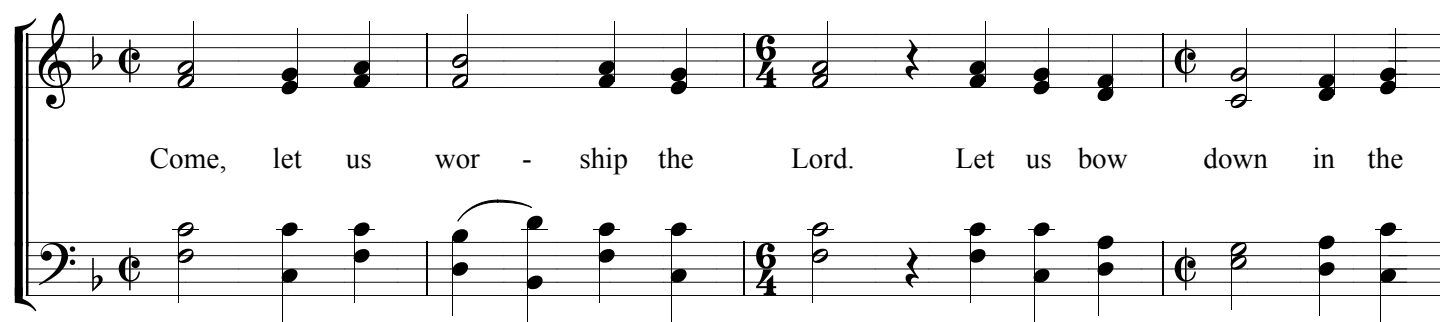


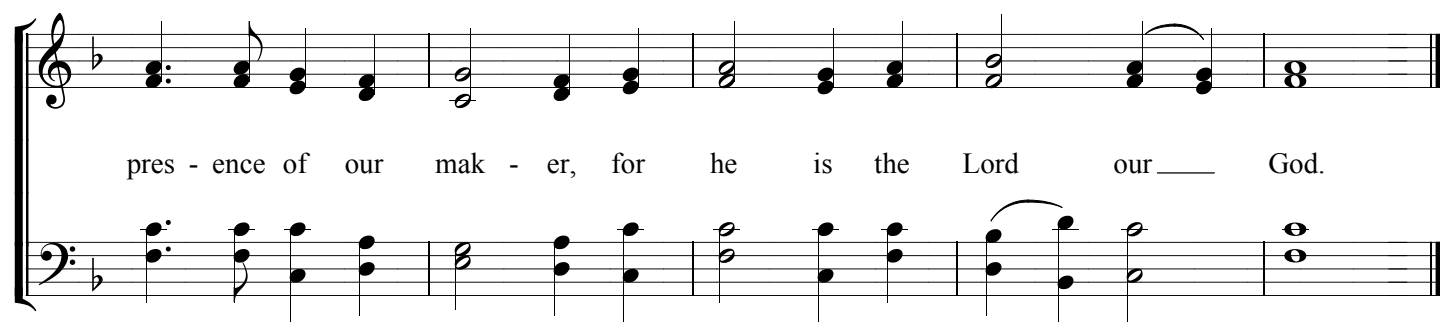
Fifth Sunday of the Year

Entrance Antiphon

Psalm (94)95:6,7;1,2



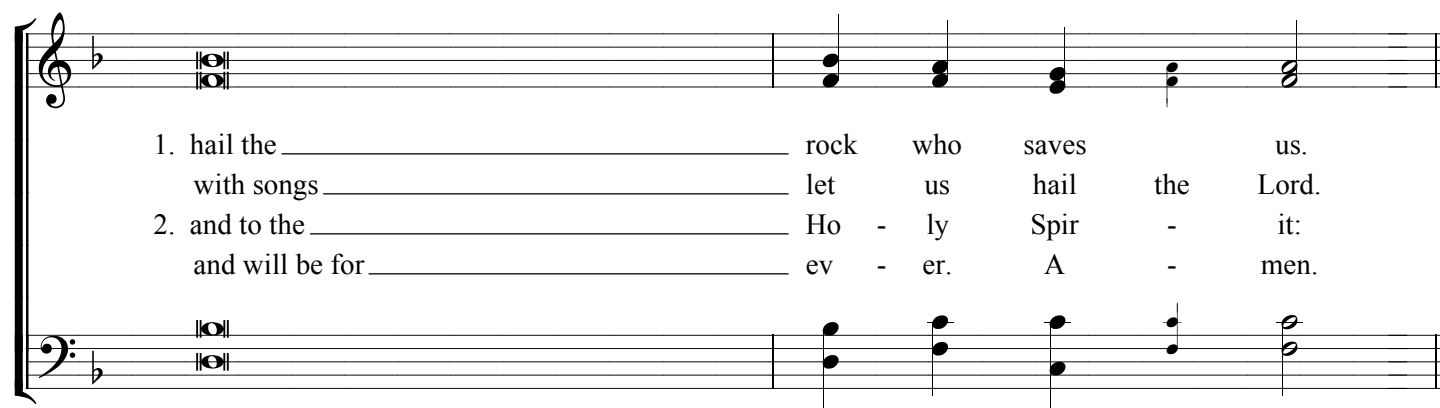
Come, let us wor - ship the Lord. Let us bow down in the



pres - ence of our mak - er, for he is the Lord our ____ God.



