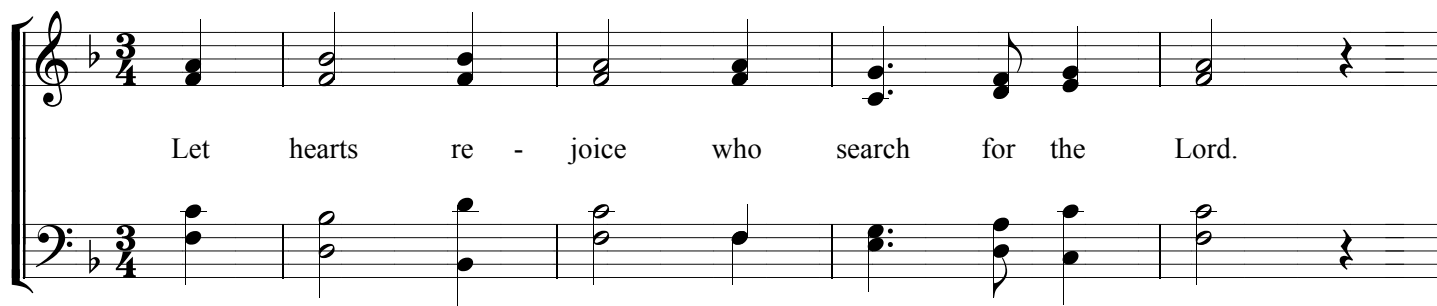


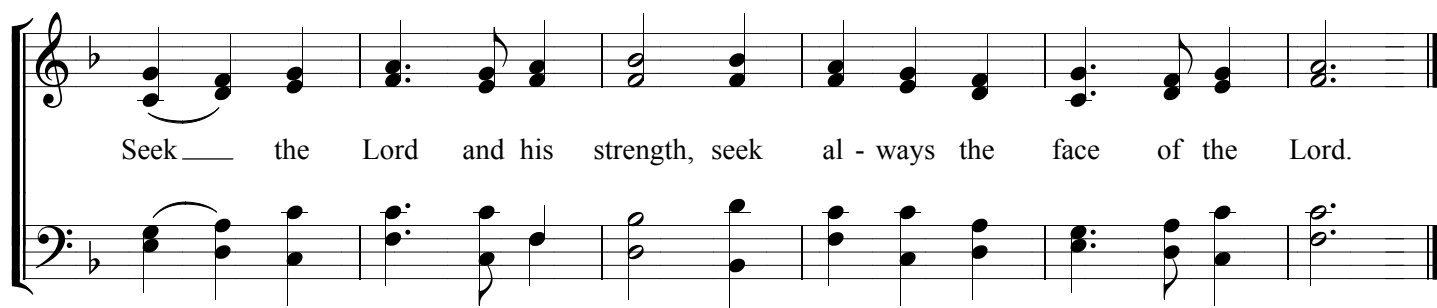
4th Sunday in Ordinary Time ABC and Thirtieth Sunday of the Year

