

Easter Sunday

Entrance Antiphon, I

Psalm (138)139:18,5,6;1-3

I am ris - en: I am with you once more; you

placed your hand _____ on me _____ to keep me safe. How

great is the depth of your wis - dom, al - le - lu - ia.

1. O Lord, you search me _____ and you know me,
 you discern my _____ pur - pose from a - far,
 2. Glory to the Fa - _____ ther, and to the Son,
 as it was in the be - _____ gin - ning, is now,

1. you know my resting _____ and my ris - ing,
 all my ways lie _____ o - pen to you.
 2. and to the _____ Ho - ly Spir - it:
 and will be for _____ ev - er. A - men.

Gloria in excelsis

Et in ter-ra pax ho-mi - ni

Et in ter-ra pax ho - mi - ni-bus, et in ter-ra

Mode I (13th c.)

Glo-ri - a in ex-cel-sis De - o.

bo - nae

6

The musical score is written in G major (one sharp) and common time. It features five staves: a vocal line, a second vocal line, a lute-style line labeled 'Mode I (13th c.)', a bass line, and a piano accompaniment. The lyrics are: 'Et in ter-ra pax ho-mi - ni', 'Et in ter-ra pax ho - mi - ni-bus, et in ter-ra', 'Glo-ri - a in ex-cel-sis De - o.', and 'bo - nae'. The piano accompaniment includes a page number '6' at the bottom.

3

bus Lau - da mus te. Be - ne - di - ci - mus te. Glo - ri - fi - ca - mus te.
 pax ho - mi - ni - bus. Be - ne - di - ci - mus te. Glo - ri - fi - ca - mus te.
 bo - nae vo - lun - ta - tis. Glo - ri - fi - ca - mus te.
 vo - lun - ta - tis. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

4 7 6 4 3 7 6 4 3

7

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am
 Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am
 Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am
 Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

10

ri-am tu - am. Do - mi-ne De-us, Rex cae -

ri - am tu - am. Do - mi-ne De-us, Rex cae - le - - stis,

tu - - am. De -

tu - - am.

7 6 5 3 [#] 4 3

14

le - stis, De - - us Pa - ter o - mni - po - tens. Ie - su

De - us Pa - - ter o - mni-po - tens. Do - mi-ne Fi-li u-ni-ge - ni -

- us Pa - ter o - mni - po - tens. Do - mi - ne Ie - su

Do - - mi-ne Fi-li u-ni-ge - ni -

2 6 4 3 4 3

18

Chri - - ste, Ie - su Chri - ste. Do - mi-ne De -
 te Do - mi-ne De - us, A - gnus
 Chri-ste. Do - mi-ne De - us, A - gnus De - i, Fi -
 te, Ie - su Chri-ste. Do -

6 4 3 | 6 5 # | 6 # |

22

- us, A - gnus De - i, A - gnus De - i,
 De - i, Do - - mi - ne De - - us, A - gnus
 li - us Pa - tris, Fi - li - us
 - mi - ne De - - us, A - gnus De - i,

| 4 3 | 6 5 7 6 4 3 |

25

Fi - li - us Pa - - - - - tris.
 De - i, Fi - li - us Pa - tris.
 Pa - - - - tris, Fi - li - us Pa - tris.
 Fi - li - us Pa - - - - tris.

mi - se - re - - -
 Qui tol - lis pec - ca - ta mun - di, mi - se -
 Qui tol - lis pec - ca - - - ta mun - di, mi - se -
 Qui tol - lis pec - ca - - - ta mun - di,

33

- re no - bis. Qui tol - lis pec - ca - ta mun - di,

re - re no - bis. Qui tol - lis pec - ca - ta

re - re no - bis. Qui tol - lis pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

7 6 4 3 # 6 2 4 3

37

— su - sci - pe de - pre - ca - ti - o - - - - - nem

mun - di, su - sci - pe de - pre - ca - ti - o - nem no - - - - -

su - sci - pe de - pre - ca - ti - o - - - - - nem no - - - - - stram, de - pre - ca - ti - o - nem

di,

6 # 6 #

41

no - stram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. —

- stram. Qui se - des ad dex - te - ram Pa - tris, Quo - ni -

no - stram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

4 3 4 3 5 6 6 4 3 # #

47

Tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus, tu so -

am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so -

Quo - ni - am tu so - lus Do - mi - nus. Tu

Quo - ni - am tu so -

b 2 b 6 6 # b

52

- lus Al-tis - si - mus, Ie - su Chri - ste. Cum

lus Al - tis-si- mus, Ie - su Chri - ste. Cum San-cto Spi -

so-lus Al-tis-si- mus, Ie - su Chri-ste. Cum San - cto Spi - ri- tu, cum

- lus Al- tis - si- mus, Ie - su Chri- ste.