1. Come, ring out our _____ joy to the Lord;
Let us come be - _____ fore him, giv - ing thanks,
2. Glory to the Fa - _____ ther, and to the Son,
as it was in the be - _____ gin - ning, is now,



1. hail the _____ rock who saves us.
with songs _____ let us hail the Lord.
2. and to the _____ Ho - ly Spir - it:
and will be for _____ ev - er. A - men.

FIFTH SUNDAY

INTROIT

*Venite, adoremus**Ps 95 (94): 6, 7*

II
C



Ome, let us worship God * and bow down be-
fore the Lord; let us shed tears before the Lord who made
us, for he is the Lord our God.

Psalm 95 (94)

1. Come, let us ring out our joy *to the LORD*; *
hail the rock who **saves** us.

Let us come into his presence, *giving thanks*; *
let us hail him with a song of **praise**.

2. A mighty God *is the LORD*, *
a great king above all **gods**.

In his hands are the depths *of the earth*; *
the heights of the mountains are **his**.

To him belongs the sea, *for he made* it, *
and the dry land that he shaped by his **hands**.

3. O that today you would listen to his voice! †
“Harden not your hearts *as at Meribah*, *
as on that day at Massah in the **desert**

Glory be to the Father ...

FIFTH SUNDAY

INTROIT

Come, let us wor - ship God* and bow down be - fore the Lord;

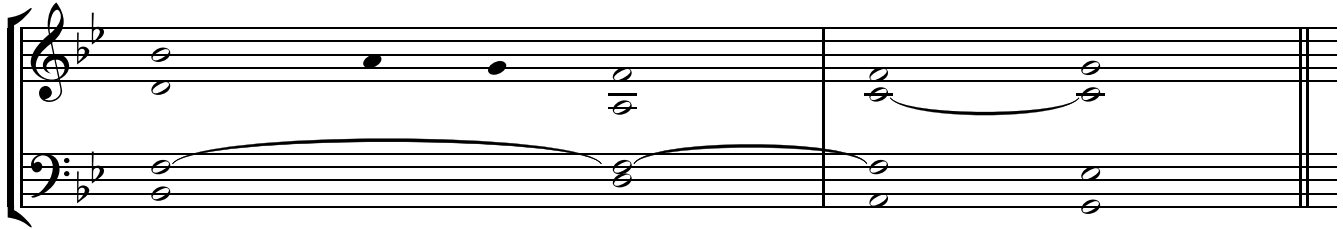
The first line of the Introit features a treble and bass staff in B-flat major. The treble staff has a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with half and quarter notes. The lyrics are written below the treble staff.

let us shed tears be - fore the Lord who made us,

The second line continues the melody and accompaniment. The treble staff melody includes a half note and a quarter note, while the bass staff accompaniment consists of half notes. The lyrics are written below the treble staff.

for he is he Lord our God.

The third line concludes the Introit. The treble staff melody features a half note and a quarter note, while the bass staff accompaniment consists of half notes. The lyrics are written below the treble staff, and the piece ends with a double bar line.



1. Come, let us ring out our joy *to the* **LORD**; *
hail the rock who **saves** us.

Let us come into his presence, *giving* **thanks**; *
let us hail him with a song of **praise**.

2. A mighty God *is the* **LORD**, *
a great king above all **gods**.

In his hands are the depths *of the* **earth**; *
the heights of the mountains are **his**.

To him belongs the sea, *for he* **made** it, *
and the dry land that he shaped by his **hands**.

3. O that today you would listen to his voice! †
“Harden not your hearts *as at* **Meribah**, *
as on that day at Massah in the **desert**

