

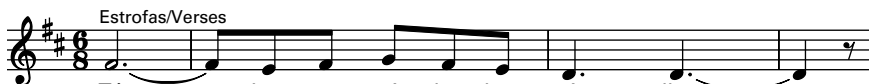


Thirty-third Sunday in Ordinary Time (C) |
November 15th & 16th, 2025 |

Gathering Song

“Lord, You Have Come / Pescador de Hombres”

C. Gabaráin



1. Tú has ve - ni - do a la o - ri - lla,
2. Tú sa - bes bien lo que ten - go;
3. Tú ne - ce - si - tas mis ma - nos,
4. Tú, pes - ca - dor de o - tros la - gos,
1. *Lord, you have come to the sea shore,*
2. *Lord, see my goods, my pos - ses - sions;*
3. *Lord, take my hands and di - rect them.*
4. *Lord, as I drift on the wa - ters,*

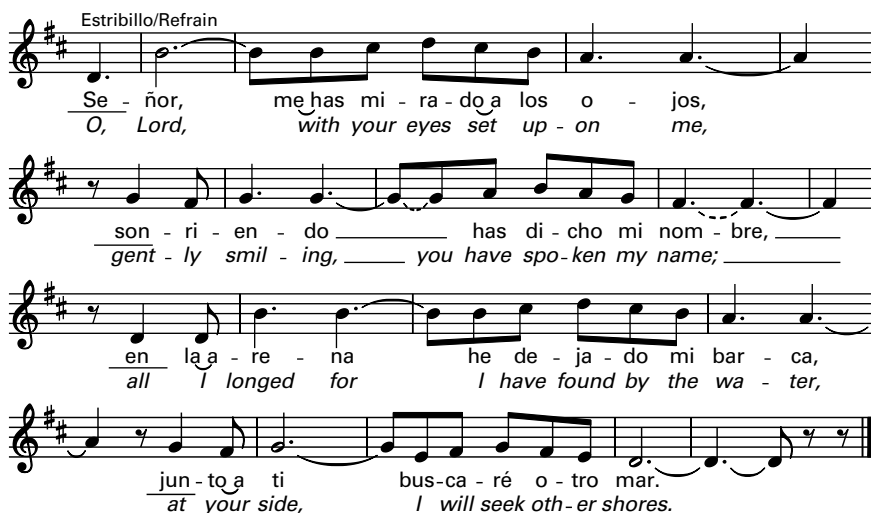


1. no has bus - ca - do ni a sa - bios ni a ri - cos; _____
2. en mi bar - ca no hay o - ro ni es - pa - das, _____
3. mi can - san - cio que a o - tros des - can - se, _____
4. an - sia e - ter - na de al - mas que es - pe - ran, _____
1. *nei - ther search - ing for the rich nor the wise, _____*
2. *in my boat you find no pow - er, no wealth. _____*
3. *Help me spend my - self in seek - ing the lost, _____*
4. *be the rest - ing place of my rest - less heart, _____*



1. tan só - lo quie - res que yo te si - ga.
2. tan só - lo re - des y mi tra - ba - jo.
3. a - mor que quie - ra se - guir a - man - do.
4. a - mi - go bue - no, que a - sí me lla - mas.
1. *de - sir - ing on - ly that I should fol - low.*
2. *Will you ac - cept, then, my nets and la - bor?*
3. *re - turn - ing love for the love you gave me.*
4. *my life's com - pan - ion, my friend and ref - uge.*

Estribillo/Refrain



Se - ñor, me has mi - ra - do a los o - jos,
O, Lord, with your eyes set up - on me,

son - ri - en - do has di - cho mi nom - bre,
gent - ly smil - ing, you have spo - ken my name;

