

# Hosanna Filio David & Pueri Hebraeorum with Verses – Palm Sunday Entrance

Antiphon:

VII



**H** O-sánna \* fí-li- o Da-vid: benedí-ctus qui ve-nit  
 in no-mi-ne Dómi-ni. Rex Is- ra- el: Ho-sánna in  
 excél-sis.

Or:

*Cf. Mt 21: 9 · RM, GR ◊ \**

I



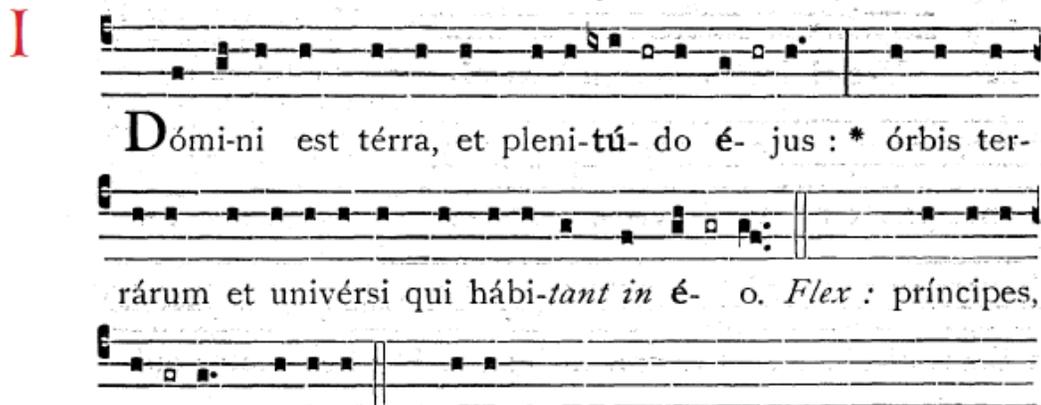
**P** U-e-ri Hebræ-ó-rum, portántes ramos o-li-vá-rum,  
*The children of the Hebrews, carrying olive branches*  
 obvi-a-vérunt Dómi-no, clamán-tes et di-cén-tes: « Ho-sánna in excél-sis ».  
*went to meet the Lord, crying out and saying: Hosanna in the highest.*

## Psalm

**Psalm 23, 1-2 and 7-10** (*New psalter, p. 2037*) <sup>1</sup>

Our Lord's solemn entry into the sanctuary

I



Dómi-ni est térra, et pleni-tú-do é- jus : \* ór-bis ter-  
 rá-rum et univér-si qui há-bi-tant in é- o. *Flex* : príncipes,

vé-stras, † 2. Qui-a...

2. Quia ipse super mária fundávit éum : \* et super flúmina  
 praeparávit éum.

*The antiphon Pueri is repeated, as above.*

7. Attóllite pórtas, príncipes, véstras, † et elevámini, pórtae  
 aeternáles : \* et introíbit rex glóri-ae.

8. Quis est iste rex glóri-ae? † Dóminus fórtis et pótens : \*  
 Dóminus pótens in praélio.

*The antiphon Pueri is repeated, as above.*

## Hosanna Filio David & Pueri Hebraeorum with Verses – Palm Sunday Entrance

9. Attóllite pórtas, príncipes, véstras, † et elevámini, pórtae aeternáles : \* et introíbit rex glóriae.

10. Quis est iste rex glóriae? \* Dóminus virtútum ípse est rex glóriae.

*The antiphon Púeri is repeated, as above.*

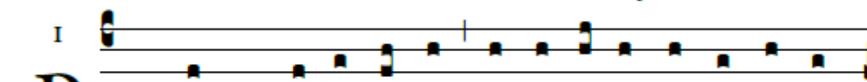
11. Glória Pátri, et Fílio, \* et Spiritui Sáncto.

