

## 17. For the Unity of Christians

A

ENTRANCE ANTIPHON

*Ego sum pastor bonus.  
John 10; Ps 23 (22)*

-i-

525 8. **I** am the Good Shepherd, \* and I know my sheep  
and mine know me, says the Lord, just as the Fa-ther knows  
me and I know the Fa-ther; and I lay down my life  
for the sheep (*E. T. al- le- lu- ia*).

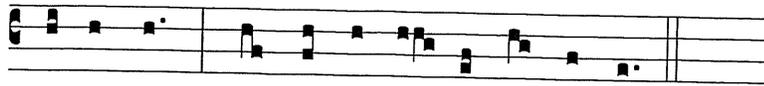
VERSES

*Dominus regit me.*

526  $\forall$  1 **T** HE Lord is my shepherd; I shall not want. \* Near  
rest-ful wa-ters he leads me.

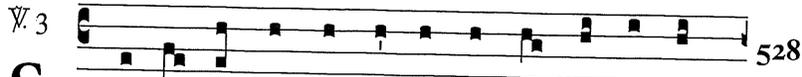
*Parasti in conspectu meo mensam.*

527  $\forall$  2 **Y** OU spread a ta-ble before me in the sight of my

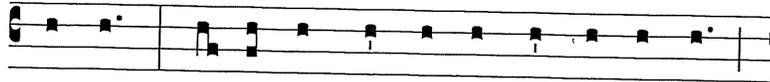


en- e- mies; \* my chal- ice is o- ver- flow- ing.

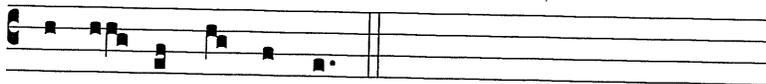
*Et misericordia tua subsequetur me.*



**S**URE-ly goodness and mer- cy shall fol- low me all

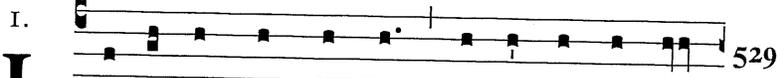


my days; \* and I shall dwell in the house of the Lord

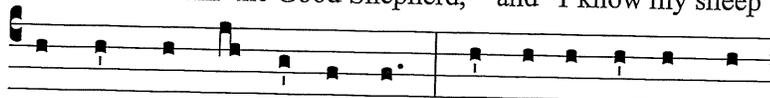


for ev- er and ev- er.

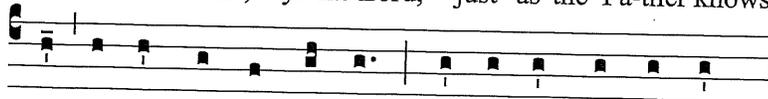
- ii -



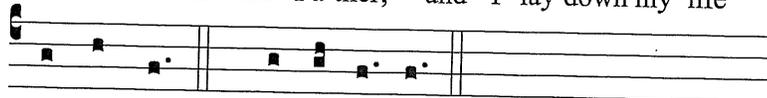
**I** am the Good Shepherd, \* and I know my sheep



and mine know me, says the Lord, just as the Fa-ther knows



me and I know the Fa-ther; and I lay down my life



for the sheep (*E. T. al- le- lu- ia*).

1117

#A7

ENT

525

8. I am the Good Shep-herd, \* and I know my sheep

Handwritten musical notation for the first system. It consists of a treble staff and a bass staff, both in G major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. A red box with the number '525' is placed in the treble staff. The lyrics 'I am the Good Shep-herd, \* and I know my sheep' are written below the staves.

and mine know me, says the Lord. Just as the Fa-ther

Handwritten musical notation for the second system. It continues the melody and bass line from the first system. The lyrics 'and mine know me, says the Lord. Just as the Fa-ther' are written below the staves.

knows me and I know the Fa-ther, and I lay

Handwritten musical notation for the third system. It continues the melody and bass line. The lyrics 'knows me and I know the Fa-ther, and I lay' are written below the staves.

down my life for the sheep! E. T. al-le-lu-ia.

Handwritten musical notation for the fourth system. It concludes the piece with a double bar line. The lyrics 'down my life for the sheep! E. T. al-le-lu-ia.' are written below the staves.

Two empty musical staves, one treble and one bass, at the bottom of the page.

