

# Good Friday/VIERNES SANTO – Servicio multilingüe – 6:30 pm 3 de abril, 2026

Musicians: Coro, Schola, Cantor (**TBA**), mostly a capella (Andrea & Delmar assisting on organ)

Readings/Propers

(Lecturas/Propios): Jogues Missal p. 197 / Canta la Misa p. 112

Responsorial

Psalm (Salmo): Ps. 116(115) – (Cantor: **TBA** – en español):

**R: Padre, en tus manos encomiendo mi espíritu.**

(*Father, into your hands I commend my spirit.*)

Gospel Acclamation: **R: Praise to you, Lord Jesus Christ, king of endless glory.** (estrofa schola en inglés)

Antes del Evangelio

Passion/*la Pasión*: Fr. Carter (+), Nicholas (C.), Ethan (S.)

Solemn Intercessions: Nicholas / Fr. Carter

*Oraciones*

Presentación de la Cruz *Ecce lignum crucis* (priest/people 3x) - Missal p. 209, 2<sup>nd</sup> setting

Showing of the Cross



Ecce li- gnum Cru- cis, in quo sa- lus mun-di pe-pén-  
dit. Omnes: Ve-ní- te, ad- o-ré- mus.

Veneration of the Cross:

*Adoración de la Cruz*

(35 min)

Miserere Mei, Allegri [Score](#) [Video](#) (schola, 12 min)

– *coro venerates*

Impropria (The Reproaches): Esguerra (men's schola, 3.5 min.)

#696 **Oh Rostro Ensangrentado** (coro/schola/congregation, 2:15)

O Vos Omnes, Victoria [Score](#) [Video](#) **S A T B** (schola, 3.5 min.)

#501 **Cruz Fidelis chant** (if needed) (schola, 11 min.)

¡Victoria! ¡Tú reinarás, oh Cruz! (coro, 4:25)

– *schola venerates*

#409 **Ah, Holy Jesus** **SATB** (close recording)

#679 **O Sacred Head Surrounded**

Collection for the Holy Land: #530 **Glory Be to Jesus** (schola/congregation, ~1 min; 2 or 3 verses) [SATB](#)

Pater Noster

Priest (el sacerdote): *Ecce Agnus Dei...*

**R: Dómine non sum dignus ut intres sub tectum meum, sed tantum dic verbo, et sanábitur ánima mea.**

Communion: Stabat Mater, Górczycki [Score](#) **SATB S A T B** [Video](#) [Organ](#) (schola, 3 min.)

Sí me levantaré (coro, 3:30)

Oh Cruz, te adoramos (if needed) (coro, 2:35)

Dismissal/

Despedida: **R. Amen**

VIERNES SANTO DE LA PASIÓN DEL SEÑOR

VIERNES SANTO DE LA PASIÓN DEL SEÑOR

SALMO RESPONSORIAL

Sal 30, 2 y 6. 12-13. 15-16. 17 y 25

Pa - dre, en tus ma - nos en - co - mien - do mi\_e - spí - ri - tu.

Pa - dre, en tus ma - nos en - co - mien - do mi\_e - spí - ri - tu.

1. A ti, Señor, me a - cojo: que no quede yo nunca de - frau - dado.  
 2. Se burlan de mi mis enemigos, / los que me ven pasar hu - yen de mí.  
 3. Pero yo, Señor, en ti con - fío. Tú e - res mi Dios,  
 4. Vuelve, Señor, tus ojos a tu siervo y sálvame, / por tu mi - se - ri - cordia.

1. En tus manos encomien - do mi\_e - spíritu: y tú, mi Dios leal, / me li - bra - rás.  
 2. Estoy en el olvido, / co - mo un muerto, Como un objeto tirado en la ba - sura.  
 3. y en tus manos está mi de - stino. Librame de los enemigos que me per - siguen.  
 4. Sean fuertes y valientes de co - ra - zón, Ustedes, / los que esperan en el Se - ñor.

# Lenten Gospel Acclamation 236

Man. (Optional organ introduction) Praise to you, Lord

T.B.

Je - sus Christ, king of end - less glo - ry!

Palm Sunday and Good Friday, Years ABC: (Sing 1. all the way across, then 2.)

1. Christ became obedient to the point of death, even death on a cross.

2. Because of this, God greatly exalted Him and bestowed on Him a name which is above every name.

Holy Thursday, Years ABC:

I give you a new Commandment, says the Lord: love one another as I have loved you.

# REPROACHES

## Graduale Simplex • Good Friday • Veneration of the Cross II

Source Text: Graduale Simplex; Roman Missal (ICEL)

Aristotle A. Esguerra

Antiphon: (Cantor or SATB Choir)

Mode IV

My — peo - ple, what have I done — to you?

Or how — have I grieved — you? — An - - swer me!