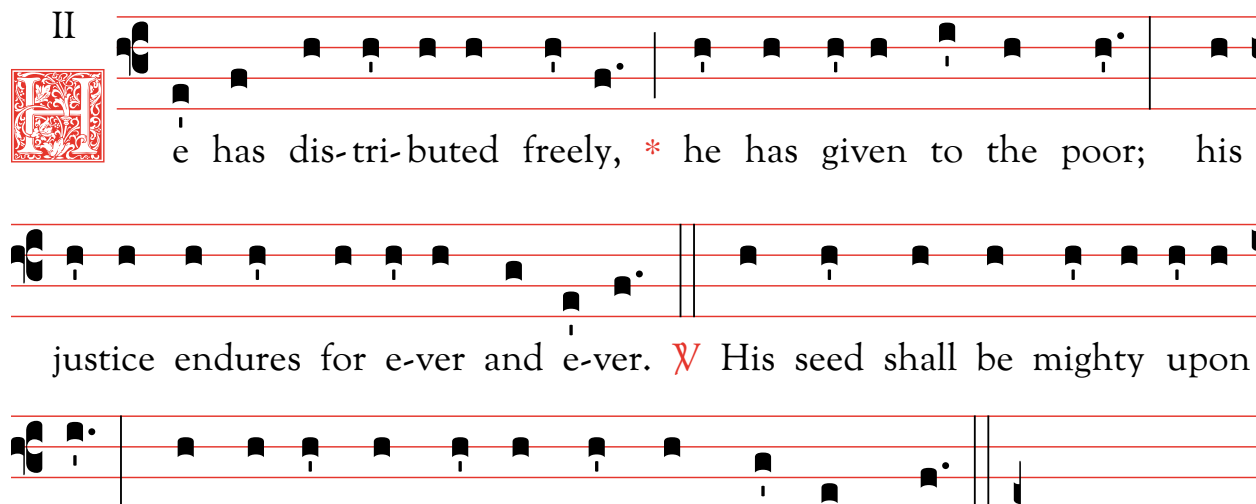
Glory be to the Father ...

DISPÉRSIT

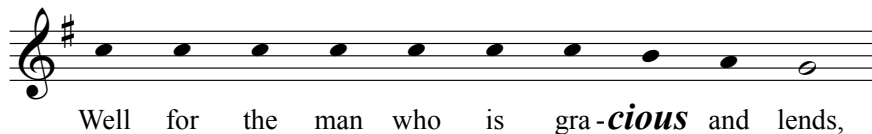
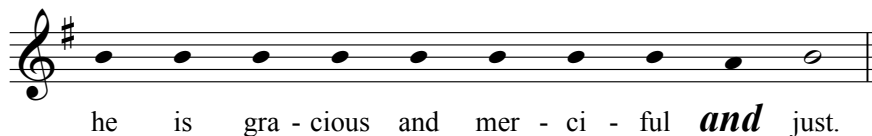
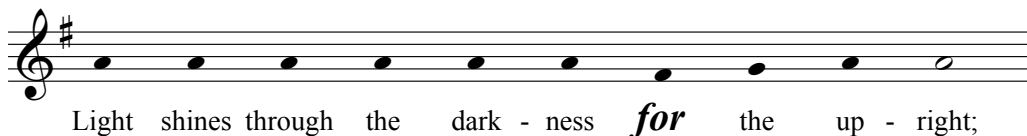
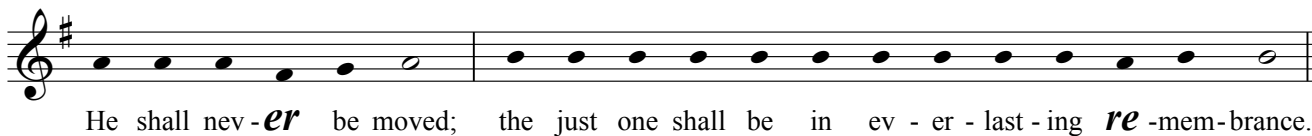
The Ancient Gradual

Ps 112(111):9v2, E GM 448, M Psalm Tone 2

II



e has dis-tri-buted freely, * he has given to the poor; his
 justice endures for e-ver and e-ver. V His seed shall be mighty upon
 earth; the descendants of the righteous will be blessed.

R.**1****2****3**

The just— man— is a light in dark-ness to the up - right.

1 Light shines through the dark-ness *for* the up right; he is gra-cious and mer - ci - ful *and* just.

Well for the man who is gra-*cious* and lends, who con-ducts his af-*fairs* with jus - tice.

2 He shall nev-*er* be moved; the just one shall be in ev - er - last - ing *re* - mem-brance.

An e - vil re - port he *shall* not fear; his heart is firm, trust - ing *in* the Lord.

3 His heart is stead - fast; he *shall* not fear. Lav - ish - ly he gives to *the* poor;

his jus - tice shall en-*dure* for - ev - er; his horn shall be ex - alt - *ed* in glo - ry.

The just— man— is a light in dark-ness to the up - right.

Light shines through the dark-ness *for* the up-right; he is gra-cious and mer-ci - ful *and* just.

1

Well for the man who is gra-cious and lends, who con-ducts his af-fairs with jus - tice.

He shall nev-*er* be moved; the just one shall be in ev - er - last-ing *re*-mem-brance.

2

An e - vil re - port he *shall* not fear; his heart is firm, trust - ing *in* the Lord.