12. Sicut érat in princípío, et nunc, et sémp(er), \* et in saécula saeculórum. Amen.

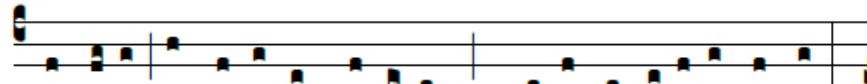
*The antiphon Púeri is repeated, as above.*

*Cf. Mt 21: 9 · RM, GR ◊ \**

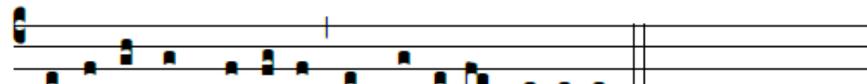
I



**P** U- e- ri Hebræ- ó- rum ves- ti- ménta pros- ter- né- bant  
*The children of the Hebrews spread their garments*



in vi- a, et clamá- bant di- cén- tes: « Ho- sánna fi- li- o Da- vid:  
*on the road, crying out and saying: Hosanna to the Son of David*



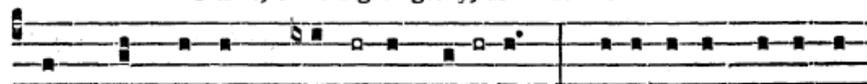
be- ne- dí- ctus qui ve- nit in nó- mi- ne Dó- mi- ni ».  
*blessed is he who comes in the name of the Lord*

## Psalm

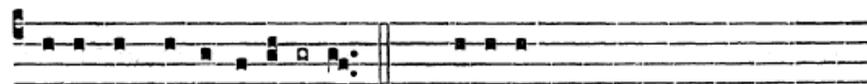
### II

**Psalm 46** (*New psalter, p. 2037*)

Christ, the king of glory, ascends his throne



**O**mnes géntes, pláudi- te má- níbus : \* jubi- lá- te Dé- o in



vóce exsul- ta- ti- ó- nis : 2. Quóni- am...

2. Quóniam Dóminus excélsus, terríbilis, \* rex mágnus super ómnem térram.

*The antiphon Púeri is repeated, as above.*

3. Subjécit pópulos nóbis : \* et géntes sub pédibus nóstris.

4. Elégit nóbis hereditátem súam : \* spéciem Jácob, quam diléxit.

*The antiphon Púeri is repeated, as above.*

5. Ascéndit Déus in júbilo : \* et Dóminus in vóce túbae.

6. Psállite Déo nóstro, psállite : \* psállite régi nóstro, psállite.

*The antiphon Púeri is repeated, as above.*

7. Quóniam rex ómnis térrae Déus : \* psállite sapiénter.

8. Regnábít Déus súper géntes : \* Déus sédet super sédem sánc- tam súam.

*The antiphon Púeri is repeated, as above.*

9. Príncipes populórum congregáti sunt cum Déo Abraham : \* quóniam díi fórtes térrae veheménter eleváti sunt.

*The antiphon Púeri is repeated, as above.*

10. Glória Pátri, et Fílio, \* et Spiritui Sáncto.

11. Sicut érat in princípío, et nunc, et sémp(er), \* et in saécula saeculórum. Amen.

*The antiphon Púeri is repeated, as above.*

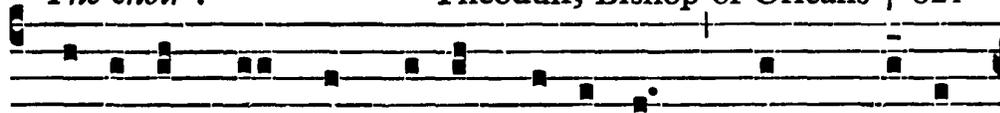
19. In the course of the procession the following hymn is sung. If possible, the whole congregation should sing each time the first three lines (Glória laus) as shewn below.

