

# Triumph of the Cross

A Parish Community of the Diocese of Steubenville  
[www.triumphofthecross.org](http://www.triumphofthecross.org)

Palm Sunday  
March 27th & 28th, 2021

**Triumph of the Cross @ Holy Name**  
411 South 5th Street, Steubenville  
Closed for renovation, restoration, renewal

**Triumph of the Cross @ Holy Rosary**  
204 Rosemont Ave., Steubenville

### Masses

**Monday:** 7:00 a.m., 8:30 a.m. &  
5:15 p.m. followed by Novena

**Tuesday - Friday:** 7:00 a.m., 8:30 a.m., 5:15 p.m.

**Saturday:** 8:30 a.m., Vigil 4:00 p.m.

**Sunday:** 8:30 a.m., 10:00 a.m., 11:30 a.m.,  
1:30 p.m. & 5:30 p.m.

### Confessions

10:00–11:30 a.m. Saturday, or by appointment

## Parish Office

P.O. Box 908 Steubenville, OH 43952  
200 Rosemont Ave.  
**740-264-6177**

After hours urgent—press 4 for transfer

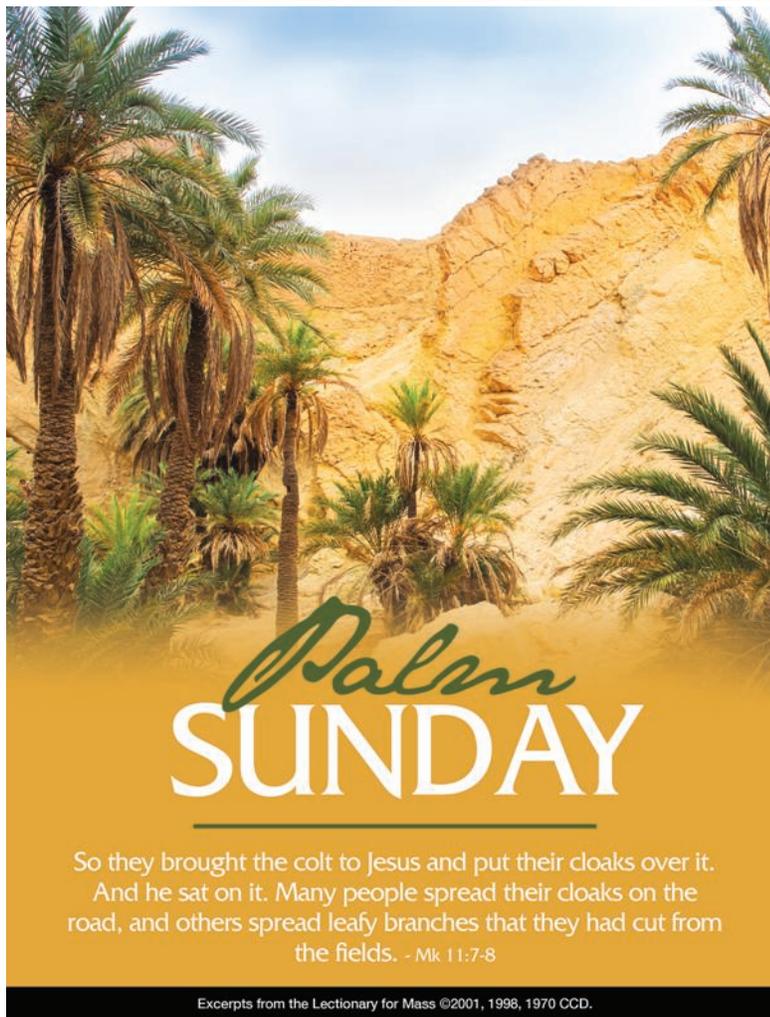
Parish web-site: [triumphofthecross.org](http://triumphofthecross.org)  
Parish E-mail: [totcmailbox@comcast.net](mailto:totcmailbox@comcast.net)

**Pastor** - Fr. Thomas R. Nau  
[frnau@comcast.net](mailto:frnau@comcast.net)

**Parochial Vicar** - Fr. Nicholas Ginnetti  
[nginnetti@diosteub.org](mailto:nginnetti@diosteub.org)

**Director of Rel. Ed.** - Barbara VanBeveren  
[barbara@catholicfaithformation.org](mailto:barbara@catholicfaithformation.org)  
(304) 374-4267

**Bulletin Coordinator** - Alexandra Hart  
[TOTCBulletin@gmail.com](mailto:TOTCBulletin@gmail.com)



Excerpts from the Lectionary for Mass ©2001, 1998, 1970 CCD.



**"The Life of a Christian  
is nothing but a perpetual  
struggle against self; there is no  
flowering of the soul to the  
beauty of its perfection  
except at the price of pain."  
-St. Padre Pio**

### Contributions:

Checks: Please make payable to: **TRIUMPH OF THE CROSS** (not Holy Rosary or TOTC).

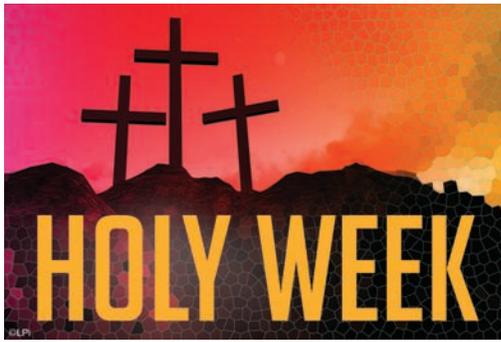
Online: visit [www.triumphofthecross.org](http://www.triumphofthecross.org) or use the QR code

*We are truly grateful for your continued generosity. Thank you.*



## Palm Sunday

This online Parish Bulletin includes all pages of the the booklet of music and prayers for the Saturday Vigil Mass and Sunday Masses, and follows the last regular Bulletin page.