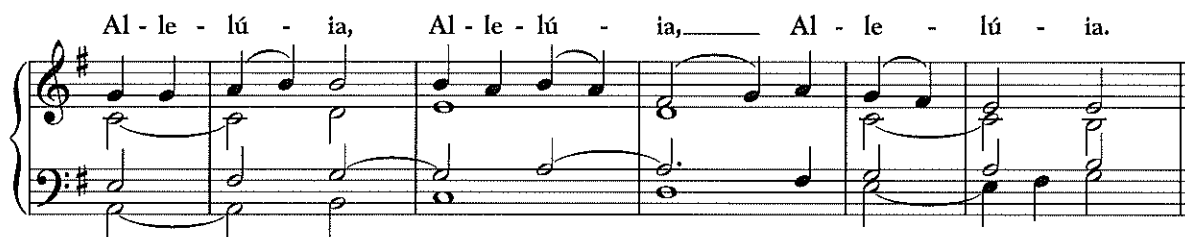
His heart is stead-fast; he *shall* not fear. Lav - ish - ly he gives to *the* poor;

3

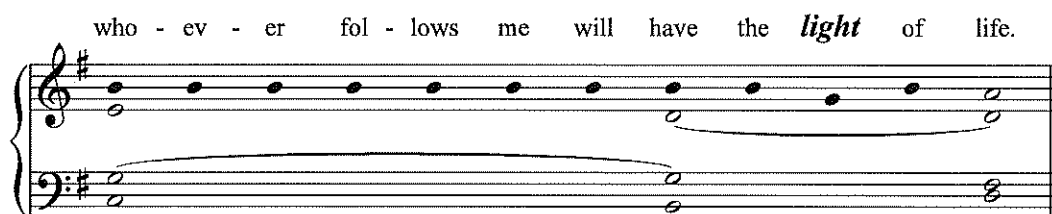
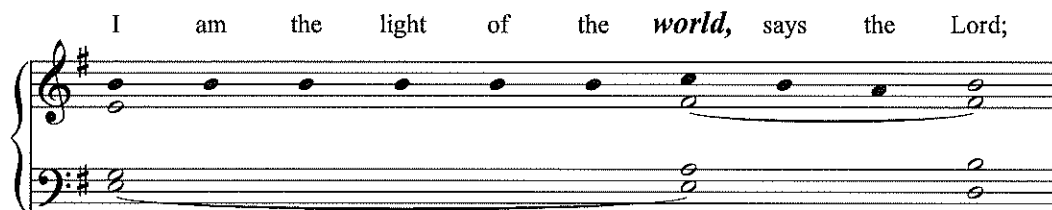
his jus - tice shall en-*dure* for - ev - er; his horn shall be ex - alt - *ed* in glo - ry.

Organ
Intro

Cantor

All
Present

Cantor

All
Present

BEAUTIFUL COLOR IMAGES of the Priest as well as ancient manuscripts will help your congregation better understand Mass in the Ordinary Form. *It's the only Catholic pew book to print the full Propers of the Mass in English & Latin.* – CCWATERSHED.ORG/JOQUES

OFFERTORY

*Perfice gressus meos**Ps 17 (16): 5, 6, 7*

IV

R Ender secure my footsteps in your paths * so that

my feet do not slip; incline your ear and hear my words;

display your wonderful mercies, O Lord, Savior of those

who place their hope in you.

Psalm 17 (16)

1. O LORD, hear a cause *that is just*; *
pay heed to *my cry*.
Turn your ear *to my prayer*: *
no deceit is on *my lips*.
From you may my *justice come forth*. *
Your eyes discern what *is upright*.
2. Search my heart and visit *me by night*. *
Test me by fire, and you will find no wrong *in me*.
3. My mouth does not transgress as others do; †
on account of the words *of your lips*, *
I closely watched the paths of *the violent*.

OFFERTORY

Ren - der sec - ure my foot - steps in your paths* so that my feet do not_ slip;

in - cline_ your ear_ and hear_ my words;_

dis - play_ your won - der - ful mer - cies, O Lord,

Sav - ior of those who place their hope in you.



1. O LORD, hear a cause *that is just*; *
pay heed to *my cry*.

Turn your ear *to my prayer*: *
no deceit is on *my lips*.

From you may my *justice come forth*. *
Your eyes discern what *is upright*.

2. Search my heart and visit *me by night*. *
Test me by fire, and you will find no wrong *in me*.

3. My mouth does not transgress as others do; †
on account of the words *of your lips*, *
I closely watched the paths of *the violent*.

