

# **ASSOCIATE DIRECTOR OF MUSIC**

## Summary/Purpose:

Assist the Director of Liturgy and Music in implementing a comprehensive parish music program. This includes, but is not limited to, accompanying music at Masses, conducting choirs, rehearsing and selecting music for liturgical celebrations, managing the coordination and training for music ministry volunteers, and carrying out related administrative duties as needed.

**Employer:** Saint Bede Catholic Church, 3686 Ironbound Road, Williamsburg VA 23168

**Supervisor:** Director of Liturgy and Music

Working Relationships: Associate Director of Liturgy

Youth Choir Coordinators
Music Ministry Volunteers

Choral Scholars
Guest Musicians

Liturgical Ministry Volunteers
Parish Wedding Coordinators
Parish Staff and Office Volunteers

#### **Responsibilities & Tasks:**

Coordinating and performing related duties for multiple Handbell Choirs

Directing Spanish Choir and performing related duties for all liturgies in Spanish

Accompanying vocal choirs at Masses and other liturgies as scheduled

Coordinating the cantor program and providing leadership to parish instrumental musicians

Assisting with wedding or funeral liturgies as required, for an additional stipend

Preparing assigned music for worship

Pursuing activities for professional growth as budget allows

Scheduling tuning and regular maintenance of all instruments

Producing of seasonal pew worship aid as assigned

Investing sufficient time in practice and preparation to execute the above responsibilities and

tasks in a competent and professional manner

#### Shared duties with Director of Liturgy and Music to include but not limited to:

Playing for Masses

Scheduling artists for concert series

Interfacing with parish staff

Recruiting and training of music volunteers

Following diocesan/parish policies and copyright regulations

Participating in yearly budget process

Preparing check requests and music for guest musicians

Maintaining parish music webpage and other forms of social media
Establishing/monitoring goals, successes, areas for improvement, and continued expectations
of ministry volunteers

Qualifications: Bachelor's Degree in Music or equivalent education and experience

Choral conducting and advanced pipe organ skills

Ability to work with other instrumentalists and vocalists Experience with or education related to handbell choirs Strong leadership, communication and organization skills

Excellent computer skills (e.g., Microsoft Office, Finale, Publisher, Adobe, etc.)

Ability to work independently and exercise sound judgement

Demonstrated ability to work in a competent and professional manner

exemplified by dependability, punctuality, efficiency, and confidentiality

Not required to be a practicing Catholic Bilingual (Spanish) helpful but not required

### **Working Conditions:**

Minimum in-office 35 hour work week, additional hours as needed for principal liturgical seasons or liturgies

Ability to walk throughout the parish campus, including multiple staircases

Ability to move organ console, piano, bell tables, choir chairs, and music stands as

needed

**Performance Appraisal:** The employee has an evaluation within six months followed by

annual appraisals through the appraisal process available from the

Office of Human Resources.

**Date:** Position Established June 2014

Revised June 2019, February 2024

FLSA Status: Exempt

**Salary and Benefits:** Per Diocesan guidelines and *Called to Work in Harmony*.

Grade M/A-3

The statements herein are intended to describe the general nature and level of work being performed by employees assigned to this classification. They are not intended to be construed as an exhaustive list of all responsibilities, duties, and skills required of personnel so classified.

I have read this job description and understand it, and I have received a copy.

Employee's Signature	Supervisor's Signature
Date	Date