

## THIRD SUNDAY

INTROIT (Year A &amp; B)

*Dominus secus mare**Mt 4: 18, 19*

**T** HE Lord, walking by the sea of Gal-i-lee, \* saw  
two brothers, Peter and Andrew, and he called out to  
them: Follow me, and I will make you fishers of men.

## Psalm 19 (18)

1. The heavens declare the glory *of God*, \*  
and the firmament proclaims the work of *his hands*.  
Day unto day conveys *the message*, \*  
and night unto night imparts *the knowledge*.
2. No speech, no word, whose voice goes unheeded; †  
their sound goes forth through *all the earth*, \*  
their message to the utmost bounds of *the world*.
3. There he has placed a tent for the sun; †  
it comes forth like a bridegroom coming *from his tent*, \*  
rejoices like a champion to run *his course*.

Glory be to the Father ...

## THIRD SUNDAY

INTROIT (Years A & B)

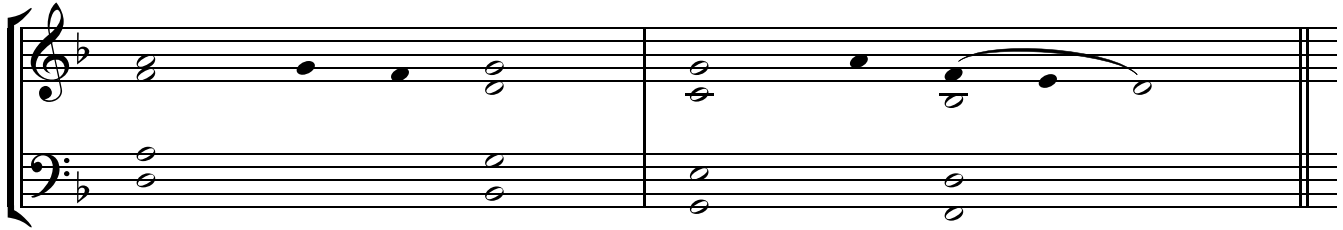
INTRO (Rais A & B)

The musical score is for the Intro of 'The Lord's Prayer'. It is written for two voices, A and B, and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts (A and B) enter with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The lyrics are: 'The Lord, walk-ing by the sea of Gal-i-lee,\* saw two broth-ers,'.

The Lord, walk-ing by the sea of Gal-i-lee,\* saw two broth-ers,

Pet - er and An - drew, and he called out to them;\_\_\_\_\_

Fol - low me; and I will make you fish - ers of men.\_\_\_\_\_



1. The heavens declare the glory *of* **God**, \*  
and the firmament proclaims the work of *his* **hands**.

Day unto day conveys *the* **message**, \*  
and night unto night imparts *the* **knowledge**.

2. No speech, no word, whose voice goes unheeded; †  
their sound goes forth through *all the* **earth**, \*  
their message to the utmost bounds of *the* **world**.

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it comes forth like a bridegroom coming *from his* **tent**, \*  
rejoices like a champion to run *his* **course**.