Entrance Antiphon

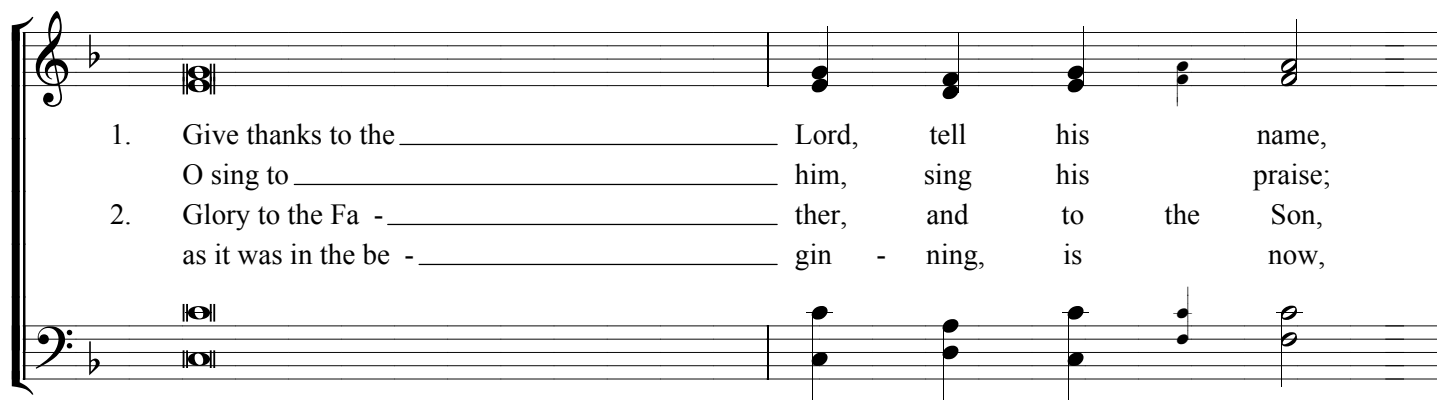
Psalm (104)105:3,4;1,2



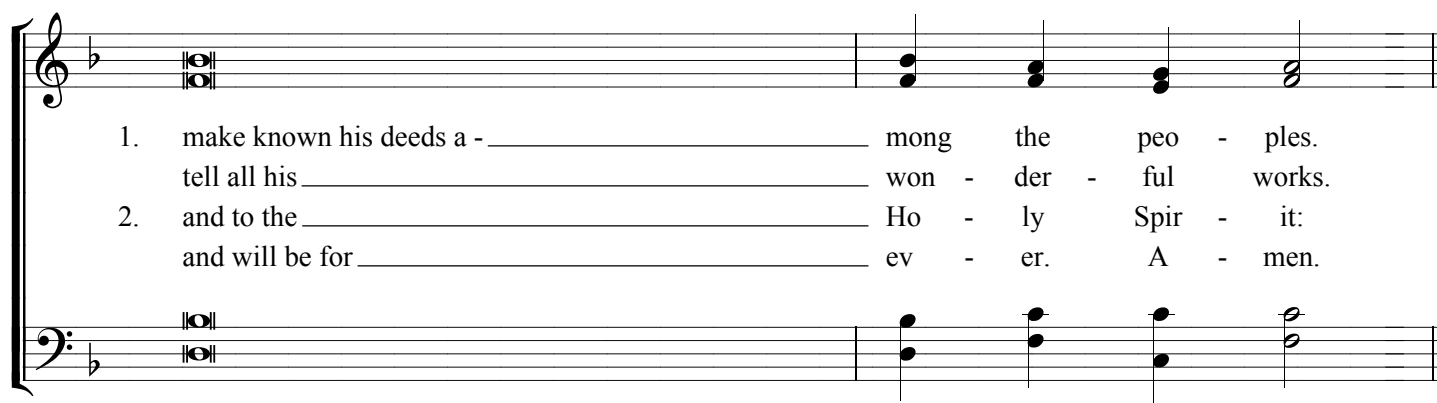
Let hearts re - joice who search for the Lord.



Seek — the Lord and his strength, seek al - ways the face of the Lord.



1. Give thanks to the _____ Lord, tell his name,
O sing to _____ him, sing his praise;
2. Glory to the Fa - _____ ther, and to the Son,
as it was in the be - _____ gin - ning, is the now,



1. make known his deeds a - _____ mong the peo - ples.
tell all his _____ won - der - ful works.
2. and to the _____ Ho - ly Spir - it:
and will be for _____ ev - er. A - men.

FOURTH SUNDAY

INTROIT

*Letetur cor**Ps 105 (104): 3, 4*

II

L ET the hearts of those who seek the Lord

rejoice; * seek the Lord and be strengthened; seek his

face for e-vermore.

Psalm 105 (104)

1. Give thanks to the LORD; *proclaim his name*. *
Make known his deeds among the peoples.
2. O sing to him, *sing his praise*; *
tell all his wonderful works!
Glory in his *holy name*; *
let the hearts that seek the LORD rejoice.
3. Turn to the LORD *and his strength*; *
constantly seek his face.
Remember the wonders *he has done*, *
his marvels and his words of judgment.

Glory be to the Father ...

