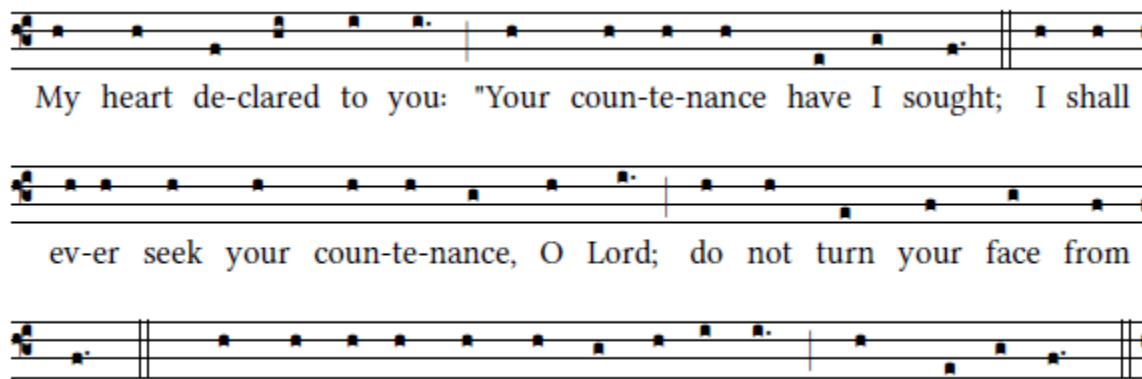


The Transfiguration of the Lord (August 6)

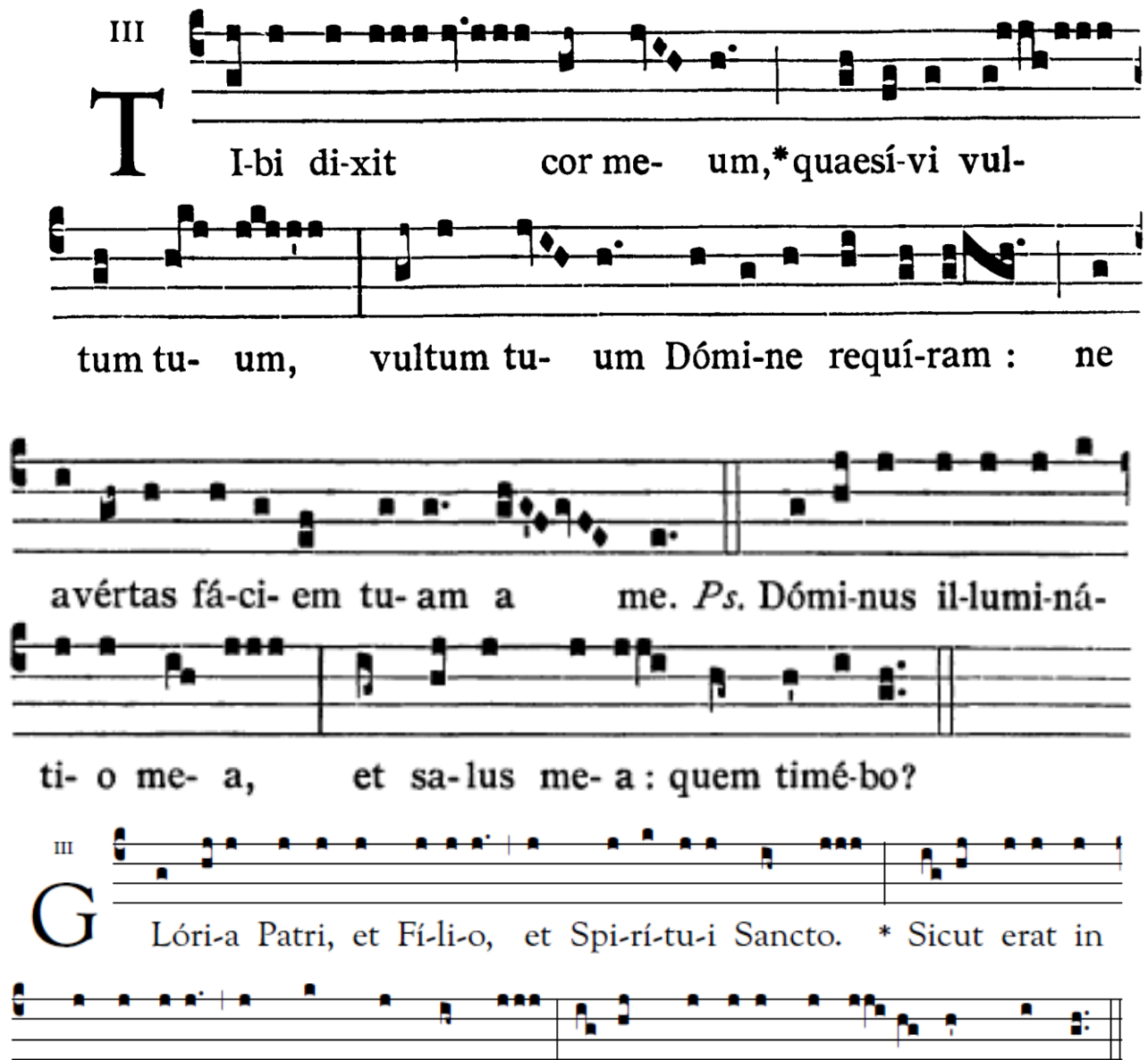
Introit from *Lalemant Propers* and *Gregorian Missal*:



My heart de-clared to you: "Your coun-te-nance have I sought; I shall
ev-er seek your coun-te-nance, O Lord; do not turn your face from
me." Vs. The Lord is my light and my sal-va-tion; whom shall I fear?

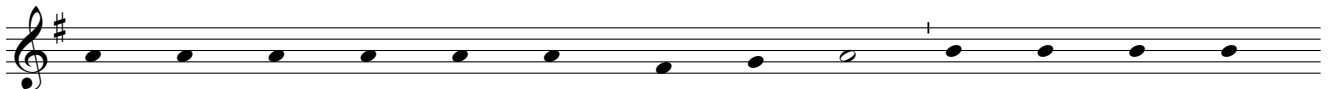
Introit

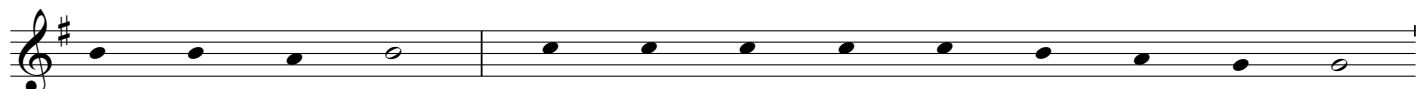
Ps 26: 8, 9 and 1



III
T I-bi di-xit cor me- um,*quaesí-vi vul-
tum tu- um, vultum tu- um Dómi-ne requí-ram : ne
avértas fá-ci- em tu- am a me. *Ps.* Dómi-nus il-lumi-ná-
ti- o me- a, et sa-lus me- a : quem timé-bo?
III
G Lóri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. * Sicut erat in
príncí-pi-o, et nunc, et semper, et in saécula saecu- ló-rum. Amen.

R. 
The Lord is king, the Most High — o - ver all — the earth.

1 
 The Lord is king; let the **earth** re - joice; let the man - y


 is - lands **be** glad. Clouds and dark - ness are **round** a - bout him,


 jus - tice and judg - ment are the foun - da - tion **of** his throne.

2 
 The moun - tains melt like wax be - **fore** the Lord,


 be - fore the Lord of all **the** earth. The heav - ens pro - **claim** his jus - tice,


 and all peo - ples **see** his glo - ry.

3 
 Be - cause **you**, O Lord, are the Most High o - ver all **the** earth,


 ex - alt - ed far a - **bove** all gods.

A

The Lord is king, the Most High — o - ver all — the earth.



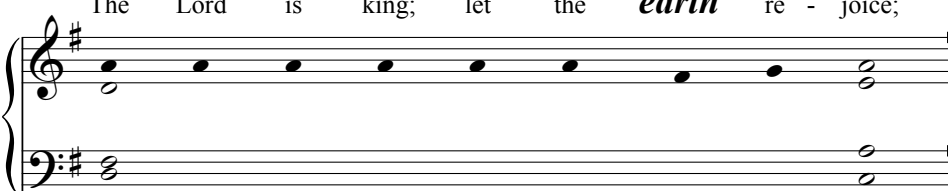
B

The Lord is king, the Most High — o - ver all — the earth.

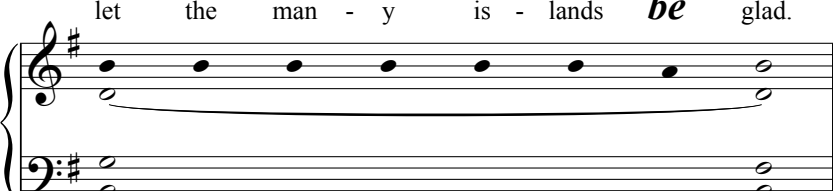


1

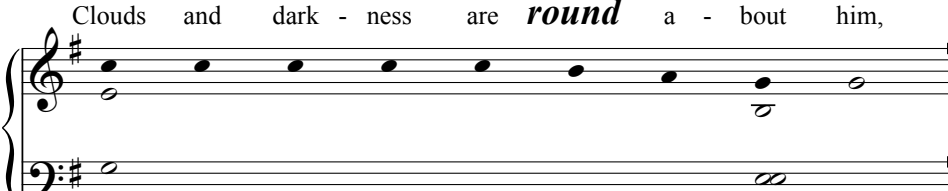
The Lord is king; let the **earth** re - joice;



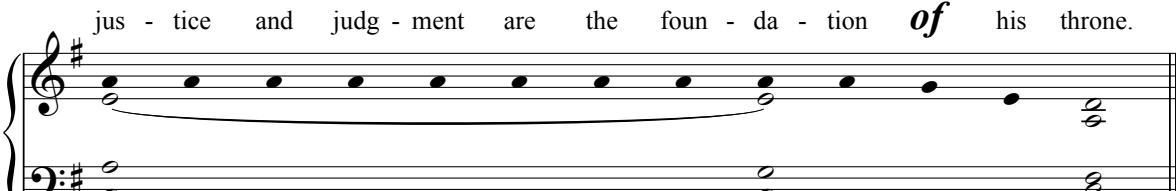
let the man - y is - lands **be** glad.



Clouds and dark - ness are **round** a - bout him,



jus - tice and judg - ment are the foun - da - tion **of** his throne.



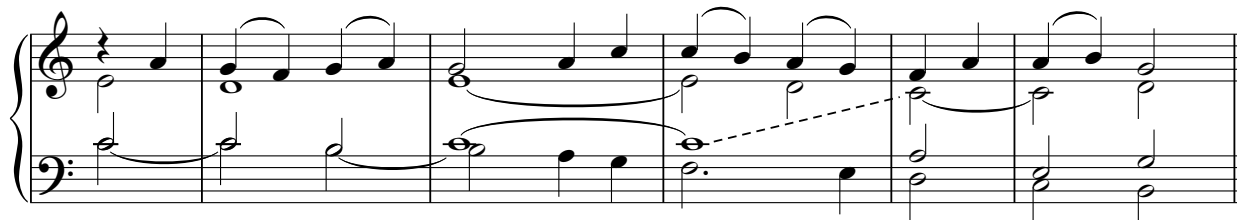
2

The moun - tains melt like wax be - *fore* the Lord,

Organ
Intro

Al - le - lú - ia, al - le - lú - ia, — al - le - lú - ia.

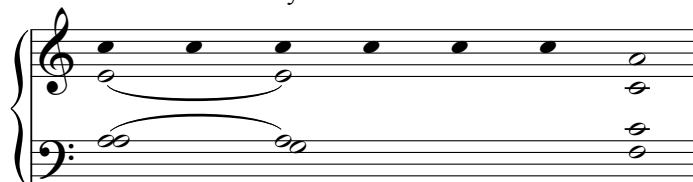
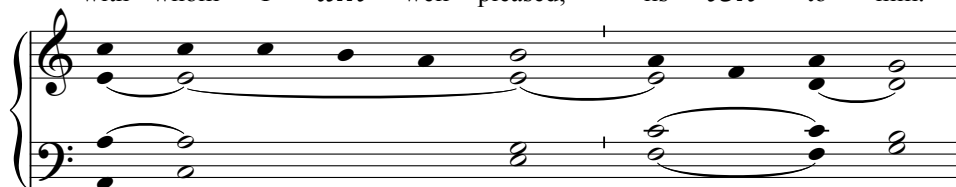
Cantor



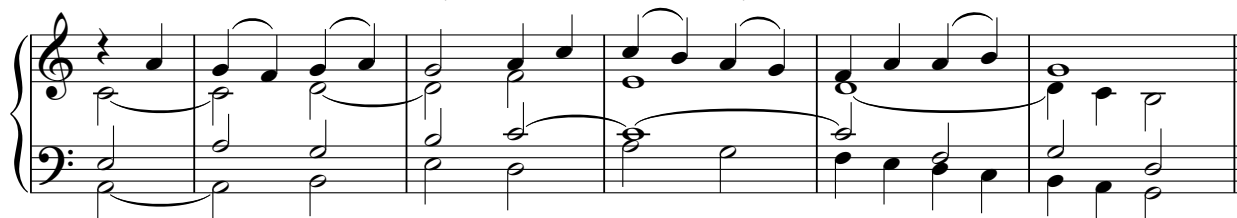
Al - le - lú - ia, al - le - lú - ia, — al - le - lú - ia.

All
PresentThis is my be - lov - èd **Son**

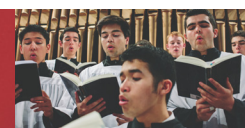
Cantor

with whom I **am** well pleased; lis - **ten** to him.

Al - le - lú - ia, al - le - lú - ia, — al - le - lú - ia.

All
Present

Your parish will love the Jogues Illuminated Missal,
Lectionary, & Gradual, which contains sixty-four (64)
pages in full-color: CCWATERSHED.ORG/JOQUES



OFFERTORY

*Gloria et honore**Ps 8: 6, 7*

I
Y
OU have crowned him with glory and hon-or; *
and you have established him over the work of your
hands, O Lord.

Psalm 8

1. O LORD, our LORD, how majestic †
is your name through *all the earth!* *
Your majesty is set above *the heavens*.
From the mouths of children and of babes †
you fashioned praise to *foil your enemy,* *
to silence the foe and *the rebel*.
2. When I see the heavens, the work *of your fingers,* *
the moon and the stars which you *arranged,*
what is man that you should keep *him in mind,* *
the son of man that you care *for him?*
3. All of them, *sheep and oxen,* *
yes, even the cattle of *the fields,*
birds of the air, and fish *of the sea* *
that make their way through *the waters*.
O LORD, our LORD, *how majestic* *
is your name through all *the earth!*