4. Guard me as the apple of your eye. †
Hide me in the shadow *of your wings* *
from the violent attack of *the wicked*.

5. My foes encircle me with deadly *intent*. *
Their hearts tight shut, their mouths *speak proudly*.

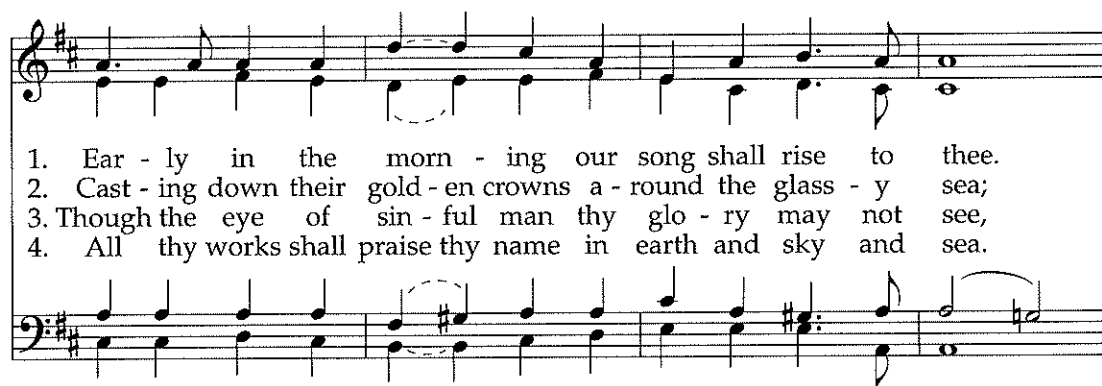
They advance against me, and now *they surround* me. *
Their eyes watch to strike me to *the ground*.

562 Holy, Holy, Holy

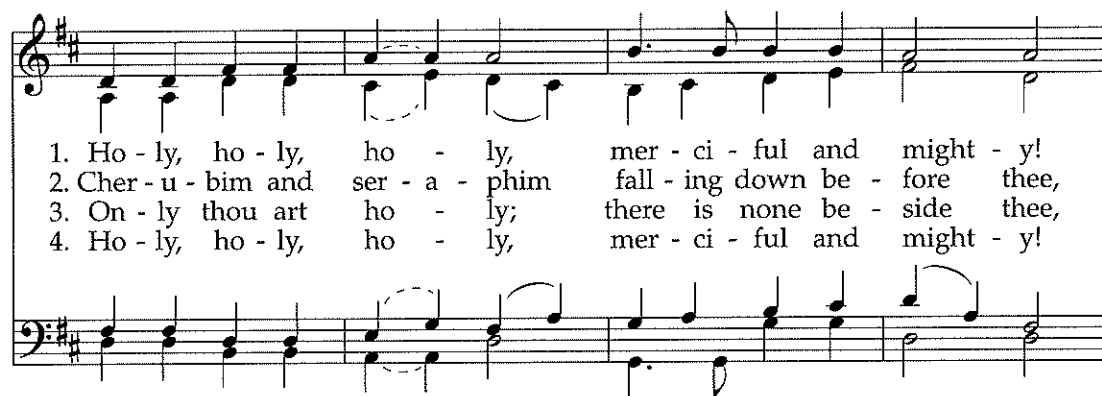
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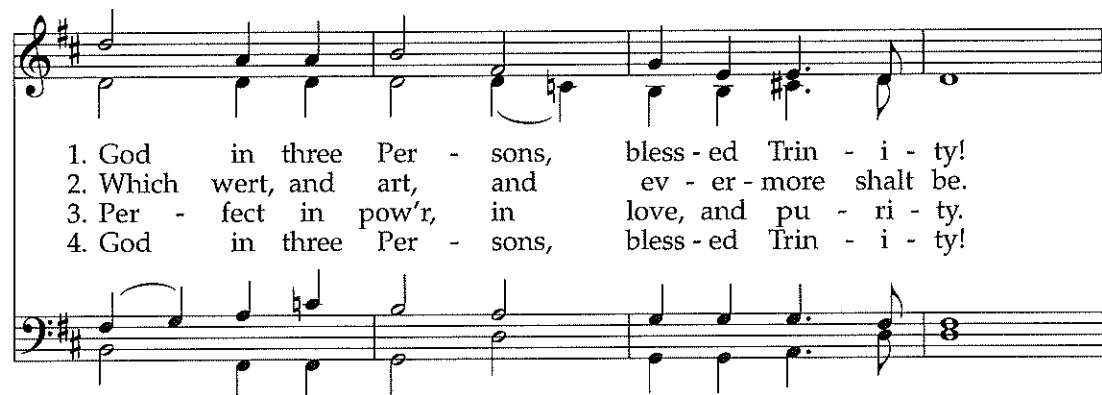
1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3. Ho - ly, ho - ly, ho - ly! Though the dark-ness hide thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



1. Ear - ly in the morn - ing our song shall rise to thee.
 2. Cast - ing down their gold - en crowns a - round the glass - y sea;
 3. Though the eye of sin - ful man thy glo - ry may not see,
 4. All thy works shall praise thy name in earth and sky and sea.



1. Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
 2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 3. On - ly thou art ho - ly; there is none be - side thee,
 4. Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!



1. God in three Per - sons, bless - ed Trin - i - ty!
 2. Which wert, and art, and ev - er - more shalt be.
 3. Per - fect in pow'r, in love, and pu - ri - ty.
 4. God in three Per - sons, bless - ed Trin - i - ty!