04. M. 2A

8. The Lord is my shep- herd, I shall not want. \* Near rest- ful wa- ters he leads me.

526

Musical score for number 526, featuring a vocal line and organ accompaniment in G major and 4/4 time. The vocal line begins with a 7-measure rest, followed by the lyrics. The organ accompaniment provides harmonic support with chords and moving lines.

8. You spread a table before me in the sight of my en- e- mies; \* my chal- ice is o- ver- flow- ing.

527

Musical score for number 527, featuring a vocal line and organ accompaniment in G major and 4/4 time. The vocal line begins with a 7-measure rest, followed by the lyrics. The organ accompaniment provides harmonic support with chords and moving lines.

8. Sure- ly good- ness and mer- cy shall fol- low me all my days; \*

528

Musical score for number 528, featuring a vocal line and organ accompaniment in G major and 4/4 time. The vocal line begins with a 7-measure rest, followed by the lyrics. The organ accompaniment provides harmonic support with chords and moving lines.

and I shall dwell in the house of the Lord for ev- er and ev- er.

Musical score for the final phrase of number 528, featuring a vocal line and organ accompaniment in G major and 4/4 time. The vocal line begins with a 7-measure rest, followed by the lyrics. The organ accompaniment provides harmonic support with chords and moving lines.

# Lenten Gospel Acclamation 236

Man.  
(Optional organ introduction) Praise to you, Lord

T.B.

Je - sus Christ, king of end - less glo - ry!

Detailed description: This musical score is for a Lenten Gospel Acclamation. It consists of two systems of music. The first system has a vocal line for a Man. (Male) and a T.B. (Tenor Bass) line. The Man. line begins with an optional organ introduction, followed by the lyrics 'Praise to you, Lord'. The T.B. line has a few notes corresponding to the Man. line. The second system continues the Man. line with the lyrics 'Je - sus Christ, king of end - less glo - ry!' and has a corresponding T.B. line.

March 28, 2026

Cast away from you  
all the crimes  
you have committed, says the Lord,  
and make your-  
selves a new  
heart and a new spirit.

Detailed description: This musical score is for the Lenten Gospel Acclamation. It features a vocal line and a piano accompaniment. The lyrics are: 'Cast away from you all the crimes you have committed, says the Lord, and make yourselves a new heart and a new spirit.' The piano accompaniment consists of two staves, treble and bass clef, with chords and single notes.

# Holy Spirit, Truth Divine 565

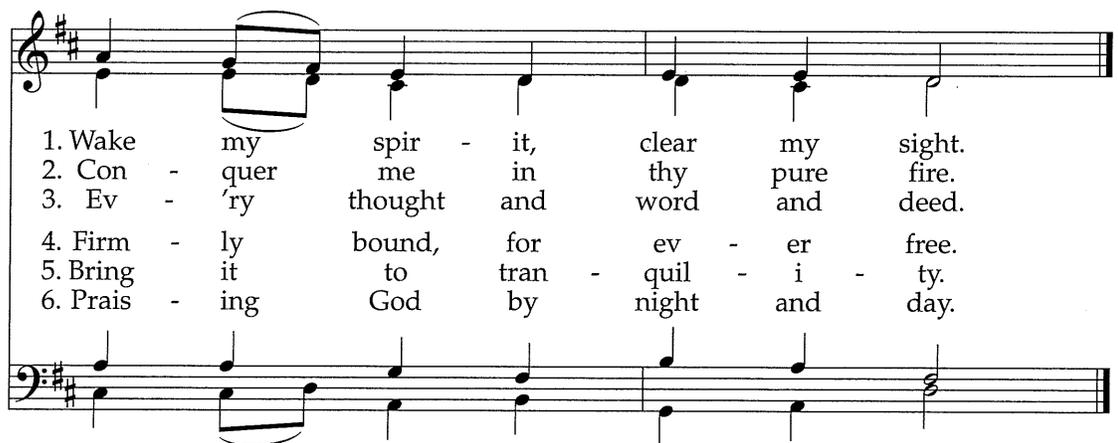
SONG 13 77 77



1. Ho - ly Spir - it, truth di - vine, Dawn up - on this  
2. Ho - ly Spir - it, love di - vine, Glow with - in this  
3. Ho - ly Spir - it, pow'r di - vine, Strength-en this weak  
4. Ho - ly Spir - it, law di - vine, Reign with - in this  
5. Ho - ly Spir - it, peace di - vine, Still this rest - less  
6. Ho - ly Spir - it, joy di - vine, Glad - den now this