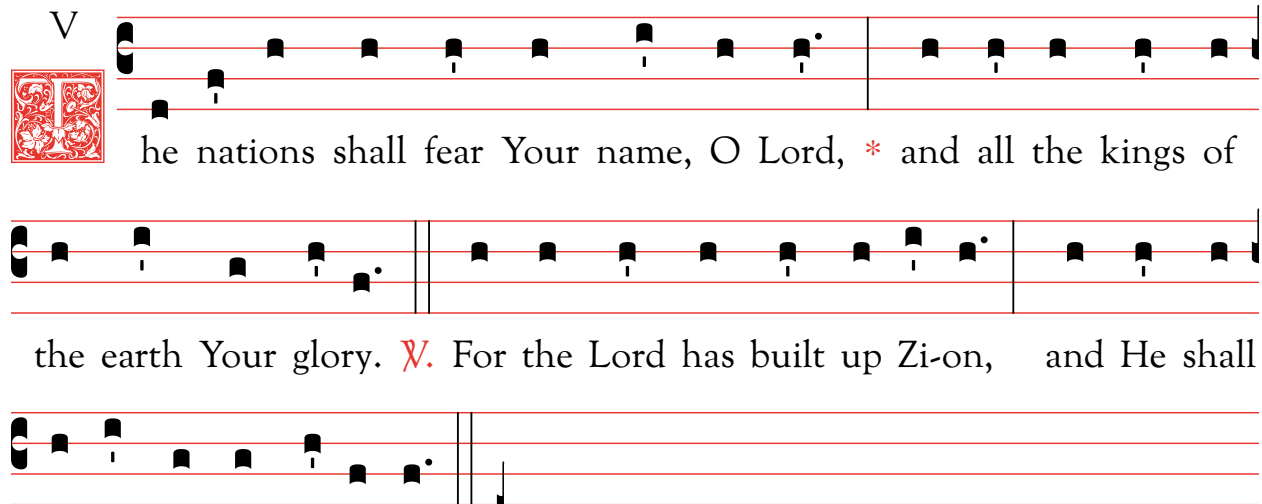
Glory be to the Father ...

## TIMÉBUNT GENTES

## Announce: The Ancient Gradual

*Ps 102(101):16v17, E GM 439, M Psalm Tone 5*

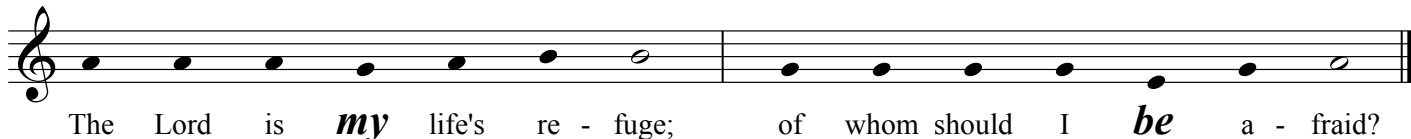
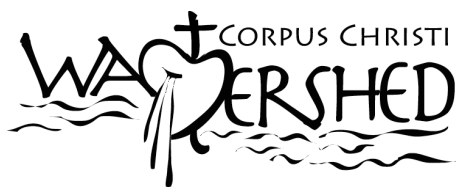
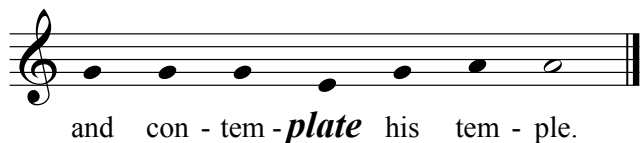
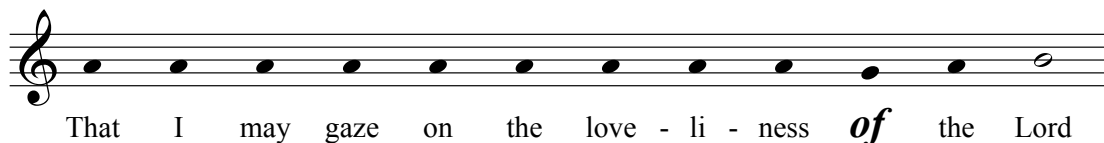
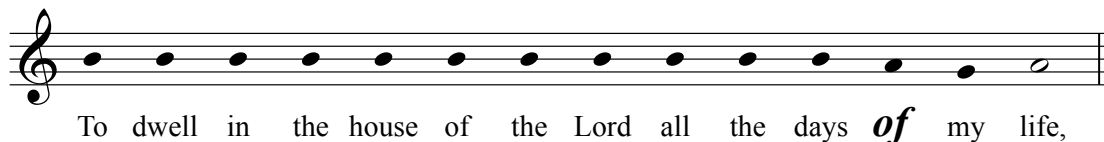
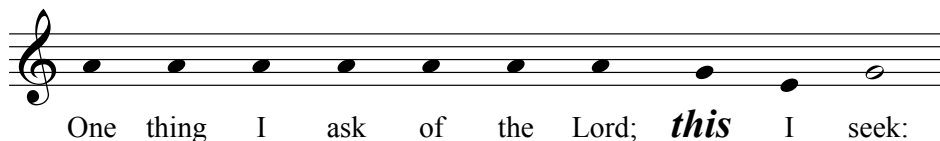
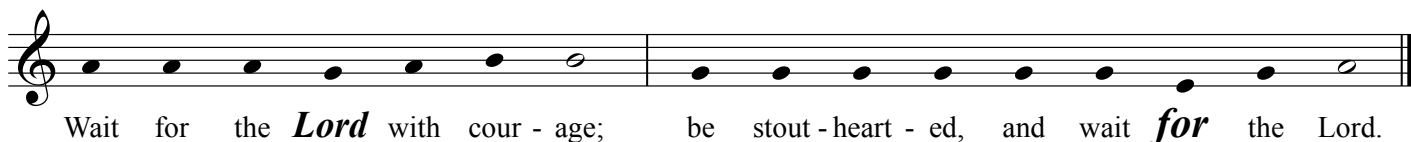
V