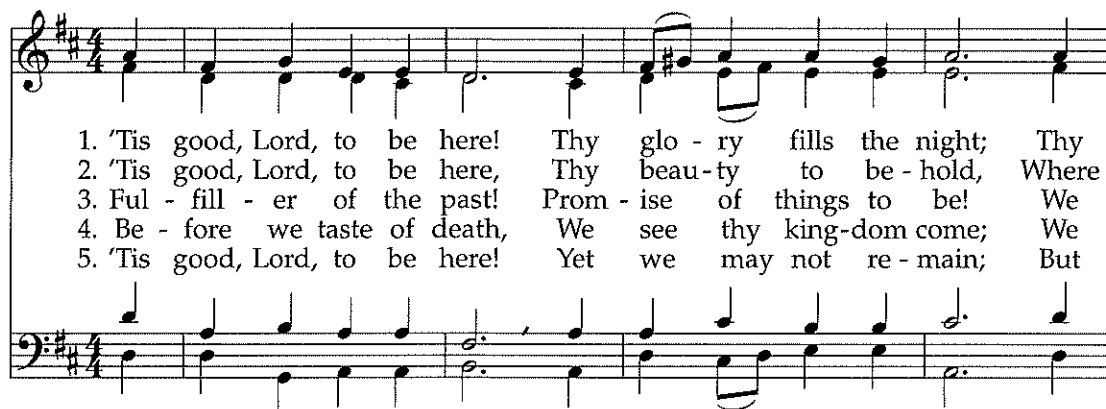
OFFERTORY

First system of musical notation. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and a few moving lines. The lyrics are: "You have crowned him with glo-ry and hon - or;* and you have es - tab - lished him".

Second system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are: "o - ver the work__ of your hands,____ O Lord.____". The system ends with a double bar line.

'Tis Good, Lord, to Be Here 799

SWABIA SM



1. 'Tis good, Lord, to be here! Thy glo - ry fills the night; Thy
 2. 'Tis good, Lord, to be here, Thy beau - ty to be - hold, Where
 3. Ful - fill - er of the past! Prom - ise of things to be! We
 4. Be - fore we taste of death, We see thy king - dom come; We
 5. 'Tis good, Lord, to be here! Yet we may not re - main; But



1. face and gar - ments, like the sun, Shine with un - bor - rowed light.
 2. Mo - ses and E - li - jah stand, Thy mes - sen - gers of old.
 3. hail thy bod - y glo - ri - fied, And our re - demp - tion see.
 4. long to hold the vi - sion bright, And make this hill our home.
 5. since thou bidd'st us leave the mount, Come with us to the plain.

Lk 9:32-33
 Joseph A. Robinson, 1858-1933

Johann M. Speiss, 1715-1772
 Adapt. by William H. Havergal, 1793-1870

COMMUNION

*Visionem**Mt 17: 9*

I Tell no one about the vision you have seen until
the Son of Man has risen from the dead.

Psalm 45 (44)

1. My heart overflows with *noble words*. *
To the king I address the song I *have made*. *
2. You are the most handsome of the sons of men, †
and graciousness is poured out upon *your lips*, *
for God has blessed you forever*more*.
3. Gird your sword upon your *thigh*, O *mighty* one, *
with your splendor and *your majesty*.
In your majesty ride on triumphant †
in the cause of truth, meekness, and justice. *
May your right hand show your wondrous *deeds*.
4. Your arrows are sharp—peoples *fall beneath* you— *
in the heart of the foes of *the king*.
5. Your throne, O God, shall endure forever. †
A scepter of justice is the scepter *of your kingdom*. *
Your love is for justice; your hatred *for evil*.
Therefore God, your God, *has anointed* you *
with the oil of gladness above other *kings*:

COMMUNION

Tell no one a - bout the vis - ion you have seen

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a melody of eighth and quarter notes with a long slur spanning from the first measure to the end of the system. The lyrics 'Tell no one a - bout the vis - ion you have seen' are written below the treble staff, with the words 'no', 'one', 'vis', and 'ion' each followed by a long horizontal line. The bass staff contains a simple accompaniment of quarter notes.

un - til the Son of Man has ris - en from the dead.

The second system of musical notation continues the melody and accompaniment from the first system. It features the same treble and bass staff setup with a key signature of one flat and common time. The treble staff melody concludes with a double bar line. The lyrics 'un - til the Son of Man has ris - en from the dead.' are written below the treble staff, with 'Son', 'Man', and 'dead.' each followed by a long horizontal line. The bass staff accompaniment also concludes with a double bar line.