4. Guard me as the apple of your eye. †
Hide me in the shadow *of your wings* *
from the violent attack of *the wicked*.
5. My foes encircle me with deadly *intent*. *
Their hearts tight shut, their mouths *speak proudly*.
They advance against me, and now *they surround* me. *
Their eyes watch to strike me to *the ground*.

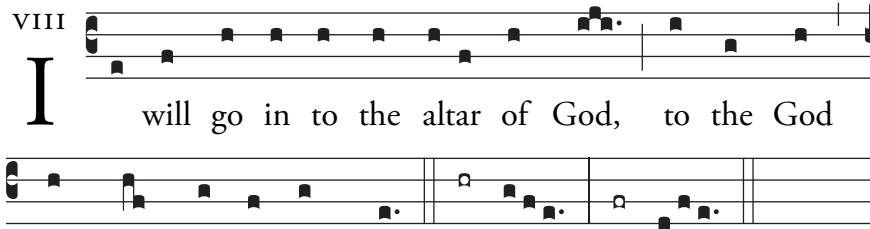
COMMUNION (Year A & C)

Introibo

Ps 43 (42): 4

VIII

I



will go in to the altar of God, to the God

who gives joy to my youth.

Psalm 43 (42)

1. Give me justice, O God, and *plead my cause* *
against a nation *that is faithless*.
From the deceitful *and the cunning* *
rescue *me, O God*.
2. You, O God, *are my strength*; *
why have you *rejected me*?
Why do *I go mourning*, *
oppressed *by the foe*?

COMMUNION (Years A & C)

I will go in to the al - tar of God, _____

The first system of musical notation consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, and ending with a half note C6. A slur covers the notes from A4 to G5. The lyrics "I will go in to the al - tar of God, _____" are written below the staff. The bass line consists of whole notes G3, C4, and F#3.

to the God who gives _____ joy to my youth.

The second system of musical notation continues the melody in the treble clef with a half note G5, followed by quarter notes F#5, E5, D5, C5, B4, A4, G4, and ending with a half note F#3. A slur covers the notes from G5 to F#3. The lyrics "to the God who gives _____ joy to my youth." are written below the staff. The bass line continues with whole notes G3, C4, and F#3, ending with a double bar line.

How Lovely is Thy dwelling Place

Choir and Orchestra

Johannes Brahms

1833-1897

1

Soprano

3

p

How love - ly is Thy dwell - ing place, O Lord of Hosts, O

Alto

3

p

How love - ly is Thy dwell - ing place, O Lord of Hosts, O

Tenor

3

p

How love - ly is Thy dwell - ing place, O Lord of Hosts, O

Bass

3

p

How love - ly is Thy dwell - ing place, O Lord of Hosts, O

10

S.

Lord of Hosts, Thy dwell - ing place, O Lord

A.

Lord of Hosts, Thy dwell - ing place, O Lord

T.

Lord of Hosts, Thy dwell - ing place, O Lord

B.

Lord of Hosts, Thy dwell - ing place, O Lord of Hosts, O Lord

20

S.

of Hosts!

A.

of Hosts!

T.

p *espr.*

of Hosts! How love - ly is Thy dwell - ing place, O

B.

of Hosts!