he nations shall fear Your name, O Lord, \* and all the kings of

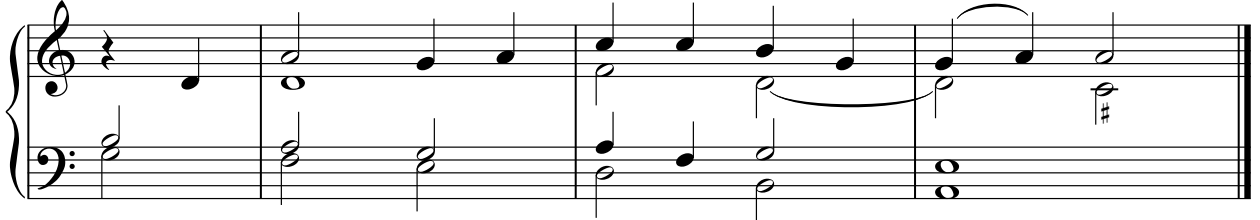
the earth Your glory. V. For the Lord has built up Zi-on, and He shall

appear in His majes-ty.

**R.****1****2****Psalm Verse no. 3**

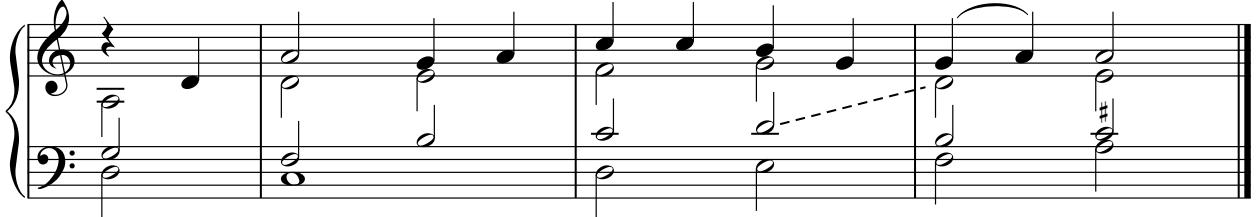
**A**

The Lord is my light and my sal - va - tion.



**B**

The Lord is my light and my sal - va - tion.




**C**

The Lord is my light and my sal - va - tion.