Jesu, Joy of Man's Desiring

Chorale from Cantata #147

Choir

Johann Sebastian Bach

$\text{♩} = 75$ A

Soprano
Je - su, joy of man's de - sir-ing,

Alto
Je - su, joy - of man's de - sir-ing,

Tenor
Je - su, joy of man's de - sir-ing,

Bass
Je - su, joy of man's de - sir-ing,

S
Ho - ly wis - dom, love most bright, Drawn by

A
Ho - ly wis - dom, love most bright, Drawn by

T
Ho - ly wis - dom, love most bright, Drawn by

B
Ho - ly wis - dom, love most bright, Drawn by

Jesu, Joy of Man's Desiring

2

25

S
thee, our souls as - spiring, soar to un - cre - a - ted

A
thee our souls as - spiring, soar to un - cre - a - ted

T
thee our souls as - spiring, soar to un - cre - a - ted

B
thee our souls as - spiring, soar to un - cre - a - ted

B

32

C

S
light. Word of God, our flesh that fashion'd,

A
light. Word of God, our flesh that fashion'd,

T
light. Word of God, our flesh that fashion'd,

B
light. Word of God, our flesh that fashion'd,

44

S With the fire of life _____ im - passion'd.

A With the fire__ of life__ im - passion'd.

T With the fire of life im - passion'd.

B With the fire__ of life__ im - passion'd.

D

52

S Striv - ing still to truth *tr* un - known, Soar - ing, dy - ing,

A Striv - ing still to truth__ un - known, Soar - ing, dy - ing,

T Striv - ing still__ to truth__ un - known, Soar - ing, dy - ing,

B Striv - ing still__ to truth__ un - known, Soar - ing, dy - ing,

Jesu, Joy of Man's Desiring

4

59

E

11

S round Thy throne.

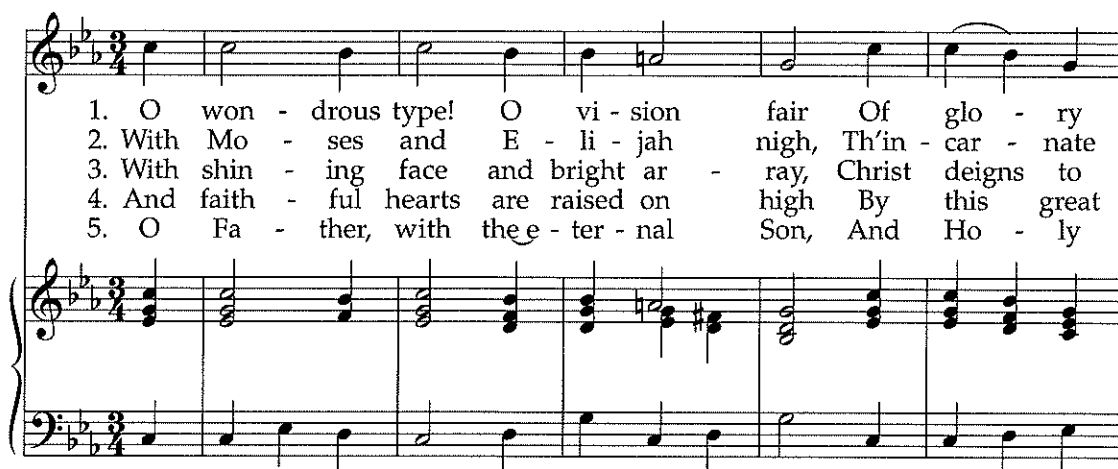
A round Thy throne.

T round Thy throne.