HYMN TO CHRIST THE KING

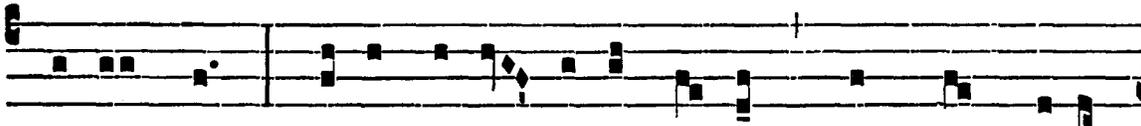
The choir : Theodulf, Bishop of Orléans † 821



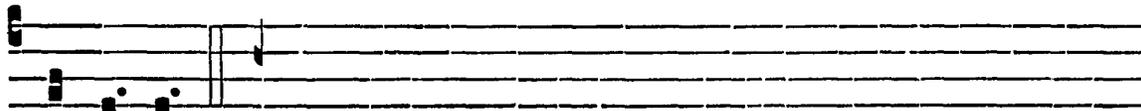
1  
G



Ló-ri- a, laus et hónor tí-bi sit, Rex Chríste



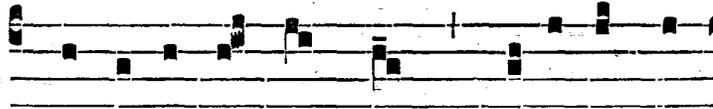
Redémptor : Cú- i pu- e- rí- le dé- cus prómptit Hosán-



na pí- um.

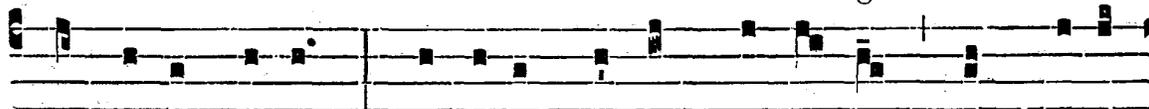
All : Glória, laus.

The choir :

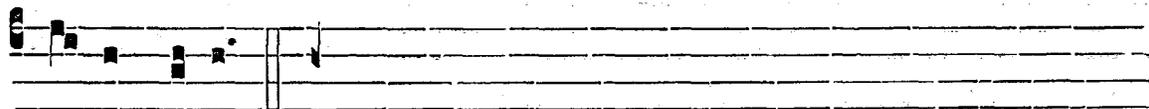


i. Isra-ël es tu Rex, Daví-dis et

i. Thou art the King of Israel, of David's glorious line, In the name of God thou comest, thou blessed King divine.



íncli-ta pró-les : Nómine qui in Dómi- ni, Rex bene-



díc-te, vénis.

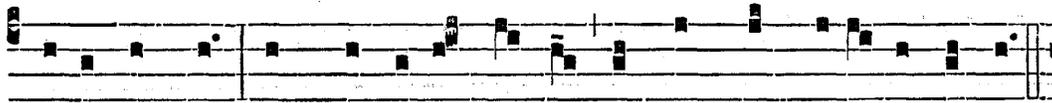
All : Glória, laus.

*The choir :*



2. Cœtus in excél-sis te láudat caé-

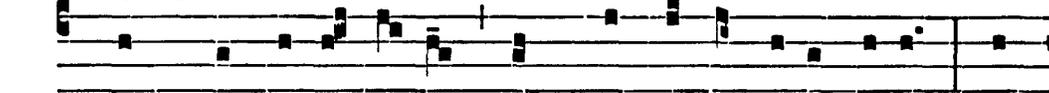
2. Thy praises loud  
in heaven, each host  
angelic sings, And mor-  
tal man in unison with  
all created things.



li-cus ómnis, Et mortá-lis hómo, et cúncta cre-á-ta simul.

*All : Glória, laus.*

*The choir :*



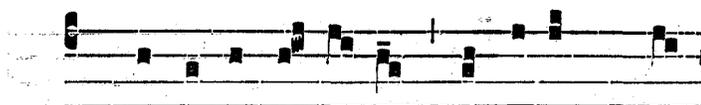
3. Plebs Hebraé-a tí-bi cum pálmis óbvi-a vénit : Cum



préce, vóto, hýmnis, ádsumus ecce tí-bi.