Verses: (Cantor or SATB Choir)

IV e 2

1. I scourged Egypt for your sake with its first - - born sons,  
 2. I led you out from Egypt as Pharaoh lay sunk in the Red Sea,  
 3. I o - - pened the sea be - fore you,  
 4. I went before you in a pillar of cloud,  
 5. I fed you with manna in the desert,  
 6. I gave you the saving water from the rock to drink,  
 7. I struck down for you the kings of the Canaanites,  
 8. I put in your hand a roy - - - - al scepter,  
 9. I ex - - alted you with great power,

1. and you scourged me and hand - - ed me over.  
 2. and you handed me over to the chief priests.  
 3. and you opened my side with a lance.  
 4. and you led me into Pi - late's palace.  
 5. and on me you rained blows and lashes.  
 6. and for drink you gave me gall and vinegar.  
 7. and you struck my head with a reed.  
 8. and you put on my head a crown of thorns.  
 9. and you hung me on the scaffold of the cross.

# 696 Oh Rostro Ensangrentado

PASSION CHORALE 76 76 D



1. ¡Oh ros-tro en-san-gren-ta-do, i-ma-gen del do-lor,  
2. Cu-brió tu no-ble fren-te la pa-li-dez mor-tal,  
3. Se-ñor, tu has so-por-ta-do lo que yo me-re-cí;



1. que su-fres re-sig-na-do la bur-la y el fu-ror!  
2. cual ve-lo trans-pa-ren-te de tu su-frir, se-ñal.  
3. la cul-pa que has car-ga-do, car-gar-la yo de-bí.



1. So-por-tas la tor-tu-ra, la sa-ña, la mal-dad;  
2. Ce-rró-se a-que-lla bo-ca, la len-gua en-mu-de-ció,  
3. Mas mí-ra-me, con-fí-o en tu cruz y pa-sión.



1. en tan cruel a-mar-gu-ra, ¡Qué gran-de es tu bon-dad!  
2. la frí-a muer-te to-ca al que la vi-da dio.  
3. O-tór-ga-me, Dios mí-o, la gra-cia del per-dón.

Paul Gerhardt, 1605-1676  
Tr. anonymous

Hans L. Hassler, 1564-1612  
Harm. by J. S. Bach, 1685-1750

For English version, see "O Sacred Head, Surrounded," #679.

# O Vos Omnes

Tomas Luis de Victoria

Lamentations 1:12

*Antiphon:*

O all ye that pass by the way,  
attend and see if there be any sorrow like to my sorrow.

*Responsory:*

O all ye that pass by the way, attend and see:  
If there be any sorrow like to my sorrow.  
V. Attend, all ye people, and see my sorrow:  
If there be any sorrow like to my sorrow.

Musical score for the first system of 'O Vos Omnes', featuring four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in a minor key (one flat) and common time. The lyrics are: O vos omnes qui transitis per

Musical score for the second system of 'O Vos Omnes', featuring four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues from the first system. The lyrics are: vi - am, vi - am, at - ten - di - te, et vi - vi - am, at - ten - di - te, et vi - de - vi - am, at - ten - di - te, et vi -

13

S. et vi - de - te, si est

A. de - - - te, si est do - lor

T. - - - te, si est do - lor si -

B. de - - - te, si est do - lor

19

S. do - lor si - mi - lis si - cut do - lor me - us.

A. si - - - mi - lis si - cut do - lor me - us.

T. - mi - lis, si - mi - lis, si - cut do - lor me - us.

B. si - - - mi - lis, si - cut do - lor me - us.

25

S. At - ten - di - te, u - ni - ver - si po - pu - li, et

A. At - ten - di - te u - ni - ver - si po - pu - li,

T. At - ten - di - te u - ni - ver - si po - pu - li

B.

31

S. 
  
 A. 
  
 T. 
  
 B.

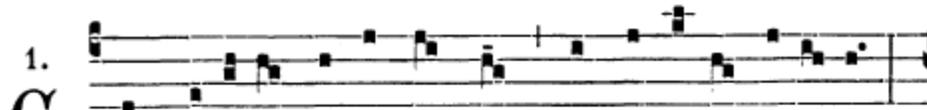
36

S. 
  
 A. 
  
 T. 
  
 B. 
  
 si est do - lor si -

42

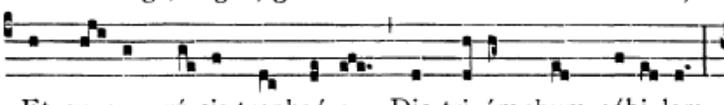
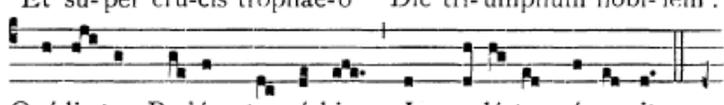
S. 
  
 A. 
  
 T. 
  
 B. 
  
 - mi - lis, si - cut do - lor me - us.

