

Timon and Pumba: Hakuna Matata

28 TIMON:
Why, when he was a young wart -

30

hog.

PUMBAA:
operatically

When I was a young wart - hog!

Detailed description: This is a musical score for a scene from Disney's 'The Lion King'. It features two staves in G major (one sharp). The top staff, for Pumbaa, has a treble clef and a key signature of one sharp. It begins with a whole note G4, followed by two measures of whole rests. The bottom staff, for Timon, also has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and ends with a whole rest. The lyrics 'When I was a young wart - hog!' are written below the bottom staff, with 'hog.' on a separate line above the first measure of the bottom staff.

33

SOLO 1:

Ve-ry nice. He found his a-ro-ma lacked a

Thanks.

35 SOLO 2:

cer-tain ap-peal. He could clear the sa-van-na af-ter

37 PUMBAA:

ev - 'ry meal! I'm a sen - si - tive soul,

39 rall.

though I seem thick-skinned. And it hurt that my

42

friends ne-ver stood down - wind! And, oh, the

(Pumbaa's aroma causes plants to wilt.)

45 SOLO 3: PUMBAA:

shame! He was a - shamed! Thought of chang-in' my

ENSEMBLE:

Ah!_____

47 SOLO 4: PUMBAA:

name! Oh, what's in a name? And I got down

Ah!

49 **SOLO 5:** **PUMBAA:**

heart-ed, How did you feel? ev-ry time that I...

(ENSEMBLE):

Ah!

51 **TIMON:** **PUMBAA:**

Pum-baa, not in front of the pa-rents. Oh. Sor-ry.

53 **ALL:**

Ha-ku-na ma - ta-ta, what a won-der-ful

56

phrase! Ha-ku - na ma - ta - ta,

59

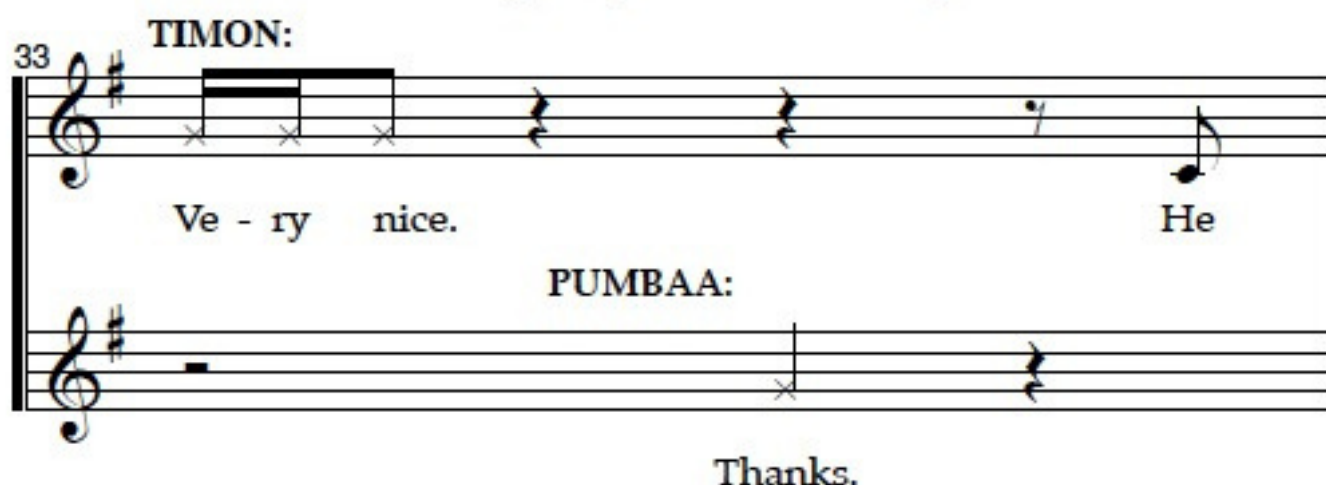
ain't no pass - ing craze.

31



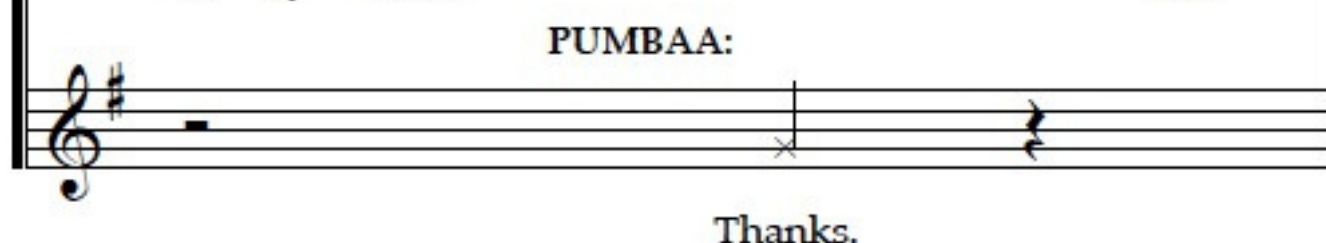
I was a young wart - hog!

33 **TIMON:**



Ve - ry nice. He

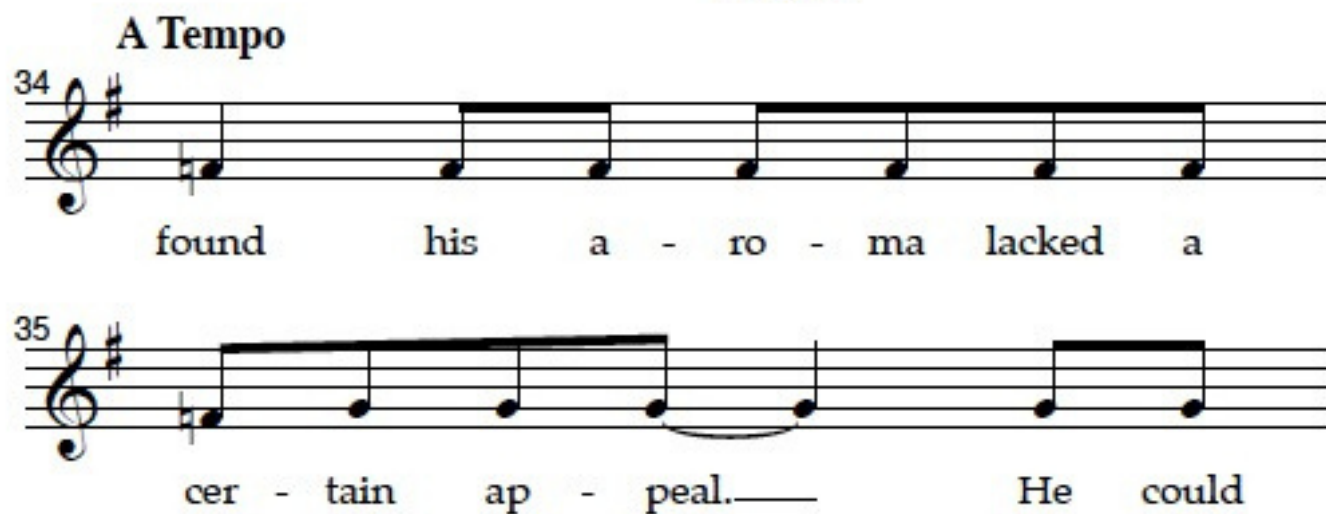
PUMBAA:



Thanks.

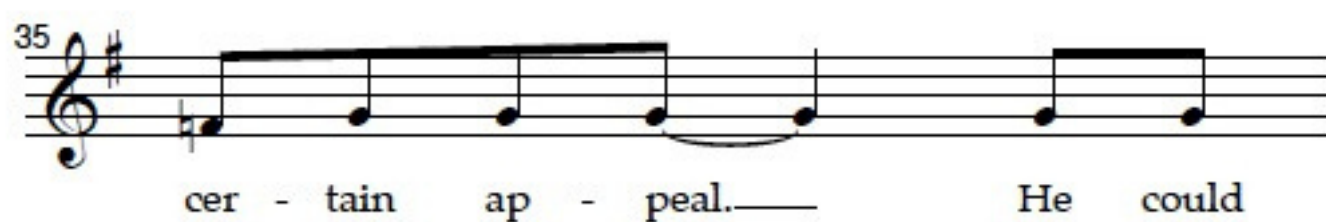
A Tempo

34



found his a - ro - ma lacked a

35



cer - tain ap - peal. — He could

36



clear the sa - van - na af - ter ev - 'ry meal!

PUMBAA:



I'm a

38



sen - si - tive soul, though I seem thick -

(PUMBAA):

rall.

40

skinned. And it hurt that my

42

friends ne - ver stood down - wind!

44

And, oh, _____ the

45

TIMON:

He was a - shamed!

(PUMBAA):

shame!

ENSEMBLE:

Ah!

Thought of chang-in' my

47

Oh, what's [•]₁₁₁ a name?

name! And I got down

Ah!-----

49

How did you feel?

heart-ed, ev-ry time that I ...

Ah!_____

PUMBAA: Oh. Sorry.

s1

Pum-baa, not [•]₁₁₁ front of the pa-rents!

53 ALL:



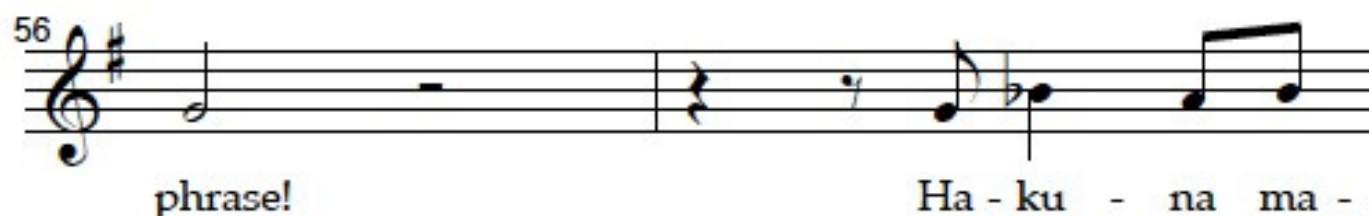
Ha - ku - na ma -

54



ta - ta, what a won - der - ful

56



phrase! Ha - ku - na ma -

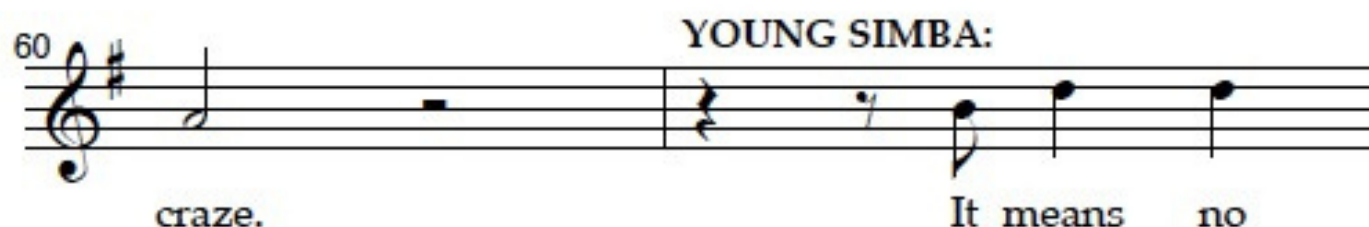
58



ta - ta, ain't no pass - ing

(As the plants recuperate, more green descends – they are now deep in the jungle. YOUNG SIMBA joins in the song... his first step toward accepting their lifestyle.)

60 YOUNG SIMBA:



craze. It means no

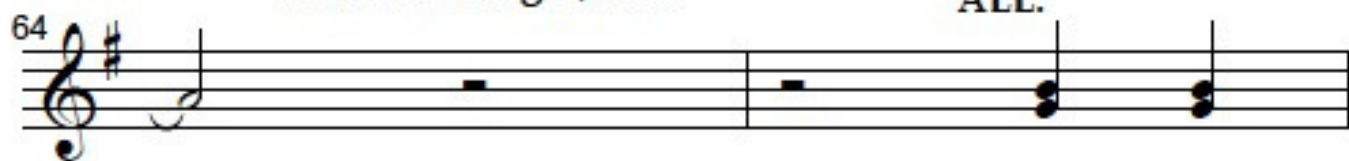
62



wor - ries for the rest— of your days!

TIMON: Sing it, kid!

ALL:



It's our



pro - blem

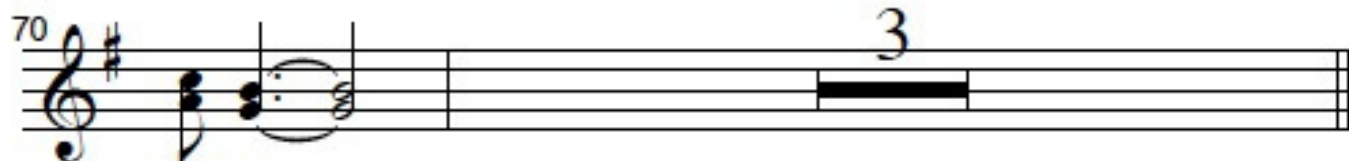
free

phi -



los - o - phy:—

Ha - ku - na ma -



ta-ta!—