The Catholic Church of St. Mary the Virgin

Fr. Prentice Dean, Pastor; Fr. Thomas Kennedy, Parochial Vicar
A Parish of the Personal Ordinariate of the Chair of St. Peter
The Most Reverend Steven J. Lopes, Bishop
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The Ninth Sunday After Trinity
August 13, 2017

Divine Worship Order of Holy Mass
Low Mass 8:00 am, Sung Mass 10:30am, Low Mass 6:00 pm
See Mass card or Missalette

Collect

Grant to us, Lord, we beseech thee, the spirit to think and do always such things as be rightful: that we, who cannot do any thing that is good without thee, may by thee be enabled to live according to thy will; through Jesus Christ thy Son our Lord, who liveth and reigneth, with thee, in the unity of the Holy Spirit, ever one God, world without end. Amen.

First Reading
I Kings 19:9a, 11-13a

In those days: When Elijah came to [Horeb the mount of God,] he lodged in a cave; and behold, the word of the LORD came to him. And he said, "Go forth, and stand upon the mount before the LORD." And behold, the LORD passed by, and a great and strong wind tore the mountains, and broke in pieces the rocks before the LORD, but the LORD was not in the wind; and after the wind an earthquake, but the LORD was not in the earthquake; and after the earthquake a fire, but the LORD was not in the fire; and after the fire a still small voice. And when Elijah heard it, he wrapped his face in his mantle and went out and stood at the entrance of the cave.

8:00 am & 6:00 pm Masses only

Responsorial Psalm
85:8-13

R/. Show us your merciful love, O Lord, and grant us your salvation.

Let me hear what God the LORD will speak,
for he will speak peace to his people.
Surely his salvation is at hand for those who fear him,
that glory may dwell in our land. **R/.**

Mercy and faithfulness will meet;
righteousness and peace will kiss each other.
Faithfulness will spring up from the ground,
and righteousness will look down from heaven. **R/.**

Yes, the LORD will give what is good,
and our land will yield its increase.
Righteousness will go before him,
and make his footsteps a way. **R/.**

Chanted by the choir at the 10:30 am Mass

Gradual
Psalm 34:11,5

O Lord our Governor:
how excellent is thy Name in all the world.
V. Thou hast set thy glory: above the heavens.

Second Reading
Romans 9:1-5

Brethren: I am speaking the truth in Christ, I am not lying; my conscience bears me witness in the Holy Spirit, that I have great sorrow and unceasing anguish in my heart. For I could wish that I myself were accursed and cut off from Christ for the sake of my brethren, my kinsmen according to the flesh. They are Israelites, and to them belong the sonship, the glory, the covenants, the giving of the law, the worship, and the promises; to them belong the patriarchs, and of their race, according to the flesh, is the Christ, who is God over all, blessed for ever. Amen.

8:00 am & 6:00 pm Masses only

Alleluia. Alleluia.
V/. I wait for the Lord, in his word I hope.
Alleluia.

Chanted by the Choir at 10:30 am Mass

Alleluia.
Alleluia. Alleluia.
He is the brightness of the everlasting light:
the unspotted mirror, and the image of his goodness.
Alleluia.

The Holy Gospel
Matthew 14:22-33

[After the crowd was satisfied,] Jesus made the disciples get into the boat and go before him to the other side, while he dismissed the crowds. And after he had dismissed the crowds, he went up into the hills by himself to pray. When evening came, he was there alone, but the boat by this time was many furlongs distant from the land, beaten by the waves; for the wind was against them. And in the fourth watch of the night he came to them, walking on the sea. But when the disciples saw him walking on the sea, they were terrified, saying, "It is a ghost!" And they cried out for fear. But immediately he spoke to them, saying, "Take heart, it is I; have no fear." And Peter answered him, "Lord, if it is you, bid me come to you on the water." He said, "Come." So Peter got out of the boat and walked on the water and came to Jesus; but when he saw the wind, he was afraid, and beginning to sink he cried out, "Lord, save me." Jesus immediately reached out his hand and caught him, saying to him, "O you of little faith, why did you doubt?" And when they got into the boat, the wind ceased. And those in the boat worshiped him, saying, "Truly you are the Son of God."

Prayers of the People
Intercessions (Form III): Missalette page 29

For those expecting children: Katherine & Bernardo; Ellen & Ryan; Lisa & Ben; Drogheda & James; Alanna & Brian; Amy & Joe; Gennifer & Ethan; Edith & Timothy; Allie & Chris.