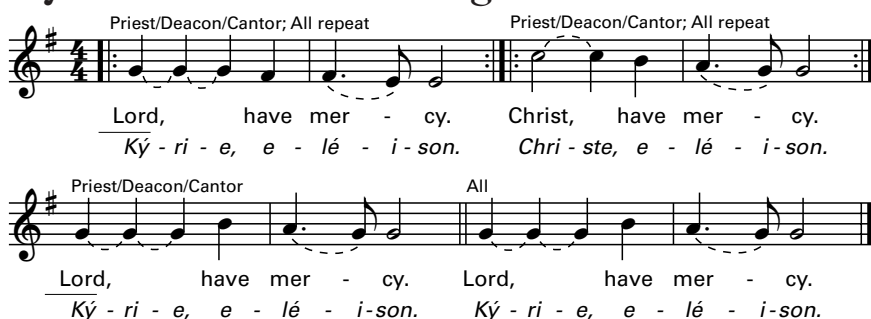
en la a - re - na he de - ja - do mi bar - ca,
all I longed for I have found by the wa - ter,

jun - to a ti bus - ca - ré o - tro mar.
at your side, I will seek oth - er shores.

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Kyrie *S. Angrisano, T. Tomaszek*

Priest/Deacon/Cantor; All repeat **Priest/Deacon/Cantor; All repeat**



Lord, have mer - cy. Christ, have mer - cy.
Ký - ri - e, e - lé - i - son. Chri - ste, e - lé - i - son.

Priest/Deacon/Cantor **All**

Lord, have mer - cy. Lord, have mer - cy.
Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

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Glory to God

M. Haugen

Refrain



Glo-ry to God in the high-est, and on earth



peace to peo - ple of good will.

To Verses

1. We
2., 3. ♯

Verse 1



praise you, we bless you, we a - dore



you, we glo - ri - fy you, we give you



thanks for your great glo - ry, Lord God,



heav-en - ly King, O God, al-might - y Fa - ther.

D.C.

Verse 2

Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther,

you take a - way the sins of the world, have

mer - cy on us; you take a - way the

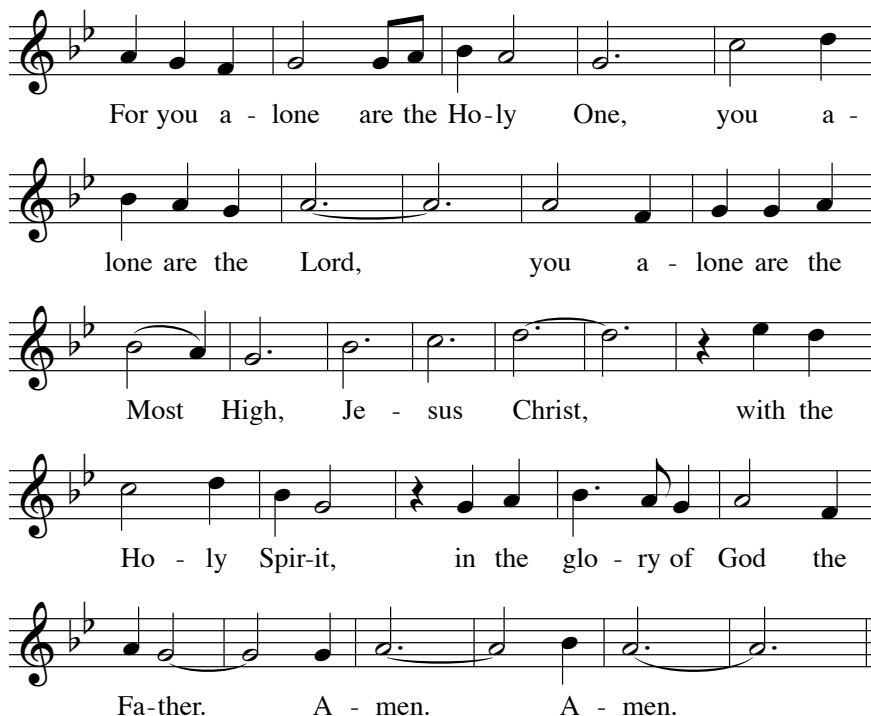
sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the

D.C.

