

**The Basilica of Sts. Peter and Paul**  
**Music Assignments**

March 25, 2025 The Annunciation (English) 12pm Mass

<b>The Annunciation Tuesday, March 25 12pm Mass</b>	<b>Organ</b>	<b>Soprano</b>	<b>Alto</b>	<b>Tenor</b>	<b>Bass</b>
Thurs 12pm English (warmup at <b>11:30am</b> for those who are able)	Andrea	Maria			

**MUSIC LIST**

*Ordinary and propers a capella*

**Prelude**

The Angelus chant in English

**Introit**

Antiphon (English & [Latin](#))

**Kyrie** from Missa Jubilate Deo

**Gloria** from Missal Chants

**Responsorial Psalm**

**Gospel Acclamation**

**Offertory:**

Antiphon (English)

#782 The God Whom Earth and Sea and Sky [Video](#)

Organ to fill

**Sanctus & Agnus Dei** from Missa Jubilate Deo

**Communion:**

Antiphon (English & [Latin](#))

The Angel Gabriel, Traditional [Score](#) [Video](#) [Audio](#)

No Recessional Hymn

*Angelus Domini (Charpentier)*

4

The angel of the Lord declared unto Ma-ry, \*  
and she conceived of the Ho-ly Spi-rit.  
Hail Ma-ry, full of grace, the Lord is with thee; blessed art thou  
amongst women and bles-sed is the fruit of thy womb, Je-sus \*  
Ho-ly Ma-ry, mother of God, pray for us sinners,  
now and at the hour of our death. A-men.  
*Ant.* Be-hold the handmaid of the Lord. \* Be it done  
to me accord-ing to thy word. Hail Ma-ry...  
*Ant.* And the Word was made flesh, \*  
and dwelt a-mongst us. Hail Ma-ry...  
*Ps.* Pray for us, ho-ly mother of God.  
*R.* That we may be made worthy of the promises of Christ.  
Let us pray... A-men

Pour forth, we beseech Thee,  
O Lord, Thy grace into our hearts, that we  
to whom the Incarnation of Christ Thy Son  
was made known by the message of an angel,  
may by His Passion and Cross  
be brought to the glory of His Resurrection.  
Through the same Christ Our Lord.

**March 25 – Annunciation – from Simple English Propers and the Gregorian Missal**

INTROIT

*Rorate celi*

*Is 45: 8*

**S** Kies, let the Just One come forth like the dew, \*  
let him descend from the clouds like the rain. The earth  
will open up and give birth to our Sa-vior.

1. The heavens declare the *glory of God*, \*  
and the firmament proclaims the work of *his hands*.  
Day unto day conveys *the message*, \*  
and night unto night imparts *the knowledge*.

Glory be to the Father, and *to the Son*,  
And to the Holy **Spi**-rit.  
As it was in the beginning, is now, and ever *shall be*,  
World without end, **A-men**.

Introit

*Is 45: 8; Ps 18*

**R** O-rá- te \*cae- li dé- su- per, et nu- bes plu-  
ant iu- stum : ape-ri- á- tur ter- ra, et gérmí- net  
Sal- va- tó- rem. *T.P.* Alle- lú- ia, alle- lú- ia.  
*Ps.* Cæ- li enárrant gló- ri- am De- i : et ó- pe- ra mánu- um  
e- ius annúnti- at firmamén- tum.

**G** Lóri- a Pátri, et Fí- li- o, et Spi- rí- tu- i Sáncto. \* Si- cut érat in princípi- o,  
et nunc, et semper, et in saécula saecu- lórum. A- men.

[CCWATERSHED.ORG/](http://CCWATERSHED.ORG/)

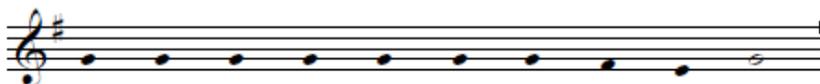
*The only Congregational Hymnal for*

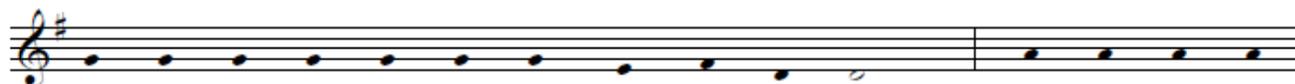
March 25 – Annunciation – from Chabanel Psalms