For those celebrating anniversaries: *Sunday:* Laura Ann Quin [B]; *Monday:* Alan Caywood [B]; Eileen Killian [B[; Carole Shockley [B]; *Tuesday:* Bridget Blythe [B]; Charity Chukwu [B]; Luke Garland [B]; Donna Gutierrez [B]; *Wednesday:* Neil Norman [B]; Kurt Opella [B]; *Thursday:* Dianne Check [B]; Ian Gunnip [B]; Vivian Norman [B]; *Friday:* Maria Fisk [B]; Margaret Johnson [B]; Jack & Julie Tosh [W]; *Saturday:* Chris & Angie Vaughan [W].

For those in special need: Paige; Bob; Scott; Jacob; Rick; Peter; John; Betty; Fr. Bob Gahl; Gaye; Roberta; Colette; Colleen; Rebecca; Tom; Kailey; Patricia; Mary; Stephen; Carl; Laura Anne; Joseph; Carol; Cole; Melissa; Michael; Sherri; Morgan; Kyle; Otto; Anne; Quin; Emma; Beverly; Shelli; Echo.

For those serving in our armed forces: Jason; Victor; Byron; Taylor; Luke; Tommy; Christian; Chelsey; Dillon; Mathew; Alton; Annie; Josh; Sebastian; Brandon; James; Jacob.

For the faithful departed:
Anniversaries of Death: *Sunday*: Kathleen Alexander Carlson; Colm Higgins; *Monday:* Dale Blackwell; James Higginbottom; *Tuesday:* Ester Rome; *Wednesday:* Betty Frances Oliver; *Thursday:* Marjorie Keenan; Michael Hayden; *Friday:* Helen Sodowsky; Drew Victoria Holt; James Patrick Hamilton; *Saturday*: Don Cannon.

Music

Prelude……..*Draw Us to Thee,* Johann Gottfried Walter
Entrance Hymn…..……...…….390
KYRIE……..Mass Music booklet pg. 14
GLORIA…….....Mass Music booklet pg. 15
Offertory Hymn……..……608
SANCTUS……...……....….Mass Music booklet pg. 17
OUR FATHER…….……Mass Music booklet pg. 42
AGNUS DEI…...…….…..…Mass Music booklet pg. 18
Communion Hymn……..……..……414
Anthem…….…...Sing Ye a Joyful Song*,* Antonin Dvorak
Recessional Hymn…….…….…..388
Postlude….*All Glory Be to God on High,* Johann Pachelbel

Adult Choir rehearsals are on
Thursdays at 7:00 pm.

A. M. D. G.

Flowers: Christiana Essang *in thanksgiving for God and Mary.*
Sanctuary Light: Christiana Essang *for personal intentions.*
Lamp at the Crucifix: Carole Shockley *in loving memory of Ray & Christine Lee.*
Lamp at the Shrine of Our Lady: Carole Shockley *for a special intention and the souls of purgatory.*
Lamp at the Shrine of Joseph: Christiana Essang *for personal intentions.*
Lamp at the Shrine of St. Therese: Carole Shockley *for daughter and family.*
Lamp at the Shrine of Blessed Charles I: SMV *for the people of her parish.*

St. Mary's this Week

Sunday, August 13
Masses at 8:00 a.m., 10:30 a.m., 6:00 p.m.
K of C Meeting at 9:15 am
Meet & Greet at 7:00 pm

Monday, August 14
Mass at 12:00 pm
S.I. For those unjustly incarcerated

Tuesday, August 15
The Solemnity of the Assumption of the Blessed Virgin Mary
Mass at 12:00 pm
Solemn Mass at 7:00 pm
S.I. For those unjustly incarcerated

Wednesday, August 16
Confessions at 11:00 am
Mass at 12:00 pm
S.I. Colonel Thomas W. Otto, RIP

Thursday, August 17
Mass at 12:00 pm
S.I. Carolyn Lewkowski, RIP
Men's Examen Group at 10:30am

Friday, August 18
Mass at 9:00 am
S.I. Felito Gotardo, Sr. & Carolina Gotardo, RIP
Adoration of the Blessed Sacrament 9:30 am—6:00 pm

Saturday, August 19
Mass at 9:00 a.m.
Confessions at 10:00 am
Saturday Morning Martyrs Men's Group at 8:00 am
50's Sock Hop Dance at 7:00 pm

Sunday, August 20
Masses at 8:00 a.m., 10:30 a.m., 6:00 p.m.
Meet & Greet at 7:00 pm

Next Sunday is The Tenth Sunday after Trinity

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From the DRE:
Religious Ed will begin Aug 27th from 9:15 - 10:15 am. Registration ends Aug 20th. Registration will be after all morning Masses Aug13th & 20th. Please call the parish office with any questions.