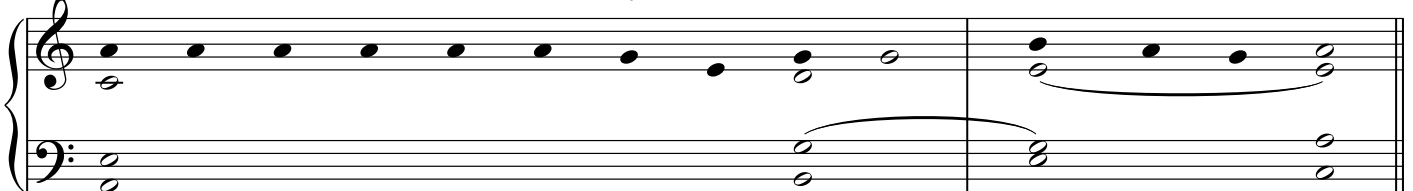


**D**

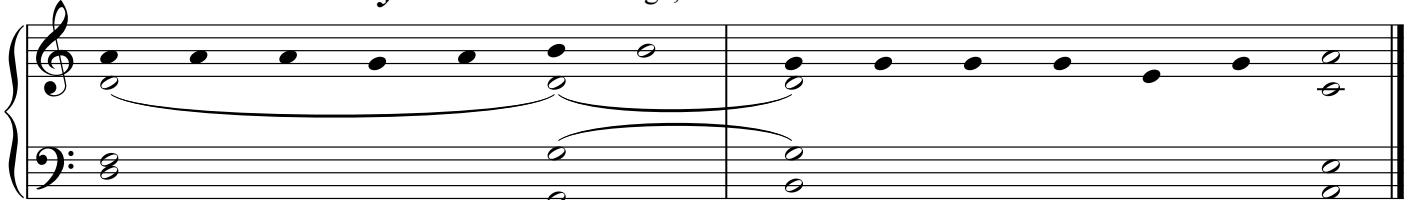
The Lord is my light and my sal - va - tion.

**Psalm Verse no. 1**

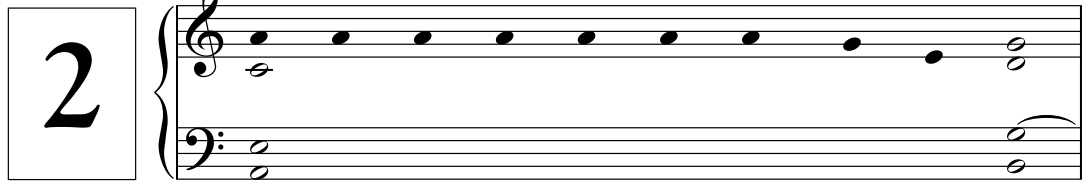
The Lord is my light and **my** sal - va - tion; whom **should** I fear?



The Lord is **my** life's re - fuge; of whom should I **be** a - fraid?



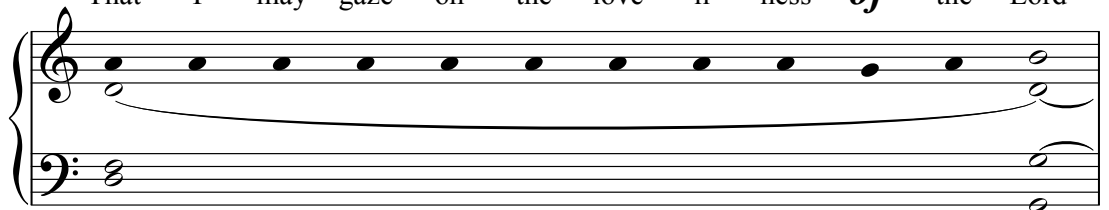
One thing I ask of the Lord; *this* I seek:



To dwell in the house of the Lord all the days *of* my life,



That I may gaze on the love - li - ness *of* the Lord

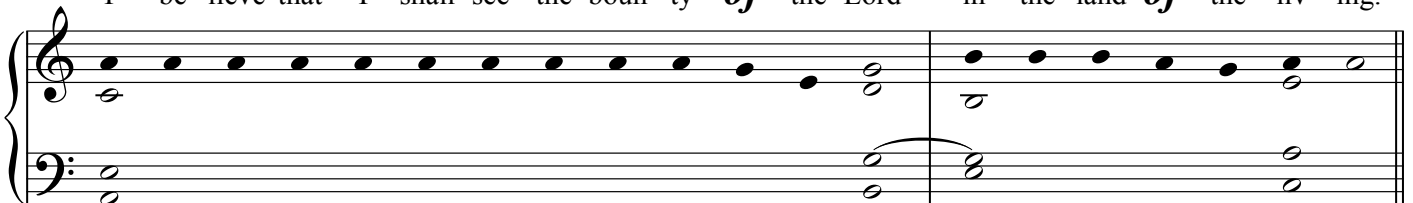


and con - tem - *plate* his tem - ple.

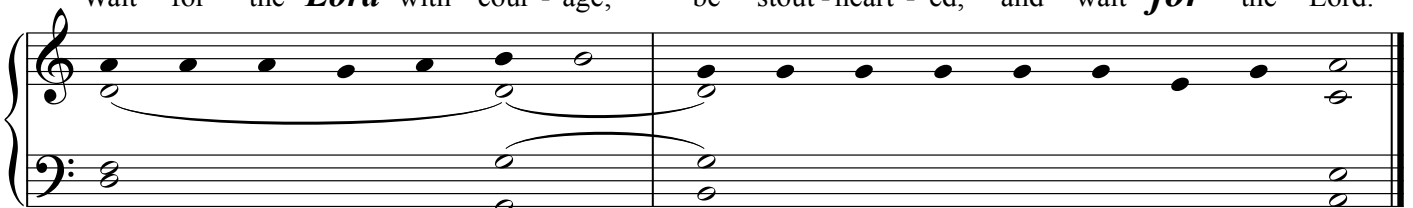


### Psalm Verse no. 3

I be - lieve that I shall see the boun - ty *of* the Lord in the land *of* the liv - ing.



Wait for the *Lord* with cour - age; be stout - heart - ed, and wait *for* the Lord.

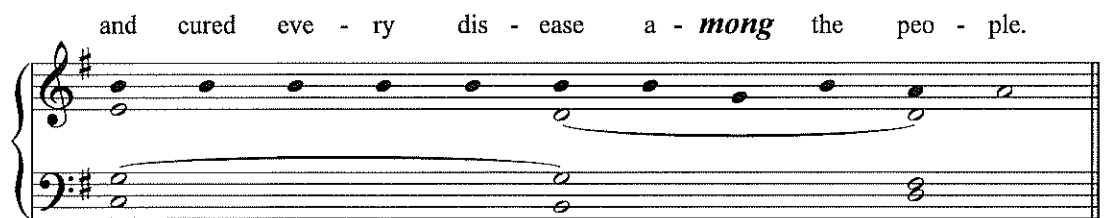
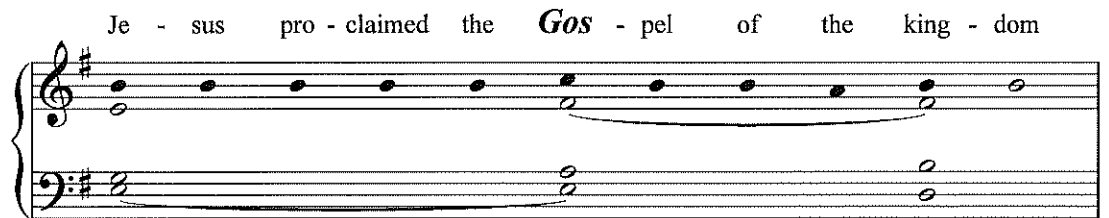


Organ  
Intro

Cantor

All  
Present

Cantor

All  
Present

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## OFFERTORY

*Dextera Domini**Ps 118 (117): 16, 17*

II  
**T** HE Lord's right hand has shown strength, \* the  
 Lord's right hand has ex-alt-ed me. I shall not die,  
 but live; and I shall declare the works of the Lord.

