

## THIRD SUNDAY

INTROIT (Year A &amp; B)

*Dominus secus mare**Mt 4: 18, 19*

I

T HE Lord, walking by the sea of Gal-i-lee, \* saw  
 two brothers, Peter and Andrew, and he called out to  
 them: Follow me, and I will make you fishers of men.

## Psalm 19 (18)

1. The heavens declare the *glory of God*, \*  
 and the firmament proclaims the work of *his hands*.

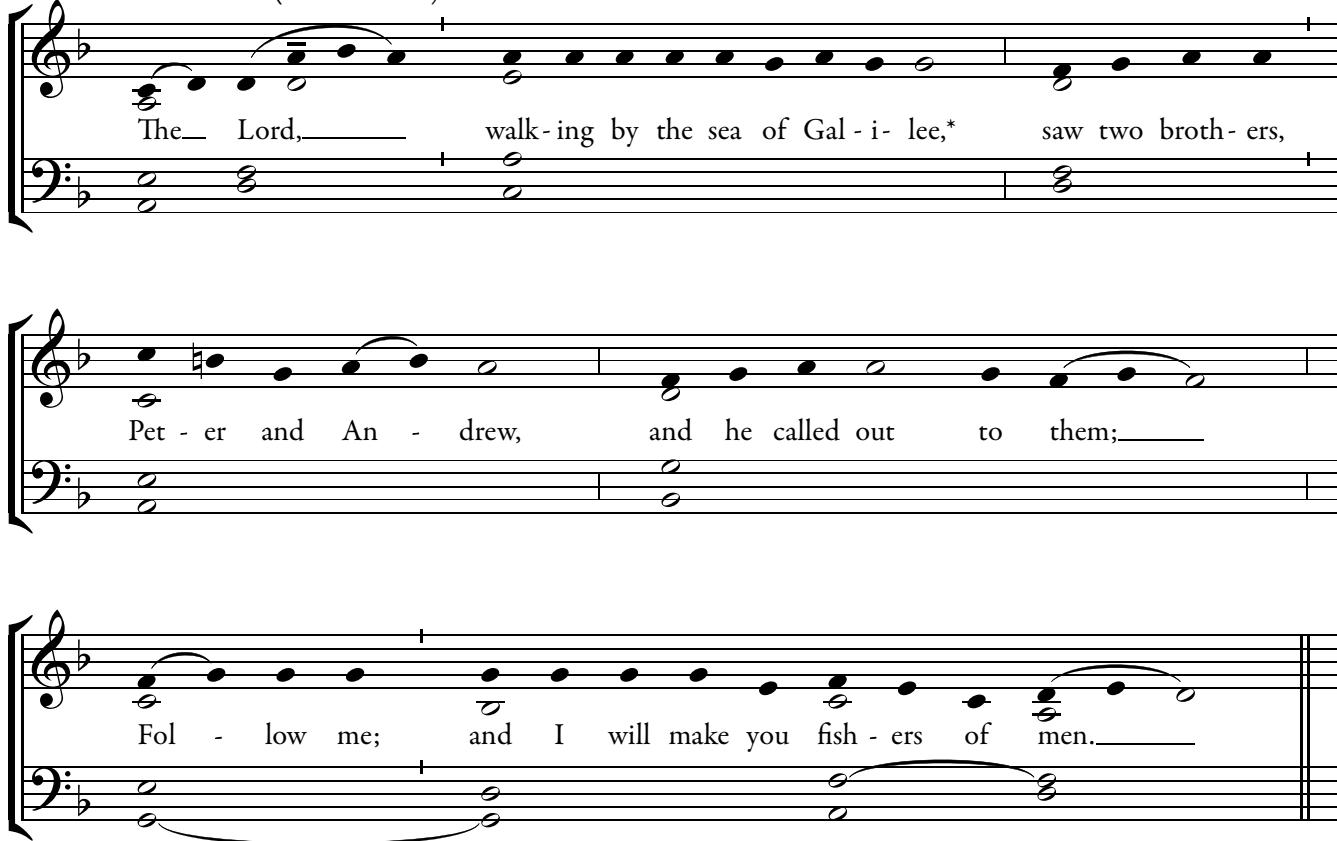
Day unto day conveys the *message*, \*  
 and night unto night imparts the *knowledge*.

2. No speech, no word, whose voice goes unheeded; †  
 their sound goes forth through *all the earth*, \*  
 their message to the utmost bounds of *the world*.
3. There he has placed a tent for the sun; †  
 it comes forth like a bridegroom coming *from his tent*, \*  
 rejoices like a champion to run *his course*.

Glory be to the Father ...