*All : Glória, laus.*

*The choir :*



4. Hi tí-bi passú-ro solvébant mú-

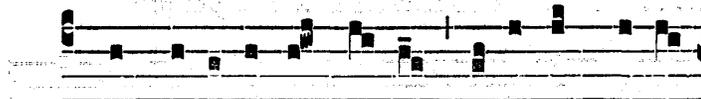
4. To thee about to  
suffer, they paid their  
debt of praise; To thee  
on throne exalted we  
now our voices raise.



ni-a láudis : Nos tí-bi regnánti pángimus ecce mé-los.

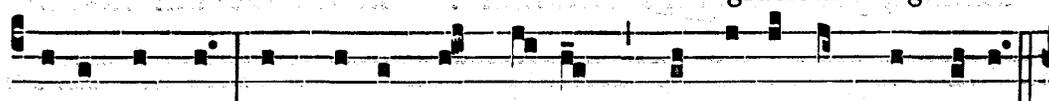
*All : Glória, laus.*

*The choir :*



5. Hi placu-é-re tí-bi, pláce-at de-vó-

5. Their hómage thou  
acceptedst : accept the  
hearts we bring, Who  
all that's good approv-  
est, thou good and  
gracious King.

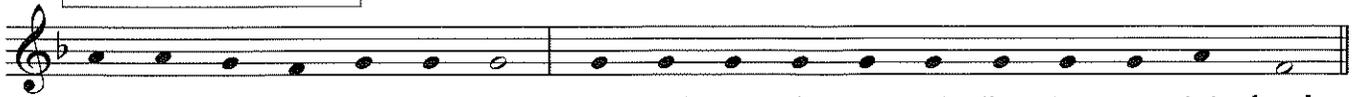


ti-o nóstra : Rex bóne, Rex clémens, cui bóna cúncta plácent.

*All : Glória, laus.*

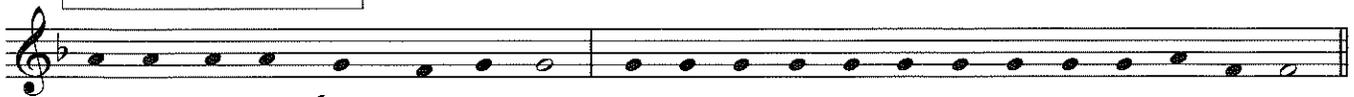
**R.**  My God, my— God, why have you a - ban-doned me?

**Psalm Verse no. 1**

 All who *see* me scoff at me; they mock me with part - ed lips, they wag their *heads*:

 "He re - lied on the Lord; let *him* de - li - ver him, let him res - cue him, *if* he loves him."

**Psalm Verse no. 2**

 In - deed, man - y *dogs* sur-round me, a pack of ev - il - do - ers clos - es in *up* - on me;

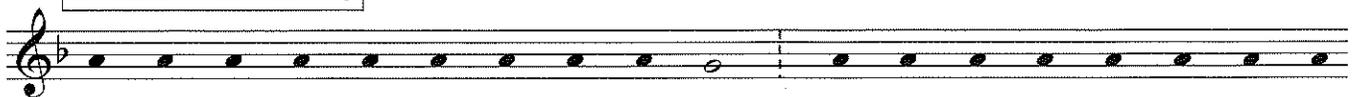
 They have pierced my hands *and* my feet; I can count *all* my bones.

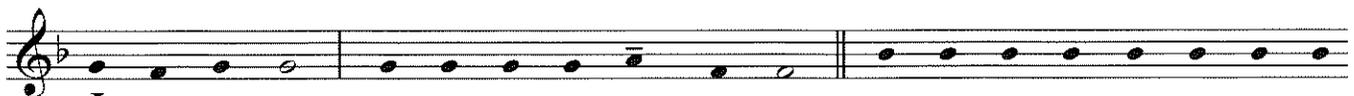
**Psalm Verse no. 3**

 They di - vide my gar - *ments* a - mong them, and for my ves - ture they *cast* lots.

 But you, O Lord, *be* not far from me; O my help, has - *ten* to aid me.

**Psalm Verse no. 4**

 I will pro - claim your name to my breth *ren*; in the midst of the as - sem - bly

 *I* will praise you: "You who fear the *Lord*, praise him; all you de - scen - dants of Ja - cob,

 give glo - *ry* to him; re - vere him, all you de - scen - *dants* of Is - ra - *ël*!"

**A** My God, my God, why have you a - ban-doned me?

**B** My God, my God, why have you a - ban-doned me?

**C** My God, my God, why have you a - ban-doned me?

**Psalm Verse no. 1**

All who *see* me scoff at me; they mock me with part - ed lips, they wag their *heads*:

"He re - lied on the Lord; let *him* de - li - ver him, let him res - cue him, *if* he loves him."

**Psalm Verse no. 2**

In - deed, man - y *dogs* sur-round me, a pack of ev - il - do - ers clos - es in *up* - on me;

They have pierced my hands *and* my feet; I can count *all* my bones.

Musical notation for the first verse of Psalm 137. The score is in G minor (one flat) and 4/4 time. It consists of two systems of a grand staff (treble and bass clefs). The first system covers the first two measures, and the second system covers the next two measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "They have pierced my hands *and* my feet; I can count *all* my bones."

### Psalm Verse no. 3

They di - vide my gar-*ments* a - mong them, and for my ves - ture they *cast* lots.

Musical notation for the second verse of Psalm 137. The score is in G minor and 4/4 time. It consists of two systems of a grand staff. The first system covers the first two measures, and the second system covers the next two measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "They di - vide my gar-*ments* a - mong them, and for my ves - ture they *cast* lots."

But you, O Lord, *be* not far from me; O my help, has -*ten* to aid me.

Musical notation for the third verse of Psalm 137. The score is in G minor and 4/4 time. It consists of two systems of a grand staff. The first system covers the first two measures, and the second system covers the next two measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "But you, O Lord, *be* not far from me; O my help, has -*ten* to aid me."

### Psalm Verse no. 4

I will pro - claim your name to my breth-*ren*; in the midst of the as - sem - bly

Musical notation for the first part of the fourth verse of Psalm 137. The score is in G minor and 4/4 time. It consists of two systems of a grand staff. The first system covers the first two measures, and the second system covers the next two measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I will pro - claim your name to my breth-*ren*; in the midst of the as - sem - bly"

*I* will praise you: "You who fear the *Lord*, praise him; all you de - scen-dants of Ja - cob,

Musical notation for the second part of the fourth verse of Psalm 137. The score is in G minor and 4/4 time. It consists of two systems of a grand staff. The first system covers the first two measures, and the second system covers the next two measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "*I* will praise you: "You who fear the *Lord*, praise him; all you de - scen-dants of Ja - cob,"

give glo - *ry* to him; re - vere him, all you de - scen - *dants* of Is - ra - ël!"

Musical notation for the third part of the fourth verse of Psalm 137. The score is in G minor and 4/4 time. It consists of two systems of a grand staff. The first system covers the first two measures, and the second system covers the next two measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "give glo - *ry* to him; re - vere him, all you de - scen - *dants* of Is - ra - ël!"

# Lenten Gospel Acclamation 236

Man. (Optional organ introduction) Praise to you, Lord

T.B.

Je - sus Christ, king of end - less glo - ry!

Palm Sunday and Good Friday, Years ABC: (Sing 1. all the way across, then 2.)

1. Christ became obedient to the point of death, even death on a cross.

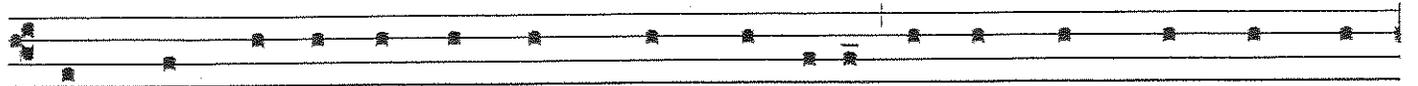
2. Because of this, God greatly exalted Him and bestowed on Him a name which is above every name.