6 6 7 6 4 3 ♭ 4 3 ♭ 6 5 # ♭

57

San-cto Spi - ri - tu, cum San-cto Spi - ri - tu in glo-ri-a De-i Pa- tris.

- ri - tu, cum San-cto Spi - ri- tu in glo - ri - a

San - cto, cum San-cto Spi - ri - tu in glo-ri-a De- i,

Cum San-cto Spi - ri- tu

6 5 # ♭6 ♭ 4 3 ♭ 7 6 # ♭

62

A - - - men, in glo - ri - a
De - i Pa - tris. A - - - men, in glo - ri - a De - i
in glo - ri - a De - i Pa - tris. A - - - men,
in glo - ri - a De - i Pa - tris.

6 7 6 6 7 6 4

66

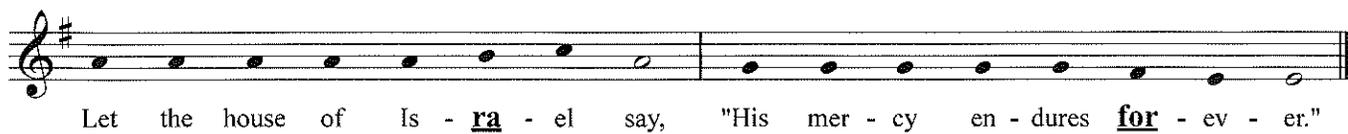
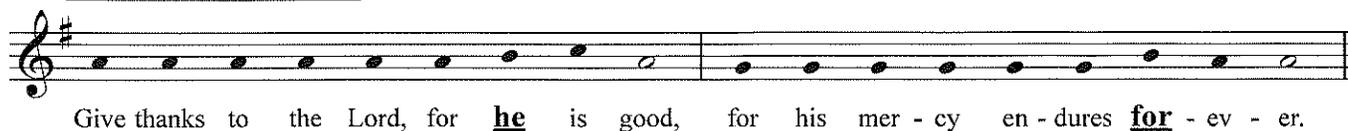
De - i, A - - - - - men,
Pa - tris, De - i Pa - tris, A - - - - - men, A - - - - -
in glo - ri - a De - i Pa - tris, A - - - - - men, A - - - - -
A - - - - - men, in glo - ri - a De - i Pa - tris, A - - - - - men,

4 3 4 3 7 6

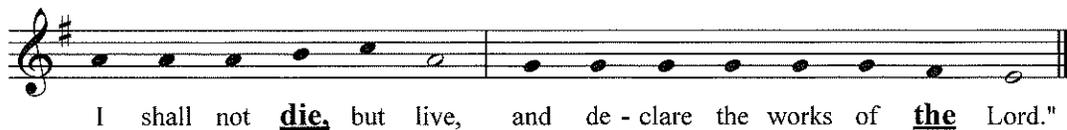
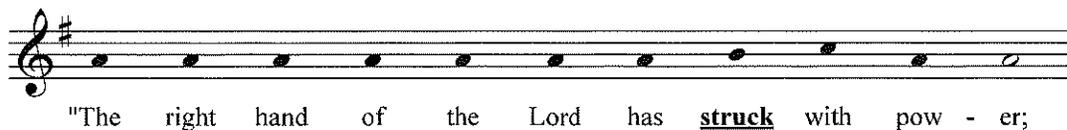


ALLELUIA can also be used as the REFRAIN

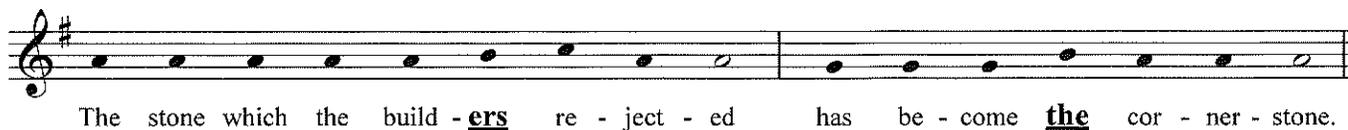
Psalm Verse no. 1



Psalm Verse no. 2



Psalm Verse no. 3



This is the day_ the Lord has_ made; let us re - joice and be glad.

