

# Pentecost: Mass During the Day

## Entrance Antiphon

Wisdom 1:7

see also, Pentecost Vigil Mass, p. 117

The Spir - it of the Lord fills the whole world. It

holds all things to - geth - er and knows eve - ry word

spo - ken by man, al - le - lu - ia!

Psalm (67)68:2,4

1. Let God arise, let his \_\_\_\_\_ foes be scat - tered.  
But the just shall rejoice at the \_\_\_\_\_ pres - ence of God,  
2. Glory to the Fa - \_\_\_\_\_ ther, and to the Son,  
as it was in the be - \_\_\_\_\_ gin - ning, is now,

1. Let those who hate him \_\_\_\_\_ flee be - fore him.  
they shall ex - \_\_\_\_\_ ult and dance for joy.  
2. and to the \_\_\_\_\_ Ho - ly Spir - it:  
and will be for \_\_\_\_\_ ev - er. A - men.

## VIDI AQUAM

VIII

**V** I-di aquam \* egre- di- éntem de tem-plo,  
a lá- te-re dex- tro, alle- lú- ia: et omnes, ad  
quos pervé-nit a- qua i-sta, sal- vi fa- cti sunt,  
et di- cent, alle-lú- ia, al- le- lú- ia. *Ps.* Confi- té-  
mi-ni Dómino quó- ni- am bonus: \* quó- ni- am in sæcu-lum  
mi-se-ri-cór- di- a e- jus. Gló- ri- a Patri, et Fí- li- o, et  
Spi- rí- tu- i Sancto. \* Sic- ut e- rat in princí- pi- o, et nunc, et  
semper, et in sæcu- la sæcu- ló- rum. Amen. Vidi aquam.

Source: Parish Book of Chant  
CMAA 2012  
<http://musicasacra.com/pbc/>

I saw water flowing from the Temple, from its right-hand side, alleluia; and all to whom this water came were saved and shall say: Alleluia, alleluia.

Ps. Give thanks to the Lord, for He is good, for His mercy endures forever.

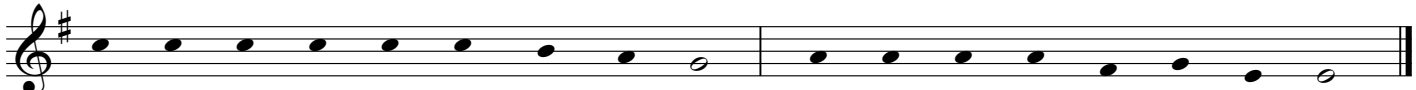
Glory be to the Father, and to the Son, and to the Holy Spirit:


as it was in the beginning, is now, and ever shall be, world without end. Amen.


**R.**  Lord, send out your Spir - it, and re - new the face of the earth.

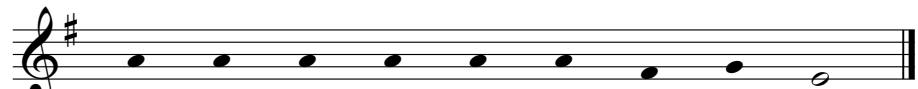
ALLELUIA can also be used as the REFRAIN

**1**  Bless the Lord, *O* my soul! O Lord, my God, you are *great* in - deed!


 How man - i - fold are your *works*, O Lord! the earth is full *of* your crea - tures;


**2**  If you take a - way their *breath*, they per - ish and re - turn *to* their dust.


 When you send forth your spir - it, they *are* cre - at - ed,

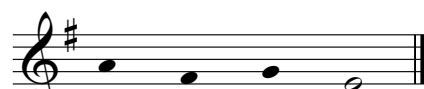
 and you re - new the face *of* the earth.

Psalm Verse no. 3

 May the glo - ry of the Lord en - *dure* for

 ev - er; may the Lord be glad *in* his works!

 Pleas - ing to him *be* my theme; I will be

 glad *in* the Lord.



A Lord, send out your Spir - it, and re - new\_ the face\_ of the earth.

B Lord, send out your Spir - it, and re - new\_ the face\_ of the earth.

C Lord, send out your Spir - it, and re - new\_ the face\_ of the earth.

D Lord, send out your Spir - it, and re - new\_ the face\_ of the earth.