1. soul of mine; Breath of God and in - ward light,  
2. heart of mine; Kin - dle ev - 'ry high de - sire,  
3. will of mine; May thy sure sup - port pre - cede  
4. soul of mine: Be my law and I shall be  
5. heart of mine: Speak and calm this toss - ing sea,  
6. heart of mine. Help me now to sing and pray,



1. Wake my spir - it, clear my sight.  
2. Con - quer me in thy pure fire.  
3. Ev - 'ry thought and word and deed.  
4. Firm - ly bound, for ev - er free.  
5. Bring it to tran - quil - i - ty.  
6. Prais - ing God by night and day.

# Jesu Dulcis Memoria

arranged by W. Chimiak  
and Maria Rist

For the Gloria Dei Schola

Cornelius Schmuck  
(abridged) Edited by N.A.M

**moderato**

Soprano/Alto

1. Je - su dul - cis me - mo - ri - a, Dans ve - ra cor - dis  
2. Nil ca - ni - tur su - a - vi - us, Nil au - di - tur ju -  
*pp* 3. Je - su spes pae - ni - ten - ti - bus, Quam pi - us es pe -

Tenor/Bass

7

S/A.

gau - di - a: Sed su - per mel et o - mni - a,  
cun - di - us, Nil co - gi - ta - tur dul - ci - us,  
ten - ti - bus! Quam bo - nus te quae - ren - ti - bus!

T/B.

13

S/A.

E - jus dul - cis prae - sen - ti - a.  
Quam Je - sus De - i Fi - li - us.  
Sed quid in - ven - ni - en - ti - bus.

T/B.

1. Jesus, sweet remembrance,  
Granting the heart its true joys,  
But above honey and all things  
Is His sweet presence.

2. Nothing more pleasing can be sung,  
Nothing gladder can be heard  
Nothing sweeter can be thought  
Than **Jesus, son of God.**

3. Jesus, hope of the penitent,  
How merciful you are to those who ask,  
How good to those who seek,  
But O, what you are to those who find!

17

S/A. *p* 4. Nec lin - gua va - let di - ce - re, Nec lit - te - ra\_ ex -  
*mf* 5. Sis Je - su, no - strum gau - di - um, Qui es fu - tu - rus

T/B.

23

S/A. pri - me - re; Ex - per - tus po - test cre - de - re,  
 prae - mi - um; Sit no - stra in\_ te glo - ri - a,

T/B.

29

S/A. Quid sit Je - sum\_ di - li - ge - re.  
 Per cun - cta sem - per sae - cu - la. A - men.

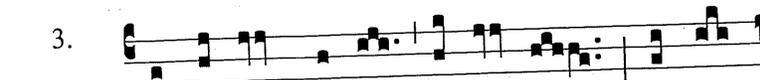
T/B.

4. Tongue has no power to describe  
 Nor writings to express  
 But only belief can know by experience  
 What it is to love Jesus.

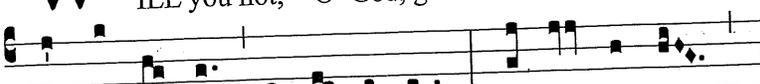
5. Be our joy, O Jesus,  
 Who will be the prize we win,  
 May all our glory be in you, always  
 And through all ages.  
 Amen.

OFFERTORY ANTIPHON *Deus, tu convertens. Ps 84: 7-8*

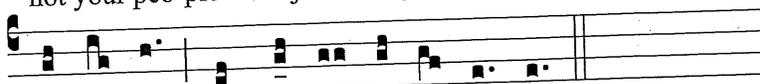
- i -

32 3. 

**W**ILL you not, \* O God, give us life ; and shall

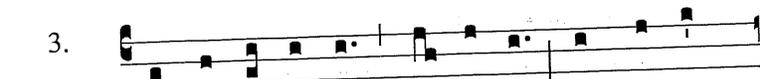


not your peo-ple re-joyce in you? Show us, O Lord,

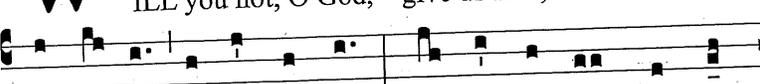


your mer-cy, and grant us your sal-va-tion.