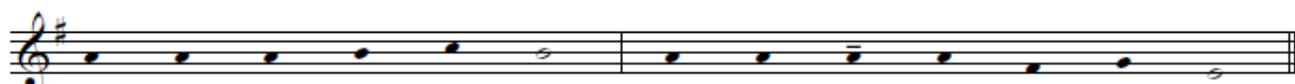
6268 • 25 March, Annunciation of the Lord (ABC)

Ps. 40:7-8a, 8b-9, 10, 11  
Jeff Ostrowski • ccwatershed.org

**R.**   
Here am I, Lord; I come to do your will.

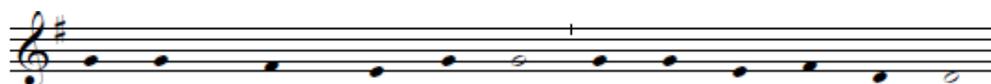
**1**   
Sac - ri - fice or ob - la - tion *you* wished not,

  
but ears o - pen to o - be - *dience* you gave me. Hol - o - causts or

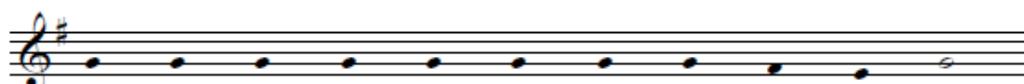
  
sin - of - f'ings *you* sought not; then said I, "Be - *hold* I come."

**2**   
"In the writ - ten scroll it *is* pre - scribed for me,

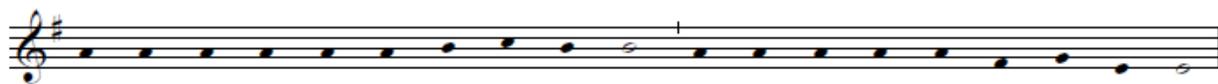
  
to do your will, O my God, is *my* de - light, and your law is with - *in* my heart!"

**3**   
I an - *nounced* your jus - tice in the *vast* as - sem - bly;

  
I did not re - *strain* my lips, as you, *O* Lord, know.

**4**   
Your jus - tice I kept not hid with - *in* my heart;

  
your faith - ful - ness and your sal - va - tion *I* have spo - ken of,

  
I have made no se - cret *of* your kind - ness and your truth in the *vast* as - sem - bly.

Here am I, Lord; I come to do your will.

**R.**

Sac - ri - fice or ob - la - tion **you** wished not,

**1**

but ears o - pen to o - be - **dience** you gave me. Hol - o - causts or

sin - of - f'ings **you** sought not; then said I, "Be - **hold** I come."

"In the writ - ten scroll it **is** pre - scribed for me,

**2**

to do your will, O my God, is **my** de - light, and your law is with - **in** my heart!"

3 I an - *nounced* your jus - tice in the *vast* as - sem - bly;

I did not re - *strain* my lips, as you, *O* Lord, know.

4 Your jus - tice I kept not hid with - *in* my heart;

your faith - ful - ness and your sal - va - tion *I* have spo - ken of;

I have made no se - cret *of* your kind - ness

and your truth in the *vast* as - sem - bly.

# Lenten Gospel Acclamation 236

Man. (Optional organ introduction) Praise to you, Lord

T.B.

Je - sus Christ, king of end - less glo - ry!

Detailed description: This musical score is for a Lenten Gospel Acclamation. It consists of two systems of music. The first system has a vocal line for Men (Man.) and a tenor/bass line (T.B.). The Man. line begins with an optional organ introduction, followed by the lyrics 'Praise to you, Lord'. The T.B. line has a few notes. The second system continues the Man. line with the lyrics 'Je - sus Christ, king of end - less glo - ry!' and includes a corresponding T.B. line.

## Solemnity of St. Joseph (March 19), Years ABC:

Blessed are those who dwell in your house, O Lord; they never cease to praise you.

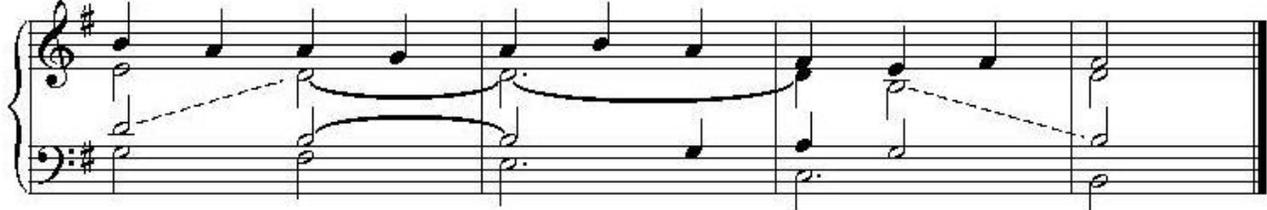
Detailed description: This musical score is for the Solemnity of St. Joseph. It is a piano accompaniment in 2/2 time, featuring a treble and bass clef. The melody is simple and consists of a few notes. The lyrics are: 'Blessed are those who dwell in your house, O Lord; they never cease to praise you.'

