

The Basilica of Saints Peter and Paul

presents

Gloria Dei Schola in Concert

Sunday, May 31, 2026 at 5:00 pm

The Solemnity of the Most Holy Trinity

Honoring the Feast of the Visitation normally celebrated May 31

Prelude: “X. Magnificat I” from Fifteen Pieces, Op. 18, Marcel Dupré – Silvia Rist, organ

The Magnificat (Canticle of Mary) was uttered (or, not improbably, chanted) by the Blessed Virgin, when she visited her cousin Elizabeth when they were both with child. It is an ecstasy of praise for the inestimable favor bestowed by God on the Virgin, for the mercies shown to Israel, and for the fulfillment of the promises made to Abraham and to the patriarchs. (Source: catholic.com/encyclopedia/magnificat)

The Canticle of Mary (Luke 1:46-56)

And Mary said: “My soul proclaims the greatness of the Lord; my spirit rejoices in God my savior. For he has looked upon his handmaid’s lowliness; behold, from now on will all ages call me blessed. The Mighty One has done great things for me, and holy is his name. His mercy is from age to age to those who fear him. He has shown might with his arm, dispersed the arrogant of mind and heart. He has thrown down the rulers from their thrones but lifted up the lowly. The hungry he has filled with good things; the rich he has sent away empty. He has helped Israel his servant, remembering his mercy, according to his promise to our fathers, to Abraham and to his descendants forever. Mary remained with her about three months and then returned to her home.

Entrance: Improvisation on “Sub Tuum Praesidium” – Matt Roehrich, saxophone; Sarah Harr, organ

We fly to thy patronage, O holy Mother of God; despise not our petitions in our necessities, but deliver us always from all dangers, O glorious and blessed Virgin.

Kyrie & Gloria: from Missa Brevis, Bonifazio Graziani – Gloria Dei Schola

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Glory to God in the highest, and on earth peace to people of good will. We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

Scriptures: Miserere Mei Deus (Have Mercy upon Me, O God), Gregorio Allegri – Gloria Dei Schola

Psalm 51 – David’s words when Nathan the prophet came to him after he had sinned

- | | |
|----------|--|
| Choir I | 1. Have mercy on me, God, in accord with your merciful love; |
| Chant | 2. in your abundant compassion blot out my transgressions. |
| Choir II | 3. Thoroughly wash away my guilt; and from my sin cleanse me. |
| Chant | 4. For I know my transgressions; my sin is always before me. |
| Choir I | 5. Against you, you alone have I sinned; I have done what is evil in your eyes so that you are just in your word, and without reproach in your judgment. |
| Chant | 6. Behold, I was born in guilt, in sin my mother conceived me. |
| Choir II | 7. Behold, you desire true sincerity; and secretly you teach me wisdom. |

- Chant 8. *Cleanse me with hyssop, that I may be pure; wash me, and I will be whiter than snow.*
- Choir I 9. *You will let me hear gladness and joy; the bones you have crushed will rejoice.*
- Chant 10. *Turn away your face from my sins; blot out all my iniquities.*
- Choir II 11. *A clean heart create for me, God; renew within me a steadfast spirit.*
- Chant 12. *Do not drive me from before your face, nor take from me your holy spirit.*
- Choir I 13. *Restore to me the gladness of your salvation; uphold me with a willing spirit.*
- Chant 14. *I will teach the wicked your ways, that sinners may return to you.*
- Choir II 15. *Rescue me from violent bloodshed, God, my saving God, and my tongue will sing joyfully of your justice.*
- Chant 16. *Lord, you will open my lips; and my mouth will proclaim your praise.*
- Choir I 17. *For you do not desire sacrifice or I would give it; a burnt offering you would not accept.*
- Chant 18. *My sacrifice, O God, is a contrite spirit; a contrite, humbled heart, O God, you will not scorn.*
- Choir II 19. *Treat Zion kindly according to your good will; build up the walls of Jerusalem.*
- Choirs I & II 20. *Then you will desire the sacrifices of the just, burnt offering and whole offerings; then they will offer up young bulls on your altar.*

Offertory Meditation: Fairest Lord Jesus and The King of Love (Psalm 23), Traditional, arr. Judy Nishimura, with added descants – Ann Marie Hartman, flute; Sarah Harr, piano

Fairest Lord Jesus, Ruler of all nature, O thou of God and man the Son; thee will I cherish, thee will I honor, thou, my soul's glory, joy, and crown.

Fair are the meadows, fairer still the woodlands, robed in the blooming garb of spring: Jesus is fairer, Jesus is purer, who makes the woeful heart to sing.

Fair is the sunshine, fairer still the moonlight, and all the twinkling, starry host: Jesus shines brighter, Jesus shines purer, than all the angels heaven can boast.

The King of Love my Shepherd is, whose goodness faileth never; I nothing lack if I am His and He is mine forever.

Where streams of living water flow my ransomed soul He leadeth, and where the verdant pastures grow with food celestial feedeth.

Perverse and foolish oft I strayed; but yet in love He sought me, and on His shoulder gently laid, and home rejoicing brought me.

In death's dark vale I fear no ill, with Thee, dear Lord, beside me; Thy rod and staff my comfort still, Thy Cross before to guide me.

Thou spread'st a table in my sight; Thy grace so rich bestowing; and O what transport of delight from Thy pure cup is flowing.

And so through all the length of days Thy goodness faileth never; Good Shepherd, may I sing Thy praise within Thy house for ever.

Sanctus & Benedictus: from Missa Brevis, Graziani – Gloria Dei Schola

Holy, Holy, Holy, Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest

Holy Sacrifice: "The Crucifixion" from *Hermit Songs*, Op. 29, No. 5, Samuel Barber – Christine Palisoc, mezzo-soprano; Sarah Harr, piano

At the cry of the first bird they began to crucify Thee, O Swan! Never shall lament cease because of that. It was like the parting of day from night. Ah, sore was the suffering borne by the body of Mary's Son, but sorer still to Him was the grief which for His sake came upon His Mother.