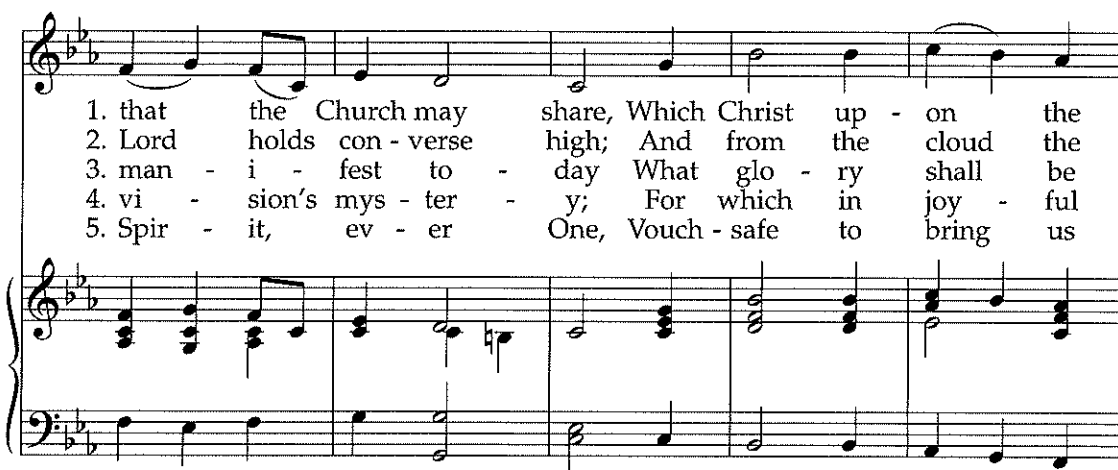
B round Thy throne.

O Wondrous Type! O Vision Fair 687

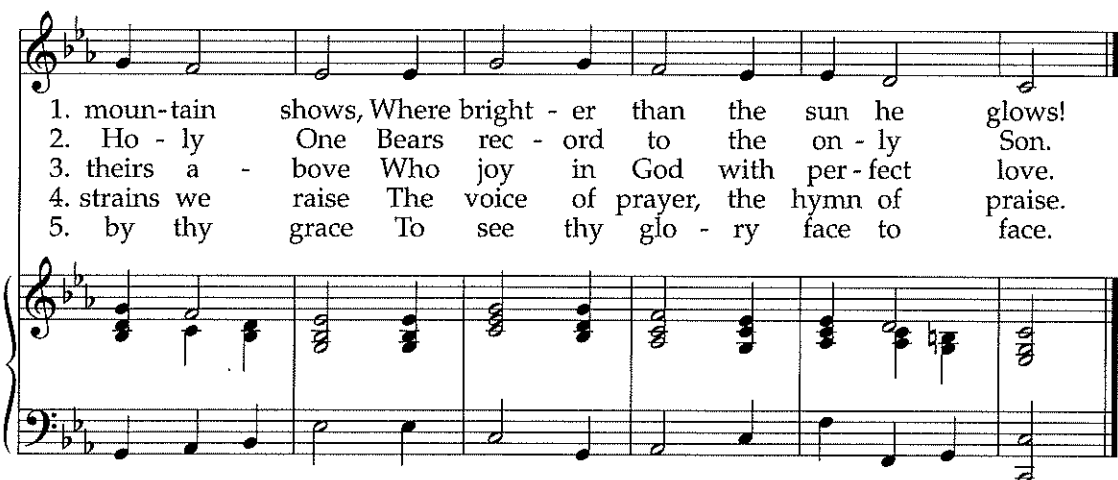
AGINCOURT LM



1. O won - drous type! O vi - sion fair Of glo - ry
 2. With Mo - ses and E - li - jah nigh, Th'in - car - nate
 3. With shin - ing face and bright ar - ray, Christ deigns to
 4. And faith - ful hearts are raised on high By this great
 5. O Fa - ther, with the e - ter - nal Son, And Ho - ly



1. that the Church may share, Which Christ up - on the
 2. Lord holds con - verse high; And from the cloud the
 3. man - i - fest to - day What glo - ry shall be
 4. vi - sion's mys - ter - y; For which in joy - ful
 5. Spir - it, ev - er One, Vouch - safe to bring us



1. moun-tain shows, Where bright - er than the sun he glows!
 2. Ho - ly One Bears rec - ord to the on - ly Son.
 3. theirs a - bove Who joy in God with per - fect love.
 4. strains we raise The voice of prayer, the hymn of praise.
 5. by thy grace To see thy glo - ry face to face.

Coelistis formam gloriae

Latin, 15th cent.

Tr. by John M. Neale, 1818-1866

English ballad melody