Holy Thursday, Years ABC:

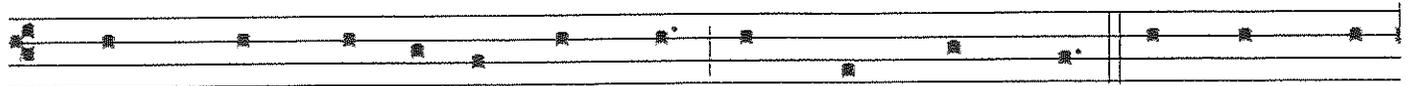
I give you a new Commandment, says the Lord: love one another as I have loved you.

### Offertory (Ps 68: 21-22)

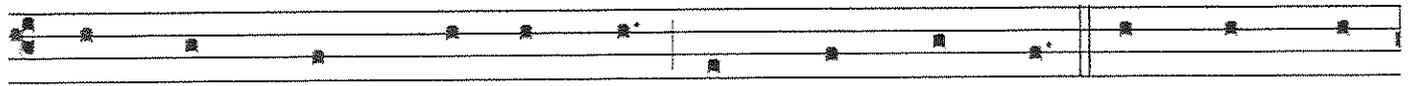
Improperium exspectavit cor meum et miseriam: et sustinui, qui simul mecum contristarétur, et non fuit: consolántem me quæsívi, et non invéni: et dedérunt in escam meam fel, et in siti mea potavérunt me acéto.



My heart a-wait-ed re-proach and mis-er-y; and I hoped for one that



would grieve to-geth-er with me, but there was none; I looked for



one who would com-fort me, and found no one. For food they



gave me gall; in my thirst they gave me vin-e-gar to drink.

### Communion (Mt 26: 42)

Pater, si non potest hic calix transire, nisi bibam illum: fiat volúntas tua.



Fa-ther, if this cup can-not pass a-way un-less I drink it, thy will be done.

No Gloria Patri  
on Passion Sunday

# All Glory, Laud, and Honor 412

ST. THEODULPH 76 76 D

All glo - ry, laud, and hon - or To thee, Re-deem-er, King!

To whom the lips of chil - dren Made sweet ho - san - nas ring.

1. Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,  
2. The com - pa - ny of an - gels Are prais - ing thee on high;  
3. The peo - ple of the He - brews With palms be - fore thee went:  
4. To thee be - fore thy pas - sion They sang their hymns of praise:  
5. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,

D.C.

1. Who in the Lord's Name com - est, The King and Bless - ed One.  
2. And mor - tal men, and all things Cre - a - ted, make re - ply.  
3. Our praise and prayers and an - thems Be - fore thee we pre - sent.  
4. To thee, now high ex - alt - ed, Our mel - o - dy we raise.  
5. Who in all good de - light - est, Thou good and gra - cious King.

# Vere languores

Isaiah 53:4a Truly, our failings he has taken upon himself and our sorrows he has borne

Feria Sexta in Parasceve

Francesco Feroci (1673-1750)

Cantus

Altus

Tenor

Bassus

Ve - - re lan -

Ve -

Ve - - re lan - guó - res no - stros i -

Ve - re lan - guó - - res no - stros,

5

guó - - res no - stros, lan - guó - - res no -

- re lan - guó - res no - - stros, ve - re lan - guó -

pse tu - - lis, lan - guó - - res no - stros, lan - guó -

lan - guó - res no - - - stros, lan -

9

stros i - - pse tu - - lit, et do -

- res no - stros i - pse tu - lit,

res no - stros i - pse tu - - lit, et do - ló - res

guó - res no - stros i - pse tu - - lit

14

- ló - res no - - stros, et do - ló - res, do -

et do - ló - - res no - - -

no - - - stros,

et do - ló - res no - - - stros, et do -

ló - res no - - stros i - pse por - tá - - vit, do -  
 - - - stros i - pse por - tá - - vit,  
 do - ló - res no - stros i - pse por - tá - - vit,  
 ló - res no - stros i - pse por - tá - - vit, do -

- ló - res no - stros, do - ló - res  
 do - ló - res no - stros, do - ló - res  
 do - ló - res no - stros, do - ló - res  
 - ló - res no - stros, do - ló - res

no - stros i - pse por - tá - vit, i - pse,  
 - no - stros i - pse por - tá - vit,  
 no - stros i - pse por - tá - vit, i - pse por - tá -  
 no - stros i - pse por - tá - vit,

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 - vit, por - tá - vit, i - pse por - tá - vit.  
 i - pse por - tá - vit.