## The Annunciation of the Lord (March 25), Years ABC:

One does not live on bread a - lone but on every word that comes forth from the mouth of God.

Detailed description: This musical score is for the Annunciation of the Lord. It is a piano accompaniment in 2/2 time, featuring a treble and bass clef. The melody is simple and consists of a few notes. The lyrics are: 'One does not live on bread a - lone but on every word that comes forth from the mouth of God.'

Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

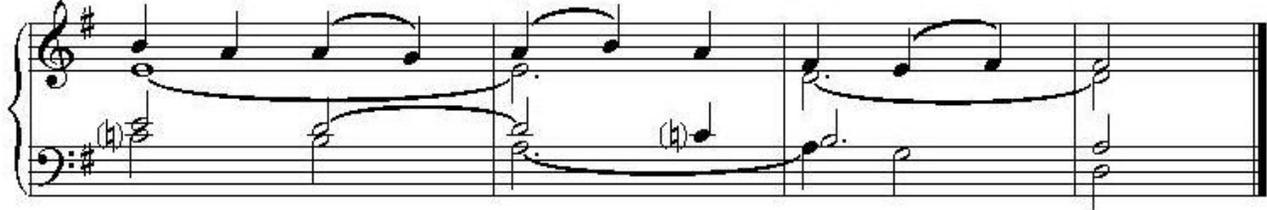
Glo - ry and praise to you, O Christ you, O Christ.



Musical notation for the Cantor part, including the lyrics "Glo - ry and praise to you, O Christ you, O Christ." The notation includes a double bar line and the word "OR:" indicating an alternative ending.

All Present

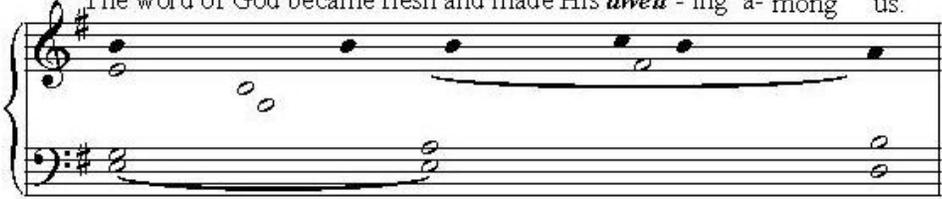
Glo - ry and praise to you, O Christ.



Musical notation for the All Present part, including the lyrics "Glo - ry and praise to you, O Christ." The notation includes a double bar line.

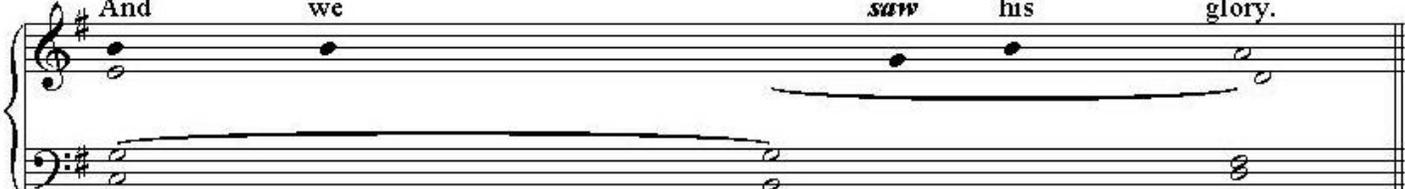
Cantor

The word of God became flesh and made His *dwell* - ing a - mong us.



Musical notation for the Cantor part, including the lyrics "The word of God became flesh and made His *dwell* - ing a - mong us." The notation includes a double bar line.

