

Sixth Sunday of Easter

Entrance Antiphon

cf. Isaiah 48:20

Speak out with a voice of joy; let it be heard to the ends of the earth:

The Lord has set his people free, alleluia.

Psalm (65)66:1-3

1. Cry out with joy to _____ God all the earth,
O ren - _____ der him glo - rious praise.

2. Glory to the Fa - _____ ther, and to the Son,
as it was in the be - _____ gin - ning, is now,

1. O sing to the _____ glo - ry of his name.
Say to God: "How tre - _____ men - dous your deeds!"

2. and to the _____ Ho - ly Spir - it:
and will be for _____ ev - er. A - men.

SIXTH SUNDAY OF EASTER

INTROIT

Vocem iucunditatis

Cf. Is 48: 20

III

S Pread the news with a voice of joy; * let it be heard, al-le-lu-ia; speak it out to the very ends of the earth; the Lord has liber-a-ted his peo-ple, al-le-lu-ia, al-le-lu-ia.

Psalm 66 (65)

1. Cry out with joy to God, all *the* earth; *
O sing to the glory of *his* name.
O render him *glorious* praise. *
Say to God, "How awesome *your* deeds!
2. Because of the greatness of *your* strength, *
your enemies fawn *upon* you.
Before you all the earth shall *bow* down, *
shall sing to you, sing to *your* name!"

SIXTH SUNDAY OF EASTER

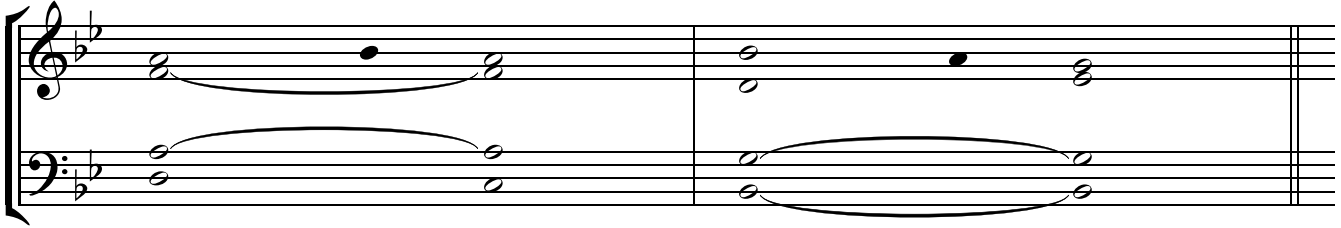
INTROIT

Spread the news with a voice of joy;* let it be heard, al - le - lu - ia;

speak it out to the ve - ry ends of the earth;

the Lord has lib - er - a - ted his peo - ple,

al - le - lu - ia, al - le - lu - ia.



1. Cry out with joy to God, all *the earth*; *
O sing to the glory of *his name*.

O render him *glorious praise*. *
Say to God, "How awesome *your deeds!*"

2. Because of the greatness of *your strength*, *
your enemies fawn *upon* you.

Before you all the earth shall *bow down*, *
shall sing to you, sing to *your name!*"

3. Come and see the works of **God**: *
awesome his deeds among the children of **men**.

He turned the sea into *dry land*; *
they passed through the river *on foot*.

Glory be to the Father ...

11

Score for measures 11-14. The music is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e - lei - son, Ky - ri - e e - lei - son, Ky - lei - son, Ky - ri - e e - lei - son, Ky - ri(e) e - lei - son, Ky - ri(e) e - Ky - ri - e e - lei - son, Ky -". The piano accompaniment includes a figured bass line at the bottom: ♭ 4 3 ♭ 6 5 7 6 4 3 ♭.

15

Score for measures 15-18. The music continues in G major and 4/4 time. It features the same four vocal staves and piano accompaniment. The lyrics are: "ri - e e - lei - son. son, Ky - ri - e e - lei - son. -lei - son, Ky - ri - e e - lei - son. - ri - e e - lei - son. son.". The piano accompaniment includes a figured bass line at the bottom: 6 4 3 ♯.

29

son, Chri-ste e - lei - - son, Chri-
Chri - ste e - lei - son, Chri - ste e - lei -
son, Chri - ste e - lei - - son,
son, Chri - ste e - lei - son, Chri-

6 5 6 5 4 3

33

ste e - lei - - - - son.
son, Chri - ste e - lei - son.
Chri - ste e - lei - - - - son.
ste e - - - - lei - - son.