A

This is the day_ the Lord has_ made; let us re - joice and be glad.

B

This is the day_ the Lord has_ made; let us re - joice and be glad.

C

This is the day_ the Lord has_ made; let us re - joice and be glad.

D

Psalm Verse no. 1

ALLELUIA can also be used as the REFRAIN

Give thanks to the Lord, for **he** is good, for his mer - cy en - dures **for** - ev - er.

Let the house of Is - **ra** - el say, "His mer - cy en - dures **for** - ev - er."

2

"The right hand of the Lord has **struck** with pow - er; the right hand of the

Lord is **ex** - alt - ed. I shall not **die**, but live,

and de - clare the works of **the** Lord."



Psalm Verse no. 3

The stone which the build - **ers** re - ject - ed has be - come **the** cor - ner - stone.

By the Lord has **this** been done; it is won - der - ful in **our** eyes.



VICTIMÆ PASCHALI LAUDES, Easter

I

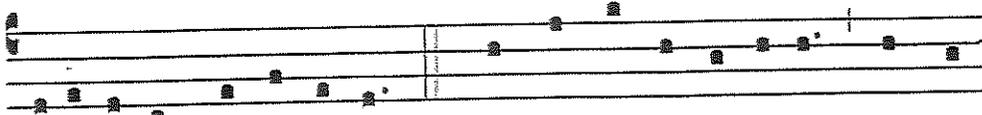


V Ictimæ paschá-li laudes * immo-lent Christi-áni.

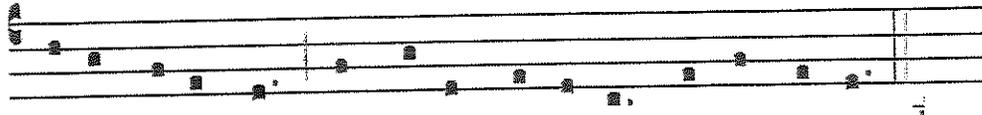
To the Paschal Victim, Christians, offer a sacrifice of praise.



2. Agnus re-démit oves: Christus innocens Patri recon-



ci-li-á-vit pecca-tó-res. 3. Mors et vi-ta du-éllo confli-

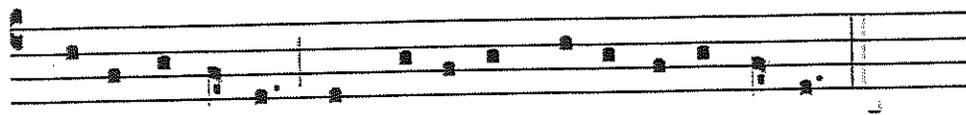


xé-re mi-rándo: dux vi-tæ mórtu-us, regnat vi-vus.

The Lamb has ransomed his sheep; the innocent Christ has reconciled sinners with the Father. Death and life confronted each other in a prodigious battle; the Prince of life who died, now reigns living.



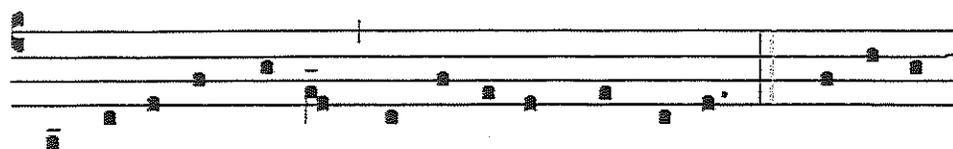
4. Dic no-bis Ma-rí-a, quid vi-dísti in vi-a? 5. Sepúlcrum



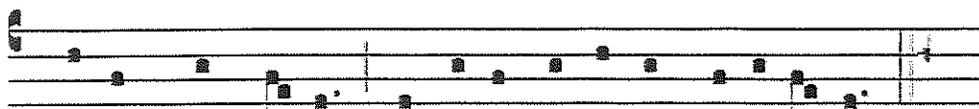
Christi vi-véntis, et gló-ri-am vi-di re-surgéntis:

Tell us, Mary, what did you see upon the way? I saw the sepulcher of the living Christ: I saw the glory of the Risen One.