Agnus Dei: from Missa Brevis, Graziani – Gloria Dei Schola

Lamb of God, you take away the sins of the world, have mercy on us.

Lamb of God, you take away the sins of the world, grant us peace.

Holy Communion: “Calix Benedictionis”, Kevin Allen – Gloria Dei Schola

Is not the cup of blessing which we bless a participation in the blood of Christ? And is not the bread that we break a participation in the body of Christ? (1 Corinthians 10:16)

Meditation: “Allemande” from Suite No. 1 in G Major, J. S. Bach – Hans Anderson, cello

Marian Antiphon: “Ave Maria”, Giulio Caccini – Jessica Bogucki, soprano; Sarah Harr, organ

The Hail Mary (sometimes called the “Angelical salutation”, sometimes, from the first words of its Latin form, the “Ave Maria”) is the most familiar of all the prayers used by the Universal Church in honor of our Blessed Lady. It is commonly described as consisting of three parts. The first, “Hail (Mary) full of grace, the Lord is with thee, blessed art thou amongst women”, embodies the words used by the Angel Gabriel in saluting the Blessed Virgin (Luke, i, 28).

The second, “and blessed is the fruit of thy womb (Jesus)”, is borrowed from the Divinely inspired greeting of St. Elizabeth (Luke, i, 42), which attaches itself the more naturally to the first part, because the words “benedicta to in mulieribus” (i, 28) or “inter mulieres” (i, 42) are common to both salutations.

Finally, the petition “Holy Mary, Mother of God, pray for us sinners now and at the hour of our death. Amen.” is stated by the official “Catechism of the Council of Trent” to have been framed by the Church itself. “Most rightly”, says the Catechism, “has the Holy Church of God added to this thanksgiving, petition also and the invocation of the most holy Mother of God, thereby implying that we should piously and suppliantly have recourse to her in order that by her intercession she may reconcile God with us sinners and obtain for us the blessings we need both for this present life and for the life which has no end.”

(Source: catholic.com/encyclopedia/hail-mary)

Recessional: #562 Holy, Holy, Holy – assembly invited to sing; Sarah Harr, organ; Verse 2 schola alone

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
3. Ho - ly, ho - ly, ho - ly! Though the dark-ness hide thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

1. Ear - ly in the morn - ing our song shall rise to thee.
2. Cast - ing down their gold - en crowns a - round the glass - y sea;
3. Though the eye of sin - ful man thy glo - ry may not see,
4. All thy works shall praise thy name in earth and sky and sea.

1. Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
3. On - ly thou art ho - ly; there is none be - side thee,
4. Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

1. God in three Per - sons, bless - ed Trin - i - ty!
2. Which wert, and art, and ev - er - more shalt be.
3. Per - fect in pow'r, in love, and pu - ri - ty.
4. God in three Per - sons, bless - ed Trin - i - ty!

Reginald Heber, 1783–1826

John B. Dykes, 1823–1876

Postlude: Variations on “Holy, Holy, Holy”, Austin C. Lovelace – Joanna Dominic, organ

*All are invited to join us downstairs in Varallo Parish Hall for refreshments and fellowship.
The stairs and the elevator are located at the end of the hallway that runs alongside the Basilica.
Alternatively, you may enter Varallo Parish Hall through the glass door entrance at the lower parking lot.
Restrooms are also located in Varallo Parish Hall.*

Gloria Dei Schola

"Gloria Dei" means "the glory of God". Not unto us, O Lord, not unto us, but unto Thy Name give the praise (Ps 115:1)

Soprano
Jessica Bogucki
Corinne Cooze*
Elena Rist
Maria Rist
Silvia Rist
Kimberly Parker
Chloe Uselton
Rachel Williams*

Alto
Joanna Dominic
Roumina Fudulov*
Janet Gorbitz
Ann Marie Hartman
Laura McCarty
Elizabeth McSweet*
Christine Palisoc

Tenor
Kevin Gersch*
Ethan Palisoc
Oscar Palisoc
Arthur Robinson
Lou Rodela
Christopher Wesson*
Jack Williams*

Bass
Hans Anderson
William Chimiak
Benjamin Marx
Duane Pontak
Matthew Roehrich
Brian Tierney*

Maria Rist, Director
Christine Palisoc, Assistant Director
Dr. Sarah C. Harr, FAGO, Organist
Silvia Rist, SPC, Assistant Organist
Joanna Dominic, SPC, Assistant Organist
*Andrea Tierney, SPC, MMus, Parish Organist

**Unable to participate in this concert*

***The Basilica's organ** was built in 1890 and has 33 ranks with over 2,000 pipes. There are ten ranks of pipes (600+ individual pipes) that have been played consistently on Sundays for 136 years. These are the oldest playing pipes from an original Chattanooga organ! The final two ranks, trompette and clarinet, were added in 2019 by Barger & Nix to complete the organ. For a history of the Basilica's organ, visit stspeterandpaulbasilica.com/organ*



The Basilica of Saints Peter and Paul
214 East Eighth Street | Chattanooga TN 37402
stspeterandpaulbasilica.com

DONATE TO PRESERVE THE BASILICA STAINED GLASS WINDOWS

*The Basilica historic structure, organ, stained glass windows, and Stations of the Cross require diligent upkeep.
We currently need \$2.1 million to restore and save our original Tiffany stained glass windows.
Help preserve the Basilica of Sts. Peter and Paul by donating to our **Restoration and Repair** fund.
Thank you for your generosity!*



<https://stspeterandpaulbasilica.com/stewardship>