6 5 # 7 6 3 4 3 #

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri -

6 5 9 8 4 3

42

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

e e - lei - son, Ky - ri - e e - lei - son,

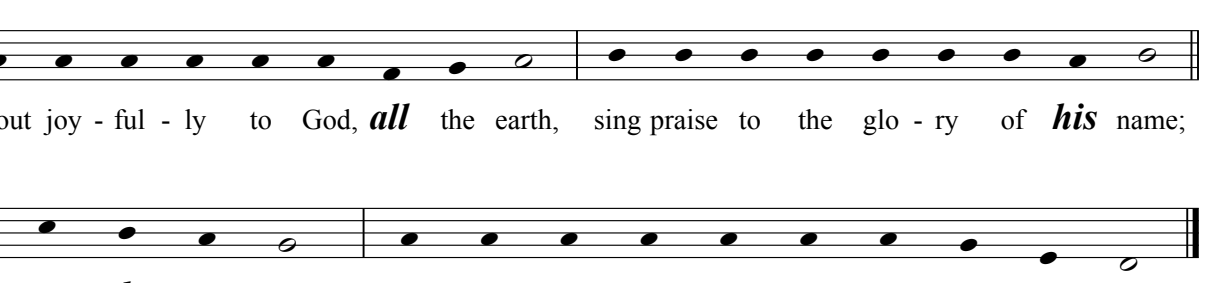
7 6 4 3 7 6 4 3

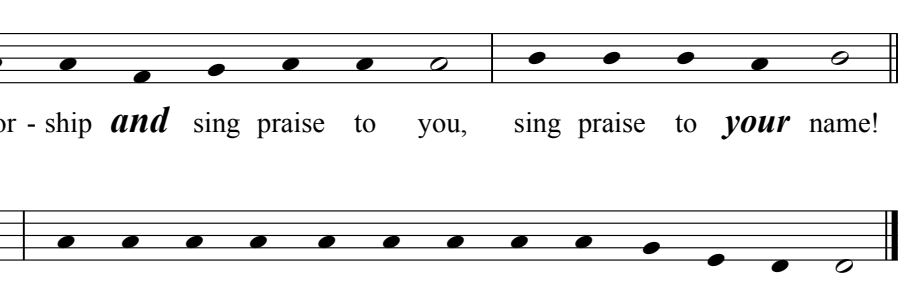
47

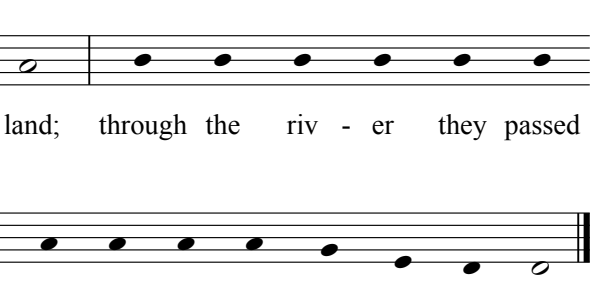
The musical score consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth system is the piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "ri - e e - lei - - - - - son. lei - son, Ky - ri - e e - lei - - - - - son. e e - le - i - son, Ky - ri - e e - lei - - - - - son. Ky - ri - e e - lei - - - - - son." The piano accompaniment includes a sequence of numbers: 6, 6, 6/5, 3, 6, 6, 9, 8, 4, 3, and a final chord symbol [F#].

R.  Let all the earth cry out to God with joy.

ALLELUIA can also be used as the REFRAIN

1  Shout joy - ful - ly to God, *all* the earth, sing praise to the glo - ry of *his* name;
pro - claim his *glo* - rious praise. Say to God, "How tre - men - dous *are* your deeds!"

2  Let all on earth wor - ship *and* sing praise to you, sing praise to *your* name!
Come and see the *works* of God, his tre - men - dous deeds a - mong the chil - dren of Ad - am.

3  He has changed the sea in - *to* dry land; through the riv - er they passed
on foot; there - fore let *us* re - joice in him. He rules by his *might* for - ev - er.

4  Hear now, all you *who* fear God, while I de - clare what he *has* done for me.
Bless - ed be God who re - *fused* me not my prayer *or* his kind - ness!

A Let all the earth cry out to God with joy.

B Let all the earth cry out to God with joy.

C Let all the earth cry out to God with joy. joy.

D Let all the earth cry out to God with joy.