† In the Ordinary Form, the Sequence precedes, rather than follows, the Alleluia chant, in which case the "Amen. Alleluia." at the end of the Sequence is omitted. The translations given are literal, and are not intended for liturgical use.

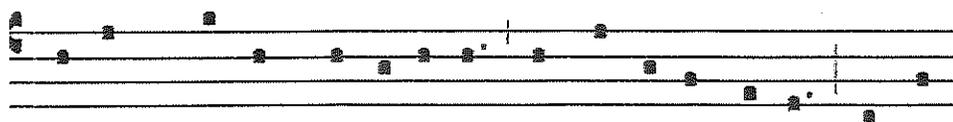


6. Angé-li-cos testes, su-dá-ri-um, et vestes. 7. Surre-xit

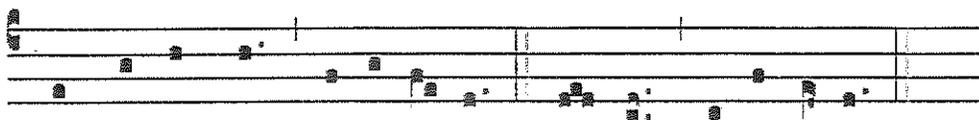


Christus spes me- a: præ-cédet su- os in Ga-li-læ- am.

I saw the angels, his witnesses, the shroud and the garments. Christ, my Hope, is risen; he will go before his own into Galilee.



8. Scimus Christum surre-xisse a mórtu- is ve-re: tu no-



bis, victor Rex, mi-se-ré- re. A-men. Alle-lu-ia.

We know that Christ is truly risen from the dead; O Victorious King, have mercy on us.

Victimae Paschali Laudes

Organ Accompaniment by Monsignor Jules Van Nuffel

Seq.
I.

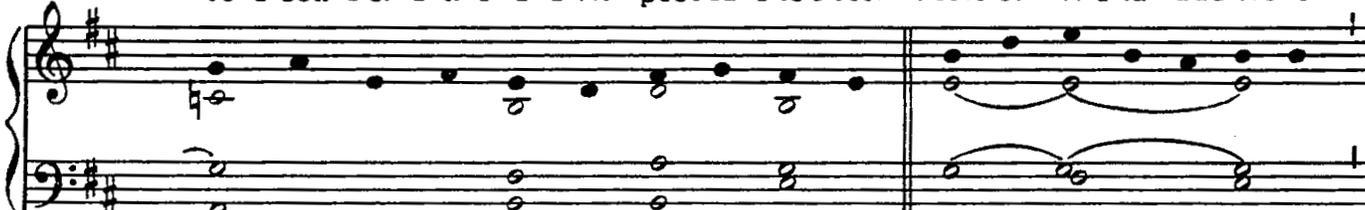
Vi - cti - mæ paschá - li lau - des ' im - mo - lent Chri - sti - á - ni.



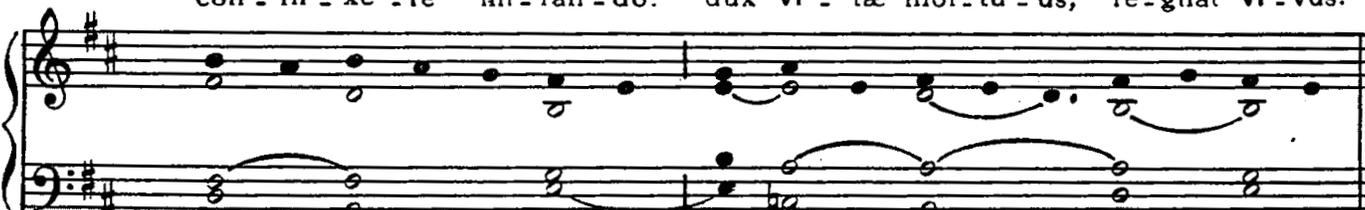
A - gnus re - dé - mit o - ves: Chri - stus ín - no - cens Pa - tri