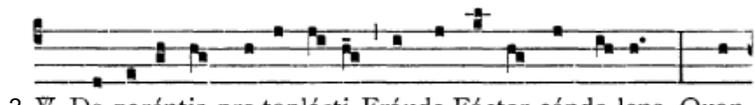
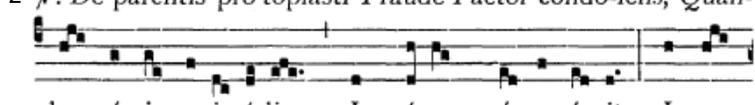
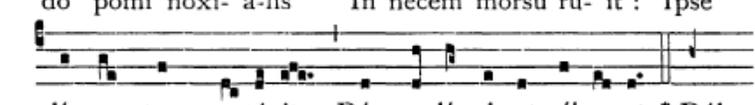
## Crux Fidelis

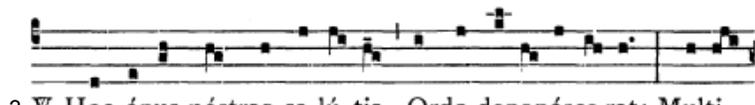
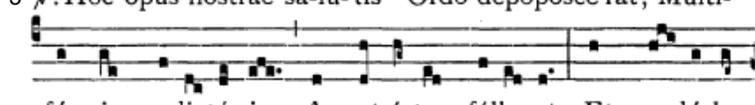
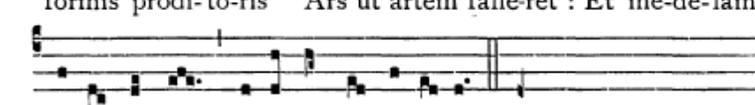
1.   
C Rux fidé-lis, inter ómnes Arbor úna nóbi-lis :

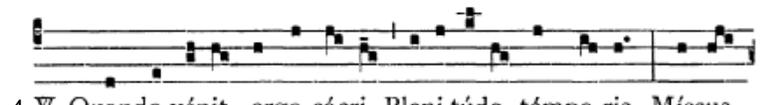
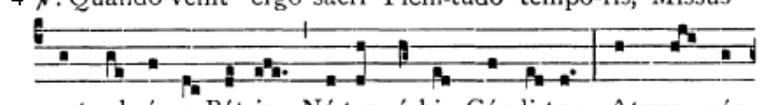
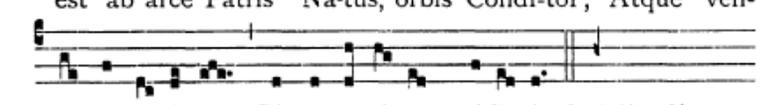
  
Núlla sílva tá-lem pró-fert, Frónde, fló-re, gérmí-ne :

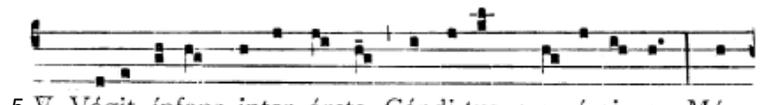
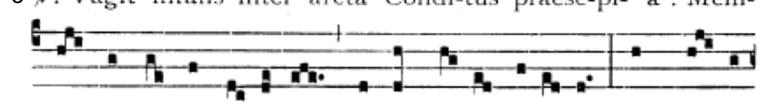
  
\* Dúlce lígnum, dúlces clávos, Dúlce pón-dus sústi-net.

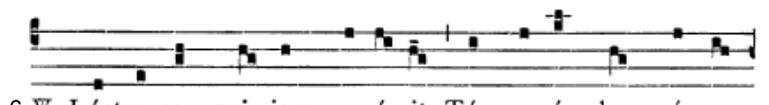
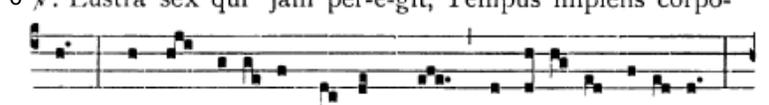
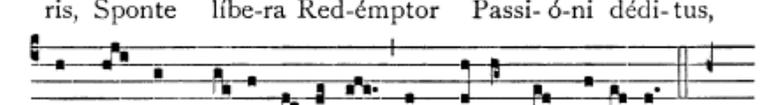
Hymn. 1.   
P Ange, língua, glo-ri-ó-si Láure-am certámi-nis,  
  
Et su-per crú-cis trophaé-o Dic tri-úm-phum nóbi-lem :  
  
Quá-li-ter Redémptor orbis Immo-lá-tus ví-ce-rit.  
Crux fidélis. is repeated as far as \* Dúlce lígnum.

2.   
V. De paréntis pro-toplásti Fraúde Fáctor cóndo-lens, Quan-  
  
do pómi noxi-á-lis In nécem mórsu rú-it : Ipse  
  
lígnum tunc no-távit, Dámna lígni' ut sólve-ret. \* Dúlce.

3.   
V. Hoc ópus nóstrae sa-lú-tis Ordo depopósce-rat; Multi-  
  
fórmis prodi-tó-ris Ars ut ártem fálle-ret : Et me-dé-lam  
  
férrer inde, Hóstis unde laése-rat. Crux fidélis.