FOURTH SUNDAY

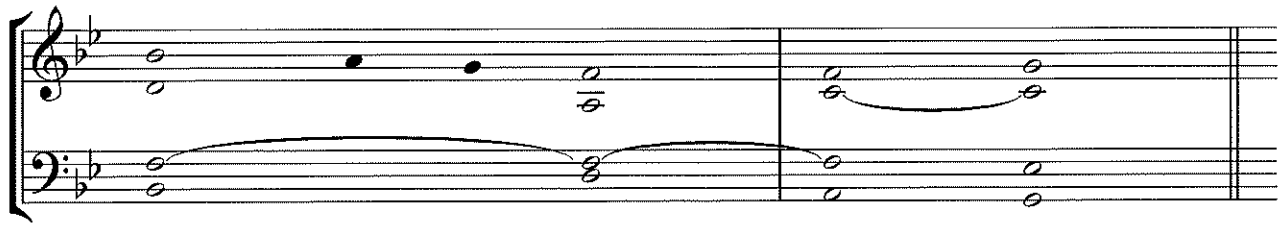
INTROIT

Let the hearts_ of those who seek the Lord_____ re - joice;*____

The first system of the Introit features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth notes with a slur over the first six notes and a fermata over the last two. The bass staff provides a harmonic accompaniment with a long note in the first measure followed by a half-note chord in the second measure.

seek the Lord and be strength - ened; seek_ his face for e - ver - more.____

The second system continues the melody from the first system. The treble staff has a slur over the first four notes and a fermata over the last two. The bass staff continues the accompaniment with a long note in the first measure and a half-note chord in the second measure.



1. Give thanks to the LORD; proclaim his name. *
Make known his deeds among the peoples.

2. O sing to him, sing his praise; *
tell all his wonderful works!

Glory in his holy name; *
let the hearts that seek the LORD rejoice.

3. Turn to the LORD and his strength; *
constantly seek his face.

Remember the wonders he has done, *
his marvels and his words of judgment.

Glory be to the Father ...

4th Sunday in Ordinary Time, ABC

QUIS SICUT DÓMINUS

The Ancient Gradual

Ps 113(112):5-6v7, E GM 444, M Psalm Tone 5

V



ho is like the Lord our God * Who dwells on high and looks

down on that which is humble in heaven and on earth? V. He raises the

needy from the earth and lifts up the poor out of the mire.

R. 

Bless'd are the poor in spir - it; the king-dom of heav'n is theirs!

ALLELUIA can also be used as the REFRAIN

R. 

Al - le - lú - ia, — al - le - lú - ia.

1 

The Lord keeps *faith* for - ev - er, se - cures jus - tice for *the* op - pressed,



gives food *to* the hun - gry. The Lord sets *cap* - tives free.

2 

The Lord gives sight *to* the blind; the Lord rais - es up those who *were* bowed down.



The Lord *loves* the just; the Lord *pro* - tects stran - gers.

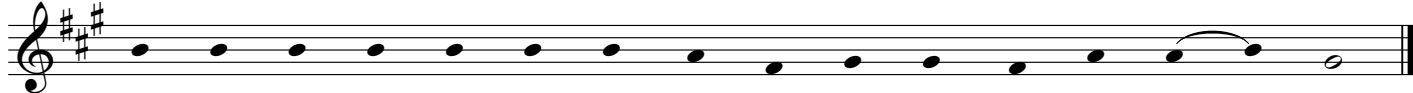


3 

The fa - ther - less and the wid - ow the *Lord* sus - tains,



but the way of the wick - *ed* he thwarts. The Lord shall *reign* for - ev - er;



your God, O Zi - on, through all *gen* - er - a - tions. Al - le - lu - ia.

A

Bless'd are the poor in spir - it; the king-dom of heav'n is theirs!

B

Bless'd are the poor in spir - it; the king-dom of heav'n is theirs!

C

Bless'd are the poor in spir - it; the king-dom of heav'n is theirs!

D

Bless'd are the poor in spir - it; the king-dom of heav'n is theirs!

ALLELUIA can also be used as the REFRAIN

E

Al - le - lú - ia, — al - le - lú - ia.

F

Al - le - lú - ia, — al - le - lú - ia.

Al - le - lú - ia, al - le - lú - ia.

G

1 The Lord keeps *faith* for - ev - er, se - cures jus - tice for *the* op - pressed,

gives food *to* the hun - gry. The Lord sets *cap* - tives free.

2 The Lord gives sight *to* the blind; the Lord rais - es up those who *were* bowed down.

The Lord *loves* the just; the Lord *pro* - tects stran - gers.



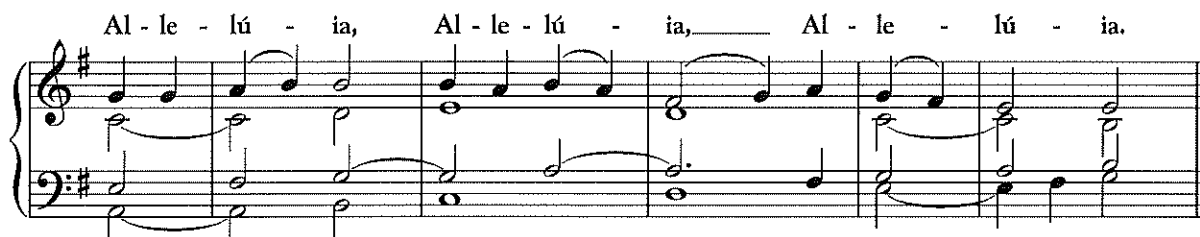
Psalm Verse no. 3

The fa - ther - less and the wid - ow the *Lord* sus - tains, but the way of the wick - ed he thwarts.

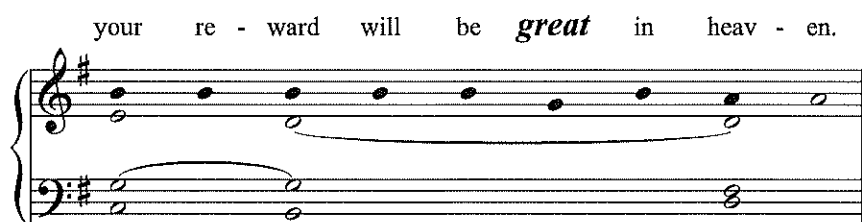
The Lord shall *reign* for - ev - er; your God, O Zi - on, through all *gen* - er - a - tions. Al - le - lu - ia.

Organ
Intro

Cantor

All
Present

Cantor

All
Present

YOUR PARISH HAS NEVER SEEN a pew book like the St. Isaac Jogues Illuminated Missal, Lectionary, & Gradual. The print size is massive, the capital letters are sumptuous, and the illustrations will draw your parish to a deeper love & understanding of the Holy Mass: CCWATERSHED.ORG/JOQUES

OFFERTORY

*Bonum est**Ps 92 (91): 2*

VIII

I T is good to give thanks unto the Lord, and to
sing in honor of your name, O Most High.

Psalm 92 (91)

1. O LORD, how great *are your works!* *
How deep *are your designs!*
The senseless *cannot know* this,
and the fool cannot *understand.* *
2. Though the wicked spring *up like grass,* *
and all who do *evil thrive,*
they are doomed to be eternally *destroyed.* *
But you, O LORD, are eternally *on high.*
3. See, your enemies, O LORD, †
see, your *enemies will perish;* *
all who do evil *will be scattered.*
4. To me you give the wild *ox's strength;* *
you have poured out on me *purest oil.*
My eyes looked in triumph *on my foes;* *
my ears heard gladly *of their fall.*