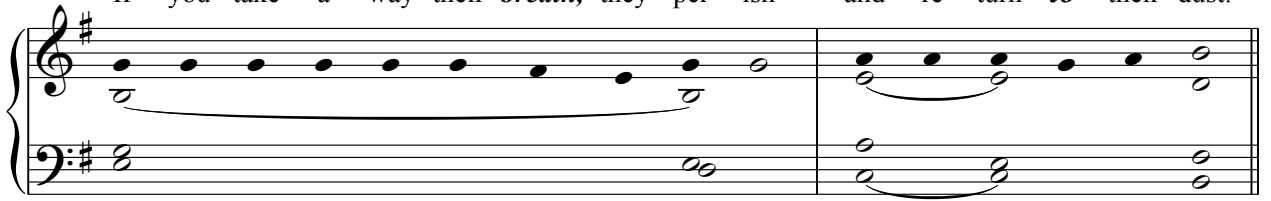
*ALLELUIA can also be used as the REFRAIN*

1 Bless the Lord, **O** my soul! O Lord, my God, you are *great* in - deed!

How man - i - fold are your *works*, O Lord! the earth is full *of* your crea - tures;

2

If you take a - way their *breath*, they per - ish and re - turn *to* their dust.

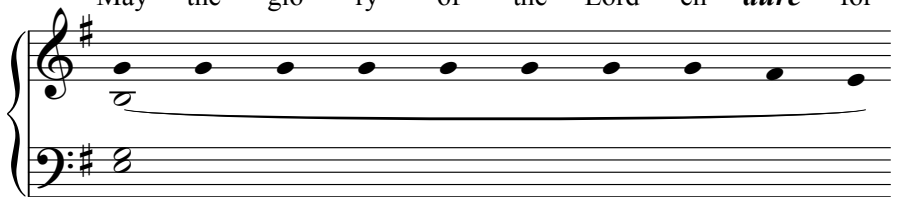


When you send forth your spir - it, they *are* cre - at - ed, and you re - new the face *of* the earth.

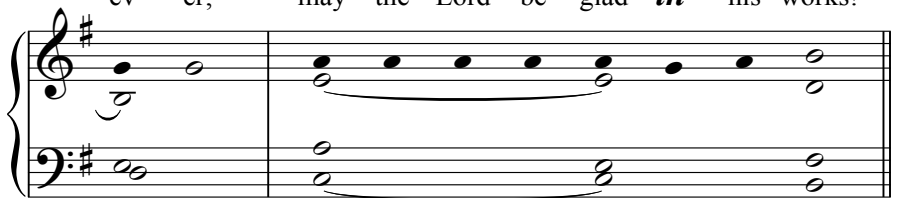


Psalm Verse no. 3

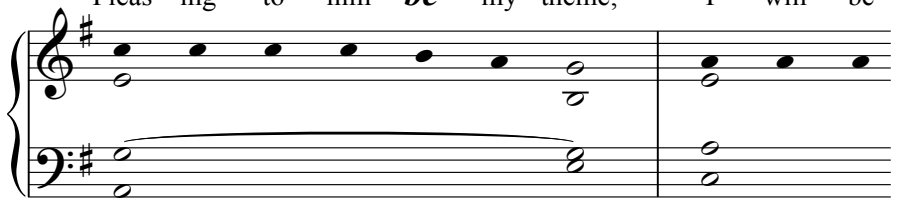
May the glo - ry of the Lord en - *dure* for



ev - er; may the Lord be glad *in* his works!



Pleas - ing to him *be* my theme; I will be



glad *in* the Lord.



Drone on round notes (o)

*VENI SANCTE SPIRITUS, Pentecost*

I

**V** E-ni Sancte Spí-ri-tus, Et emít-te cæ-li-tus  
Lu-cis tu-æ rá-di-um. 2. Ve-ni pa-ter páupe-rum, Ve-ni  
da-tor mú-ne-rum, Ve-ni lumen cór-di-um.

The first system of musical notation consists of two staves. The upper staff contains a melody of square notes with stems, and the lower staff contains a drone accompaniment of round notes. A large initial 'V' is placed at the beginning of the first line of text.

Come, Holy Spirit, and send forth from heaven the rays of thy light. 2. Come, Father of the poor; come, giver of gifts; come, light of hearts.

3. Conso-lá-tor óptime, Dulcis hospes á-nimæ, Dulce re-  
fri-gé-ri-um. 4. In labó-re réqui-es, In æstu tempé-ri-  
es, In fle-tu so-lá-ti-um.

The second system of musical notation continues the melody and drone accompaniment. It consists of two staves with square notes and stems on the upper staff, and round notes on the lower staff.