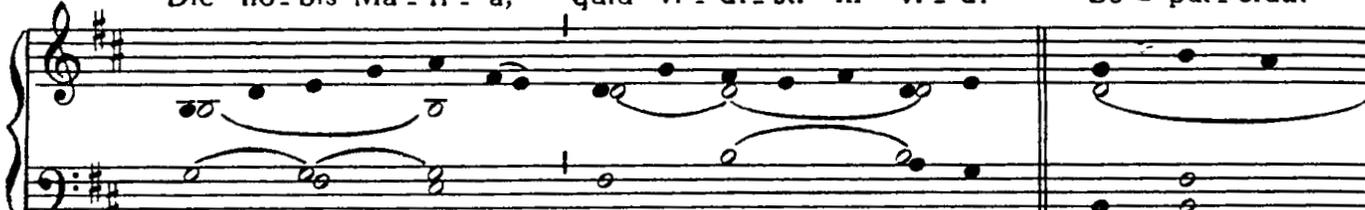
re - con - ci - li - á - vit pec - ca - tó - res. Mors et vi - ta du - él - lo



con - fli - xé - re mi - rán - do: dux vi - tæ mór - tu - us, re - gnat vi - vus.



Dic no - bis Ma - ri - a, quid vi - di - sti in vi - a? Se - púl - crum



Chri-sti vi-vén-tis, et gló-ri-am vi-di re-sur-gén-tis: An-gé-li-cos



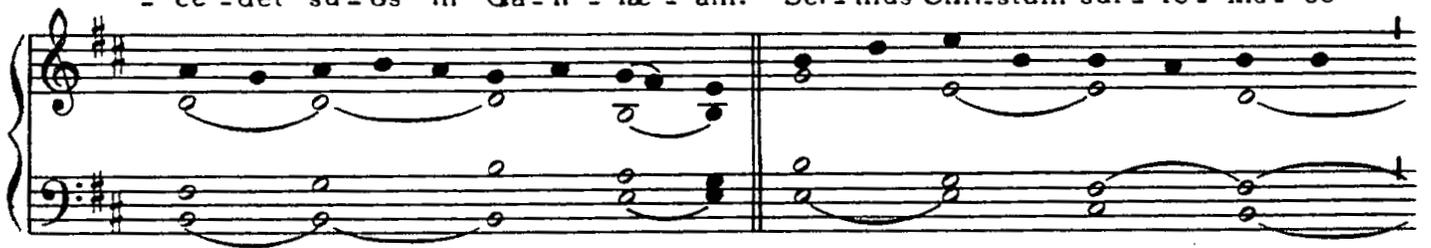
Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Chri-sti vi-vén-tis, et gló-ri-am vi-di re-sur-gén-tis: An-gé-li-cos

te-stes, su-dá-ri-um, et ve-stes. Sur-ré-xit Christus spes me-a: præ-



Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: te-stes, su-dá-ri-um, et ve-stes. Sur-ré-xit Christus spes me-a: præ-

-cé-det su-os in Ga-li-læ-am. Sci-mus Christum sur-re-xís-se



Musical notation for the third system, continuing the melody and accompaniment. The lyrics are: -cé-det su-os in Ga-li-læ-am. Sci-mus Christum sur-re-xís-se

The Saint Jean de Brébeuf Hymnal • Have you gotten your copy yet?

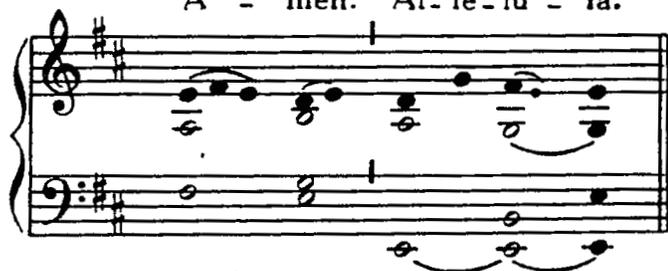
A brilliant new strategy of “common melodies” allow a congregation to get through the entire liturgical year even if they only know a few excellent tunes: CCWATERSHED.ORG/HYMN

a mór-tu-is ve-re: tu no-bis, vi-ctor Rex, mi-se-ré-re.



Musical notation for the fourth system, continuing the melody and accompaniment. The lyrics are: a mór-tu-is ve-re: tu no-bis, vi-ctor Rex, mi-se-ré-re.

A - men. Al-le-lú - ia.



Musical notation for the fifth system, concluding the hymn with the lyrics: A - men. Al-le-lú - ia.