**Monday March 29, 2021**

5:15pm

Mass and Perpetual Novena of Our Lady of the Miraculous Medal with Benediction

6:00pm - 9:00pm

Exposition of the Blessed Sacrament

**Tuesday March 30, 2021**

5:15pm

Mass with Exposition of the Blessed Sacrament

6:00 – 7:00pm

Sacrament of Reconciliation

9:00pm

Reposition of the Blessed Sacrament

**Wednesday March 31, 2021**

5:15pm

Mass with Exposition of the Blessed Sacrament

9:00pm

Reposition of the Blessed Sacrament

**Holy Thursday April 1, 2021**

***NO 7:00am or 8:30am Masses at Holy Rosary today***

9:30 - 10:30am

Sacrament of Reconciliation

7:00pm

Mass of the Lord's Supper  
at Holy Rosary Church (Bishop)

**Good Friday April 2, 2021**

***NO 7:00 a.m. or 8:30 a.m. Masses today***

Noon – 3:00pm

Tre Ore and Confessions at Holy Rosary Church:

*The Tre Ore on Good Friday refers to the three hours that Christ hung on the Cross. Our traditional and customary service is a series of homilies on the Seven Last Words of Christ, along with appropriate hymns, prayers, periods for silent meditation, the Way of the Cross, and closing with Divine Mercy Chaplet and Novena. Confessions are heard during these three hours.*

7:00pm

Celebration of the Lord's Passion  
at Holy Rosary Church (Bishop)

**Holy Saturday April 3, 2021**

***NO 8:30 a.m. or 4:00 p.m. Masses today***

10:00am – 11:30am

Confessions at Holy Rosary Church

1:00pm

Blessing of Food for first meal of Easter  
at Holy Rosary Church

8:00pm

Easter Vigil Mass

at Holy Rosary Church (Bishop)

**Sunday April 4, 2021 - Easter Sunday**

8:30 a.m. [No Incense] 10:00 a.m., 11:30 a.m., 1:30 p.m.  
and 5:30 p.m. Mass at Holy Rosary Church

---

**Fasting & Abstinence - Good Friday** is an obligatory day of fasting and abstinence for Catholics. For members of the Latin Catholic Church, the norms on fasting are obligatory from age 18 until age 59. When fasting, a person is permitted to eat one full meal, as well as two smaller meals that together are not equal to a full meal. The norms concerning abstinence from meat are binding upon members of the Latin Catholic Church from age 14 onwards.

**Year of St. Joseph**



Oh, St. Joseph, whose protection is so great, so strong, so prompt before the throne of God. I place in you all my interests and desires. Oh, St. Joseph, do assist me by your powerful intercession, and obtain for me from your divine Son all spiritual blessings, through Jesus Christ, our Lord. So that, having engaged here below your heavenly power, I may offer my thanksgiving and homage to the most loving of Fathers.

Oh, St. Joseph, I never weary of contemplating you, and Jesus asleep in your arms; I dare not approach while He reposes near your heart. Press Him in my name and kiss His fine head for me and ask him to return the Kiss when I draw my dying breath. St. Joseph, Patron of departing souls - Pray for me.

## Walk Every Step with Christ

Holy Week is a week for being mindful. We must set loose the baggage of Lent, and not be deterred by the dazzling sunrise of Easter morning beckoning in the distance.

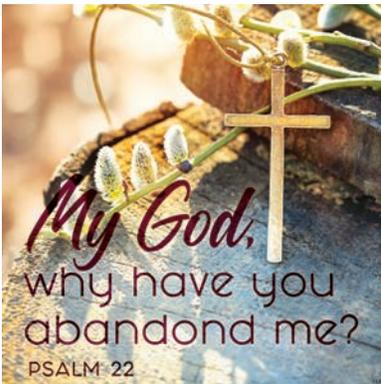
It's okay for us to be excited for Easter. We've waited so long, after all. In my opinion it's one of the best feelings there is: the yearning we have in our hearts for the Resurrection as we embark on Palm Sunday. And in a purely logical sense, many of us have Easter celebrations for which we are preparing, and practical considerations to contend with. It's going to be a busy week, one likely full of happy distractions.

But my friends, we simply must keep our feet on the ground. Let's not "skip" Holy Week. Resist the urge to flip to the last page of the book, to fast-forward to the final scene of the movie. Don't rob yourself of the journey. This week is a blessed opportunity. It is this week that teaches us who we are. In the span of the Triduum, we have the birthday of the priesthood, the institution of the Eucharist, the sacrifice on Calvary and so many other vivid and meaningful scenes.

It may sound strange, to advise someone to savor the moments of Holy Week. There are so many violent and heartrending moments, after all. But this is the valley of tears, remember — we are not in Heaven yet. And here, in our fallen, sin-filled world, it is the heartrending moments that seem to matter the most.

These are the moments that define us as Catholics. Live them. Cherish them. Be present for each one.

— Tracy Earl Welliver, MTS





# Organ Recital

**Save the date:**  
Sunday April 18th at 3 PM  
For a special organ recital  
to be held at Holy Rosary Church  
More information to follow.

## **Vocations - Are you Called?**



Do you feel that God is calling you to religious life? Would you like to learn more about being a priest or religious sister? You can contact us for more information at:

**Fr. Michael Gossett:** *Director of Vocations*  
mgossett@diosteub.org

**Fr. Joshua Erickson:** *Assistant Director of Vocations*  
jerickson@diosteub.org

**Fr. Nicholas Ward:** *Assistant Director of Vocations*  
nward@diosteub.org

**Sr. Jean Daugherty:** *Franciscan Sisters, TOR*  
franciscansisters@torsisters.org

### **PRAYER FOR VOCATIONS**

Good and gracious God,  
You call each person by name  
and invite them to follow you.

On this World Day of Prayer for Vocations,  
may each person hear and respond  
to the call they have received.

We pray for all discerning marriage,  
the chaste single life, consecrated life,  
or ordained ministries,

that your Holy Spirit would guide,  
inspire, and strengthen them.

May your Church and the world  
be enriched by the "yes" of your children.  
Amen.

**Introducing:** Creighton Model of natural family planning and NaPro Tracking for women's health. 3rd Sunday of the month at 1PM in Holy Family's library (other dates by appointment), \$35. To RSVP or for more info, call Paula LeMasters, intern at Steubenville FertilityCare Center at 412.805.4527.



## **Condolences...**

It is with great hope that we pray  
for our sisters who have died.  
May they rest eternally in the arms of Jesus.

**Velma Thompson, 93**

*December 19th*

**Jean A. Rankin, 95**

*March 17th*

**Catholic Faith Formation  
In Steubenville**

**Website:** <http://catholicfaithformation.org>

**Barbara's Email:**  
[barbara@catholicfaithformation.org](mailto:barbara@catholicfaithformation.org)

**Sacrament's Dates** have been set:

**Triumph of the Cross:**

**First Communion Rehearsal:** April 24, 2021 @ 9:30am

**First Communion:** April 24, 2021 @ 5:30pm

**Confirmation Rehearsal:** April 17, 2021 @ 9:30am

**Confirmation:** April 17, 2021 @ 5:30pm

**Catholic Schools**

**BJKM Elementary (740) 264-2550**

**BJKM Junior High School (740) 346-0028**

**Catholic Central High School (740) 264-5538**

**CRUSADER SCRIP**

Coordinators are Jodee Marcino (740)249-8487 &  
Ann Lathem (740)317-2681. Follow us on Facebook.