ALLELUIA can also be used as the REFRAIN

1 Shout joy - ful - ly to God, **all** the earth, sing praise to the glo - ry of **his** name;

pro - claim his **glo** - rious praise. Say to God, "How tre - men - dous **are** your deeds!"

Let all on earth wor - ship *and* sing praise to you, sing praise to *your* name!

2

Musical notation for system 2, measures 1-2. The music is in G major (one sharp) and 4/4 time. The right hand features a melody of quarter notes, and the left hand provides a simple accompaniment of quarter notes. A fermata is placed over the final note of the right hand in measure 2.

Come and see the *works* of God, his tre - men - dous deeds a - mong the chil - dren of Ad - am.

Musical notation for system 3, measures 1-2. The music is in G major and 4/4 time. The right hand has a melody of quarter notes, and the left hand has a bass line with a fermata over the final note in measure 2.

He has changed the sea in - *to* dry land; through the riv - er they passed

3

Musical notation for system 4, measures 1-2. The music is in G major and 4/4 time. The right hand has a melody of quarter notes, and the left hand has a bass line with a fermata over the final note in measure 2.

on foot; there - fore let *us* re - joice in him. He rules by his *might* for - ev - er.

Musical notation for system 5, measures 1-2. The music is in G major and 4/4 time. The right hand has a melody of quarter notes, and the left hand has a bass line with a fermata over the final note in measure 2.

Hear now, all you *who* fear God, while I de - clare what he *has* done for me.

4

Musical notation for system 6, measures 1-2. The music is in G major and 4/4 time. The right hand has a melody of quarter notes, and the left hand has a bass line with a fermata over the final note in measure 2.

Bless - ed be God who re - *fused* me not my prayer *or* his kind - ness!

Musical notation for system 7, measures 1-2. The music is in G major and 4/4 time. The right hand has a melody of quarter notes, and the left hand has a bass line with a fermata over the final note in measure 2.



226 Alleluia

Melchior Vulpius, c. 1560-1615

Descant



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor/All

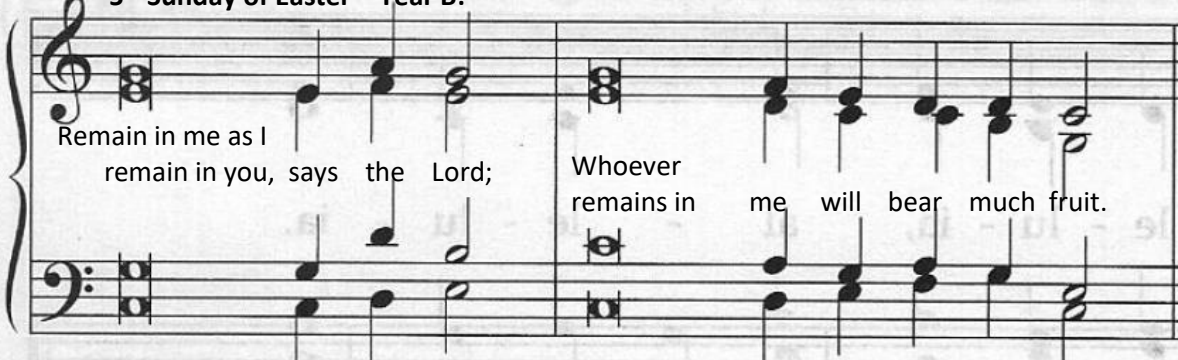


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

5th Sunday of Easter – Year B:



Remain in me as I
remain in you, says the Lord; Whoever
remains in me will bear much fruit.

5th Sunday of Easter – Year C:



I give you a new
commandment, says the Lord; Love one
another as I have loved You.

6th Sunday of Easter – Years ABC:



Whoever loves me
will keep my word, says the Lord; And my Father
will love him and we will come to him.

3. Come and see the works *of* **God**: *
 awesome his deeds among the children *of* **men**.
 He turned the sea into *dry* **land**; *
 they passed through the river *on* **foot**.

Glory be to the Father ...