226 Alleluia

Melchior Vulpius, c. 1560-1615

Descant
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor/All
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score consists of three staves. The top staff is a vocal line for the Descant, the middle staff is a vocal line for the Cantor/All, and the bottom two staves are a piano accompaniment. The music is in 3/4 time and G major. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' repeated three times.

Easter Sunday – Years ABC:

Christ, our paschal
Lamb, has been sacrificed Let us then
feast with joy in the Lord

The musical score is for piano accompaniment in 3/4 time, G major. It consists of two systems of two staves each. The lyrics are: 'Christ, our paschal Lamb, has been sacrificed Let us then feast with joy in the Lord'.

2nd Sunday of Easter – Years ABC:

You believe in me,
Thomas, because
You have seen me, says the Lord; Blessed are
they who have
not seen me, but still be - lieve.

The musical score is for piano accompaniment in 3/4 time, G major. It consists of two systems of two staves each. The lyrics are: 'You believe in me, Thomas, because You have seen me, says the Lord; Blessed are they who have not seen me, but still be - lieve.'

3rd Sunday of Easter – Years A & B:

Lord Jesus, open
the Scrip - tures to us; Make our
hearts burn while you speak to us.

The musical score is for piano accompaniment in 3/4 time, G major. It consists of two systems of two staves each. The lyrics are: 'Lord Jesus, open the Scrip - tures to us; Make our hearts burn while you speak to us.'

VIDI AQUAM

VIII

V I-di aquam * egre- di- éntem de tem-plo,
a lá- te-re dex- tro, alle- lú- ia: et omnes, ad
quos pervé-nit a- qua i-sta, sal- vi fa- cti sunt,
et di- cent, alle-lú- ia, al- le- lú- ia. *Ps.* Confi- té-
mi-ni Dómino quó- ni- am bonus: * quó- ni- am in sæcu-lum
mi-se-ri-cór- di- a e- jus. Gló- ri- a Patri, et Fí- li- o, et
Spi- rí- tu- i Sancto. * Sic- ut e- rat in princí- pi- o, et nunc, et
semper, et in sæcu- la sæcu- ló- rum. Amen. Vidi aquam.

Source: Parish Book of Chant
CMAA 2012
<http://musicasacra.com/pbc/>

I saw water flowing from the Temple, from its right-hand side, alleluia; and all to whom this water came were saved and shall say: Alleluia, alleluia.

Ps. Give thanks to the Lord, for He is good, for His mercy endures forever.

Glory be to the Father, and to the Son, and to the Holy Spirit:

as it was in the beginning, is now, and ever shall be, world without end. Amen.

Download the special score for singers: CCWATERSHED.ORG/VIDI

Vi - di _____ a - quam * e - gre - di - én - tem.

“Vidi Aquam” is intoned by the Celebrant—the organ NEVER accompanies the Celebrant when he sings.

de tem - plo, a lá - te - re dex -

-tro, al - le - lú - ja: et o - mnes, ad quos

per - vé - nit a - qua i - sta,

The only congregational hymnal for the Traditional Latin Mass: CCWATERSHED.ORG/CAMPION

sal - vi fa - cti sunt, et di - cent, al - le

lú - ja, al - le - lú - ja. Con - fi -

-té - mi - ni Dó - mi - no quó - ni - am bo - nus: * quó - ni - am in saé - cu - lum mi

se - ri - cór - di - a__ e - jus. Gló - ri - a__ Pa - tri, et Fi - li - o,

et Spi - ri - tu - i San - cto. * Sic - ut__ e - rat in prin - cí - pi - o,

et__ nunc, et sem - per, et__ in__ saé - cu - la sae - cu - ló - rum. A - men.

IF the Celebrant is waiting at the Altar, the following may be sung, instead of the full Antiphon.

Vi - di a - quam e - gre - di - én - tem de *tem* - plo, a lá - te - re

dex - tro, *al* - le - lú - ja: et o - mnes, ad quos per - vé - nit a - qua i - *sta*, sal - vi

fa - cti sunt, et *di* - cent,

al - le - lú - ja, *al* - le - lú - ja.

Vidi aquam egredientem de templo, a latere dextro, allelúja: et omnes, ad quos pervénit aqua ista, salvi facti sunt, et dicent, allelúja, allelúja. Confitémini Dómino quóniam bonus: quóniam in saéculum misericórdia ejus. Glória Patri, et Filio, et Spirítui Sancto. Sicut erat in princípío, et nunc, et semper, et in saécula saeculórum. Amen.