## THIRD SUNDAY

### INTROIT (Years A & B)

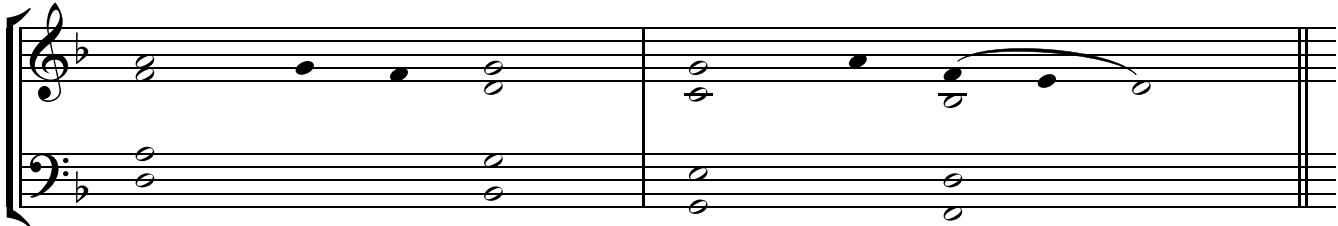


The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The notation includes various note heads (solid black, open, and with stems) and rests. The lyrics are integrated into the music, with each line of text corresponding to a specific note or group of notes. The lyrics are as follows:

The Lord, walk-ing by the sea of Gal - i- lee,\* saw two broth- ers,

Pet - er and An - drew, and he called out to them;

Fol - low me; and I will make you fish - ers of men.



1. The heavens declare the glory of **God**, \*  
and the firmament proclaims the work of *his hands*.

Day unto day conveys *the message*, \*  
and night unto night imparts *the knowledge*.

2. No speech, no word, whose voice goes unheeded; †  
their sound goes forth through *all the earth*, \*  
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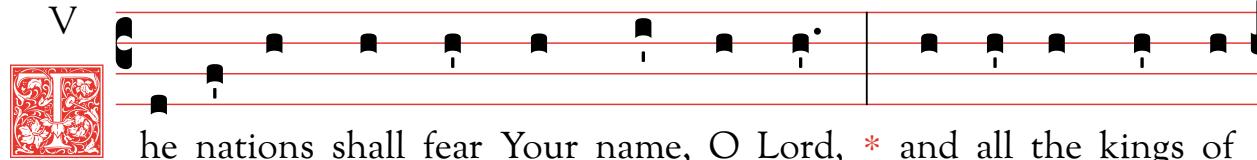
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rejoices like a champion to run *his course*.

Glory be to the Father ...

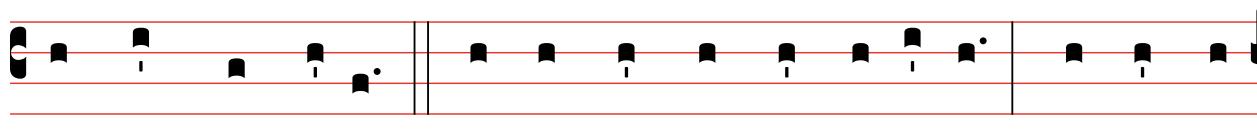
## TIMÉBUNT GENTES

Announce: The Ancient Gradual

Ps 102(101):16v17, E GM 439, M Psalm Tone 5



V  
he nations shall fear Your name, O Lord, \* and all the kings of



the earth Your glory. V. For the Lord has built up Zi-on, and He shall



appear in His majes-ty.

R.

The Lord is my light and my sal - va - tion.

1

The Lord is my light and **my** sal - va - tion; whom **should** I fear?

The Lord is **my** life's re - fuge; of whom should I **be** a - fraid?

2

One thing I ask of the Lord; **this** I seek:

To dwell in the house of the Lord all the days **of** my life,

That I may gaze on the love - li - ness **of** the Lord

and con - tem - *plate* his tem - ple.



**Psalm Verse no. 3**

I be - lieve that I shall see the boun - ty **of** the Lord in the land **of** the liv - ing.

Wait for the **Lord** with cour - age; be stout - heart - ed, and wait **for** the Lord.

The Lord is my light and my sal - va - tion.

**A**

The Lord is my light and my sal - va - tion.

**B**

The Lord is my light and my sal - va - tion.

**C**

The Lord is my light and my sal - va - tion.

**D**

## Psalm Verse no. 1

The Lord is my light and **my** sal - va - tion; whom **should** I fear?

The Lord is **my** life's re - fuge; of whom should I **be** a - fraid?

One thing I ask of the Lord; **this** I seek:

2

To dwell in the house of the Lord all the days **of** my life,

That I may gaze on the love - li - ness **of** the Lord

and con - tem - **plate** his tem - ple.