**Store Hours**

Tuesday's 8am - 10am

Wednesday's 12:30pm - 2:30pm

Friday's 8am - 10:00am & 12:30pm - 2:30pm

Please check out [www.shopwithscrip.com](http://www.shopwithscrip.com) and learn about  
the RaiseRight app and new home delivery options!



2021 Annual Raffle

**GRAND PRIZE: \$5000 CASH**

2<sup>nd</sup> PRIZE: \$2000 CASH

3<sup>rd</sup> PRIZE: \$1000 CASH

*GRAND PRIZE DRAWING: April 30, 2021*

**Winner Need Not be Present--\$20 Donation**

Tickets Available in the Church pews

For tickets and information contact

Marissa Wanchik 302-841-3077

**What's happening at Steubenville Catholic Schools?**

Enrollment is open at Steubenville Catholic Schools! We are accepting new students for Fall 2021-2022. If you are interested in attending our schools please contact:

**Bishop Mussio Elementary** 740.264.2550,

**Bishop Mussio Jr. High School** 740. 346.0025 or

**Catholic Central** 740.264.5538 x: 103.

Have you applied for our EdChoice Scholarship, yet? You just might qualify! Contact Mrs. Davis, Bishop Mussio Elem: [mdavis@bishopmussio.org](mailto:mdavis@bishopmussio.org)

or Mrs. Lash JH/HS: [dlash@steubenvillecatholiccentral.org](mailto:dlash@steubenvillecatholiccentral.org)

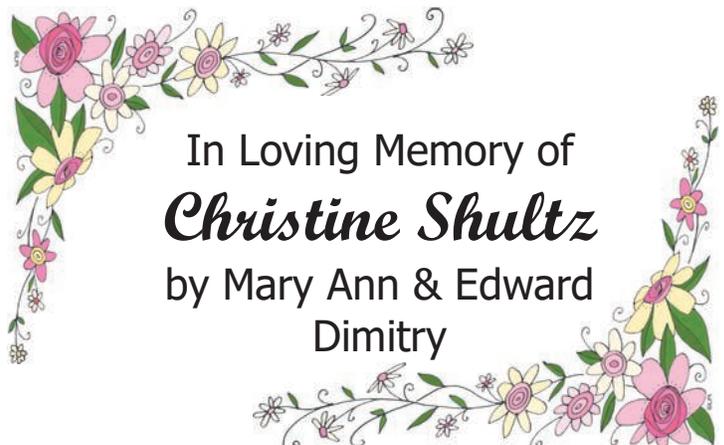
**PLEASE KEEP IN YOUR PRAYERS: (\* New)**

**Call Lil Meronoff for prayer requests at 740-264-5782**

Careden	Mercedes Caldere	Joey Oliver
Chris	Nancy Ciamacco	Alicia Orlando
Corimme	Julie Crespin	Shawn Peters
Edward	Lee DeBias	Donna Richards
Emily	Maxine DiPalma	Frank Savoie
Janice	Kendall Marie Dunbar	Gregory Savoie
Joe T.	Peggy Elliott	Frank Sciarra
John	Jenna Fazi	Carol Scott
Karen	Rose Gentile	Michael Shank
Mary Allen	Frank Giannamore, Jr.	Elaine Sleever
Matt	Dr. Michael Giannamore	Jim Stanko
Sammy	Linda Giannamore	Sam Teramana
Sara	James Hamilton	Helen Traversa
Smitty	Barbara & James	Sara (Ricci) Vuoso
Sue	Karmanolis	Charlotte Wall
Vam	Rev. Tim McGuire	Marie Westlake
Pat Arruda	Marnie Maley	Pat Wills
Evelyn Bahen	Adalyn Martin	John Wilson
Vicki Bedard	Richard Maze	Tom Wilson
Lauretta Bertoia	Connie Moorhead	Donna Zolar
MaryAnn Bushlow	Mary Agnes Morelli	
	Hazel Murray	

**Pray for our Clergy**

M	<b>All Priests , Deacon Stephen Miletic</b>
T	<b>Rev. Matthew Gossett, Deacon Daniel Murray</b>
W	<b>Rev. Nathan Malavolti TOR, Deacon Ralph Poyo</b>
TH	<b>Rev. Thomas Nau , Deacon Randy Redington</b>
F	<b>Rev. Frederick Kihm, Deacon Charles Schneider</b>
S	<b>Rev. Charles Moran, Deacon Paul Ward</b>
Su	<b>Bishop Jeffrey Monforton, Deacon Lee Weisend</b>



# THIS WEEK AT OUR PARISH

<b>MARCH 28</b> SUN	<b><i>Palm Sunday</i></b>
<b>MARCH 29</b> MON 6:00 PM	Adoration of the Blessed Sacrament in HR Church
<b>MARCH 30</b> Tue 8:00 AM Tue 6:00 PM Tue 6:00 PM	SCRIP sold in HR Auditorium Adoration of the Blessed Sacrament in HR Church Sacrament of Reconciliation
<b>MARCH 31</b> Wed 6:00 PM	Adoration of the Blessed Sacrament in HR Church
<b>APRIL 1</b> THU 9:30 AM THU 7:00 PM THU 8:00 PM	<b><i>Holy Thursday</i></b> Sacrament of Reconciliation Mass of the Lord's Supper Adoration of the Blessed Sacrament in the Marian Room until midnight
<b>APRIL 2</b> FRI 12:00 PM FRI 7:00 PM	<b><i>Good Friday, Day of Fasting &amp; Abstinence</i></b> Tre-Ore with Confessions Celebration of the Lord's Passion
<b>APRIL 3</b> SAT 10:00 AM SAT 1:00 PM SAT 8:00 PM	<b><i>Holy Saturday</i></b> Sacrament of Reconciliation Blessing of Food for the First Meal of Easter Easter Vigil
<b>APRIL 4</b> SUN	<b><i>Easter Sunday! He is Risen! Alleluia!</i></b>

## Readings for the week of March 28, 2021

**Sunday:** Mk 11:1-10 or Jn 12:12-16/Is 50:4-7/Ps 22:8-9, 17-18, 19-20, 23-24 [2a]/ Phil 2:6-11/Mk 14:1—15:47 or 15:1-39

**Monday:** Is 42:1-7/Ps 27:1, 2, 3, 13-14 [1a]/Jn 12:1-11

**Tuesday:** Is 49:1-6/Ps 71:1-2, 3-4a, 5ab-6ab, 15 and 17 [cf. 15ab]/Jn 13:21-33, 36-38

**Wednesday:** Is 50:4-9a/Ps 69:8-10, 21-22, 31 and 33-34 [14c]/Mt 26:14-25

**Thursday: Evening Mass of the Lord's Supper:** Ex 12:1-8, 11-14/Ps 116:12-13, 15-16bc, 17-18 [cf. 1 Cor 10:16]/1 Cor 11:23-26/Jn 13:1-15