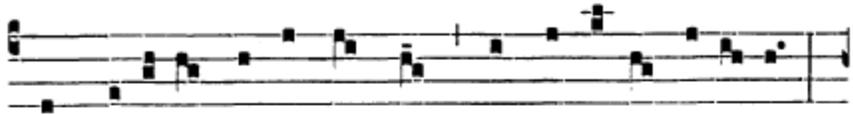
4.   
V. Quando vénit ergo sácri Pleni-túdo témpo-ris, Míssus  
  
est ab árce Pátris Ná-tus, orbis Cóndi-tor; Atque vén-  
  
tre virgi-ná-li Cárne amíctus pródi-it. \* Dúlce lígnum.

5.   
V. Vágit ínfans inter árcta Cóndi-tus praesé-pi-a : Mém-  
  
bra pánnis invo-lú-ta Vírgo Má-ter álli-gat : Et Dé-i  
  
mánus, pe-désque Strícta cingit fásci-a. Crux fidélis.

6.   
V. Lústra sex qui jam per-é-git, Témpus ím-  
  
plens córpo-ris, Sponte líbe-ra Red-émptor Passi-ó-ni dédi-tus,  
  
Agnus in Crú-cis le-vá-tur Immo-lándus stípi-te. \* Dúlce.

1.

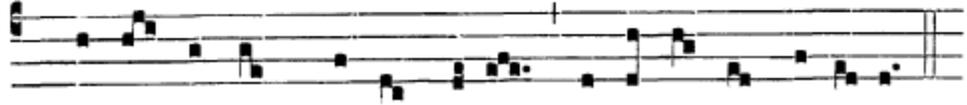
**C**



Rux fidé-lis, inter ómnes Arbor úna nóbi-lis :

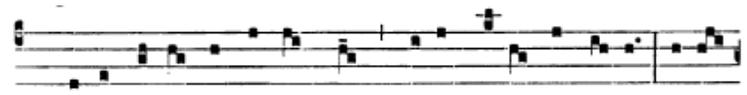


Núlla sílva tá-lem pró-fert, Frónde, fló-re, gérmi-ne :

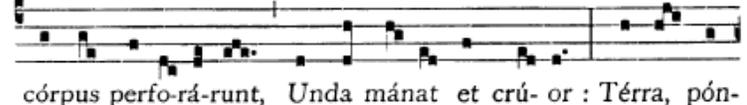


\* *Dúlce lígnum, dúlces clávos, Dúlce pón-dus sústi-net.*

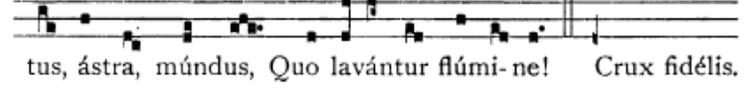
7



7 *¶*. Félle pó-tus ecce lánguet : Spína, clávi, lance-a Mí-te

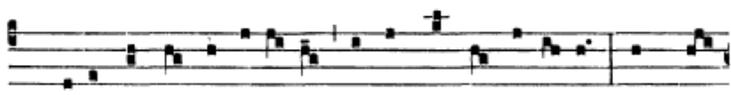


córpus perfo-rá-runt, Unda mánat et crú-or : Térra, pón-

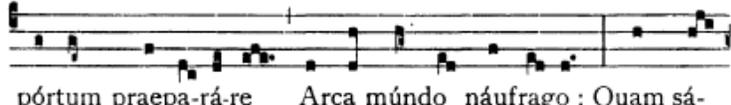


tus, ástra, múndus, Quo lavántur flúmi-ne! Crux fidélis.

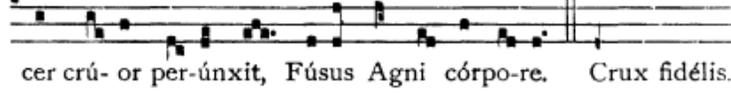
9



9 *¶*. Só-la dígna tu fu-í-sti Férré múndi Víctimam : Atque

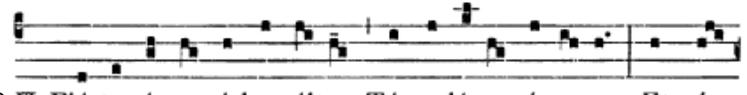


pórtum praepa-rá-re Arca múndo náufrago : Quam sá-

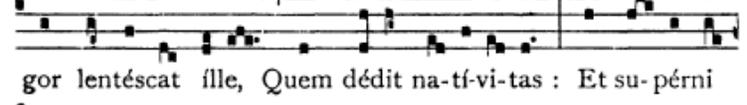


cer crú-or per-únxit, Fúsus Agni córpo-re. Crux fidélis.