# When I Survey the Wondrous Cross 830

ROCKINGHAM LM

1. When I sur - vey the won - drous cross  
2. For - bid it, Lord, that I should boast  
3. See, from his head, his hands, his feet,  
4. Were the whole realm of na - ture mine,

1. On which the Prince of glo - ry died,  
2. Save in the death of Christ, my God:  
3. Sor - row and love flow min - gled down!  
4. That were a pres - ent far too small;

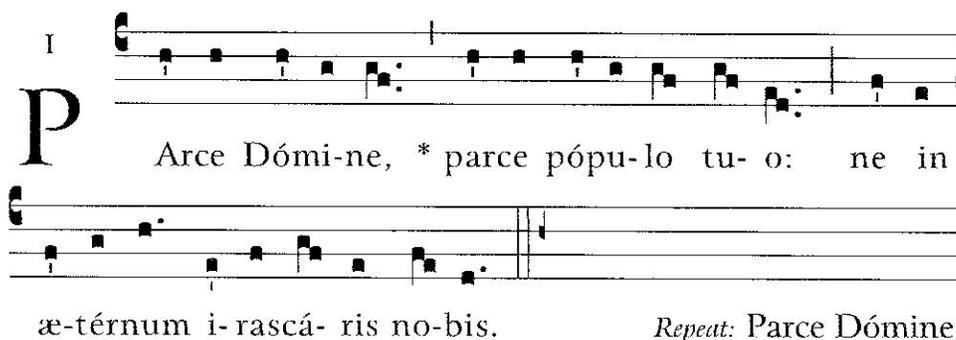
1. My rich - est gain I count but loss,  
2. All the vain things that charm me most,  
3. Did e'er such love and sor - row meet,  
4. Love so a - maz - ing, so di - vine,

1. And pour con - tempt on all my pride.  
2. I sac - ri - fice them to his blood.  
3. Or thorns com - pose so rich a crown?  
4. De - mands my soul, my life, my all.

## PARCE DOMINE

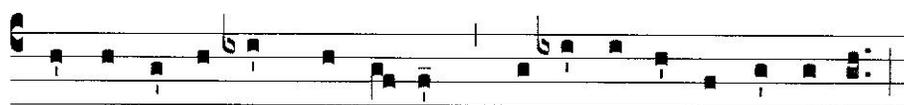
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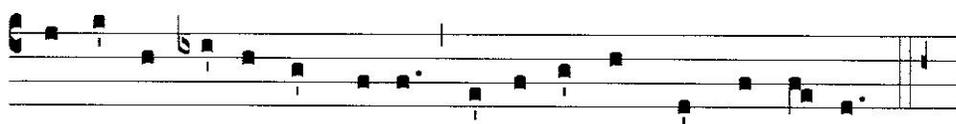


**P** arce Dómi-ne, \* parce pópu-lo tu- o: ne in  
 æ-térnum i-rascá- ris no-bis. *Repeat: Parce Dómine.*

Spare, O Lord, spare Thy people, lest Thou be angry with us forever.



1. Flectámus i-ram víndi-cem, Plo-rémus ante Jú-di-cem;



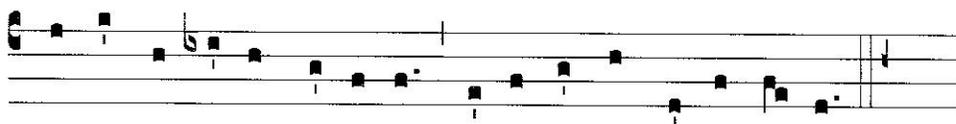
Clamémus o-re súppli-ci, Di-cámus omnes cérnu- i:

R. Parce Dómine.

Let us bow down before the avenging wrath; let us weep before the Judge; let us cry forth in prayer of supplication, and all fall prostrate in prayer.