OFFERTORY

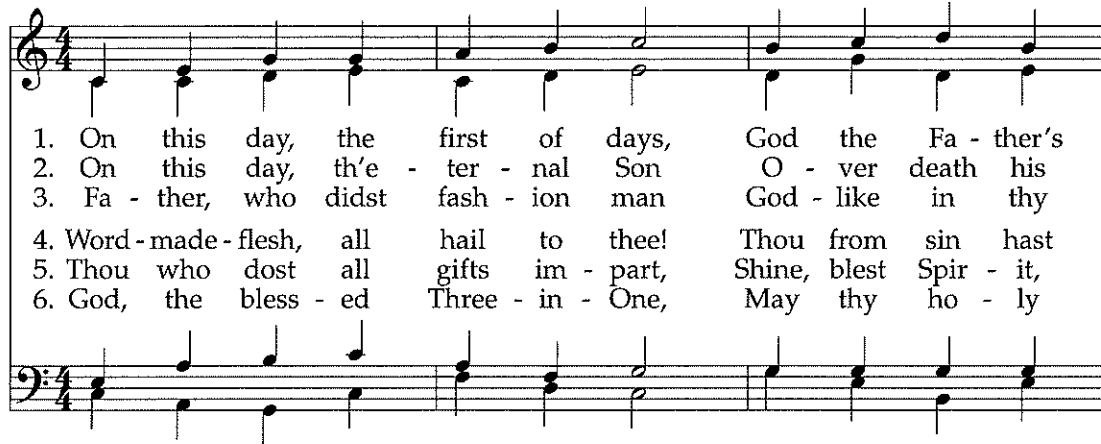
Benedicite, gentes

Ps 66 (65): 8, 9, 20

II
O nations, bless the Lord our God, * let the voice
 of his praises resound; he has restored my soul to life
 and he has not suffered my feet to stumble; blessed be
 the Lord who has neither rejected my prayer nor turned
 his mercy away from me, al-le-lu-ia.

On This Day, the First of Days 701

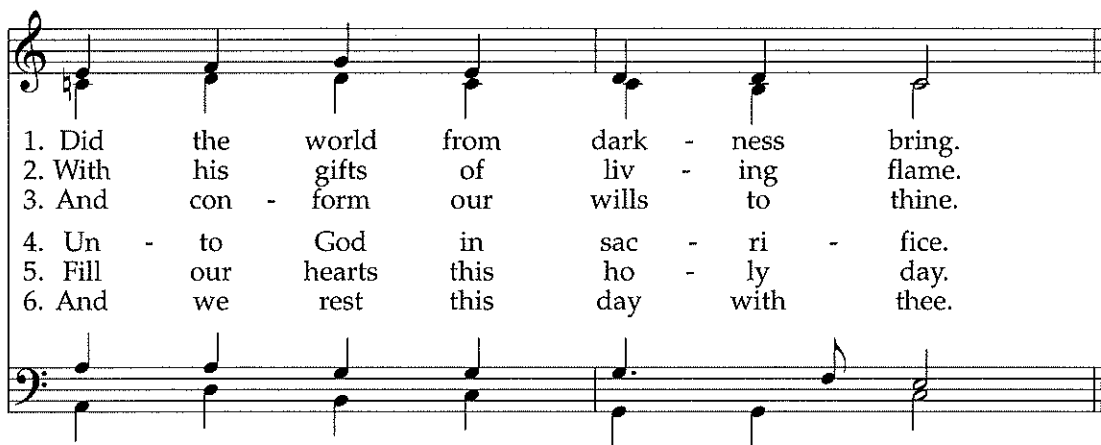
LÜBECK 77 77



1. On this day, the first of days, God the Fa - ther's
2. On this day, th'e - ter - nal Son O - ver death his
3. Fa - ther, who didst fash - ion man God - like in thy
4. Word - made - flesh, all hail to thee! Thou from sin hast
5. Thou who dost all gifts im - part, Shine, blest Spir - it,
6. God, the bless - ed Three - in - One, May thy ho - ly



1. name we praise; Who, cre - a - tion's Lord and spring,
2. tri - umph won; On this day the Spir - it came
3. lov - ing plan, Fill us with that love di - vine,
4. set us free; And with thee, we die and rise
5. in each heart; Give us light and grace, we pray,
6. will be done; In thy word our souls are free,



1. Did the world from dark - ness bring.
2. With his gifts of liv - ing flame.
3. And con - form our wills to thine.
4. Un - to God in sac - ri - fice.
5. Fill our hearts this ho - ly day.
6. And we rest this day with thee.

Carcasome Breviary, 1745
Tr. by Henry W. Baker, 1821-1877, alt.