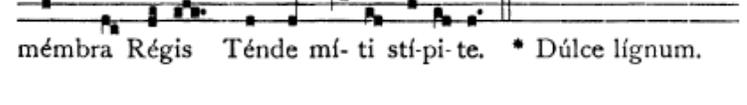
8



8 *¶*. Flécte rámos, árbor álta, Ténsa láxa vísce-ra, Et rí-

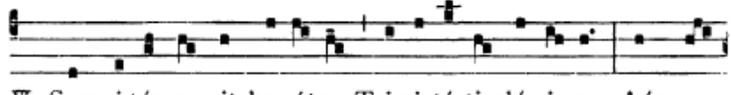


gor lentéscat ille, Quem dédit na-tí-vi-tas : Et su-pérni

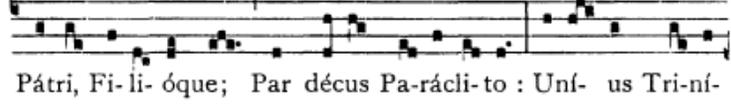


mém-bra Régis Ténde mí-ti stí-pi-te. \* *Dúlce lígnum.*

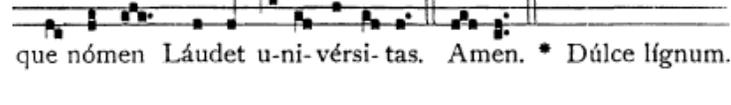
10



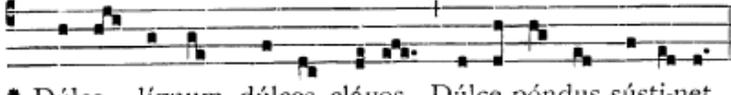
10 *¶*. Sempí-térna sit be-átae Trí-ni-tá-ti gló-ri-a : Aéqua



Pátri, Fi-li-óque; Par décus Pa-rácli-to : Uní-us Trí-ni-



que nómen Láudet u-ni-vérsi-tas. Amen. \* *Dúlce lígnum.*



\* *Dúlce lígnum, dúlces clávos, Dúlce pón-dus sústi-net.*

## ¡Victoria! Tú reinarás

Adaptación del texto:

E. MALVIDO

Melodía eslava

Armonización: D. JULIÉN

TODOS

CANTO

¡Vic - to - ria! Tú rei - na - rás. ¡Oh Cruz! Tú nos sal - va - rás.

CORO

¡Vic - to - ria! Tú rei - na - rás ¡Oh Cruz! Tú nos sal - va - rás.

## ESTROFAS

1. E! Ver - bo en Ti cla - va - do mu - rien - do nos res - ca - tó; de
2. Ex - tien - de por el mun - do tu Rei - no de sal - va - ción, oh
3. Im - pe - re so - bre el o - dio tu Rei - no de ca - ri - dad. Al -
4. Au - men - ta en nues - tras al - mas tu Rei - no de san - ti - dad; el
5. La glo - ria por los si - glos a Cris - to Li - ber - ta - dor. Su

Ti, ma - de - ro san - to, nos vie - ne la Re - den - ción.  
 Cruz, fe - cun - da fuen - te de vi - da y ben - di - ción.  
 can - cen las na - cio - nes el go - zo de lau - ni - dad.  
 rí - o de la gra - cia a - pa - guel a i - ni - qui - dad.  
 Cruz nos lle - va al cie - lo, la tie - rra de pro - mi - sión.

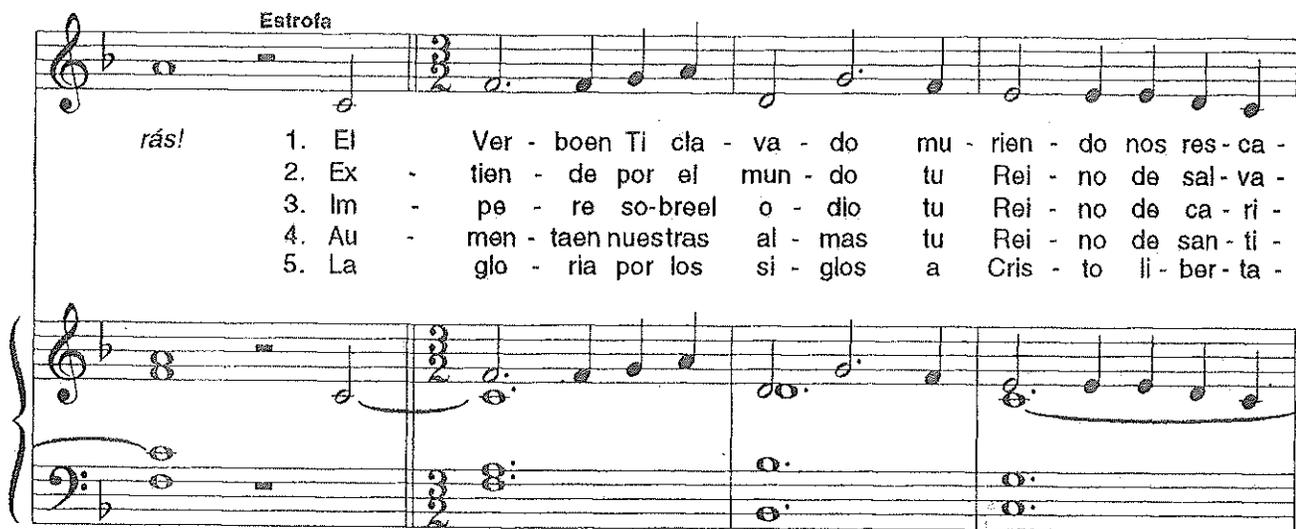
## ¡VICTORIA!