O best Comforter, sweet guest of the soul, sweet refreshment. 4. Rest amidst labor; temperateness amidst heat; solace amidst tears.

Sing  
Words →

5. O lux be- a-tis-sima, Reple cordis íntima Tu- ó-rum

fi-dé- li- um. 6. Si- ne tu- o númi- ne, Ni- hil est in hó-

mi- ne. Ni- hil est innó- xi- um.

O most blessed Light, fill the inmost heart of thy faithful. 6. Without thy divinity, there is nothing in man, nothing is harmless.

7. La- va quod est sórdidum, Ri- ga quod est á- ridum, Sana

quod est sáuci- um. 8. Flecte quod est rí- gidum, Fove quod

est frí- gidum. Re- ge quod est dé- vi- um.

Wash what is filthy, water what is dry, heal what is wounded. 8. Bend what is rigid, warm what is cold, direct what is deviant.

sing words

9. Da tu- is fi-dé-li-bus, In te confi-déntibus, Sacrum sep-

sing words

tená-ri- um. 10. Da virtú-tis mé-ri-tum, Da sa-lú- tis éxi-tum,

sing words

da pe-rénne gáudi- um. A-men. Alle-lú- ia.

Give to thy faithful, who trust in thee, the sacred sevenfold [gift]. 10. Grant [us] the merit of virtue, grant [us] salvation at our going forth, grant [us] perpetual joy.

# 226 Alleluia

Melchior Vulpius, c. 1560-1615

*Descant*

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

*Cantor/All*

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

**Ascension – Years ABC:**

Go and teach all nations, says the Lord; I am with you always, until the end of the world.

**Pentecost Vigil and Pentecost Sunday – Years ABC:**

Come, Holy Spirit, fill the hearts of your faithful and kindle in them the fire of your love.

**Trinity Sunday – Years ABC:**

Glory to the Father, the Son, and the Holy Spirit; To God who is, who was, and who is to come.

3. Father of orphans, defender of **widows**: \*  
such is God in his **holy place**.

God gives the desolate a home to dwell in; †  
he leads the prisoners forth into **prosperity**, \*  
but rebels must dwell in a *parched land*.

Glory be to the Father ...

### OFFERTORY

*Confirma hoc, Deus*

*Ps 68 (67): 29-30*

IV

The musical notation consists of five systems of a four-line staff with a treble clef. The first system begins with a large 'C' time signature. The notes are represented by black squares on the staff lines. The text is written below the staff, with some words in italics. The second system has a large 'C' time signature. The third system has a large 'C' time signature. The fourth system has a large 'C' time signature. The fifth system has a large 'C' time signature.

**C** Onfirm, O God, \* that which you have accomplished  
in our midst; from your ho-ly temple which is in Je-  
ru-salem, kings shall of-fer presents to you, al-le-lu-ia.

### Psalm 68 (67)

1. O sing to God; make music to his name. †  
Extol the One who rides *on the clouds*. \*  
The LORD is his name; exult at *his presence*.
2. Father of orphans, defender *of* **widows**: \*  
such is God in his **holy place**.
- God gives the desolate a home to dwell in; †  
he leads the prisoners forth into **prosperity**, \*  
but rebels must dwell in a *parched land*.

OFFERTORY

Con - firm, O God,\* that which you have ac - com - plished in our midst;

from your ho - ly tem - ple which is in Je - ru - sa - lem,

kings shall of - fer pres - ents to you, al - le - lu - ia.

# Come Down, O Love Divine 482

DOWN AMPNEY 66 11 D

1. Come down, O Love di - vine; Seek thou this soul of  
2. O let it free - ly burn, Till earth - ly pas - sions  
3. Let ho - ly char - i - ty My out - ward vest - ure  
4. And so the yearn - ing strong, With which the soul will

1. mine, And vis - it it with thine own ar - dor glow - ing.  
2. turn To dust and ash - es in its heat con - sum - ing;  
3. be, And low - li - ness be - come my in - ner cloth - ing;  
4. long, Shall far out - pass the pow'r of hu - man tell - ing.

1. O Com - fort - er, draw near, With - in my heart ap -  
2. And let thy glo - rious light Shine ev - er on my  
3. True low - li - ness of heart, Which takes the hum - bler  
4. For none can guess its grace, Till he be - come the

1. pear, And kin - dle it, thy ho - ly flame be - stow - ing.  
2. sight, And clothe me round, the while my path il - lum - ing.  
3. part, And on all pride of spir - it looks with loath - ing.  
4. place Where - in the Ho - ly Spir - it makes his dwell - ing.