## Psalm 118 (117)

1. I called to the LORD in my *distress*; \*  
 he has answered *and* freed me.  
 The LORD is at my side as *my* helper; \*  
 I shall look in triumph *on my* foes.
2. It is better to take refuge in *the* LORD \*  
 than to *trust in* man;  
 it is better to take refuge in *the* LORD \*  
 than to *trust in* princes.
3. The nations all encircled me; \*  
 in the name of the LORD I *cut them off*.  
 They encircled me all *around*; \*  
 in the name of the LORD I *cut them off*.

# OFFERTORY

The Lord's right hand has shown strength,\* the Lord's right hand

has ex - alt - ed me. I shall not die, but live;

and I shall dec - lare the works of the Lord.

# O Worship the King 689

HANOVER 10 10 11 11

1. O wor - ship the King, all glo - rious a - bove,  
 2. O tell of his might, O sing of his grace,  
 3. The earth with its store of won - ders un - told,  
 4. Thy boun - ti - ful care, what tongue can re - cite?  
 5. Frail chil - dren of dust, and fee - ble as frail,  
 6. O meas - ure - less Might, in - ef - fa - ble Love,

1. O grate - ful - ly sing his pow'r and his love;  
 2. Whose robe is the light, whose can - o - py space;  
 3. Al - might - y, thy pow'r hath found - ed of old,  
 4. It breathes in the air, it shines in the light;  
 5. In thee do we trust, nor find thee to fail;  
 6. While an - gels de - light to hymn thee a - bove,

1. Our Shield and De - fend - er, the An - cient of Days,  
 2. His char - iots of wrath the deep thun - der - clouds form,  
 3. Hath root - ed it fast by a change - less de - cree,  
 4. It streams from the hills, it des - cends to the plain,  
 5. Thy mer - cies, how ten - der, how firm to the end!  
 6. Thy ran - somed cre - a - tion, though fee - ble their lays,

1. Pa - vil - ioned in splen - dor, and gird - ed with praise.  
 2. And dark is his path on the wings of the storm.  
 3. And 'round it hath cast, like a man - tle, the sea.  
 4. And sweet - ly dis - tills, in the dew and the rain.  
 5. Our Mak - er, De - fend - er, Re - deem - er and Friend.  
 6. With true ad - o - ra - tion shall sing to thy praise.

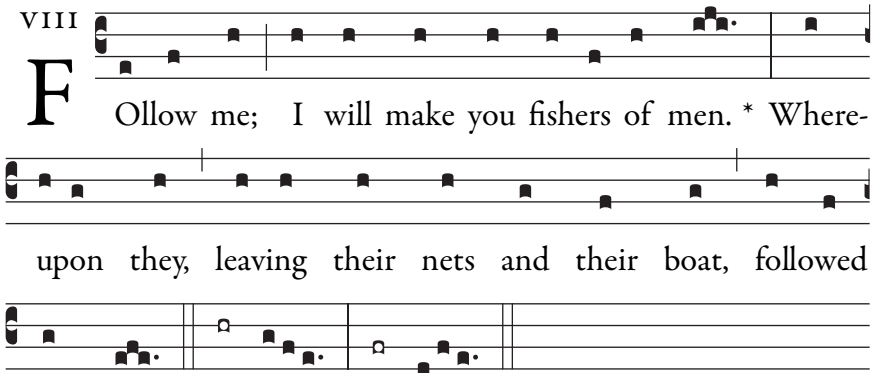
4. They encircled me about like bees; †  
they blazed like a fire *among thorns*. \*  
In the name of the LORD I *cut them off*.
5. I was thrust down, thrust down *and falling*, \*  
but the LORD *was my helper*.  
The LORD is my strength and *my song*; \*  
he *was my savior*.