OFFERTORY

It is good to give thanks un - to the Lord,

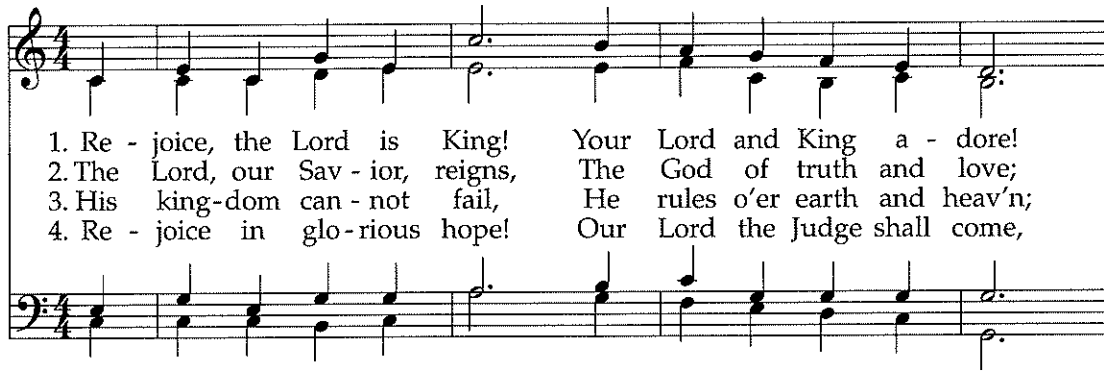
The first line of musical notation is in G major (one sharp) and 4/4 time. The treble clef staff contains a melody of eighth and quarter notes with a slur over the first two measures. The bass clef staff provides a harmonic accompaniment with a long note in the first measure and a half note in the second.

and to sing in hon - or of your name, O Most High.

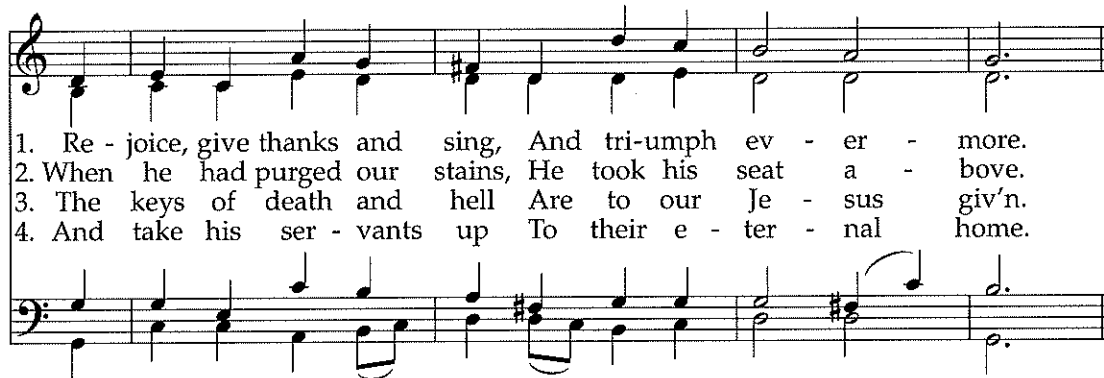
The second line of musical notation continues the melody and accompaniment. The treble clef staff features a series of eighth notes followed by a quarter note and a half note. The bass clef staff continues with a long note and a half note. The piece concludes with a double bar line.

Rejoice, the Lord is King 731

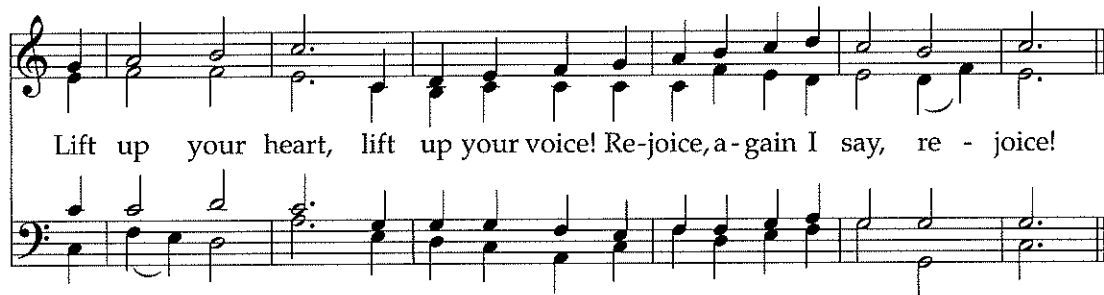
DARWALL'S 148TH 66 66 88



1. Re - joice, the Lord is King! Your Lord and King a - dore!
2. The Lord, our Sav - ior, reigns, The God of truth and love;
3. His king-dom can - not fail, He rules o'er earth and heav'n;
4. Re - joice in glo - rious hope! Our Lord the Judge shall come,



1. Re - joice, give thanks and sing, And tri-umph ev - er - more.
2. When he had purged our stains, He took his seat a - bove.
3. The keys of death and hell Are to our Je - sus giv'n.
4. And take his ser - vants up To their e - ter - nal home.