**Estribillo**



¡Vic - to - ria! ¡Tú rei - na - rás! ¡Oh cruz! ¡Tú nos sal - va -

**Estrofa**



rás!

1. El Ver - boen Ti cla - va - do mu - rien - do nos res - ca -
2. Ex - tien - de por el mun - do tu Rei - no de sal - va -
3. Im - pe - re so - brel o - dio tu Rei - no de ca - ri -
4. Au - men - taen nuestras al - mas tu Rei - no de san - ti -
5. La glo - ria por los si - glos a Cris - to li - ber - ta -



tó. De Ti, ma - de - ro san - to, nos vie - ne la Re - den - ción.  
 ción. Oh cruz, fe - cun - da fuen - te de vi - da y ben - di - ción.  
 dad. Al - can - cen las na - cio - nes el go - zo de lau - ni - dad.  
 dad. El rí - o de la gra - cia a - pa - gue lai - ni - qui - dad.  
 dor. Su cruz nos lle - veal cie - lo, la tie - rra de pro - mi - sión.

# 409 Ah, Holy Jesus

HERZLIEBSTER JESU 11 11 11 5

1. Ah, ho - ly Je - sus, how hast thou of - fend - ed,  
 2. Who was the guilt - y? Who brought this up - on thee?  
 3. Lo, the good Shep - herd for the sheep is of - fered;  
 4. For me, kind Je - sus, was thine In - car - na - tion,  
 5. There - fore, kind Je - sus, since I can - not pay thee,

1. That man to judge thee hath in hate pre - tend - ed?  
 2. A - las, my trea - son, Je - sus, hath un - done thee.  
 3. The slave hath sin - ned, and the Son hath suf - fered;  
 4. Thy mor - tal sor - row, and thy life's ob - la - tion;  
 5. I do a - dore thee, and will ev - er pray thee,

1. By foes de - rid - ed, by thine own re -  
 2. 'Twas I, Lord Je - sus, I it was de -  
 3. For man's a - tone - ment, while he noth - ing  
 4. Thy death of an - guish and thy bit - ter  
 5. Think on thy pi - ty and thy love un -

1. ject - ed, O most af - flict - ed.  
 2. nied thee: I cru - ci - fied thee.  
 3. heed - eth, God in - ter - ceed - eth.  
 4. Pas - sion, For my sal - va - tion.  
 5. swerv - ing, Not my de - serv - ing.

# O Sacred Head, Surrounded 679

PASSION CHORALE 76 76 D

1. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn!  
2. I see thy strength and vig - or All fad - ing in the strife,  
3. In this, thy bit - ter pas - sion, Good Shep - herd, think of me

1. O bleed - ing Head, so wound - ed, Re - viled and put to scorn!  
2. And death with cru - el rig - or, Be - reav - ing thee of life;  
3. With thy most sweet com - pas - sion, Un - wor - thy though I be:

1. Death's pal - lid hue comes o'er thee, The glow of life de - cays,  
2. O ag - o - ny and dy - ing! O love to sin - ners free!  
3. Be - neath thy cross a - bid - ing For - ev - er would I rest,

1. Yet an - gel hosts a - dore thee, And trem - ble as they gaze.  
2. Je - sus, all grace sup - ply - ing, O turn thy face on me.  
3. In thy dear love con - fid - ing, And with thy pres - ence blest.

Paul Gerhardt, 1605-1676  
Tr. composite

Hans Leo Hassler, 1564-1612  
Harm. by J. S. Bach, 1685-1750

For Spanish version, see "Oh Rostro Ensangrentado," #696.

# 530 Glory Be to Jesus

CASWALL 65 65

1. Glo - ry be to Je - sus, Who in bit - ter pains  
2. Grace and life e - ter - nal In his Blood we find;  
3. Blest through end - less a - ges Be the pre - cious stream;  
4. Sing with joy, ye na - tions; All your voic - es raise:

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is a simple, hymn-like tune with a final cadence.

1. Poured for us the life - blood From his sa - cred veins.  
2. Blest be his com - pas - sion, In - fi - nite - ly kind.  
3. Je - sus, by his mer - cy, Doth the world re - deem.  
4. Je - sus' blood has saved us, Kneel and give him praise.

The second system of music continues the melody from the first system. It also consists of two staves in treble and bass clefs with a key signature of one flat and a 4/4 time signature. The melody concludes with a final cadence.

Italian, 18th cent.

Tr. by Edward Caswall, 1874-1878, alt.