Freylinghausen's *Geistreiches Gesangbuch*, Halle, 1704
Adapt. and harm. by William H. Havergal, 1793-1870

Sanctus

San - - ctus, San - - - - -

San - - - - - ctus, San - - - - - ctus,

San - - ctus, San - - ctus,

San -

6 6 ♯ 6 5 9 8 4 3

6

- ctus, San - - ctus Do - mi-nus De-us Sa - ba-oth, Do -

Sa - - - ctus Do - mi-nus De - us Sa - -

San - - - ctus Do - mi - nus De - us Sa - ba -

- - - ctus Do - mi-nus De-us Sa - ba-

6 7 6 4 3 ♯ 6 4 3

11

- mi-nus De - us, Do - mi-nus De -
 - ba - oth, Do - mi-nus De - us Sa - ba - oth,
 oth, Do - mi-nus De - us
 oth, Do - mi-nus De - us Sa - ba-oth, Do - mi-nus

Musical score for measures 11-14. It includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment with Treble and Bass clefs. The key signature is two sharps (F# and C#).

15

- us Sa - ba - oth. Ple - ni sunt cae - li et ter -
 De-us Sa - ba-oth. Ple - ni sunt cae - li et ter -
 Sa - ba-oth. Ple - ni sunt cae - li et ter -
 De-us Sa - ba-oth. Ple - ni sunt cae - li et ter - ra

Musical score for measures 15-18. It includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment with Treble and Bass clefs. The key signature is two sharps (F# and C#).

6 7 6 4 3 [#] ♭ ♭

21

- ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

4 3 6 7 6 4 3 6 7 6 3 4

26

- a. Ho - san - na in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.

3 # 6 6 6 7 6

31

- sis, Ho - san - na in ex - cel -
 - sis, Ho - san - na in ex - cel - sis,
 cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -
 Ho - san - na in ex - cel - sis, Ho - san - na in ex -

4 3 [b] 2 4 3 8 7 6 6 5 3

36

- sis, Ho - san - na in ex - cel - sis, Ho -
 Ho - san - na, Ho - san -
 cel - sis, Ho - san -
 cel - sis, Ho - san - na in ex -

6 # # 6 6 #6

39

san - - na in ex - cel - - - sis.
 - na in ex - cel - - - - - sis.
 na, Ho - san - - na in ex - cel - sis.____
 cel - sis, Ho-san - na in ex - cel - - - sis.

3 4 3 #

Benedictus

Be - ne - di - ctus qui ve - - - nit in
 Be - ne - di - ctus qui ve - nit in no - mi - ne Do - - mi -
 Be - ne - di - ctus qui ve - nit in

6 7 6 4 3 5 6 4 3

6

no - mi - ne, in no - mi - ne
 ni, in no-mi-ne Do - - - mi-ni, in no-mi-ne Do -
 no - mi - ne Do - - - mi - ni.
 Be - ne-di - ctus qui ve - nit in no - mi-ne Do - mi-

4 6 4 3 4 6 5 6 5 4 3 4 # 7 6

11

Do - mi-ni. Ho - san - - - na in
 - mi - ni. Ho - san - na in ex - cel -
 Ho - san - na in ex - cel - sis, Ho - san - na
 ni. Ho - san - - - na in ex - cel - sis, Ho -

4 3 # 6 2 4 3

15

ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -
 sis, Ho - san - na, Ho-san -
 in ex - cel - sis, Ho - san -
 san - na in ex - cel - sis, Ho - san - na in ex -

7 6 6/5 3 6/5 # # 6 5 6 #6

19

san - - na in ex - cel - - - sis.
 - na in ex - cel - - - - sis.
 na, Ho - san - - na in ex-cel - sis.
 cel - sis, Ho-san - na in ex - cel - - sis.

4 6 6 3 4 3 #

COMMUNION (Year A)

*Non vos relinquam orphanos**Jn 14: 18*

V

I will not leave you orphans, * I will come to you
again, al-le-lu-ia; and your heart will rejoice, al-le-lu-
ia, al-le-lu-ia.

Psalm 122 (121)

1. I rejoiced when they said *to me*, *
“Let us go to the house *of the LORD*.”
And now our feet *are standing* *
within your gates, *O Jerusalem*.
2. Jerusalem is built as *a city* *
bonded as *one together*.
It is there that the tribes *go up*, *
the tribes *of the LORD*.
3. For Israel’s witness *it is* *
to praise the name *of the LORD*.
There were set the thrones *for judgment*, *
the thrones of the *house of David*.
4. For the peace of Jerusalem *pray*, *
“May they prosper, *those who love you*.”
May peace abide in *your walls*, *
and security be *in your towers*.