Lift up your heart, lift up your voice! Re-joice, a - gain I say, re - joice!

Ps 95:2-3; Heb 1:3; Rv 1:18
Charles Wesley, 1707-1788, alt.

John Darwall, 1731-1789
Harm. by William H. Monk, 1823-1889

5. The just will flourish *like the palm* tree, *
and grow like a *Lebanon* cedar.

COMMUNION (Year A)

Beati mundo corde

Mt 5: 8, 9, 10

I
B

Lessed are the pure in heart, for they shall see
God; * blessed are the peacemakers, for they shall be called
sons of God; blessed are those who suffer persecution for
the sake of justice, for theirs is the kingdom of hea-ven.

Psalm 126 (125)

1. When the LORD brought back the *exiles of Sion*, *
we thought we *were* **dreaming**.
Then was our mouth *filled with* **laughter**; *
on our tongues, songs *of* **joy**.
2. Then the nations themselves said, "*What great deeds* *
the LORD worked *for* **them**!"
What great deeds the LORD *worked for* **us**! *
Indeed, we *were* **glad**.

COMMUNION (Year A)

Bles - sed are the pure in heart, for they shall see God;*

The first line of musical notation features a treble and bass staff in G major. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a simple accompaniment with half notes. The lyrics are written below the treble staff.

bles - sed are the peace - mak - ers, for they shall be called_ sons_ of God;

The second line of musical notation continues the melody. It includes a half note for 'peace' and a quarter note for 'ers'. The phrase 'called_ sons_ of God' is marked with a slur over the treble staff notes.

bles - sed are those who suf - fer per - se - cu - tion for the sake of jus - tice,

The third line of musical notation continues the melody. The phrase 'per - se - cu - tion' is marked with a slur over the treble staff notes. The bass staff has a long, low note under 'per' and 'se'.

for theirs is the king - dom of hea - - ven.

The fourth line of musical notation concludes the phrase. The words 'king - dom' and 'hea - - ven' are marked with slurs over the treble staff notes. The bass staff has a long, low note under 'king' and 'dom'.

O how sweet is thy spirit, Lord,
 thou who, in order to demonstrate thy sweetness to thy children,
 send down from heaven the sweetest bread unsurpassed,
 filling the hungry with good things,
 sending away empty the disdainful rich!

O quam suavis

Sebastián de Vivanco
 (1551-1622)

Soprano

O quam su - a - vis _____ est, Do - mi - ne,

Alto

Tenor

O quam su - a - vis _____ est, Do - mi - ne, O quam su-a - vis est, _____ Do- _____