**Psalm Verse no. 3**

I be - lieve that I shall see the boun - ty **of** the Lord in the land **of** the liv - ing.

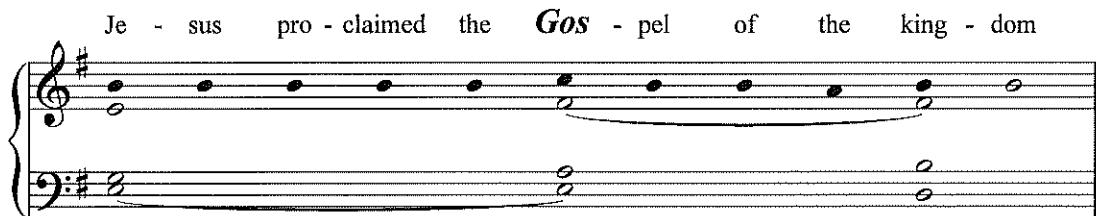
Wait for the **Lord** with cour - age; be stout - heart - ed, and wait **for** the Lord.

Organ  
Intro

Cantor

All  
Present

Cantor

All  
Present

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## OFFERTORY

*Dextera Domini**Ps 118 (117): 16, 17*

II

**T** HE Lord's right hand has shown strength, \* the  
 Lord's right hand has ex-alt-ed me. I shall not die,  
 but live; and I shall declare the works of the Lord.

**Psalm 118 (117)**

1. I called to the **LORD** in my *distress*; \*  
 he has *answered and freed* me.

The **LORD** is at my side as *my helper*; \*  
 I shall look in triumph *on my foes*.

2. It is better to take refuge in *the LORD* \*  
 than to *trust in man*;  
 it is better to take refuge in *the LORD* \*  
 than to *trust in princes*.

3. The nations all *encircled me*; \*  
 in the name of the **LORD** I *cut them off*.  
 They encircled me all *around*; \*  
 in the name of the **LORD** I *cut them off*.

OFFERTORY

The musical score consists of three staves of music in common time, with a key signature of one flat. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The lyrics are integrated into the music, with the first staff containing the lines "The Lord's right hand has shown strength,\* the Lord's right hand", the second staff containing "has ex - alt - ed me. I shall not die, but live; ", and the third staff containing "and I shall dec - lare the works of the Lord. " The music features various note values including eighth and sixteenth notes, and rests. The lyrics are aligned with the musical notes, with some words on separate lines and others on the same line as the notes.

The Lord's right hand has shown strength,\* the Lord's right hand

has ex - alt - ed me. I shall not die, but live;

and I shall dec - lare the works of the Lord.

# O Worship the King 689

HANOVER 10 10 11 11

1. O wor - ship the King, all glo - rious a - bove,  
 2. O tell of his might, O sing of his grace,  
 3. The earth with its store of won - ders un - told,  
 4. Thy boun - ti - ful care, what tongue can re - cite?  
 5. Frail chil - dren of dust, and fee - ble as frail,  
 6. O meas - ure - less Might, in - ef - fa - ble Love,

1. O grate - ful - ly sing his pow'r and his love;  
 2. Whose robe is the light, whose can - o - py space;  
 3. Al - might - y, thy pow'r hath found - ed of old,  
 4. It breathes in the air, it shines in the light;  
 5. In thee do we trust, nor find thee to fail;  
 6. While an - gels de - light to hymn thee a - bove,

1. Our Shield and De - fend - er, the An - cient of Days,  
 2. His char - iots of wrath the deep thun - der - clouds form,  
 3. Hath root - ed it fast by a change-less de - cree,  
 4. It streams from the hills, it des - cends to the plain,  
 5. Thy mer - cies, how ten - der, how firm to the end!  
 6. Thy ran - somed cre - a - tion, though fee - ble their lays,

1. Pa - vil - ioned in splen - dor, and gird - ed with praise.  
 2. And dark is his path on the wings of the storm.  
 3. And 'round it hath cast, like a man - tle, the sea.  
 4. And sweet - ly dis - till, in the dew and the rain.  
 5. Our Mak - er, De - fend - er, Re - deem - er and Friend.  
 6. With true ad - o - ra - tion shall sing to thy praise.