3. O God, when you went forth *before your people*, \*  
 when you marched out across *the desert*,  
 the earth trembled, heavens poured down rain: †  
 at the face of God, the *God of Sinai*, \*  
 at the face of God, the *God of Israel*.
4. You poured down, O God, a *generous rain*; \*  
 when your people languished, you restored their *inheritance*.  
 It was there that your flock began *to dwell*. \*  
 In your goodness, O God, you provided for *the poor*.

## COMMUNION

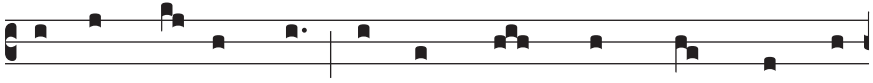
*Factus est repente**Acts 2: 2, 4*

VII

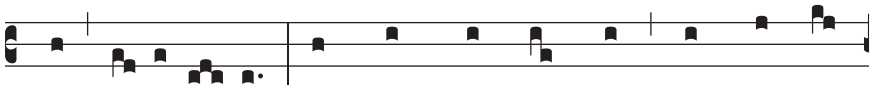


S

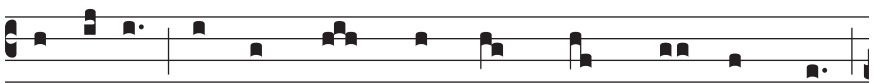
uddenly, a sound came from heaven \* like the rush



of a mighty wind, in the place where they were sit-



ting, al-le-lu-ia; and they were all filled with the Ho-



ly Spirit, and announced the great things God had done,



al-le-lu-ia, al-le-lu-ia.

COMMUNION

Sud - den - ly, a sound came from hea - ven\* like the rush of a might - y wind,

The first system of musical notation features a treble clef and a bass clef. The treble clef line contains a melodic line with a long slur over the first two measures. The bass clef line contains a harmonic accompaniment with a long slur over the first two measures. The lyrics are positioned between the two staves.

in the place\_\_\_\_\_ where they\_ were sit - ting, al - le - lu - ia;

The second system of musical notation continues the melody and accompaniment. The treble clef line has a slur over the first three measures. The bass clef line has a slur over the first three measures. The lyrics are positioned between the two staves.

and they were all\_\_\_\_\_ filled with the Ho - ly Spi - rit,

The third system of musical notation continues the melody and accompaniment. The treble clef line has a slur over the first three measures. The bass clef line has a slur over the first three measures. The lyrics are positioned between the two staves.

and an - nounced\_\_\_\_\_ the great\_\_\_\_\_ things\_ God had done,

The fourth system of musical notation continues the melody and accompaniment. The treble clef line has a long slur over the first four measures. The bass clef line has a slur over the first four measures. The lyrics are positioned between the two staves.

al - le - lu - ia, al - le - lu - ia.

The fifth system of musical notation concludes the text. The treble clef line has a slur over the first three measures. The bass clef line has a slur over the first three measures. The lyrics are positioned between the two staves.

# Come Holy Ghost, Creator, Come

## Pentecost: Veni Creator Spiritus

W.A. Mozart

Arranged N.A. Montani

Arr From O Gottes Lamm Koch. Verz No 343

Translated by Dryden  
ed. W. Chimiak 2026

1  $\text{♩} = 90$  4

Soprano *p*  
Come, Ho - ly Ghost, Cre - a - tor, come From Thy bright  
Thou Who art sev'n - fold in Thy grace, Fin - ger of  
Through Thee may we the Fa - ther know, Through Thee the'E

Alto *p*

Tenor *p*  
Come, Ho - ly Ghost, Cre - a - tor, come From Thy bright  
Thou Who art sev'n - fold in Thy grace, Fin - ger of  
Through Thee may we the Fa - ther know, Through Thee the'E

Bass *p*

7 10


S.  
heav'n - ly throne, Come, take pos - ses - sion  
God's right hand; His prom - ise teach - ing  
ter - nal Son, And Thee, the Spi - rit

A.