How Lovely is Thy Dwelling Place

29

S. *p espr.* How Love - ly is Thy dwell - ing place, O

A. *p espr.* How love - ly is Thy dwell - ing place O

T. Lord of Hosts! How love - ly Thy dwell - ing place O

B. *p espr.* How love - ly is Thy dwell - ing place O

39

S. Lord of Hosts! For my soul,

A. Lord of Hosts! For my soul,

T. Lord, O Lord of Hosts! For my soul, it

B. Lord of Hosts! For my soul, it long-eth, yea faint-eth, it

49

S. *cresc.* it long-eth, yea faint-eth, yea faint - eth for the

A. *cresc.* it long-eth, yea faint-eth, it long-eth yea faint - eth for the

T. *cresc.* long-eth, yea faint-eth, it long - eth, yea faint - eth for the

B. *cresc.* long-eth, yea faint-eth, it long - eth, yea faint - eth, faint - eth for the

58

S. courts of the Lord; My soul and bod - y cri - eth out yea for the

A. courts of the Lord; My soul and bod - y cri - eth out yea for the

T. courts of the Lord; My soul and bod - y cri - eth out yea for the

B. courts of the Lord; My soul and bod - y cri - eth out yea for the

69

S. liv - ing God, *cresc.* cri - eth out *cresc.*

A. liv - ing God, My soul and bod - y cri - eth out *cresc.* yea for the liv - ing,

T. liv - ing God, My soul and bod - y cri - eth out *cresc.* yea for the liv -

B. liv - ing God, My soul and bod - y cri - eth out *cresc.* yea for the

78

S. yea for the liv - ing God. *p* How love - ly is Thy dwell - ing

A. yea for the liv - ing God. *p* How love - ly is Thy dwell - ing

T. ing, yea for the liv - ing God. *p* How love - ly is Thy dwell - ing

B. liv - ing yea for the liv - ing God. *p* How love - ly Thy dwell - ing

How Lovely is Thy Dwelling Place

88

S. place, O Lord of Hosts, O Lord of Hosts, Thy dwell- ing place, O

A. place, O Lord of Hosts, O Lord of Hosts, Thy dwell- ing place, O

T. place, O Lord of Hosts, O Lord of Hosts, Thy dwell- ing place, O

B. place, O Lord of Hosts, O Lord of Hosts, Thy dwell- ing place, O

99

S. Lord of Hosts! Blest are they, O blest

A. Lord of Hosts! Blest are they, O blest

T. Lord of Hosts! Blest are they, O blest

B. Lord of Hosts, O Lord of Hosts! Blest are they, O blest

112

S. are they which dwell with - in Thy house. They praise Thy name ev - er -

A. are they which dwell with - in Thy house. They

T. are they which dwell with - in Thy house.

B. are they which dwell with - in Thy house They praise Thy name ev - er -

121

S. more They praise Thy

A. praise Thy name ev - er - more, ev - er - more, ev - er, ev - er - more, ev - er - more,

T. 8 They praise Thy name ev - er - more, ev - er - more, ev - er - more, ev - er - more, They

B. more, ev - er - more, ev - er - more, ev - er - more They praise Thy

127

S. name, They praise Thy name ev - er - more, ev - er - more,

A. They praise - Thy name ev - er - more,

T. 8 praise Thy name ev - er - more, They praise Thy

B. name, They praise Thy name ev - er - more, ev - er - more They praise Thy

133

S. They praise They praise

A. They praise Thy name ev - er - more, They praise They praise

T. 8 name ev - er - more, They praise Thy name ev - er - more, They praise They praise,

B. name ev - er - more, They

How Lovely is Thy Dwelling Place

139

S. *p dim.*
they praise, they praise ev - er -

A. *p dim.*
they praise, praise ev - er -

T. *p dim.*
they praise, They praise, they praise, praise ev - er -

B. *p dim.*
praise, they praise, they praise, they praise Thy name ev - er -

148

S. *p dolce*
more! How love - ly, how love - ly,

A. *p dolce*
more! How love - ly, how love - ly, how love -

T. *p dolce*
more! How love - ly, how love - ly,

B. *p dolce*
more! How love - ly, how love - ly, how love -

159

S. *p* *cresc.* *f*
How love - ly is Thy dwell - ing place! 6

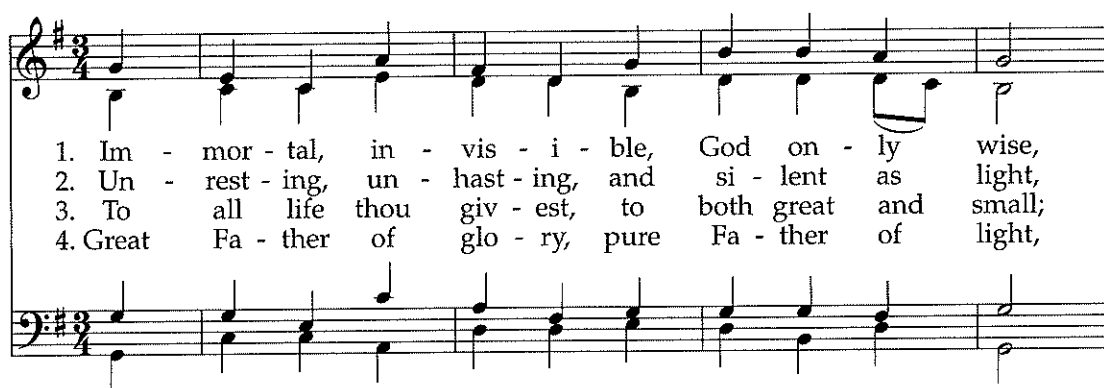
A. *p* *cresc.* *f*
ly, How love - ly, how love - ly is Thy dwell - ing place! 6