Friedrich Filitz, 1804-1876

PATER NOSTER

Præceptis salutáribus móniti, et Admonished by Thy saving pre-  
divína institutióne formáti, audé- cepts and following Thy divine  
mus dícere: instruction, we dare to say:

**P** A-ter noster, qui es in cæ-lis: sancti-fi-cé-tur  
nomen tu- um; advé-ni- at regnum tu- um; fi- at vo-lún-  
tas tu- a, sic-ut in cæ-lo, et in terra. Panem nostrum  
co-ti-di- á-num da no-bis hó-di- e; et dimítte no-bis  
dé-bi-ta nostra, sic-ut et nos di-mít-timus de-bi-tó-ri-bus  
nostris; et ne nos indú-cas in tenta-ti- ó-nem; sed

lí-be-ra nos a ma- lo.

Our Father, Who art in heaven, hallowed be Thy Name. Thy kingdom come. Thy will be done on earth, as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us, and lead us not into temptation, but deliver us from evil.

Libera nos, quæsumus, Dómine, ab omnibus malis, da propítius pacem in diébus nostris, ut, ope misericórdiæ tuæ adjúti, et a peccáto simus semper líberi et ab omni perturba-ti-óne secúri: exspectántes beátam spem et advéntum Salvatóris nostri Jesu Christi.

Deliver us, we beseech Thee, O Lord, from all evils, mercifully grant peace in our days, that through the bounteous help of Thy mercy we may be always free from sin, and safe from all disquiet: as we await the blessed hope and coming of our Savior, Jesus Christ.

...Salva-tó-ris nostri Je-su Chri- sti. R. Qui- a tu- um est

regnum, et po-téstas, et gló-ri- a in sæcu- la.  
R. For Thine is the kingdom, and the power, and the glory for all ages.

# Stabat Mater

Paweł Dąbrowski's edition  
reformatted by Bill Chimiak  
and Maria Rist Ver. 2

Grzegorz Gerwazy Gorczycki  
(1665[1667]—1734)

**A**

$\text{♩} = 72$  Adagio

1 *p* 4

Soprano *p*  
Sta - bat Ma - ter do - lo - ro - sa, Iu - xta cru - cem la - cry - mo - sa,

Alto *p*  
Sta - bat Ma - ter do - lo - ro - sa, Iu - xta cru - cem la - cry - mo - sa

Tenor *p*  
Sta - bat Ma - ter do - lo - ro - sa, Iu - xta cru - cem la - cry - mo - sa,

Bass *p*  
Sta - bat Ma - ter do - lo - ro - sa, Iu - xta cru - cem la - cry - mo - sa,

Stabat Mater dolorosa  
Iuxta crucem lacrimosa

At the cross her station keeping,  
stood the mournful mother weeping,

**B**

7 10 *mf*

S. *mf* Dum pen - de - bat Fi - li - us. *mf* Dum pen -

A. *mf* Dum pen - de - bat Fi - li - us. *mf* Dum pen - de - bat

T. *mf* Dum pen - de - bat Fi - li - us. Dum pen - de - bat Fi - li -

B. *mf* Dum pen - de - bat Fi - li - us. Dum pen - de - bat Fi - li - us,  
Dum pendebat Filius. close to Jesus to the last.

13

S. de - bat Fi - - li - us, Dum pen - de - bat Fi - li - us.

A. Fi - - - li - us, Dum pen - de - bat Fi - li - us.

T. <sup>8</sup> us, dum pen - de - bat Fi - li - us. Dum pen - de - bat Fi - li - us.\_\_\_\_\_

B. \_\_\_\_\_  
Dum pen - de - bat Fi - li - us.\_\_\_\_\_

[C]

16 *mf* 19

S. *mf* Cu-jus a-ni - mam ge men - tem, Con-tri - sta-tam et do - len - tem per - tran-si-vit

A. *mf* Cu-jus a-ni - mam ge - men - tem, Con-tri - sta-tam et do - lentem per - transi - vit

T. *mf* <sup>8</sup> Cu-jus a-ni - mam ge - men - tem, Con-tri - sta-tam et do - len - tem per - tran-si-vit

B. *mf* \_\_\_\_\_  
Cu-jus a-ni - mam ge - men - tem, Con - tri - sta-tam et do - len - tem per - tran-si-vit

Cuius animam gementem  
Contristatam et dolentem  
Pertransivit gladius.

Through her soul, of joy bereaved,  
bowed with anguish, deeply grieved,  
now at length the sword hath passed.

**D**

22 25

S. *gl* - di - us, Per tran - si - vit *gl* - di - us — *gl* - - - di - us.

A. *gal* - di - us, tran - si - vit *gl* - - - di - us *gl* - di - us.

T. *gl* - di - us, Per tran - si - vit *gl* - di - us *gl* - - - di - us. —

B. *gal* - di - us, Per tran - si - vit *gl* - - - di - us. —

**E** Andante ♩ = 110

28 31 34 37

S. *mf* *mp*  
E - ja Ma - ter fons a - mor - ris, Me - sen - ti - re vim do - lo - ris,

A. *mf* *mp*  
E - ja Ma - ter fons a - mor - ris, Me - sen - ti - re vim do - lo - ris,

T. *mf* *mp*  
E - ja Ma - ter fons a - mor - ris, Me - sen - ti - re vim do - lo - ris,

B. *mf* *mp*  
E - ja Ma - ter fons a - mor - ris, Me - sen - ti - re vim do - lo - ris,

Eja Mater, fons amoris  
Me sentire vim doloris  
Fac, ut tecum lugeam.