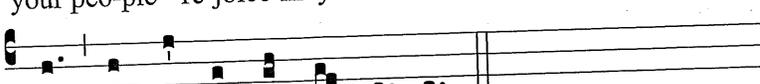
- ii -

33 3. 

**W**ILL you not, O God, \* give us life ; and shall not



your peo-ple re-joyce in you? Show us, O Lord, your mer-



cy, and grant us your sal-va-tion.

VER

¶ 1

**Y**



back



of y

¶ 2

**C**



your :

¶ 3

**I**

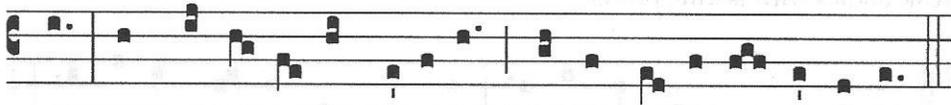
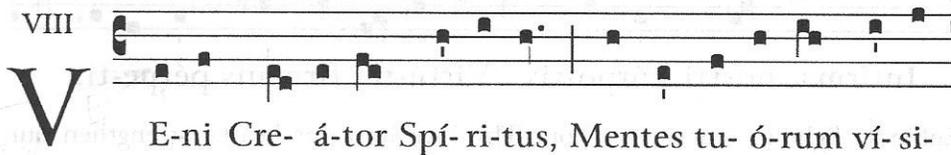


to his :

## VENI CREATOR SPIRITUS, in Honor of the Holy Spirit

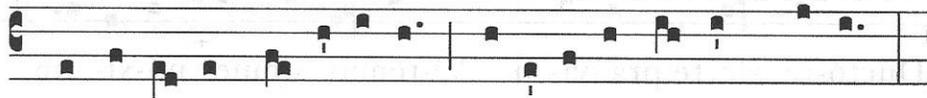
205

VIII

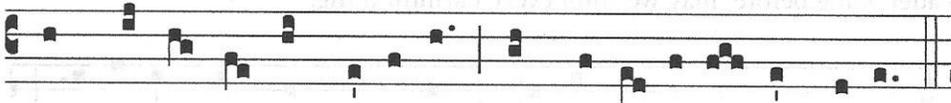


ta: Imple su-pérna grá-ti- a Quæ tu cre- ásti pécto-ra.

Come Creator Spirit, visit the minds of Thy people, fill with grace from on high the hearts which Thou hast created.

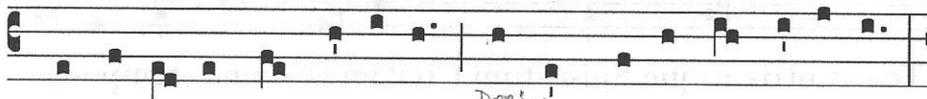


2. Qui dí-ce-ris Pa- rácli-tus, Altíssimi do-num De- i,

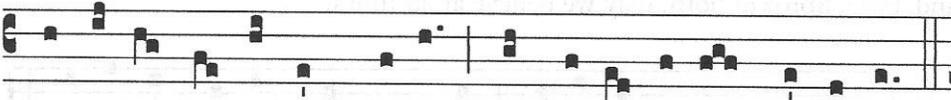


Fons vi-vus, i-gnis, cá-ri-tas, Et spi-ri- tá-lis úncti- o.

Thou Who art called the Comforter, gift of the most high God, living fountain, fire, charity, and spiritual anointing.

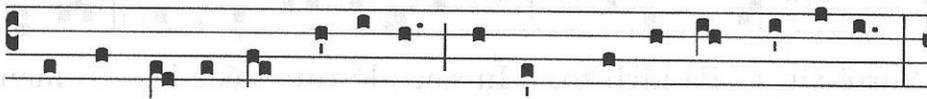


3. Tu septi-fórmis múne-re, Dígitus <sup>Dee-j-~~tas~~</sup> pa-térnæ déxte-ræ, †



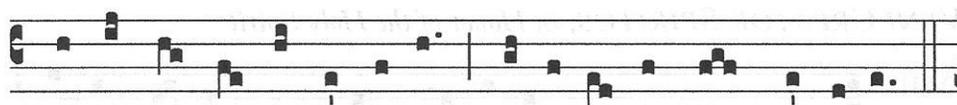
Tu ri-te pro-míssum Patris, Sermóne di-tans gúttu-ra.