3. O where can I go from your **spirit**, *
 or where can I flee *from your face*?
 If I climb the heavens, you are **there**. *
 If I lie in the grave, *you are there*.

Glory be to the Father ...

OFFERTORY

Terra tremuit

Ps 76 (75): 9, 10

IV

T HE earth trembled and was still, when God arose
 in judgment, al-le-lu-ia.

Psalm 76 (75)

1. God is *renowned in Judah*; *
 in Israel his name *is great*.
 His tent is *set in Salem*, *
 and his dwelling place *in Zion*.
 It was there he broke the *flaming arrows*, *
 the shield, the sword, *the armor*.
2. Resplendent are you, *more majestic* *
 than the everlasting **mountains**.
 The stouthearted, despoiled, *slept in death*; *
 none of the soldiers could lift *a hand*.
 At your threat, O *God of Jacob*, *
 horse and rider *lay stunned*.

OFFERTORY

The earth, trem - bled and was still,

when God a - rose in judg - ment, al - le - lu - ia.

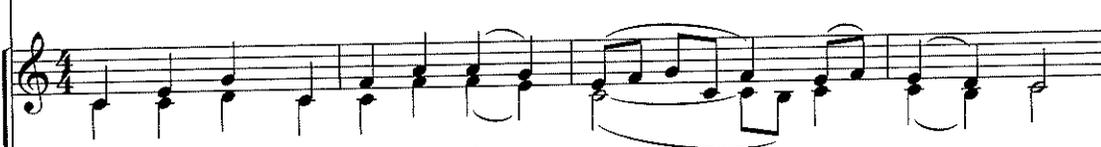
589 Jesus Christ is Risen Today

EASTER HYMN 77 77 with Alleluias

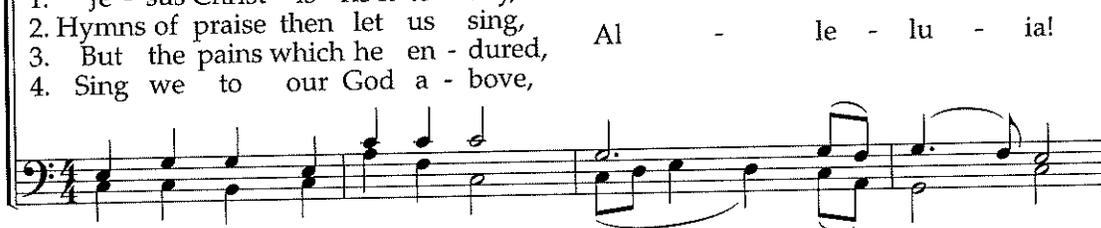
Descant



4. Sing we to our God a - bove, Al - le - lu - ia!



1. Je - sus Christ is ris'n to - day,
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured,



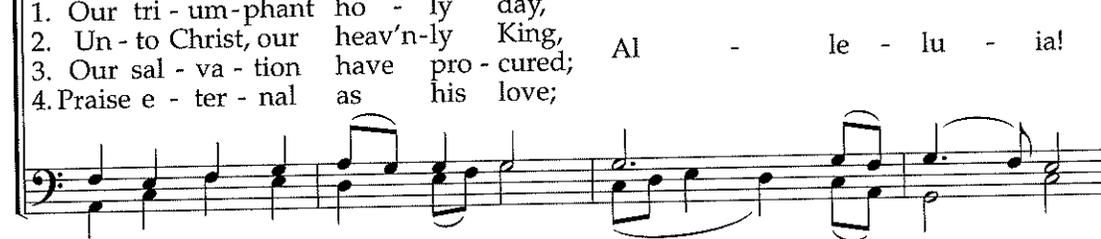
4. Sing we to our God a - bove,



4. Praise e - ter - nal as his love; Al - le - lu - ia!



1. Our tri - um - phant ho - ly day,
2. Un - to Christ, our heav'n - ly King, Al - le - lu - ia!
3. Our sal - va - tion have pro - cured;



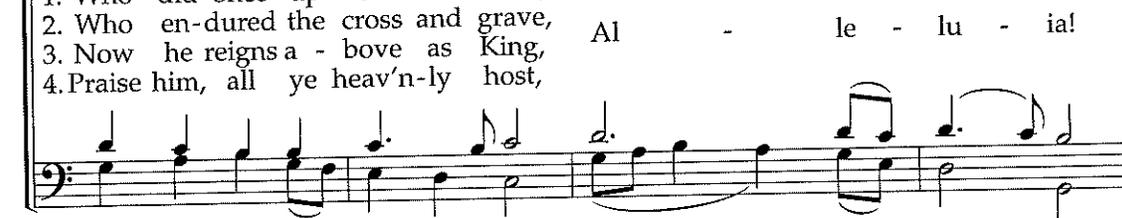
4. Praise e - ter - nal as his love;



4. Praise him, all ye heav'n - ly host, Al - le - lu - ia!



1. Who did once up - on the cross,
2. Who en - dured the cross and grave, Al - le - lu - ia!
3. Now he reigns a - bove as King,



4. Praise him, all ye heav'n - ly host,

4. Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

1. Suf - fer to re - deem our loss.
 2. Sin - ners to re - deem and save. Al - le - lu - ia!
 3. Where the an - gels ev - er sing.
 4. Fa - ther, Son, and Ho - ly Ghost.

Surrexit Christus hodie
Lyra Davidica, London, 1708
The Compleat Psalmist, London, 1749
 Vs. 4: Charles Wesley, 1707–1788

Lyra Davidica, London, 1708
Psalmodia Evangelica, London, 1789

For Spanish version, see "El Señor Resucitó," #515.

VI

P Ascha nostrum * immo-lá-tus est Chri-
 stus, alle-lú-ia : í-ta- que e-pu-lé-mur
 in á-zy-mis since-ri-tá-tis et ve-ri-tá-tis, alle-
 lú-ia, alle- lú-ia, al-le- lú-ia.

Translation

Christ, our Paschal Lamb, has been sacrificed, alleluia; therefore, let us keep the feast by sharing the unleavened bread of uprightness and truth, alleluia, alleluia, alleluia.

G Ló-ri- a Patri, et Fí-li- o, et Spi- rí-tu- i Sancto. Sic- ut e- rat in princí- pi- o,
 et nunc, et semper, et in sæcu- la sæcu- ló- rum. Amen.



Regina cæli

VI.

R

Egína cæli * lætáre, allelúia: Qui-a quem me-
O Queen of heaven, rejoice For Him whom

ru-ísti portáre alle lú-ia: Resurréxit, sicut dixit,
thou didst merit to bear, Is risen as He said,

allelú-ia: Ora pro nobis De-um, allelú- ia:
Pray for us to God,

VESPER ANTIPHONS
REGINA COELI N^o 2

(FROM EASTER TILL TRINITY SUNDAY)

M.M.  : 126

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Re - gi - na coe - li, lae - ta - re, al - le - lú - ia;

Qui - quem me - ru - i - sti por - tá - re, al - le - lu - ia: Re - sur - ré - xit,

sic - ut di - xit, al - le - lú - ia: O - ra pro no - bis De - um, al - le - lú - ia.

V. Gaude et laetare Virgo María, allelúia.
R. Quia surrexit Dominus vere, allelúia.

Alleluia! Alleluia! Let the Holy Anthem 424

ALLELUIA! ALLELUIA! 87 87 D

1. Al-le - lu - ia! Al - le - lu - ia! Let the ho - ly an - them rise,
2. Al - le - lu - ia! Al - le - lu - ia! Like the sun from out the wave,
3. Al - le - lu - ia! Al - le - lu - ia! Bless - ed Je - sus, make us rise

1. And the choirs of heav - en chant it In the tem - ple of the skies;
2. He has ris - en up in tri - umph From the dark - ness of the grave,
3. From the life of this cor - rup - tion To the life that nev - er dies.

1. Let the moun - tains skip with glad - ness, And the joy - ful val - leys ring
2. He's the splen - dor of the na - tions, He's the lamp of end - less day;
3. May your glo - ry be our por - tion When the days of time are past,

1. With Ho - san - nas in the high - est To our Sav - ior and our King.
2. He's the ver - y Lord of glo - ry Who is ris - en up to - day.
3. And the dead shall be a - wak - ened By the trum - pet's might - y blast.

Anon.

Traditional American melody