Fa - ther, have mer - cy on us.

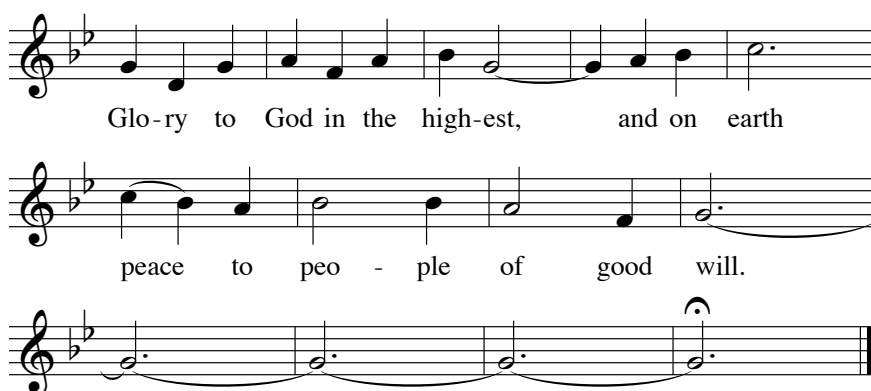
Verse 3



For you a - lone are the Ho-ly One, you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it, in the glo - ry of God the Fa-ther. A - men. A - men.

The musical notation for Verse 3 is written on five staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are aligned with the notes: "For you a - lone are the Ho-ly One, you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it, in the glo - ry of God the Fa-ther. A - men. A - men." The final phrase "A - men." is repeated at the end of the system.

Final Refrain



Glo-ry to God in the high-est, and on earth peace to peo - ple of good will.

The musical notation for the Final Refrain is written on three staves in a single system. It continues with the same treble clef and one-flat key signature. The melody features a mix of eighth, quarter, and half notes, with a final phrase that includes a fermata over a half note. The lyrics are: "Glo-ry to God in the high-est, and on earth peace to peo - ple of good will." The system concludes with a double bar line.

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LITURGY OF THE WORD

First Reading

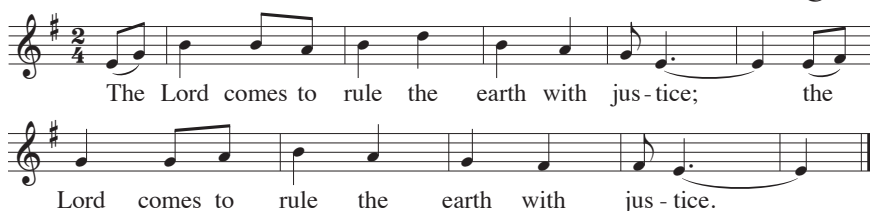
Malachi 3:19-20a

Lo, the day is coming, blazing like an oven,
when all the proud and all evildoers will be stubble,
and the day that is coming will set them on fire,
leaving them neither root nor branch,
says the LORD of hosts.
But for you who fear my name, there will arise
the sun of justice with its healing rays.

Responsorial Psalm

Psalm 98:5-6, 7-8, 9

M. Haugen



Sing psalms to the LORD with the harp,
with the harp and the sound of song.
With trumpets and the sound of the horn,
raise a shout before the King,
the LORD. R.

Let the sea and all within it thunder;
the world, and those who dwell in it.

Let the rivers clap their hands,
and the hills ring out their joy R.

At the presence of the LORD, for he
comes,
he comes to judge the earth.
He will judge the world with justice,
and the peoples with faithfulness. R.

Text: Verses, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC;
refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Marty Haugen, © 2012, GIA Publications, Inc.

Second Reading

2 Thessalonians 3:7-12

Gospel Acclamation *C. Walker, F. O'Carroll*



Text: Fintan O'Carroll and Christopher Walker
Music: Fintan O'Carroll and Christopher Walker
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Gospel

Luke 21:5-19

Homily

The Apostles' Creed

I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.