Thou sevenfold gift, finger of the Father's right hand, Thou promised truly of the Father, giving speech to tongues.



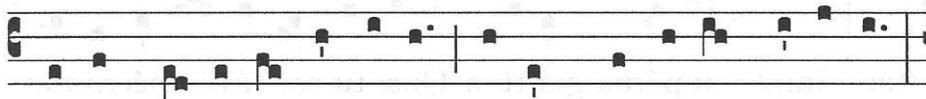
4. Accénde lumen sénsibus, Infúnde amó-rem córdibus,

† Here and elsewhere, italicized text indicates vowels that may be elided. I have avoided the practice of adding extra notes, but have occasionally split a neum.

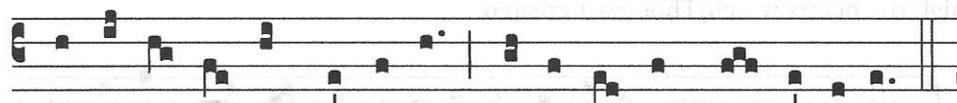


Infirma nostri corpō-ris Virtū-te firmans pērpe-ti.

Enkindle light in our senses, pour Thy love into our hearts, strengthen our weak bodies with lasting power.

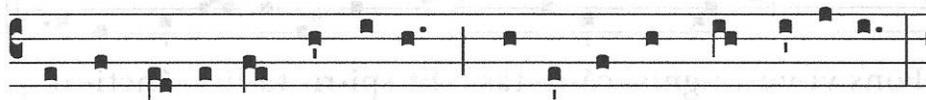


5. Hostem re-pēllas lōngi-us, Pa-cēmque dones pró-ti-nus:

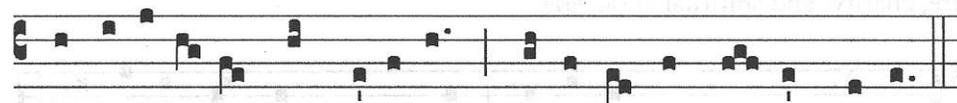


Ductō-re sic te præ-vi-o Vi-tēmus omne nō-xi-um.

You drive the enemy far away and grant peace at once: thus with Thee as leader going before, may we shun every harmful thing.



6. Per te sci-āmus da Patrem, Noscāmus atque Fí-li-um,

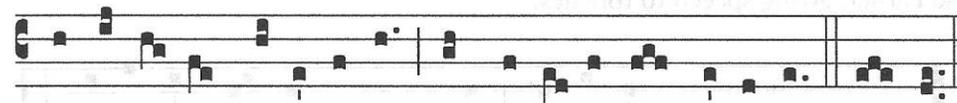


Teque utri-úsque Spí-ri-tum Credāmus omni tēmpo-re.

Give us to know the Father through Thee, and also to come to know the Son, and Thee, Spirit of both, may we believe at all times.



7. De-o Pa-tri sit gló-ri-a, Et Fí-li-o, qui a mórtu-is



Surré-xit, ac Pa-rácli-to, In sæcu-ló-rum sæcu-la. A-men.

To God the Father be glory, and to the Son Who rose from the dead, and to the Comforter, for ever and ever.

*Versicle and Response, ad libitum, see Veni sancte Spiritus, p. 210.*

# Veni Creator

Armonización: Abel Di Marco, Pbro.

Vé - ni Cre - á - tor Spí - ri - tus, mén - tes tu - ó - rum ví - si - ta:

ím - ple su - pér - na grá - ti - a quae tu cre - ás - ti péc - to - ra.

2. Qui dícis Paráclitus, altíssimi dónum Déi, fons vívus, ígnis, cáritas, et Spiritális úncio.
3. Tu septifórmis múnere, dígitus patérnae déterae, Tu ríte promíssum Pátris, sermóne díans gúttura.
4. Accénde lúmen sénsibus, infúde amórem córdibus, infírma nóstri córporis virtúte fírman pépeti.
5. Hóstem repéllas lóngius, pacémque dónes prótinus, ductóre sic te praévio, vitémus omne nóxium.
6. Per te sciámus da Pátem, noscámus átque Fílium, Téque utriúsque Spíritum credámus ómni témpore.
7. Déo Pátri sit glória, et Fílio qui a mórtuis surréxit, ac Paráclito, in saeculórum saécula.