COMMUNION (Year A)

I will not leave you or - phans,* I will come to you— a - gain,

The first system of music features a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef consists of quarter and eighth notes, with a slur over the phrase "orphans,*". The bass line provides a simple accompaniment with half notes and rests.

al - le - lu - ia; and your heart will re - jice,——

The second system continues the melody and accompaniment. The treble clef staff has a slur over "and your heart will re - jice,——". The bass line continues with half notes and rests.

al - le - lu - ia, al - le - lu - ia.

The third system concludes the piece with a double bar line. The treble clef staff has a slur over "al - le - lu - ia, al - le - lu - ia.". The bass line continues with half notes and rests.

Ave Maria

ed. W. Chimiak
2022

Jacob Handl
(attr. T.L. de Victoria)

Allegro 3 *Allegretto* 6

Soprano *mp* A - ve Ma - ri - a *mp* Gra - ti a ple - na, Do - mi - nus te - cum Do -

Alto *mp* Gra - ti - a ple - na, Do - mi - nus te cum Do -

Tenor *mp* Gra - ti - a ple - na, Do - mi -

Bass *mp* Gra - ti a ple - na,

S. *p* 9 *mp* 12
mi - nus te - cum Do - mi - nus te - cum be - ne di - cta tu in

A. *p* *mp*
mi - nus te - cum Do - mi - nus te - cum be - ne di - cta tu in

T. *p* *mp*
nus te - cum Do - mi - nus te - cum be - ne di - cta tu in mu - li e - ri - bus

B. *p* *mp*
Do - mi - nus te - cum be - ne di - cta tu in mu - li e - ri - bus

15

S. mu-li e - ri - bus: et be-ne - di - ctus fru - ctus ven - tris tu - i

A. mu-li e - ri - bus et be - ne - di - ctus fru - - - ctus ven -

T. in mu - li e - ri - bus et be - ne - di - ctus fru - ctus ven - tris

B. et be - ne - di - ctus fru - ctus ven - tris tu - i

18 21 24

S. Je - - sus Chri - stus. *mf* Sanc-ta Ma ri-a, Ma-ter De - i *p* Sanc-ta Ma -

A. - tris tu - i Je - sus Chri - stus. *mf* Sanc-ta Ma ri-a, Ma-ter De - i *p* Sanc-ta Ma -

T. tu - i Je - sus Chri - stus. *mf* Sanc-ta Ma ri-a, Ma-ter De - i *p* Sanc-ta Ma -

B. Je - sus Chri - stus. *mf* Sanc-ta Ma ri-a, Ma-ter De - i *p* Sanc-ta Ma -

27 30 33 ritardando a tempo *mf*

S. *mf* *p* *mf* *a tempo*
 ri - a Ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri bus, nunc

A. *mf* *p* *mf* *a tempo*
 ri - a Ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri bus, nunc

T. *mf* *p* *mf* *a tempo*
 ri - a Ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri bus, nunc

B. *mf* *p* *mf* *a tempo*
 ri - a Ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri bus, nunc

36 39 42

S. *mf* *a tempo*
 et in ho - ra mor - tis no - - - strae A - - - men. A - men.

A. *mf* *a tempo*
 et in ho - ra mor - tis no - strae A - - - men. A - men.

T. *mf* *a tempo*
 et in ho - ra mor - tis no - strae A - - - men. A - men.

B. *mf* *a tempo*
 et in ho - ra mor - tis no - strae A - - - men. A - men.

423 Alleluia! Alleluia! Hearts to Heaven

HYMN TO JOY 87 87 D

1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise;
2. Now the i - ron bars are bro - ken, Christ from death to life is born,
3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;

1. Sing to God a hymn of glad - ness, Sing to God a hymn of praise.
2. Glo - rious life and life im - mor - tal, On this res - ur - rec - tion morn.
3. Al - le - lu - ia to the Sav - ior Who has won the vic - to - ry;

1. He, who on the cross as Sav - ior For the world's sal - va - tion bled,
2. Christ has tri - umphed, and we con - quer By his might - y en - ter - prise,
3. Al - le - lu - ia to the Spir - it, Fount of love and sanc - ti - ty;

1. Je - sus Christ, the King of glo - ry, Now is ris - en from the dead.
2. We with him to life e - ter - nal By his res - ur - rec - tion rise.
3. Al - le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.