Amen.

LITURGY OF THE EUCHARIST

Preparation of Gifts

“Nada te Turbe”

J. Berthier



Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
Noth-ing can trou-ble, noth-ing can fright-en. Those who seek God shall



na - da le fal - ta. So - lo Dios bas - ta.
nev - er go want - ing. God a - lone fills us.

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Holy, Holy, Holy

M. Haugen

4

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your glo - ry.
Ho - san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the
high - est. Ho - san - na in the high - est.

The musical score is written on five staves in G major (one sharp) and 3/4 time. It begins with a key signature change from G major to E-flat major (three flats) and a 4-measure rest. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

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Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation

M. Haugen

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in E-flat major (three flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

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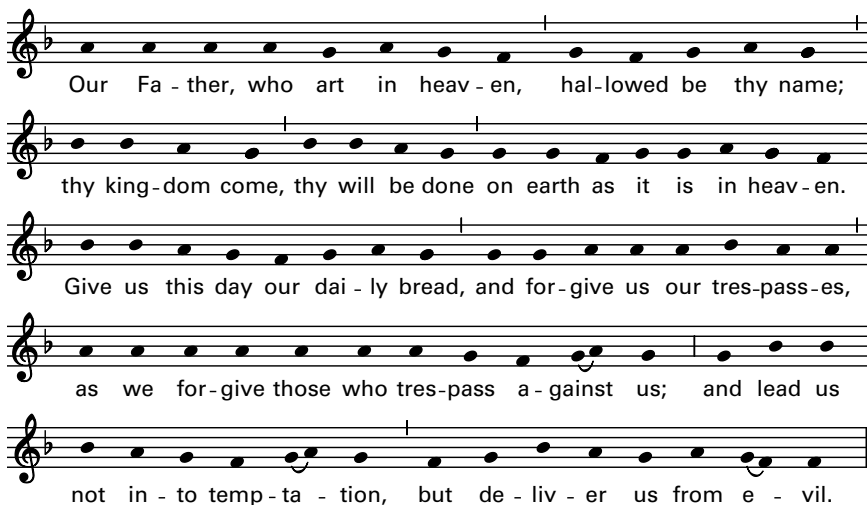
Great Amen

M. Haugen



Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

The Lord's Prayer



Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of your mercy,
we may be always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.



Text: Embolism © 2010, ICEL. All rights reserved. Used with permission.
Music: Chant; adapt. by Robert J. Snow, 1926–1998.

Lamb of God

M. Haugen

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the

To repeat
world, have mer - cy on us.

Last time
world, grant us peace.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Prayer for Spiritual Communion

Dear Jesus,
We believe that you are fully present
in the bread that is blessed and broken
and the wine that is blessed and poured out
in the sacrament of the Eucharist.

Thank you for making us a part of you,
the mystical Body of Christ, the Church.
Renew in us your sacrificial presence, and let us be united with you
at this moment, so that,
in all our thoughts, words and actions
we may represent you, and love others as
you love us.

Amen.



Communion Procession

“Pan de Vida”

J. Berthier

Refrain

Bilingual *Pan de Vi - da, cuer-po del Se - ñor,
 Spanish Pan de Vi - da, cuer-po del Se - ñor,
 cup of bless - ing, blood of Christ the Lord.
 san - ta co - pa, Cris - to Re - den - tor.
 At this ta - ble the last shall be first.
 Su jus - ti - cia nos con-ver - ti - rá.
 **Po - der es ser - vir, por-que Dios es a - mor.
 Po - der es ser - vir, por-que Dios es a - mor.

1-3 to Verses 4 Final 3 Verses

Po -
Po -

1. We are the
2. You call me
3. There is no
1. So-mos el
2. Us - te - des me
3. No hay es -

1. dwell - ing of God, _____ fra-gile and wound - ed and weak. _____
2. Teach - er and Lord; _____ I, who have washed _____ your feet. _____
3. Jew _____ or Greek; _____ there is no slave _____ or free; _____
1. tem - plo de Dios, _____ frá - gi - les se - res hu - ma -
2. lla - man "Se - ñor". _____ Me in - cli - no a la - var - les los pies. _____
3. cla - vos ni li - bres, _____ no hay mu - je - res ni hom -

1. _____ We are the bod - y of Christ, _____ called to
2. _____ So you must do as I do, _____ so the
3. _____ there is no wom - an or man; _____ on - ly
1. nos. So - mos el cuer - po de Cris - to, lla -
2. _____ Ha - gan lo mis - mo, hu - mil - des, sir -
3. bres, só - lo a - que - llos que he - re - dan el

to Refrain

1. be _____ the com - pas - sion of God. _____
2. great - est must be - come _____ the least. _____
3. heirs _____ of the prom - ise of God. _____
1. ma - dos a ser com - pa - si - vos.
2. vién - do - se u - nos a o - tros.
3. rei - no que Dios pro - me - tió. _____

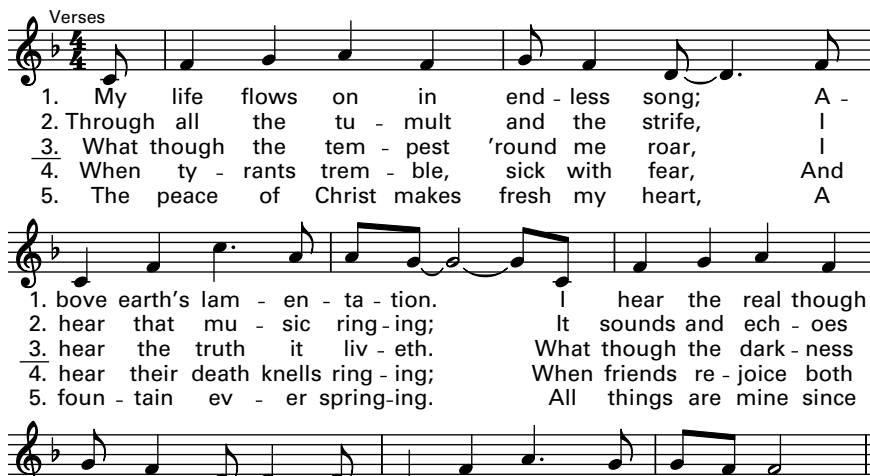
Text: Based on John 13:1-15; Galatians 3:28-29; Bob Hurd and Pia Moriarty.
 Spanish adapt. by Jaime Cortez, Magali Jerez, Elena García and Gustavo Castillo.
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Sending Forth

“How Can I Keep from Singing”

ENDLESS SONG

Verses



1. My life flows on in end - less song; A -
2. Through all the tu - mult and the strife, I
3. What though the tem - pest 'round me roar, I
4. When ty - rants trem - ble, sick with fear, And
5. The peace of Christ makes fresh my heart, A

1. bove earth's lam - en - ta - tion. I hear the real though
2. hear that mu - sic ring - ing; It sounds and ech - oes
3. hear the truth it liv - eth. What though the dark - ness
4. hear their death knells ring - ing; When friends re - joice both
5. foun - tain ev - er spring - ing. All things are mine since

1. far - off hymn That hails a new cre - a - tion.
2. in my soul; How can I keep from sing - ing?
3. 'round me close, Songs in the night it giv - eth.
4. far and near, How can I keep from sing - ing?
5. I am his; How can I keep from sing - ing?

Refrain



No storm can shake my in-most calm, While to that rock I'm
cling - ing. Since Love is Lord of heav - en and earth,
How can I keep from sing - ing?

Text: 87 87 with refrain; attr. to Robert Lowry, 1826–1899, alt.; verse 3, Doris Plenn.

Music: Quaker Hymn; attr. to Robert Lowry.

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