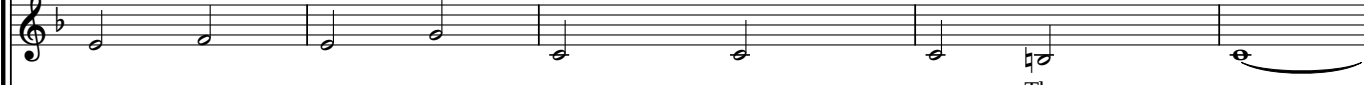
T.  
heav'n - ly throne, Come, take pos - ses - sion  
God's right hand; His prom - ise teach - ing  
ter - nal Son, And Thee, the Spi - rit

B.

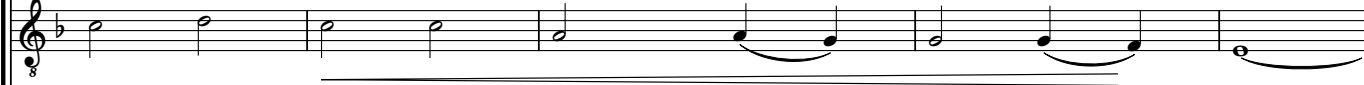
13 16

S. 

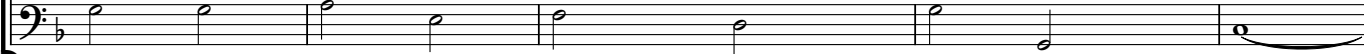
of our souls, And make them all Thy own  
lit - tle ones to speak and un - der - stand;  
of them both, Thrice - bles - sed Three in One.

A. 

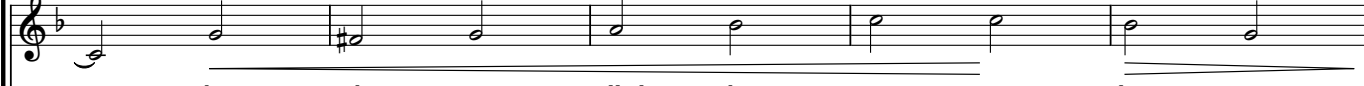
Thy own  
der - stand;  
in One.

T. 

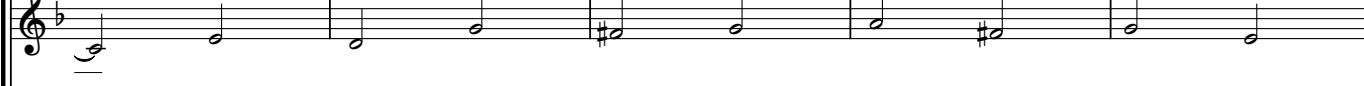
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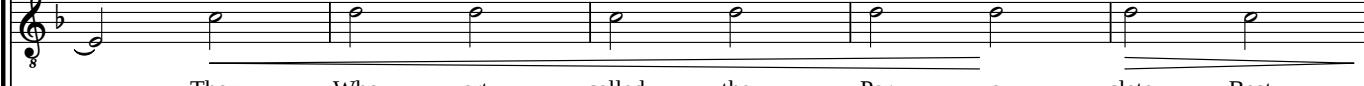
B. 

19

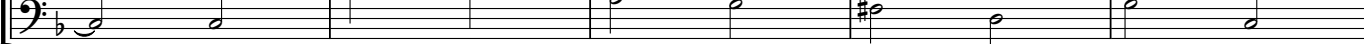
S. 

— Thou Who art called the Par - a - clete, Best  
— O, guide our minds with Thy bless'd light With  
— All Glor - ry to the Fa - ther be, With

A. 

T. 

— Thou Who art called the Par - a - clete, Best  
— O, guide our minds with Thy bless'd light With  
— All Glor - ry to the Fa - ther be, With

B. 

22 25

S.

A.

T.

B.

28 31

S.

A.

T.

B.

# 787 The Strife Is O'er

VICTORY 888 with Alleluias

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

1. The strife is o'er, the bat - tle done; Now is the  
And Je - sus  
2. Death's might-iest pow'rs have done their worst, The bars from  
3. He closed the yawn - ing gates of hell; Glo - rious in  
4. On the third morn he rose a - gain, From death's dread  
5. Lord, by the stripes that wound - ed thee, From death's dread

1. Vic - tor's tri - umph won; O let the song of  
2. hath his foes dis - persed; Let shouts of praise and  
3. heav'n's high por - tals fell; Let hymns of praise his  
4. maj - es - ty to reign; O let us swell the  
5. sting thy ser - vants free, That we may live and

1. praise be sung:  
2. joy out - burst:  
3. tri - umph tell: Al - le - lu - ia!  
4. joy - ful strain:  
5. sing to thee: