SACRED HEART CATHOLIC CHURCH

Organ Dedication

MARILYN KEISER, IN CONCERT
SUNDAY, SEPTEMBER 12, 2010
4 O'CLOCK IN THE AFTERNOON

SPONSORED IN PART BY
MRS. NANCY BOLTON
AND THE FOX VALLEY
AMERICAN GUILD OF ORGANISTS

Sacred Heart Mosaic, Main Altar

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... from our Pastor

For centuries the organ has been the primary instrument of worship in the church. It offers comfort to the grieving, joy to celebrations, and majesty and glory to God. The Second Vatican Council states, “The pipe organ is to be held in high esteem in the Latin Church, since it is its traditional instrument, the sound of which can add a wonderful splendor to the Church’s ceremonies and powerfully lift up men’s minds to God and higher things.”

This instrument is the result of long effort and planning and of the gifts of many who love the beauty that the organ can bring to our worship. I am grateful to all who contributed, for all who are remembered through gifts, and for all who will be touched by this gift.

The entire renovation project here at Sacred Heart has indeed been challenging and rewarding. I sincerely thank all of you for your time, treasure, and talent that you have brought to our parish to make it truly visually and aurally beautiful.

In Christ’s Service,

Rev. Thomas Botheroyd

... from our director of music

It all began with the vision of former Pastor, Rev. Thomas Milota, to do all possible to make the liturgies at Sacred Heart Parish truly beautiful and prayer inspiring. After a generous donation from an anonymous donor specifically earmarked for the purchase of a pipe organ, the search for a used instrument began. We wanted an instrument that would not only support a singing congregation, but would also accompany the choir with beautiful orchestral sounds, and perform organ repertoire from all periods of organ repertoire.

In 2005, we came across the 1953, Moller instrument located at St. Paul Episcopal Church in Indianapolis, Indiana. He then selected the firm of Peebles and Herzog Organ Co. of Columbus, Ohio to remove the organ from St. Paul’s and perform the work needed to place the organ in the choir loft of Sacred Heart.

Thanks to the wonderfully talented staff at Peebles and Herzog, we feel that this instrument has provided our parish with all of our requirements. The beauty of this instrument is a symbol of the awesomeness of God. It will help offer inspired beauty to the sacred liturgy and offer praise to God for generations to come.

Soli Deo Gloria! – To God alone be the glory!

Daniel J. Pollack

...about the instrument

1953 M.P. MOLLER ORGAN

Opus 8539

Rebuilt by Thomas Wood and Associates 1979
Renovated and Installed in 2010 at
Sacred Heart Church, Lombard, Illinois
by Peebles and Herzog, Columbus, Ohio

Bourdon pipes of the Great division

GREAT ORGAN
16’ Bourdon
8’ Principal
8’ Bourdon
4’ Octave
4’ Rohrflute
2’ Super Octave
II Sesquialtera T.C.
III Mixture
8 Trompet
Tremolo

SWELL ORGAN
expressive
8’ Gedeckt
8’ Viola
8’ Viola Celeste TG
4’ Principal
4’ Flute
2’ Nachthorn
III Scharff
16’ Fagot
8’ Trumpet
8’ Oboe
Tremolo

CHOIR ORGAN
expressive
8’ Rohr Flute
8’ Gemshorn
4’ Koppelflute
2 2/3 Nazard
2’ Block Flute
1 3/5’ Tierce
1 1/3’ Quint
II Cymbal
8’ Krumhorn
Tremolo

PEDAL ORGAN
32’ Bourdon
16’ Subbass
16’ Contre Bass*
16’ Gemshorn*
16’ Bourdon (GT)
8’ Spitz Principal
8’ Gedeckt
4’ Choral Bass
4’ Flute
2’ Flute
III Mixture
32’ Contre Bombarde*
16’ Posaune*
16’ Fagot (SW)
8’ Trompete
4’ Rohr Schalmei
* Walker Electronics

Organ Summary: 2,338 pipes; 42 ranks; 3 Manuals. Prepared Antiphonal Division, Couplers at 8 and 4’. Four inches of wind pressure. 10 General Pistons, 6 Divisional pistons for ea. Manual, crescendo, sfz.

An Antiphonal Division consisting of 7 ranks is awaiting installation in the future.

... Artist Biography

Marilyn Keiser is Chancellor's Professor of Music Emeritus at Jacobs School of Music, Indiana University, Bloomington, where she taught courses in sacred music and applied organ for 25 years. Prior to her appointment at Indiana University, Dr. Keiser was Organist and Director of Music at All Souls Parish in Asheville, North Carolina and Music Consultant for the Episcopal Diocese of Western North Carolina, holding both positions from 1970-1983.

A native of Springfield, Illinois, Marilyn Keiser began her organ study with Franklin Perkins, then attended Illinois Wesleyan University where she studied organ with Lillian McCord, graduating with a Bachelor of Sacred Music degree. Dr. Keiser entered the School of Sacred Music at Union Theological Seminary in New York City, where she studied organ with Alec Wyton and graduated summa cum laude in 1965 with a Master of Sacred Music degree. Her Doctor of Sacred Music from Union Theological Seminary was awarded in 1977.

Upon graduation from Union Seminary, Marilyn Keiser became Assistant Organist of The Riverside Church in New York City and one year later was appointed Associate Organist/Choirmaster of the Cathedral of St. John the Divine, a position she held from 1966-1970.

In constant demand as an organ recitalist and workshop leader, Dr. Keiser has appeared throughout the United States in concerts sponsored by churches, colleges and chapters of The American Guild of Organists. She has been a featured artist for regional conventions of the AGO as well as for national conventions in Dallas and Washington DC, where she played with orchestra at the John F. Kennedy Center for the Performing Arts, and in Detroit, where she appeared with the Detroit Symphony. In addition, she has appeared as featured artist for the International Congress of Organists in Cambridge, England; in concert at the Royal Victoria Hall with the Singapore Symphony; at the American Cathedral in Paris, the Southern Cathedrals Festival in Winchester, England and the Universidade Federal do Rio Grande do Sul in Brazil.

An active member of The American Guild of Organists, Dr. Keiser has been a member of the national council, has served as national Registrar, a member of the national nominating committee and Dean of the Western North Carolina chapter. She holds her Associate, Choirmaster and Fellowship degrees from the Guild.

A virtuoso concert organist, Marilyn Keiser has performed across the United States. In addition she has given lectures and workshops in church music for all of the major denominations, specializing in music for small churches. She has been president of the Association of Anglican Musicians, a contributing editor to the hymnal, Ecumenical Praise, has served on the Episcopal Church's Standing Commission on Church Music and was a consultant to the Hymn Music Committee for the Episcopal Hymnal 1982. In addition, she served for five years as chairman of the Advisory Board for the Leadership Program for Musicians Serving Small Congregations. Dr. Keiser is past-Chairman of the Worship and Music Commission for the Episcopal Diocese of Indianapolis and is Director of Music at Trinity Episcopal Church in Bloomington. She is also the author of a publication in the Church Hymnal Teaching Series entitled "Teaching Music in Small Churches."

Marilyn Keiser is a member of Phi Kappa Phi and Alpha Lambda Delta national honor societies. She is also a national honorary member of Sigma Alpha Iota, a national professional music fraternity. Dr. Keiser is listed in Outstanding Young Women of America, the 1973 edition of Who's Who in North Carolina and the 1975 World Who's Who of Musicians. She was one of two alumni of Illinois Wesleyan University chosen for their first annual presentation of Outstanding Young Alumni Awards. In May of 1995, she was awarded a Doctor of Humane Letters (honoris causa) from the Virginia Theological Seminary in Alexandria. In April, 1997 she was presented the Unitas Citation from Union Theological Seminary and in April 1998 she was presented with a Teaching Excellence Recognition Award from the Indiana University School of Music. She was awarded a Doctor of Humane Letters from Illinois Wesleyan University in February 2002. In April of 2002, she was named Chancellor's Professor at Indiana University.

Marilyn Keiser has been heard in performance on radio broadcasts on National Public Radio stations throughout the U.S. and has recorded for Loft Recordings (Music of Paris in the 1920's and 1930's) and Pro Organo (The People Respond-Amen, Spiritual Pairs, Studies in Relief and In Praise of the Organ: Latin Choral and Organ Music of Zoltan Kodaly). She has also recorded Seasons of Festivity at Fairmount Presbyterian Church in Cleveland Heights, Ohio, and Centennial Flourish at St. James' Church in Hendersonville, North Carolina.

~ Program ~

Sonata in A Major, Opus 65, No.3.....Felix Mendelssohn (1809-1847)
con moto maestoso

Concerto in F Major, Opus 4, No. 5.....G. F. Handel (1685-1750)
Larghetto
Allegro
Alla siciliana
Presto

from Jeptha.....G.F. Handel
Waft her angels
(Daniel Shirley, tenor)

from Mass in C Minor.....W.A. Mozart
Laudamus te

In Mystery and Wonder.....Dan Locklair (b. 1949)
Aria : "God moves in a Mysterious Way"
Toccata: "... His Wonders to Perform"

~ Intermission ~

Choral varie sur "Veni Creator", Opus 4.....Maurice Durufle (1902-1986)

Concerto on " O God, Beyond All Praising" .....Gustav Holst/ arr.Richard Proulx
Stanza 1. - Full
Stanza 2 - All women and trebles
Stanza 3 - Full

March upon Handel's "Lift up your heads".....Alexandre Guilmant (1837-1911)

Prelude, Opus 32, No. 1.....Gabriel Pierne (1863-1937)

Carillon de Westminster.....Louis Vierne (1870-1937)

~ A light reception to follow in parish hall ~

... our angels

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Christopher J. Orf Daniel J. Pollack

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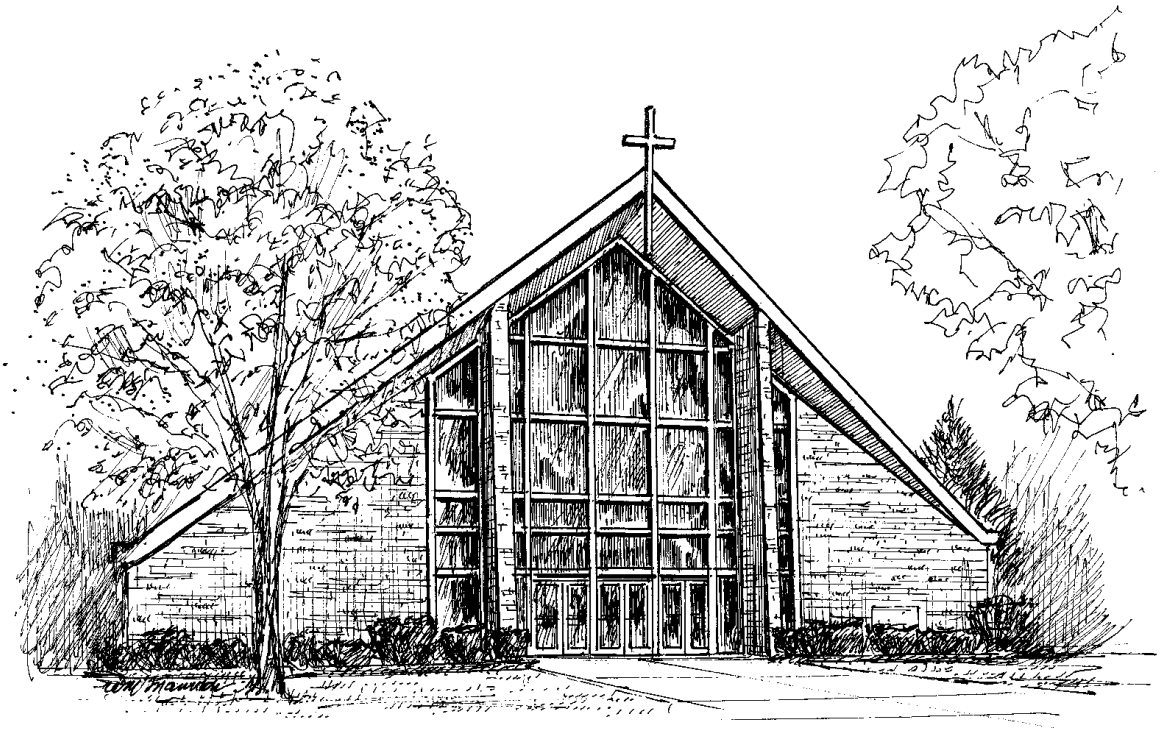

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LaGrange Park, Illinois

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Father Denis Comdon, Pastor
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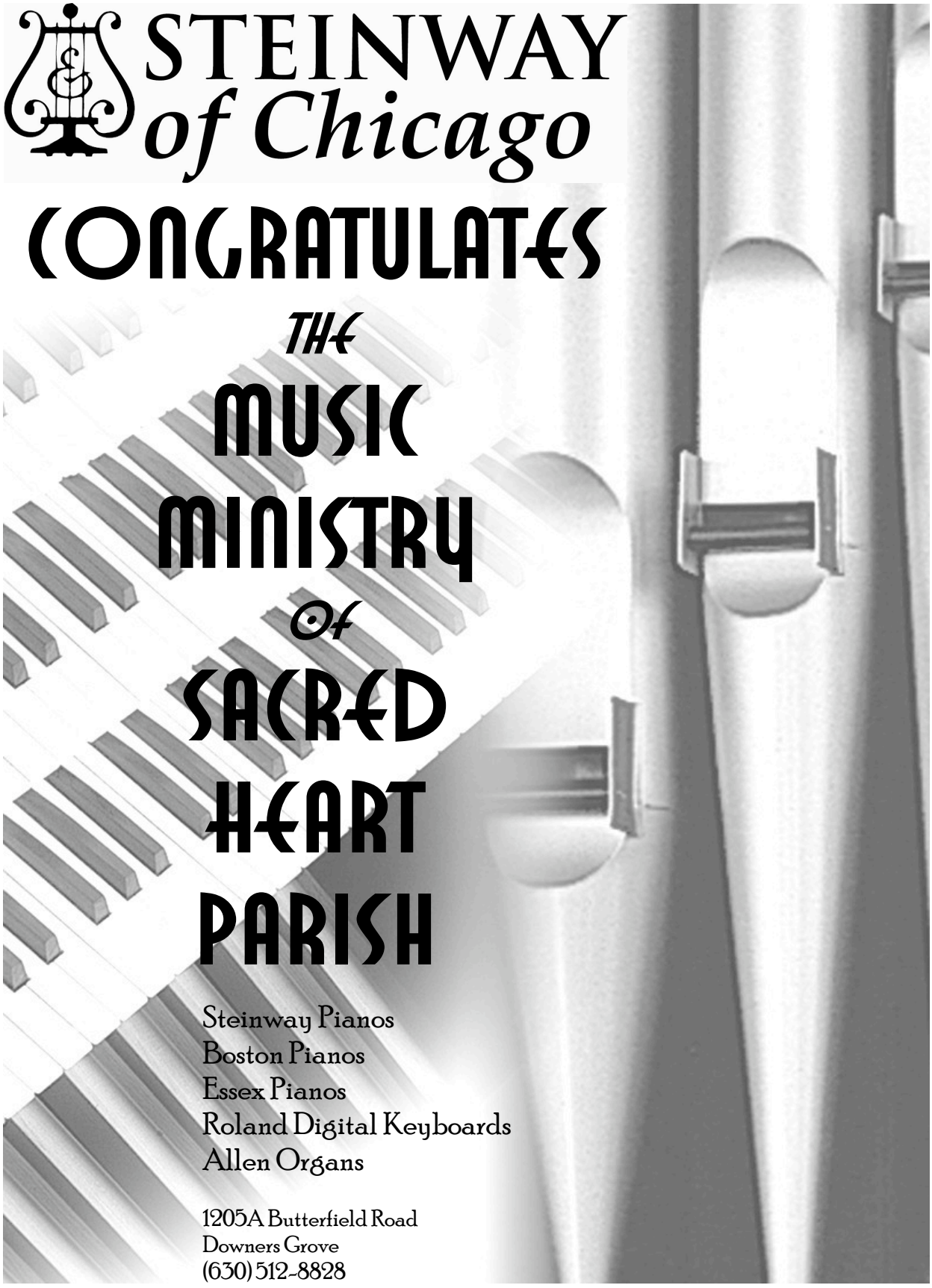

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soothes the mind and gives it rest,
heals the heart and makes it whole,
flows from heaven to the soul."

~ Anonymous

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and the South Suburban Chorale

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Dan Pollack and Sacred Heart Parish

From Al Jackson,
music department chair

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