Á - men.

Estrofa 3 Estrofa 4 Estrofa 6  
dí - gi - tus in - fún - de a - mó - rem Té - que u - tri - ús - que

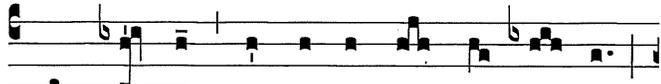
OFFERTORY ANTIPHON

*Will you not, O God, I, 16.*

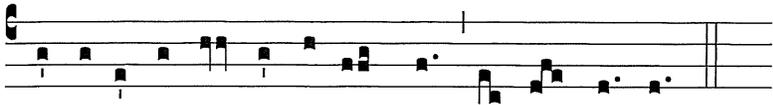
COMMUNION ANTIPHON

*Unus panis, unum corpus  
multi sumus. Cf. I Cor 10; Ps 34 (33)*

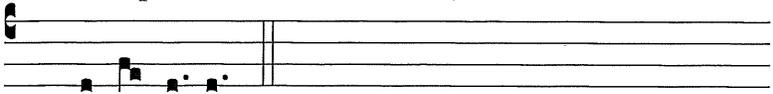
- i -

I.  534

**T** Hough man- y, \* we are one bread, one bod- y,



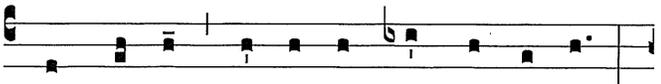
for we all par-take of the one Bread, and one Chal-ice



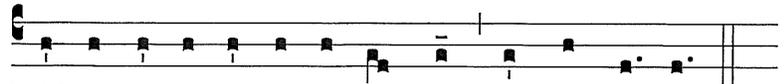
(E. T. al- le- lu- ia).

VERSES: *Ps 34 (33), nos. 102-105, pp. 42-43.*

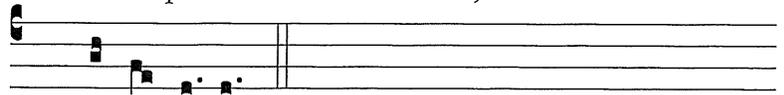
- ii -

I.  535

**T** Hough man- y, \* we are one bread, one bod- y,

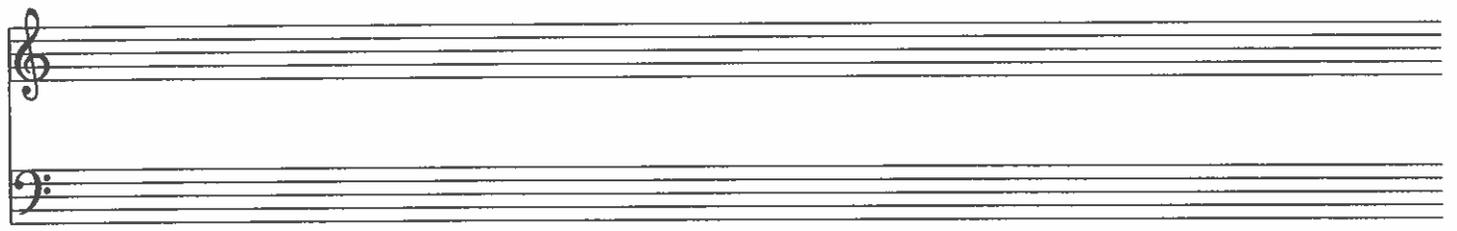


for we all partake of the one Bread, and one Chal-ice



(E. T. al- le- lu- ia).

17 For the Unity of Christians A  
1120 cf. 1 Cor 10: 17



1. Though man- y, \* we are one bread,

534

one bod- y, for we all par- take

of the one Bread, and one Chal- ice

(E.T. al- le- lu- ia).

cf. unus panis, unum corpus multi sumus

19.05.20

Propers IV, pp. 197-198

1. Though man- y, \* we are one bread, one bod- y, for we all partake of the one Bread, and one Chal-ice (*E. T. al- le- lu- ia*).