### COMMUNION (Year A & B)

*Venite post me*

*Mt 4: 19, 20*

VIII



F Follow me; I will make you fishers of men. \* Where-

upon they, leaving their nets and their boat, followed

the Lord.

### Psalm 119 (118)

1. Blessed are those whose *way is blameless*, \*  
who walk in the law *of the LORD*!
2. My soul is *consumed with longing* \*  
at all times for *your decrees*.
3. See, I long *for your precepts*; \*  
give me life *by your justice*.
4. I reach out to your commands, *which I love*, \*  
and ponder *your statutes*.

COMMUNION (Years A & B)

Fol - low me; I will make you fish - ers of men.\*\_\_\_\_\_ Where - up - on they,

The first system of the musical score is written for a soprano and bass voice duo. The key signature is one sharp (F#), and the time signature is 4/4. The soprano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass part begins with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics are: "Fol - low me; I will make you fish - ers of men.\*\_\_\_\_\_ Where - up - on they,". The music ends with a double bar line.

leav - ing their nets and their boat, fol - lowed the Lord.\_\_\_\_\_

The second system of the musical score continues the melody. The soprano part begins with a half note C5, followed by a quarter note D5, and then a half note E5. The bass part begins with a half note C4, followed by a quarter note D4, and then a half note E4. The lyrics are: "leav - ing their nets and their boat, fol - lowed the Lord.\_\_\_\_\_". The music ends with a double bar line.

# Mirabantur omnes

Communio for 3rd Sunday after Epiphany

Heinrich Isaac

Communio for 3rd Sun. OT/3rd-6th Sun. after Epiphany Transc: C. Cooze

*All wondered at the words, which proceeded from the mouth of God. (Luke 4:22)*

*Vs.1 The Lord reigneth! Let the earth rejoice, let many islands be glad.*

*Vs.2 His lightnings have shone forth to the world: the earth saw and trembled.*



Mi - ra - ban-tur o - mnes

2

S De \_\_\_\_\_ his, \_\_\_\_\_ quae pro -

A De \_\_\_\_\_ his, \_\_\_\_\_ quae pro - ce -

T De \_\_\_\_\_ his, \_\_\_\_\_ quae \_\_\_\_\_ pro - ce - de - bant

B De \_\_\_\_\_ his, quae \_\_\_\_\_ quae \_\_\_\_\_

8

S ce - de - bant \_\_\_\_\_ de \_\_\_\_\_ o - re De - i.

A de - - - bant de o - re De - - - i.

T de o - re De - - - i.

B pro-ce-de - bant de o - re \_\_\_\_\_ De - i.

(optional)

Vs. 1

Do - mi - nus re - gna - vit! Ex - sul - tet ter - ra, lae - ten - tur in - su - lae mul - tae.

(Mirabantur.)

Vs. 2

Il - lu - stra - runt ful - gu - ra e - ius or - bem ter - rae: vi - dit et con - tre - mu - it ter - ra.

(Mirabantur.)

# 452 Be Thou My Vision


SLANE 10 10 9 10



1. Be thou my vi - sion, O Lord of my heart;  
 2. Be thou my wis - dom, and thou my true word;  
 3. High King of heav - en, when vic - t'ry is won,



1. All else be nought to me, save that thou art.  
 2. I ev - er with thee and thou with me, Lord;  
 3. May I reach heav - en's joys, bright heav - en's Sun!



1. Thou my best thought, by day or by night,  
 2. Thou my great Fa - ther, thine own may I be;  
 3. Heart of my heart, what - ev - er be - fall,



1. Wak - ing or sleep - ing, thy pres - ence my light.  
 2. Thou in me dwell - ing, and I one with thee.  
 3. Still be my vi - sion, O Rul - er of all.

Irish, c. 700, versified by Mary Elizabeth Byrne, 1880-1931  
 Tr. by Eleanor H. Hull, 1860-1935

Irish folk song

For Spanish version see "Oh, Dios de Mi Alma, #694.