**Friday:** Is 52:13—53:12/Ps 31:2, 6, 12-13, 15-16, 17, 25 [Lk 23:46]/ Heb 4:14-16; 5:7-9/Jn 18:1—19:42

**Saturday Vigil:** Gn 1:1—2:2 or 1:1, 26-31a/Ps 104:1-2, 5-6, 10, 12, 13-14, 24, 35 [30] or Ps 33:4-5, 6-7, 12-13, 20-22 [5b]/Gn 22:1-18 or 22:1-2, 9a, 10-13, 15-18/ Ps 16:5, 8, 9-10, 11 [1]/Ex 14:15—15:1/Ex 15:1-2, 3-4, 5-6, 17-18 [1b]/ Is 54:5-14/Ps 30:2, 4, 5-6, 11-12, 13 [2a]/Is 55:1-11/ Is 12:2-3, 4, 5-6 [3]/ Bar 3:9-15, 32—4:4/Ps 19:8, 9, 10, 11 [Jn 6:68c]/Ez 36:16-17a, 18-28/ Ps 42:3, 5; 43:3, 4 [42:2] or Is 12:2-3, 4bcd, 5-6 [3] or Ps 51:12-13, 14-15, 18-19 [12a]/Rom 6:3-11/Ps 118:1-2, 16-17, 22-23/Mk 16:1-7

**Next Sunday:** Acts 10:34a, 37-43/Ps 118:1-2, 16-17, 22-23 [24]/Col 3:1-4 or 1 Cor 5:6b-8/ Jn 20:1-9 or Mk 16:1-7 or Lk 24:13-35

## SACRAMENTS

Sacramental Information and registration forms are available at parish website: [triumphofthecross.org](http://triumphofthecross.org)

**Baptism:** The preparation sessions will be presented in the Marian Room (202 Rosemont Ave.) at 2:00 pm on the following date: July 11, 2021. Call the Parish Office to register for a class.

**Weddings:** Six month preparation required. Schedule the date with the priest.

**Funerals:** Please schedule with the priest before publishing dates and times.

**Anointing of the Sick:** Please call the Parish Office.

*Communion to the Homebound* – Please call the Parish Office.

## DEVOTIONS

**Rosary** prayed Monday-Saturday 8:00 a.m. Holy Rosary Church

**Novena** Of the Blessed Virgin Mary of the Miraculous Medal at Holy Rosary Church, Monday after the 5:15 p.m. Mass.

**Perpetual Adoration of the Blessed Sacrament:**

Monday - Friday 6:00pm - 9:00pm in HR Church.

**Hour of Prayer for Priests and Vocations:** 1st Thursday, 9:00 a.m. Holy Rosary Church

**First Saturday Devotion:** 8:30 a.m. Mass, 9:15 a.m. Rosary & DVD in Marian Room

## SPECIAL BLESSINGS

**Blessing of the child in the womb:** We recognize that each child is a gift from God. During the pregnancy the child and the family members are all in need of God's graces. This special blessing will be given at Holy Rosary Church at 1:00 pm on the following dates: April 18, 2021

## CATHOLIC RESOURCES

Catholic Charities - (740) 282-3631  
AIM Women's Center - (740) 283-3636

## Collection totals

### Collection Totals for March 20-21

Regular Collection: \$ 9,351.32

Votive: \$ 182.50

Loose: \$ 792.00

Building Fund: \$ 650.00

School: \$ 115.00

Soup Kitchen: \$ 678.00

Rice Bowl: \$ 165.00

Easter Flowers: \$ 1,270.00



**Please remember** Triumph of the Cross Parish when having memorials donated for your loved ones, when doing your estate planning, and when making a charitable contribution.

Donate online: [www.triumphofthecross.org](http://www.triumphofthecross.org)

## Triumph of the Cross Mass Schedule for Mar 27 - April 4

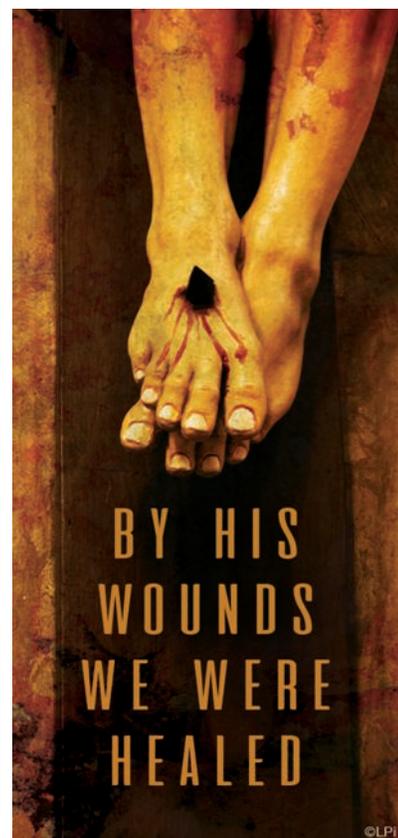


<b>Sat 27</b>	4:00 PM at HR	Walter Szydlowski by Mr. & Mrs. David Szydlowski
<b>Sun 28</b>	8:30 AM at HR	People of the Parish
	10:00 AM at HR	Gertrude Nau by Belen Vargas
	11:30 AM at HR	Jenny Lamatrice by Dave & Doris
	1:30 PM at HR	John Sellaroli, Jr. by Jeannie Rogers & Family
	5:30 PM at HR	Joseph (Butch) Krager by Alice Hartzell
<b>Mon 29</b>	7:00 AM at HR	Poor Souls by Anonymous
	8:30 AM at HR	Catherine Merrill by Family
	5:15 PM at HR	Tillie & Alex Ulasiewicz by Alex Ulasiewicz
<b>Tue 30</b>	7:00 AM at HR	Intentions of President Joe Biden by Marita O'Brien
	8:30 AM at HR	Fran Stegmann by Peter & Sandy
	5:15 PM at HR	Richard Nau by Brian & Cindy Neal
<b>Wed 31</b>	7:00 AM at HR	Gertrude Nau by Dr. Belen Vargas
	8:30 AM at HR	Poor Souls by Anonymous
	5:15 PM at HR	Tony Guida by Theresa Metcalf
<b>Thu 1</b>	<b>7:00 AM</b> at HR	<b>NO MASS</b>
	<b>8:30 AM</b> at HR	<b>NO MASS</b>
	<b>5:15 PM</b> at HR	NO MASS
	<b>7:00 PM</b> at HR	Terry Alessi by Mom & brothers
<b>Fri 2</b>	<b>7:00 AM</b> at HR	<b>NO MASS</b>
	<b>8:30 AM</b> at HR	<b>NO MASS</b>
	<b>5:15 PM</b> at HR	<b>NO MASS</b>
<b>Sat 3</b>	<b>8:30 AM</b> at HR	<b>NO MASS</b>
<b>Sat 3</b>	<b>4:00 PM</b> at HR	<b>NO MASS</b>
	<b>Easter Vigil</b> <b>7:00 PM</b> at HR	People of the Parish
<b>Sun 4</b> <b>Easter</b>	8:30 AM at HR	John Sellaroli, Jr. by Charlie & Mary Manfresca
	10:00 AM at HR	Tony Guida by Rose D'Angelo
	11:30 AM at HR	Andrew Neary by Steve & Louise Donofe
	1:30 PM at HR	Carol Masci by Harriet Franckhauser
	5:30 PM at HR	Michael A. Kushner by Regis & Marianne Belback

### FORMED

TOTC Parish invites you to visit the [FORMED.ORG](https://www.formed.org) website to take advantage of the ever-growing collection of Catholic videos, audios, and e-books. TOTC is offering free access to FORMED as a gift to our parishioners.

1. Go to [formed.org/signup](https://www.formed.org/signup)
2. Select Triumph of the Cross parish from the list
3. Register with your name and email address.
4. Check that email account for a link to begin using FORMED



**Ministry  
Schedule's for  
Easter weekend  
will be published  
at a later date.**



PALM SUNDAY  
MARCH 28<sup>TH</sup> 2021



TRIUMPH OF THE CROSS PARISH  
HOLY ROSARY CHURCH  
STEUBENVILLE, OHIO

# PALM SUNDAY OF THE PASSION OF THE LORD

## The Procession / The Solemn Entrance

While the Priest and the Deacon, accompanied by other ministers, approach the place where the people are gathered, the following antiphon or another appropriate chant is sung.

### ANTIPHON

Mt 21: 9 · RM, GR ○

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: VII Ho - san - na to the Son of Da - vid; bles - sed is he who comes in the name of the Lord, the King of Is - ra - el. Ho - san - na in the high - est.

1. The LORD's is the earth and *its* fullness, \*  
the world, and those who dwell *in it*.  
It is he who set it on *the* seas; \* on the rivers  
he made *it* firm.

5. Who is this king of glory? † The LORD, the  
mighty, *the* valiant; \* the LORD, the  
valiant *in war*.

○ gates, lift high your heads; † grow higher,  
ancient doors. \* Let him enter, the king of  
glory!

## OPENING PRAYER

Dear Brethren

*Since the beginning of Lent until now we have prepared our hearts by penance and charitable works. Today we gather together to herald with the whole Church the beginning of the celebration of our Lord's Paschal Mystery, that is to say, of his Passion and Resurrection. For it was to accomplish this mystery that he entered his own city of Jerusalem. Therefore, with all faith and devotion, let us commemorate the Lord's entry into the city for our salvation, following in his footsteps, so that being made by his grace partakers of the Cross, we may have a share also in his Resurrection and in his life.*

## BLESSING OF PALMS

GOSPEL *Option A*

MARK 11:1-10

When Jesus and his disciples drew near to Jerusalem, to Bethphage and Bethany at the Mount of Olives, he sent two of his disciples and said to them, "Go into the village opposite you, and immediately on entering it, you will find a colt tethered on which no one has ever sat. Untie it and bring it here. If anyone should say to you, 'Why are you doing this?' reply, 'The Master has need of it and will send it back here at once.'" So they went off and found a colt tethered at a gate outside on the street, and they untied it. Some of the bystanders said to them, "What are you doing, untying the colt?" They answered them just as Jesus had told them to, and they permitted them to do it. So they brought the colt to Jesus and put their cloaks over it. And he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut from the fields. Those preceding him as well as those following kept crying out: "Hosanna! Blessed is he who comes in the name of the Lord! Blessed is the kingdom of our father David that is to come! Hosanna in the highest!"

GOSPEL *Option B*

JOHN 12:12-16

When the great crowd that had come to the feast heard that Jesus was coming to Jerusalem, they took palm branches and went out to meet him, and cried out: "Hosanna! "Blessed is he who comes in the name of the Lord, the king of Israel." Jesus found an ass and sat upon it, as is written:

*Fear no more, O daughter Zion; / see, your king comes, seated upon an ass's colt.* His disciples did not understand this at first, but when Jesus had been glorified they remembered that these things were written about him and that they had done this for him.

THE GOSPEL OF THE LORD, PRAISE TO YOU LORD JESUS CHRIST

CELEBRANT: DEAR BRETHREN,  
 LIKE THE CROWDS WHO ACCLAIMED JESUS IN JERUSALEM,  
 LET US GO FORTH IN PEACE.  
 IN THE NAME OF CHRIST. AMEN

ENTRANCE HYMN

All Glory, Laud, and Honor

  
 All glo - ry, laud, and hon - or To you, Re-deem-er, King!

  
 To whom the lips of chil - dren Made sweet ho - san - nas ring.



1. You are the King of Is - ra - el, And Da - vid's roy - al Son,
2. The com - pa - ny of an - gels Are prais - ing you on high;
3. The peo - ple of the He - brews With palms be - fore you went:
4. To you be - fore your pas - sion They sang their hymns of praise:
5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,



D.C.

Now in the Lord's Name com - ing, Our King and Bless-ed One.  
 And mor - tals, joined with all things Cre - a - ted, make re - ply.  
 Our praise and prayers and an - thems Be - fore you we pre - sent.  
 To you, now high ex - alt - ed, Our mel - o - dy we raise.  
 Great source of love and good - ness, Our Sav - ior and our King.

Text: *Gloria, laus et honor*; Theodulph of Orleans, c.760-821; tr. by John M. Neale, 1818-1866, alt.  
 Tune: ST. THEODULPH, 7 6 7 6 D; Melchior Teschner, 1584-1635



## FIRST READING

*Isaiah 50:4-7*

*The Lord God is my help, therefore I am not disgraced.*

## RESPONSORIAL PSALM

*Psalm 22:8-9,17-20, 23-24*



**R. My God, my God, why have you a - ban - doned me?**

Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

## SECOND READING

*Philippians 2:6-11*

*Jesus Christ is Lord, to the glory of God the Father.*

## GOSPEL VERSE

*Philippians 2:8-9*



**R. Praise to you, Lord Je - sus Christ, King of end - less glo - ry!**

*Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every name.*

## GOSPEL

*Mark 14:1-15:47*

### THE PASSION OF THE LORD

*N-Narrator, † - Christ, V-Voice, C-Crowd, [- Text omitted in shortened form-]*

N The Passion of our Lord Jesus Christ according to Mark  
[The Passover and the Feast of Unleavened Bread were to take place in two days' time. So the chief priests and the scribes were seeking a way to arrest him by treachery and put him to death. They said,

C **“Not during the festival, for fear that there may be a riot among the people.”**

N When he was in Bethany reclining at table in the house of Simon the leper, a woman came with an alabaster jar of perfumed oil, costly genuine spikenard. She broke the alabaster jar and poured it on his head. There were some who were indignant.

C **“Why has there been this waste of perfumed oil? It could have been sold for more than three hundred days' wages and the money given to the poor.”**

N They were infuriated with her. Jesus said,

† “Let her alone. Why do you make trouble for her? She has done a good thing for me. The poor you will always have with you, and whenever you wish you can do good to them, but you will not always have me. She has done what she could. She has anticipated anointing my body for burial. Amen, I say to you, wherever the gospel is proclaimed to the whole world, what she has done will be told in memory of her.”

N Then Judas Iscariot, one of the Twelve, went off to the chief priests to hand him over to them. When they heard him they were pleased and promised to pay him money. Then he looked for an opportunity to hand him over.  
On the first day of the Feast of Unleavened Bread, when they sacrificed the Passover lamb, his disciples said to him,

V “Where do you want us to go and prepare for you to eat the Passover?”

N He sent two of his disciples and said to them,

† “Go into the city and a man will meet you, carrying a jar of water. Follow him. Wherever he enters, say to the master of the house, ‘The Teacher says, “Where is my guest room where I may eat the Passover with my disciples?”’ Then he will show you a large upper room furnished and ready. Make the preparations for us there.”

N The disciples then went off, entered the city, and found it just as he had told them; and they prepared the Passover. When it was evening, he came with the Twelve. And as they reclined at table and were eating, Jesus said,

† “Amen, I say to you, one of you will betray me, one who is eating with me.”

N They began to be distressed and to say to him, one by one,

V “Surely it is not I?”

N He said to them,

† “One of the Twelve, the one who dips with me into the dish. For the Son of Man indeed goes, as it is written of him, but woe to that man by whom the Son of Man is betrayed. It would be better for that man if he had never been born.”

N While they were eating, he took bread, said the blessing, broke it, and gave it to them, and said,

† “Take it; this is my body.”

N Then he took a cup, gave thanks, and gave it to them, and they all drank from it. He said to them,

† “This is my blood of the covenant, which will be shed for many. Amen, I say to you, I shall not drink again the fruit of the vine

until the day when I drink it new in the kingdom of God.”

N When he returned he found them asleep. He said to Peter,

N Then, after singing a hymn, they went out to the Mount of Olives. Then Jesus said to them,

† “Simon, are you asleep? Could you not keep watch for one hour? Watch and pray that you may not undergo the test. The spirit is willing but the flesh is weak.”

† “All of you will have your faith shaken, for it is written: I will strike the shepherd, and the sheep will be dispersed. But after I have been raised up, I shall go before you to Galilee.”

N Withdrawing again, he prayed, saying the same thing. Then he returned once more and found them asleep, for they could not keep their eyes open and did not know what to answer him. He returned a third time and said to them,

N Peter said to him,

V “Even though all should have their faith shaken, mine will not be.”

† “Are you still sleeping and taking your rest? It is enough. The hour has come. Behold, the Son of Man is to be handed over to sinners. Get up, let us go. See, my betrayer is at hand.”

N Then Jesus said to him,

† “Amen, I say to you, this very night before the cock crows twice you will deny me three times.”

N Then, while he was still speaking, Judas, one of the Twelve, arrived, accompanied by a crowd with swords and clubs who had come from the chief priests, the scribes, and the elders. His betrayer had arranged a signal with them, saying,

N But he vehemently replied,

V “Even though I should have to die with you, I will not deny you.”

V “The man I shall kiss is the one; arrest him and lead him away securely.”

N And they all spoke similarly. Then they came to a place named Gethsemane, and he said to his disciples,

N He came and immediately went over to him and said,

† “Sit here while I pray.”

V “Rabbi.”

N He took with him Peter, James, and John, and began to be troubled and distressed. Then he said to them

N And he kissed him. At this they laid hands on him and arrested him. One of the bystanders drew his sword, struck the high priest’s servant, and cut off his ear. Jesus said to them in reply,

† “My soul is sorrowful even to death. Remain here and keep watch.”

N He advanced a little and fell to the ground and prayed that if it were possible the hour might pass by him; he said,

† “Have you come out as against a robber, with swords and clubs, to seize me? Day after day I was with you teaching in the temple area, yet you did not arrest me; but that the Scriptures may be fulfilled.”

† “Abba, Father, all things are possible to you. Take this cup away from me, but not what I will but what you will.”

N And they all left him and fled. Now a young man followed him wearing nothing but a

linen cloth about his body. They seized him, but he left the cloth behind and ran off naked.

They led Jesus away to the high priest, and all the chief priests and the elders and the scribes came together. Peter followed him at a distance into the high priest's courtyard and was seated with the guards, warming himself at the fire. The chief priests and the entire Sanhedrin kept trying to obtain testimony against Jesus in order to put him to death, but they found none. Many gave false witness against him, but their testimony did not agree. Some took the stand and testified falsely against him, alleging,

**C** **“We heard him say, ‘I will destroy this temple made with hands and within three days I will build another not made with hands.’”**

**N** Even so their testimony did not agree. The high priest rose before the assembly and questioned Jesus, saying,

**V** “Have you no answer? What are these men testifying against you?”

**N** But he was silent and answered nothing. Again the high priest asked him and said to him,

**V** “Are you the Christ, the son of the Blessed One?”

**N** Then Jesus answered,

† “I am; and ‘you will see the Son of Man seated at the right hand of the Power and coming with the clouds of heaven.’”

**N** At that the high priest tore his garments and said,

**V** “What further need have we of witnesses? You have heard the blasphemy. What do you think?”

**N** They all condemned him as deserving to die. Some began to spit on him. They blindfolded him and struck him and said to him,

**C** **“Prophecy!”**

**N** And the guards greeted him with blows.

**N** While Peter was below in the courtyard, one of the high priest's maids came along. Seeing Peter warming himself, she looked intently at him and said,

**C** **“You too were with the Nazarene, Jesus.”**

**N** But he denied it saying,

**V** “I neither know nor understand what you are talking about.”

**N** So he went out into the outer court. Then the cock crowed. The maid saw him and began again to say to the bystanders,

**C** **“This man is one of them.”**

**N** Once again he denied it. A little later the bystanders said to Peter once more,

**C** **“Surely you are one of them; for you too are a Galilean.”**

**N** He began to curse and to swear,

**V** “I do not know this man about whom you are talking.”

**N** And immediately a cock crowed a second time. Then Peter remembered the word that Jesus had said to him, “Before the cock crows twice you will deny me three times.” He broke down and wept. ]

**N** As soon as morning came, the chief priests with the elders and the scribes, that is, the whole Sanhedrin held a council. They bound Jesus, led him away, and handed him over to Pilate. Pilate questioned him,

V “Are you the king of the Jews?”

N He said to him in reply,

† “You say so.”

N The chief priests accused him of many things. Again Pilate questioned him,

V “Have you no answer? See how many things they accuse you of.”

N Jesus gave him no further answer, so that Pilate was amazed.

Now on the occasion of the feast he used to release to them one prisoner whom they requested. A man called Barabbas was then in prison along with the rebels who had committed murder in a rebellion. The crowd came forward and began to ask him to do for them as he was accustomed. Pilate answered,

V “Do you want me to release to you the king of the Jews?”

N For he knew that it was out of envy that the chief priests had handed him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate again said to them in reply,

V “Then what do you want me to do with the man you call the king of the Jews?”

N They shouted again,

C **“Crucify him.”**

N Pilate said to them,

V “Why? What evil has he done?”

N They only shouted the louder,

C **“Crucify him.”**

N So Pilate, wishing to satisfy the crowd, released Barabbas to them and, after he had Jesus scourged, handed him over to be crucified.

The soldiers led him away inside the palace, that is, the praetorium, and assembled the whole cohort. They clothed him in purple and, weaving a crown of thorns, placed it on him. They began to salute him with,

C **“Hail, King of the Jews!”**

N and kept striking his head with a reed and spitting upon him. They knelt before him in homage. And when they had mocked him, they stripped him of the purple cloak, dressed him in his own clothes, and led him out to crucify him.

N They pressed into service a passer-by, Simon, a Cyrenian, who was coming in from the country, the father of Alexander and Rufus, to carry his cross.

They brought him to the place of Golgotha—which is translated Place of the Skull—. They gave him wine drugged with myrrh, but he did not take it. Then they crucified him and divided his garments by casting lots for them to see what each should take. It was nine o’clock in the morning when they crucified him. The inscription of the charge against him read, “The King of the Jews.” With him they crucified two revolutionaries, one on his right and one on his left. Those passing by reviled him, shaking their heads and saying,

C **“Aha! You who would destroy the temple and rebuild it in three days, save yourself by coming down from the cross.”**

N Likewise the chief priests, with the scribes, mocked him among themselves and said,

C **“He saved others; he cannot save himself. Let the Christ, the King of Israel, come**

**down now from the cross that we may see and believe.”**

N Those who were crucified with him also kept abusing him.

At noon darkness came over the whole land until three in the afternoon. And at three o'clock Jesus cried out in a loud voice,

† “Eloi, Eloi, lema sabachthani?”

N which is translated,

† “My God, my God, why have you forsaken me?”

N Some of the bystanders who heard it said,

**C “Look, he is calling Elijah.”**

N One of them ran, soaked a sponge with wine, put it on a reed and gave it to him to drink saying,

V “Wait, let us see if Elijah comes to take him down.”

N Jesus gave a loud cry and breathed his last.

Here all kneel and pause for a short time.

N The veil of the sanctuary was torn in two from top to bottom. When the centurion who stood facing him saw how he breathed his last he said,

V “Truly this man was the Son of God!”

N [ There were also women looking on from a distance. Among them were Mary Magdalene, Mary the mother of the younger James and of Joses, and Salome. These women had followed him when he was in Galilee and ministered to him. There were also many other women who had come up with him to Jerusalem.

When it was already evening, since it was the day of preparation, the day before the sabbath, Joseph of Arimathea, a distinguished member of the council, who was himself awaiting the kingdom of God, came and courageously went to Pilate and asked for the body of Jesus.

Pilate was amazed that he was already dead. He summoned the centurion and asked him if Jesus had already died. And when he learned of it from the centurion, he gave the body to Joseph. Having bought a linen cloth, he took him down, wrapped him in the linen cloth, and laid him in a tomb that had been hewn out of the rock. Then he rolled a stone against the entrance to the tomb. Mary Magdalene and Mary the mother of Joses watched where he was laid. ]

The Gospel of the Lord: **Praise to you, Lord Jesus Christ**

HOMILY

CREED

UNIVERSAL PRAYER

# OFFERTORY

## O SACRED HEAD, SURROUNDED

PASSION CHORALE



1a. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn!  
2a. In this, your bit - ter pas - sion, Good Shep - herd, think of me  
3a. What lan - guage shall I bor - row To thank you, dear - est friend,



1a. O bleed - ing Head, so wound - ed, Re - viled and put to scorn!  
2a. With your most kind com - pas - sion, Un - worth - y though I be:  
3a. For this, your dy - ing sor - row, Your mer - cy with - out end?



1a. The pow'r of death comes o'er you, The glow of life de - cays,  
2a. Be - neath your cross a - bid - ing, For - ev - er would I rest,  
3a. Lord, make me yours for - ev - er, A loy - al ser - vant true,



1a. Yet an - gel hosts a - dore you, And trem - ble as they gaze.  
2a. In your dear love con - fid - ing, And with your pres - ence blest.  
3a. And let me nev - er, nev - er Out - live my love for you.

Text: 76 76 D; *Salve caput cruentatum*; ascr. to Bernard of Clairvaux, 1091–1153.

Verses 1, 2 tr. by Henry W. Baker, 1821–1877, alt.; verse 3 tr. by James W. Alexander, 1804–1859, alt.

# SANCTUS



Sanc - tus, \* Sanc - tus, Sanc - tus Dó - mi - nus De - us Sá -



ba - oth. Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.



Ho - sán - na in ex - cél - sis. Be - ne - díc - tus qui ve - nit in



nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

Text: Public Domain Melody: Public Domain Produced using Source & Summit by subscriber #001293.

## MYSTERY OF FAITH

We pro - claim your Death, O Lord, and pro - fess your  
Res - ur - rec - tion un - til you come a - gain.

The image shows two staves of musical notation in treble clef. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, mostly quarter and eighth notes, with some rests.

Text: English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved. Melody: English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved. Produced using Source & Summit by subscriber #001293.

## DOXOLOGY

A - men.

The image shows a single staff of musical notation in treble clef. It contains a simple melody for the word 'Amen', consisting of a few notes with a long final note.

*The English translation and chants of The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.

## AGNUS DEI

A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di: mi - se -  
ré - re no - bis. A - gnus De - i, \* qui tol - lis pec - cá - ta  
mun - di: mi - se - ré - re no - bis. A - gnus De - i, \* qui tol -  
lis pec - cá - ta mun - di: do - na no - bis pa - cem.

The image shows four staves of musical notation in treble clef. Each staff corresponds to a line of text. The melody is simple and repetitive, with a consistent rhythm. There are double bar lines at the end of each line of music.

Text: Public Domain Melody: Public Domain Produced using Source & Summit by subscriber #001293.

# COMMUNION ANTIPHON

Mode 8

Mt 26: 42 · RM

Fa - ther, if this chal - ice can - not pass with - out  
my drink - ing it, your will be done.

Ant. Text: English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved. Ant. Melody: Licensed by Lumen Christi Group LLC under CC BY-NC-ND 4.0. Produced using Source & Summit by subscriber #001293.

# COMMUNION HYMN

## MY SONG IS LOVE UNKNOWN

1. My song is love un - known, My Sav - ior's love to me, Love  
2. He came from his blest throne Sal - va - tion to be - stow, But  
3. Some - times they strew his way, And his sweet prais - es sing, Re -  
4. Why, what has my Lord done? What makes this rage and spite? He  
5. They rise and needs will have My dear Lord made a - way; A  
6. In life no house, no home My Lord on earth might have; In  
7. Here might I stay and sing, No sto - ry so di - vine! Nev -

1. to the love - less shown That they might love - ly be. O who am  
2. Peo - ple scorned him none the longed - for Christ — would know. But O my  
3. sound - ing all the day Ho - san - nas to — their King. Then "Cru - ci -  
4. made the lame to run, He gave the blind — their sight. Sweet in - ju -  
5. mur - der - er they save, The Prince of Life — they slay. Yet cheer - ful  
6. death no friend - ly tomb But what a strang - er gave. What may I  
7. er was love, dear King, Nev - er was grief — like thine. This is my

1. I That for my sake My Lord should take Frail flesh, and die?  
2. friend, My friend in - deed, Who at my need His life did spend!  
3. fy!" Is all their breath, And for his death They thirst and cry.  
4. ries! Yet they at these Them - selves dis - please, And 'gainst him rise.  
5. he To suf - f'ring goes, That he his foes From thence might free.  
6. say? Heav'n was his home; But mine the tomb Where - in he lay.  
7. friend, In whose sweet praise I all my days Could glad - ly spend!

Text: 66 66 44 44; Samuel Crossman, ca. 1624–1683.

Music: LOVE UNKNOWN; John Ireland, 1879–1962, © 1924, 1995, John Ireland. All rights reserved. Administered by the John Ireland Trust, London. Used with permission.

# MEDITATION HYMN

## Jesus, Remember Me

Ostinato Refrain



Je-sus, re - mem-ber me when you come in - to your King - dom.



Je-sus, re - mem-ber me when you come in - to your King - dom.

Text: Luke 23:42; Taizé Community, 1981  
Tune: Jacques Berthier, 1923-1994  
© 1981, Les Presses de Taizé, GIA Publications, Inc., agent

# RECESSIONAL

## HAIL, REDEEMER, KING DIVINE

ST. GEORGE'S WINDSOR

Verses

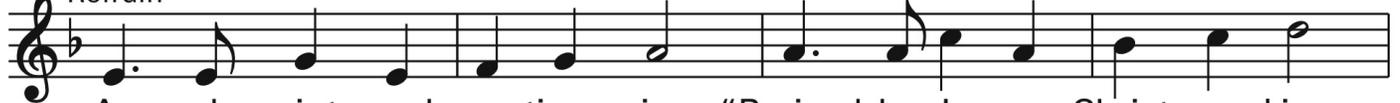


1. Hail, re-deem-er, king di - vine! Priest and lamb, the throne is thine;  
2. King of ev - er - last-ing might! Be to us e - ter - nal light,



1. King whose reign shall nev - er cease, Prince of ev - er - last-ing peace.  
2. Till in peace each na - tion rings With thy prais-es, king of kings.

Refrain

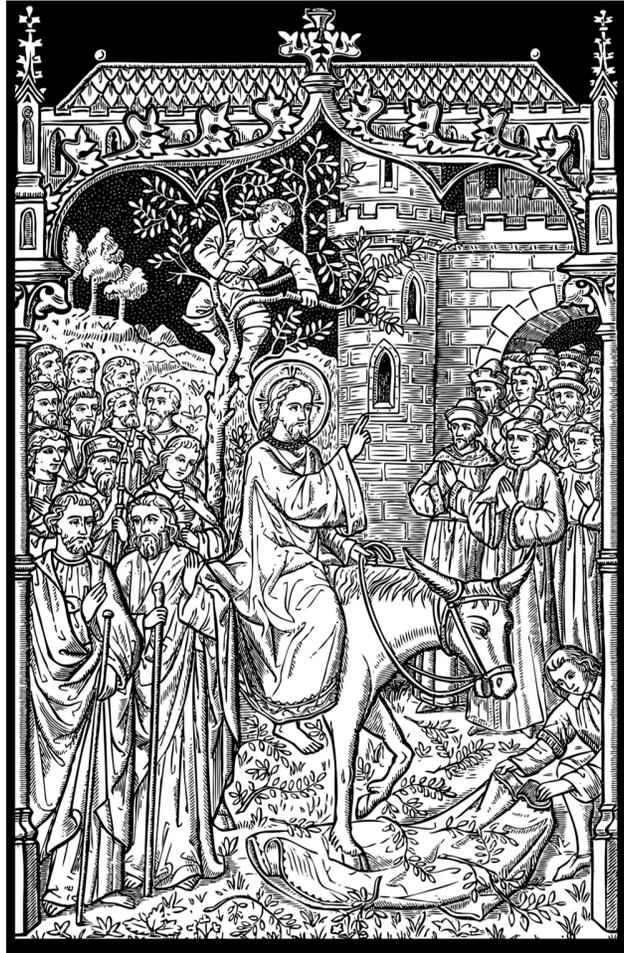


An - gels, saints and na - tions sing: "Praised be Je - sus Christ, our king;



Lord of earth and sky and sea, King of love on Cal - va - ry."

Text: 77 77 with refrain; Patrick Brennen, 1877-1952, © OCP. All rights reserved. Music: George J. Elvey, 1816-1893.



Images obtained from CCWatershed.org

*All music used with permission under OneLicense.net #A-729945  
Triumph of the Cross Parish*

*All music used with permission under OneLicense.net #A-729945, and Source and Summit License #001293  
Triumph of the Cross Parish*

*Excerpts from the English translation of The Roman Missal © 2010, International Commission on English in the Liturgy Corporation. All rights reserved. Excerpts from the Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved. No portion of this text may be reproduced by any means without permission in writing from the copyright owner. This reproduced work was produced using Source & Summit (sourceandsummit.com) by subscriber #001293 and is subject to those terms and restrictions governing its use.*