535

1. Though man- y, \* we are one bread, one bod- y, for we all partake of the one Bread, and one Chal-ice (*E. T. al- le- lu- ia*).

536

537  
538  
♩ 5. c. O taste and see the goodness of the Lord. = Nos. 58 & 59.

5. c. Though man- y, \* we are one bread, one bod- y, for we all par- take of the one Bread, and one Chal- ice (♩)

539

# Ave Verum Corpus

For the Gloria Dei Schola

W.A. Mozart  
Arr. for unison, two or four  
part chorus by N.A.M

June 2023

$\text{♩} = 80$   
Adagio

Women

Men

Organ

*pp*

A - ve, a - ve ve - rum

6

W.

M.

Org.

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

11

W. *cresc molto* in cru -

Ve - re pas - sum im - mo - la - tum in

M. im - mo la - tum

Org. *cresc molto*

16

W. *mf* ce,

cru - ce pro ho - mi - ne;

M.

Org. *mf*

21

W. *p* Cu - jus la - tus per - fo ra - tum

M.

Org.

26  $\text{♩} = 70$   $\text{♩} = 80$   
**Adagio**

W. flu - xit a - qua et san - gui - ne: Es - to

M.

Org. *pp* *p*

31

W. no - bis prae - gu - sta - tum mor - tis in  
 E - sto no - bis prae - gu - sta - tum - mor - tis

M.

Org.

36

W. *f* mor - - - - - tis mor - *ff*

ex - a - mi - ne mor - - - - - *allarg.*

M. mor - - - - - tis, mor -

Org. *ff* *allarg.*

41

W. *pp* - - - - - tis in ex - a - mi - ne.

M. - - - - - tis in

Org. *pp mf*

# 624 Lord, Who at Thy First Eucharist

UNDE ET MEMORES 10 10 10 10 10

1. Lord, who at thy first Eu - cha - rist didst pray  
2. For all thy Church, O Lord, we in - ter - cede;  
3. We pray thee, too, for wan - d'ers from thy fold;  
4. So, Lord, at length when sac - ra - ments shall cease,

1. That all thy Church might be for - ev - er one,  
2. Make thou our sad di - vi - sions soon to cease;  
3. O bring them back, good shep - herd of the sheep,  
4. May we be one with all thy Church a - bove,

1. Grant us at ev - 'ry Eu - cha - rist to say  
2. Draw us the near - er each to each, we plead,  
3. Back to the faith which saints be - lieved of old,  
4. One with thy saints in one un - bro - ken peace,

1. With long - ing heart and soul, "Thy will be done."  
2. By draw - ing all to thee, O Prince of peace;  
3. Back to the Church which still that faith doth keep;  
4. One with thy saints in one un - bound - ed love;

1. O may we all one bread, one bod - y be,  
 2. Thus may we all one bread, one bod - y be,  
 3. Soon may we all one bread, one bod - y be,  
 4. More bless - ed still in peace and love to be

1.-3. Through this blest sac - ra - ment of u - ni - ty.  
 4. One with the Trin - i - ty in u - ni - ty.

William H. Turton, 1856-1938

William H. Monk, 1823-1889, alt.

# The Church's One Foundation 776

AURELIA 76 76 D

1. The Church's one foun - da - tion Is Je - sus Christ her Lord;  
2. E - lect from ev - 'ry na - tion, Yet one o'er all the earth,  
3. 'Mid toil and trib - u - la - tion, And tu - mult of her war,  
4. Yet she on earth hath un - ion With God, the Three - in - One,

1. She is his new cre - a - tion By wa - ter and the Word.  
2. Her char - ter of sal - va - tion, One Lord, one faith, one birth;  
3. She waits the con - sum - ma - tion Of peace for - ev - er - more,  
4. And mys - tic, sweet com - mun - ion With those whose rest is won.

1. From heav'n he came and sought her To be his ho - ly bride;  
2. One ho - ly name she bless - es, Par - takes one ho - ly food,  
3. Till with the vi - sion glo - rious Her long - ing eyes are blest,  
4. O hap - py ones and ho - ly! Lord, give us grace that we

1. With his own blood he bought her, And for her life he died.  
2. And to one hope she press - es, With ev - 'ry grace en - dued.  
3. And the great Church vic - to - rious Shall be the Church at rest.  
4. Like them, the meek and low - ly, On high may dwell with thee.