Bass

O quam su - a - vis

S

est, Do- _____ mi - ne, O quam su - a - vis est, _____

A

O quam su - a - vis _____ est, Do - mi - ne, su - a -

T

mi - ne, est, _____ Do- _____ mi-ne, O quam su - a -

B

est, Do - mi- _____ ne, O quam su - a -

S

_____ Do- _____ mi-ne, spi- _____ ri - tus _____ tu- _____ us, qui

A

vis est, Do-mi-ne, spi- _____ ri - tus _____ tu- _____ us,

T

vis est, Do - mi - ne, spi- _____ ri- _____ tus tu- _____

B

vis est, Do- _____ mi - ne, _____ spi- _____ ri - tus tu - us, qui

20

S ut dul-ce - di - nem qui ut dul-ce - di - nem tu - am, qui

A qui ut dul - ce- di - nem tu- am, qui ut dul - ce- di-

T us, qui ut dul - ce - di-nem tu- am, tu-

B ut dul-ce - di-nem tu- am, qui ut dul - ce - di-nem tu-

25

S ut dul-ce - di-nem tu- am, in fi - li -

A nem tu- am,

T am, in fi- li - os

B am, in fi - li - os de-mon-

30

S os de-mon - stra - res, de - mon- stra- res,

A in fi- li-os de-mon- stra- res, pa- ne su -

T de-mon- stra- res, de - mon - stra- res, pa-

B stra - res, de - mon- stra- res, pa-

35

S pa - ne su - a - vis - si - mo pa - ne su - a -

A a - vis - si - mo, su - a - vis - si - mo pa - ne su -

T ne su - a - vis - si - mo pa - ne su -

B ne, pa - ne, pa - ne su -

40

S vis - si - mo de cae - lo prae - sti -

A a - vis - si - mo de cae - lo prae - sti - to, de

T a - vis - si - mo de cae - lo prae - sti - to, de cae - lo prae -

B a - vis - si - mo de cae - lo prae - sti - to,

45

S to, de cae - lo prae - sti - to, de cae - lo prae -

A cae - lo prae - sti - to, de cae - lo prae -

T sti - to, de cae - lo prae - sti -

B de cae - lo prae - sti - to, prae -

50 55

S sti-to, e - su - ri - en - tes re - ples bo- nis,

A sti- to, e - su-ri - en - tes re- ples bo-nis,

T to, re - ples bo - nis, bo - nis,

B sti - to, e-su- ri-en - tes re - ples bo- nis, fa -

60

S fa-sti-di - o - sos di- vi- tes di - mit - tens i - na-

A fa-sti-di - o - sos di- vi- tes di-mit- tens i -

T fa-sti-di- o - sos di- vi- tes di - mit - tens i -

B sti-di-o- sos di- vi - tes

65

S nes, di-mit-tens i - na- nes.

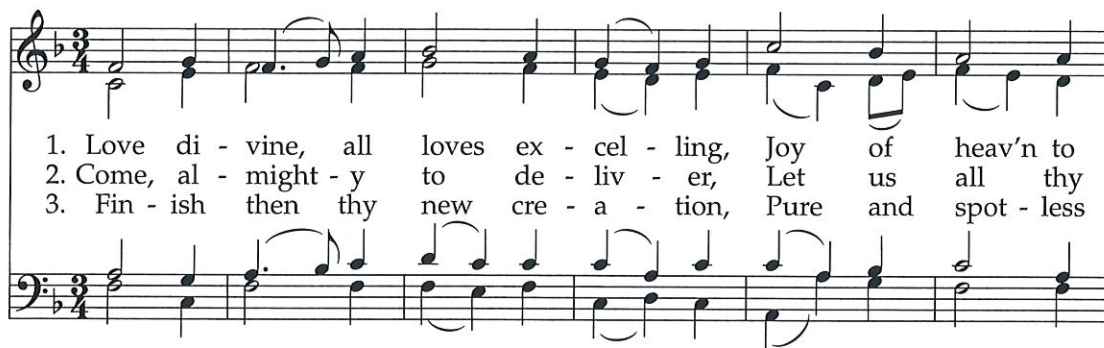
A na- nes, di - mit - tens i - na- nes.

T na- nes, di - mit - tens i - na- nes.

B di - mit - tens i - na- nes.

Love Divine, All Loves Excelling 627

HYFRYDOL 87 87 D



1. Love di - vine, all loves ex - cel - ling, Joy of heav'n to
 2. Come, al - might - y to de - liv - er, Let us all thy
 3. Fin - ish then thy new cre - a - tion, Pure and spot - less



1. earth come down, Fix in us thy hum - ble dwell - ing, All thy
 2. life re - ceive; Sud - den - ly re - turn and nev - er, Nev - er -
 3. let us be; Let us see thy great sal - va - tion Per - fect -



1. faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
 2. more thy tem - ples leave. Thee we would be al - ways bless - ing,
 3. ly re - stored in thee: Changed from glo - ry in - to glo - ry,



1. Pure un - bound - ed love thou art; Vis - it us with
 2. Serve thee as thy hosts a - bove, Pray, and praise thee
 3. Till in heav'n we take our place, Till we cast our



1. thy sal - va - tion; En - ter ev - 'ry trem - bling heart.
 2. with - out ceas - ing, Glo - ry in thy per - fect love.
 3. crowns be - fore thee, Lost in won - der, love, and praise.