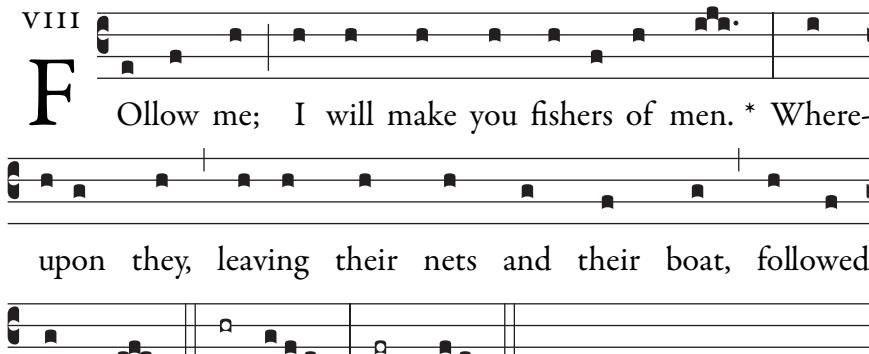
4. They encircled me about like bees; †  
they blazed like a fire *among thorns*. \*  
In the name of the **LORD** I *cut them off*.
  
5. I was thrust down, thrust down *and falling*, \*  
but the **LORD** *was my helper*.  
The **LORD** is my strength and *my song*; \*  
he *was my savior*.

## COMMUNION (Year A &amp; B)

*Venite post me**Mt 4: 19, 20*

VIII

**F**ollow me; I will make you fishers of men. \* Where-  
upon they, leaving their nets and their boat, followed  
the Lord.



## Psalm 119 (118)

1. Blessed are those whose *way is blameless*, \*  
who walk in the law *of the LORD*!
  
2. My soul is *consumed with longing* \*  
at all times for *your decrees*.
  
3. See, I long *for your precepts*; \*  
give me life *by your justice*.
  
4. I reach out to your commands, *which I love*, \*  
and ponder *your statutes*.

COMMUNION (Years A & B)

Musical notation for the first part of the communion hymn. The key signature is G major (one sharp). The melody is in the soprano voice, with lyrics: "Fol-low me; I will make you fish-ers of men.\*" The bassoon part consists of sustained notes on the first and third beats of each measure. The piano accompaniment is not shown.

Musical notation for the second part of the communion hymn. The key signature is G major (one sharp). The melody continues in the soprano voice with lyrics: "leav - ing their nets and their boat, fol - lowed the Lord." The bassoon part consists of sustained notes on the first and third beats of each measure. The piano accompaniment is not shown.

# Mirabantur omnes

Communio for 3rd Sunday after Epiphany

Heinrich Isaac

Communion for 3rd Sun. OT/3rd-6th Sun. after Epiphany Transc: C. Cooze

All wondered at the words, which proceeded from the mouth of God. (Luke 4:22)

Vs.1 The Lord reigneth! Let the earth rejoice, let many islands be glad.

Vs.2 His lightnings have shone forth to the world: the earth saw and trembled.

Mi - ra - ban-tur o - mnes

2

S De \_\_\_\_\_ his, \_\_\_\_\_ quae pro -

A De \_\_\_\_\_ his, \_\_\_\_\_ quae pro - ce -

T De \_\_\_\_\_ his, \_\_\_\_\_ quae pro - ce - de - bant

B De \_\_\_\_\_ his, \_\_\_\_\_ quae \_\_\_\_\_ quae \_\_\_\_\_

8

S ce - de - bant \_\_\_\_\_ de \_\_\_\_\_ o - re De - i.

A de - - - bant de o - re De - - - i.

T de o - re De - - - - i.

B pro - ce - de - bant de o - re De - - - i.

(optional)

Vs. 1 Do - mi - nus re - gna - vit! Ex - sul - tet ter - ra, lae - ten - tur in - su - lae mul - tae.

(Mirabantur.)

Vs. 2 Il - lu - stra - runt ful - gu - ra e - ius or - bem ter - rae: vi - dit et con - tre - mu - it ter - ra.

(Mirabantur.)

## 452 Be Thou My Vision

SLANE 10 10 9 10

1. Be thou my vision, O Lord of my heart;  
 2. Be thou my wisdom, and thou my true word;  
 3. High King of heav-en, when vic-t'ry is won,

1. All else be nought to me, save that thou art.  
 2. I ev-er with thee and thou with me, Lord;  
 3. May I reach heav-en's joys, bright heav-en's Sun!

1. Thou my best thought, by day or by night,  
 2. Thou my great Fa-ther, thine own may I be:  
 3. Heart of my heart, what ev-er be - fall,

1. Wak-ing or sleep-ing, thy pres-ence my light.  
 2. Thou in me dwell-ing, and I one with thee.  
 3. Still be my vi-sion, O Rul-er of all.

Irish, c. 700, versified by Mary Elizabeth Byrne, 1880-1931  
 Tr. by Eleanor H. Hull, 1860-1935

Irish folk song

For Spanish version see "Oh, Dios de Mi Alma, #694.