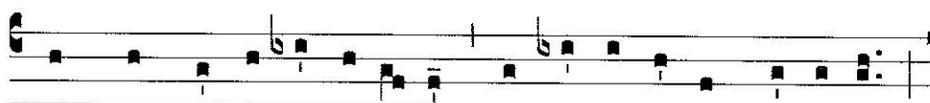
2. Nostris ma-lis offéndimus Tu- am De- us cleménti- am



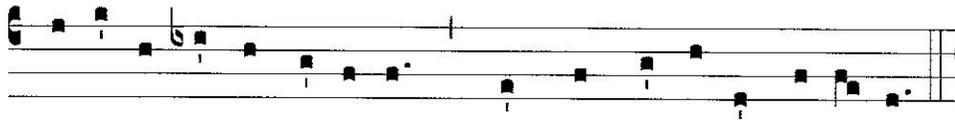
Effúnde nobis dé-super Remíssor indulgénti- am.

R. Parce Dómine.

By our sins we have offended thy clemency, O God; pour out on us thy pardon from on high, Thou Who dost forgive.



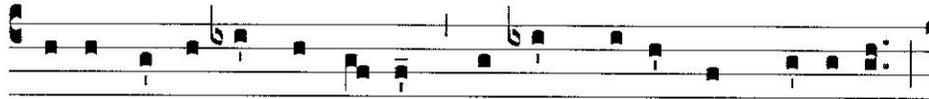
3. Dans tempus acceptábi- le, Da lacrimá- rum rí-vu- lis



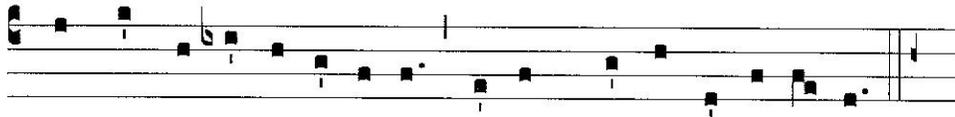
La-vá-re cordis víctimam, Quam læta a-dú-rat cá-ri-tas.

R. Parce Dómine.

Offering an acceptable time, give streams of tears to wash the sacrifice of our heart, which joyful charity enkindles.



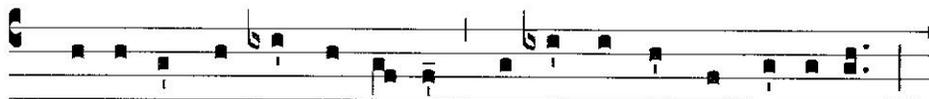
4. Audi, be-ní-gne Cón-di-tor, Nostras preces cum flé-tibus



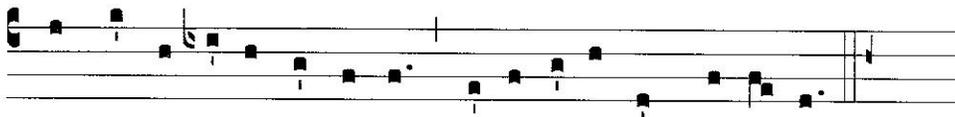
In hoc sacro je-jú-ni-o Fu-sas quadra-ge-ná-ri-o.

R. Parce Dómine.

Hear, thou merciful Creator, the tearful prayers poured forth during this holy fast of forty days.



5. Scru-tá-tor alme córdi-um, Infírma tu scis ví-ri-um;



Ad te re-vérsis éxhi-be Remissi-ó-nis grá-ti-am.

R. Parce Dómine.

Beloved searcher of hearts, thou knowest the infirmities of men; show pardoning grace to those who return to thee.