O thou Mother! fount of love!  
Touch my spirit from above;  
Make my heart with thine accord.

S. Fac ut te - cum lu - ge - am,

A. Fac ut te - cum lu - ge - am,

T. Fac ut te - cum lu - ge - am,

B. Fac ut te - cum lu - ge - am,

**F**

S. Fac ut ar - de-at cor me - um, In a - man - do Chri -

A. Fac ut ar-de - at cor me - um, In a - man - do Chri -

T. Fac ut ar-de - at cor me - um, In a - man-do Chri - stum\_

B. Fac ut ar - de-at cor me - um, In a - man-do Chri - stum\_ De -

Fac, ut ardeat cor meum  
In amando Christum Deum

Make my heart burn as thou hast felt;  
Make my soul to glow and melt

G

52

S. stum De - um.

A. stum De - um. Ut

T. <sub>8</sub> De - um. Ut si - bi com -

B. - - um. Ut si - bi com - pla -

S. <sup>55</sup> Ut si - bi com - pla - <sup>58</sup> - ce - am.

A. si - bi com - pla - ce-am com - pla - ce - am.

T. <sub>8</sub> - pla - ce - am com - pla - ce - am.

B. - ce - am com - pla - ce - am.

Ut sibi complacem.

Make my soul to glow and melt  
With the love of Christ our Lord.

# Si, me levantaré

L 10

Cantemos la misericordia eterna del Señor!

Con el hijo pródigo que vuelve a la Casa paterna, digamos: «Sí, me levantaré; volveré junto a mi Padre».

## ANTIFONA

S.  
A.  
T.  
B.

Si, me le- van- ta- ré Vol ve- ré jun- to a mi Pa- dre

## Estrofas

D.C.

1 A ti, Se - ñor, e - le - vo mi al - ma, Túe - res mi Dios y mi Sal - va - dor  
2 Mi - ra mian - gus - ta, mi - ra mi pe - na, da - me la gra - cia de tu per - dón  
3 Mi co - ra - zón bus - ca tu ros - tro, o - ye mi voz, Se - ñor, ten pie - dad  
4 A ti, Se - ñor, tein - vo - coy te lla - mo Túe - res mi ro - ca, o - ye mi voz  
5 No pon - gas fin a tu ter - nu - ra, haz que me guar - de siem - pre tua - mor  
6 Sa - na mi al - ma y mi co - ra - zón, por - que pe - qué, Se - ñor, con - tra ti

## SÍ, ME LEVANTARÉ

**Estrillo**

Sí, me le - van - ta - ré Vol - ve - ré jun - toa mi Pa - dre

**Estrofas**

1 A ti, Se - ñor, e - le - vo mi al - ma, Túe - res mi Dios y mi Sal - va - dor  
2 Mi - ra mian - gus - ta, mi - ra mi pe - na, da - me la gra - cia de tu per - dón  
3 Mi co - ra - zón bus - ca tu ros - tro, o - ye mi voz, Se - ñor, ten pie - dad  
4 A ti, Se - ñor, ten - vo - coy te lla - mo Túe - res mi ro - ca, o - ye mi voz  
5 No pon - gas fin a tu ter - nu - ra, haz que me guar - de siem - pre tua - mor  
6 Sa - na mi al - ma y mi co - ra - zón, por - que pe - qué, Se - ñor, con - tra ti

D.C.

Letra. M<sup>a</sup> Pilar de la Figuera - Música y acompañamiento Lucien Deiss

"La celebración anual de la Cuaresma es un tiempo favorable durante el cual se asciende a la Santa Morada de la Pascua."

(del Ceremonial de los Obispos)

## 156

## OH CRUZ, TE ADORAMOS

M: J. Madurga

## Estrofas



1. Oh cruz fiel, el más no - ble de to - dos los ár - bo - les,
2. En - sal - ce - mos la glo - ria del triun - fo en la lu - cha
3. De un ár - bol nos vi - no la muer - te a los hom - bres,



1. nin - gún bos - que ha pro - du - ci - do ja - más o - tro j -
2. y can - te - mos la vic - to - ria de Cris - to, el Se -
3. y de un ár - bol vie - ne al mun - do su sal - va -



1. gual en ho - jas, en flo -
2. ñor; al mun - do lo sal -
3. ción; la muer - te es ven - ci -



1. res, en fru - to sin par.
2. va con muer - te de cruz.
3. da por Cris - to en la cruz.

*Estribillo*

Oh cruz, te a - do - ra - mos, oh

cruz, te ben - de - ci - mos, de

ti vie - ne la vi - da, de

ti la sal - va - ción. *D.C.*