T. *p* *cresc.* *f*
How love - ly is Thy dwell - ing place! 6

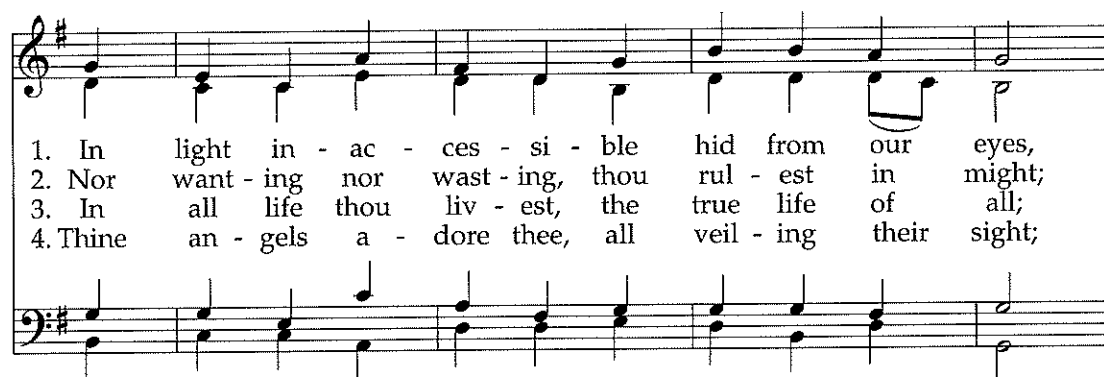
B. *p* *cresc.* *f*
ly, How love - ly, how love - ly is Thy dwell - ing place! 6

578 Immortal, Invisible, God Only Wise

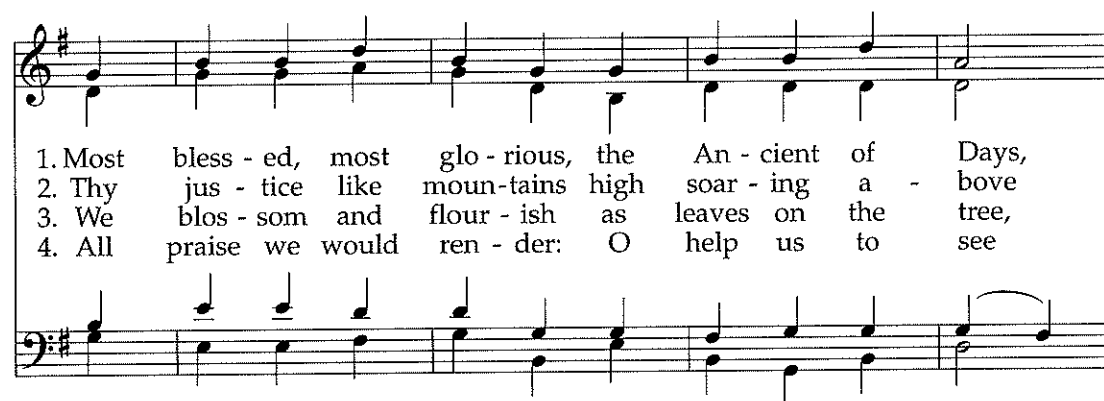
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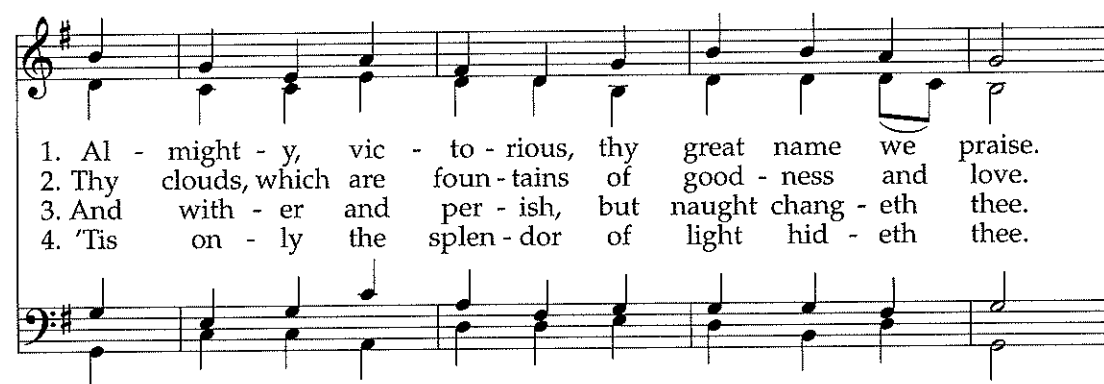
1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2. Un - rest - ing, un - hast - ing, and si - lent as light,
 3. To all life thou giv - est, to both great and small;
 4. Great Fa - ther of glo - ry, pure Fa - ther of light,



1. In light in - ac - ces - si - ble hid from our eyes,
 2. Nor want - ing nor wast - ing, thou rul - est in might;
 3. In all life thou liv - est, the true life of all;
 4. Thine an - gels a - dore thee, all veil - ing their sight;



1. Most bless - ed, most glo - rious, the An - cient of Days,
 2. Thy jus - tice like moun - tains high soar - ing a - bove
 3. We blos - som and flour - ish as leaves on the tree,
 4. All praise we would ren - der: O help us to see



1. Al - might - y, vic - to - rious, thy great name we praise.
 2. Thy clouds, which are foun - tains of good - ness and love.
 3. And with - er and per - ish, but naught chang - eth thee.
 4. 'Tis on - ly the splen - dor of light hid - eth thee.