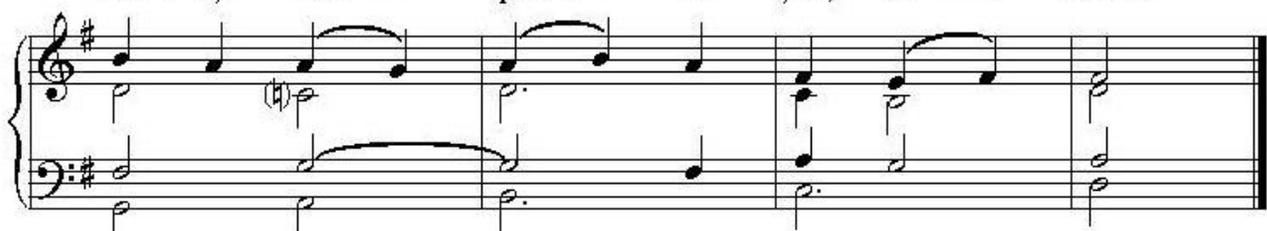
And we saw his glory.



Musical notation for the phrase "And we saw his glory." The notation includes a double bar line.

All Present

Glo - ry and praise to you, O Christ.



Musical notation for the All Present part, including the lyrics "Glo - ry and praise to you, O Christ." The notation includes a double bar line.

To learn more about the Vatican II Hymnal, please visit: [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

OFFERTORY

*Ave, Maria ... et benedictus*

*Lk 1: 28*

VIII

**H**ail Mary, full of grace, \* the Lord is with thee.

Blessed art thou amongst wo-men, and blessed is the fruit

of thy womb.

Lk 1: 34–38

1. But Mary said *to the* angel, \*  
“How can this be, since I have no relations *with a man?*”
2. And the angel said to her in reply, †  
“The holy Spirit will come *upon you,* \*  
and the power of the Most High will *overshadow* you.  
Therefore the child to be born will *be called* holy, \*  
the *Son of God.*
3. And behold, Elizabeth, *your* relative, \*  
has also conceived a son in *her old age,*  
and this is the sixth month for her who *was called* barren; \*  
for nothing will be *impossible for God.*”
4. Mary said, “Behold, I am the handmaid *of the Lord.* \*  
May it be done to me according *to your word.*”

# The God Whom Earth and Sea and Sky 782

EISENACH LM

1. The God whom earth and sea and sky A -  
2. O Moth - er blest! the cho - sen shrine Where -  
3. Blest in the mes - sage Ga - briel brought; Blest  
4. O Lord, the Vir - gin - born, to thee E -

1. dore and laud and mag - ni - fy, Whose might they own, whose  
2. in the Ar - chi - tect di - vine, Whose hand con - tains the  
3. in the work the Spir - it wrought; Most blest, to bring to  
4. ter - nal praise and glo - ry be, Whom with the Fa - ther

1. praise they tell, In Ma - ry's bod - y deigned to dwell.  
2. earth and sky, Vouch - safed in hid - den guise to lie:  
3. hu - man birth The long de - sired of all the earth.  
4. we a - dore And Ho - ly Ghost for - ev - er - more.

Latin, 11th cent.  
Tr. by John M. Neale, 1818-1866, alt.

*Das ander Theil des andern neuen Operis Geistlicher Deutscher Lieder*, Frankfurt, 1605  
Adapt. by Johann H. Schein, 1586-1630  
Harm. by J. S. Bach, 1685-1750

**Communion (Is 7:14)**

Ecce, Virgo concipiet et pariet filium: et vocabitur nomen ejus Emmanuel.



Be-hold, a Vir-gin shall con-ceive and bear a son, and his name shall be



called Em-ma-nu-el.

**Communion**

*Is 7: 14*

**E** C-ce virgo \* concí-pi- et, et pá- ri- et  
fí- li- um : et vo- cá- bi- tur no- men e- ius  
Em- má- nu- el. *T. P.* Alle- lú- ia.

(Sing the same Gloria Patri as the Introit.)

# The Angel Gabriel

Rev S. Baring Gould

Trad Basque arr Pettman

S  
A

The an - gel Ga - bri - el from hea - ven came, his  
"For known a bless - ed Mo - ther shalt thou be, all  
Then gen - tle Ma - ry meek - ly bowed her head, "To  
Of her, Em - ma - nu - el, the Christ was born in

T  
B

wings as drift - ed snow, his eyes as flame; "All  
ge - ne - ra - tions laud and hon - our thee, thy  
me be as it pleas - eth God," she said, "My  
Beth - le - hem, all on a Christ - mas morn, and

hail," said he, "thou low - ly maid - en Ma - ry,  
Son shall be Em - ma - nu - el, by seers fore - told. Most  
soul shall laud and mag - ni - fy His ho - ly Name." Most  
Christ - ian folk through - out the world will ev - er say:

high - ly fa - vour'd la - dy, Glo - ri - a!