The Parish Offering

Weekly Offertory Forecast……..……..……$6,000.00
Actual Offertory Collected……..……..……$4,609.82
Variance……..…..….....— $1,390.18
Thank you for your loving support.

Liturgical Ministries

If you are scheduled to serve but unable to please arrange substitutes & call (817.460.2278) ASAP.

August 13

8:00 am	Altar Server	Zack Southard
	Ushers	Nance FitzGibbon & Eli Castro
10:30am	Master of Ceremonies	John Williams
	Thurifer	Joseph Schmitt
	Crucifer	Martin Morris
	Torchbearers	Joseph Morris / John Paul Morris
	Boat Boy	Clapton Blue
	First Reading	John Hargis
	Intercessory Prayers	Megan Schmitt
	Oblationers	The Flannery Family
	Ushers	Lonnie Jones / Dave Palmer
6:00 pm	Altar Server	Vincent Lohla / Scott Richards (C)
	Ushers	Carol Denning / Diane Villarreal
	Office Help	Paul Denning / Christy Assid

St. Mary's Begins a New Ministry called "Convivencia," which is a lay apostolate initiative for families. The first gathering is Sat., Sept. 23, from 3:30—8:00 PM. They will meet on the 4th Saturday of each month. There is time for married couples to get together as a group and individually to discuss & reflect on various Church texts & devotional materials. The goal is spiritual formation to nurture the virtues and become saints by making practical resolutions. While the couples are taking part in discussion, the children also are led by older children and adults in age appropriate study and other fun activities. There is a pot-luck dinner and the children together perform a skit for the parents after dinner. All families and children are invited. **For more info contact Michele or Kevin Vina at txmvina@gmail.com**.

PRAYER FOR VOCATIONS

Priest: Please kneel for our prayer for vocations.
Let us ask God to give worthy priests, brothers and sisters to His Holy Church.

All: O God, / we earnestly beseech Thee / to bless this Ordinariate / with many priests, / brothers / and sisters, / who will love Thee with their whole strength / and gladly spend their entire lives / to serve Thy Church / and to make Thee known and loved.

Priest: Bless our families. / Bless our children.

All: Choose from our homes / those who are needed for Thy work.

Priest: Mary, Queen of the Clergy!
All: Pray for us. Pray for our priests and religious.

Obtain for us many more. Amen.

To the Parishioners of SMV

We will take a short break from our reflections on Archbishop Chaput's new book this week, as I thought I would offer some reflections on our new "Rood Beam." As I noted in my sermon last week, in a sense it has "transfigured" how we see our nave and sanctuary, and the line between them. I thought this an opportune time to encourage some points to contemplate.

First, I want to again acknowledge what an extraordinary gift to the parish this is, and to thank the Wright family. There are only so many places a ten foot 4 inch tall crucifix weighing about 250 lbs can go!! It had to go into the Church, which probably was its home when it was first carved. Except for the arms it is carved from a single piece of walnut, and is Hispanic (Mexican?) in origin. It is a very fine crucifix. The General Instruction of the Roman Missal says #308 "Likewise, either on the altar or near it, there is to be a cross, with the figure of Christ crucified upon it, a cross clearly visible to the assembled people. It is desirable that such a cross should remain near the altar even outside of liturgical celebrations, so as to call to mind for the faithful the saving Passion of the Lord."

As someone who grew up with Episcopalian/Anglican roots, I knew of "rood beams" and "rood screens." A simple Internet search can provide much more detail and history, but the word "rood" comes from the Saxon word meaning "cross," with the understanding it always meant a cross with a crucified Christ. For a number of reasons beyond the scope of this reflection, in what we call the medieval time period it was common to have a beam over the entrance to the sanctuary per se, with the rood figures, which often included Mary, our Blessed Mother and the Apostle John at the foot of the cross. Often there were "screens" of usually elaborate carvings, either in wood or stone that then further defined the space between the "high altar" (and sometimes "choir stalls") and the Nave. So-called beams and screens were discouraged following the Council of Trent, but many examples still stand in northern Europe, especially England, even after the depredations and iconoclasm of the Protestant de-formation. Following the Oxford movement in the Church of England and in other countries as well, there was a revival of "traditional" architecture that was a kind of medieval interpretation. And so, often seen in "high church" Anglican parishes, there is a rood beam with or without a screen that is also integrated with the altar rail. Rood beams and rood screens are not exclusively "Anglican" or "English Catholic" but they are commonly understood to be unique to our "patrimony." The latest example which comes to mind is the Cathedral of the Ordinariate of the Chair of St. Peter, Our Lady of Walsingham, in Houston. There are others as well, such as the latest parish to become a part of the Ordinariate: Our Lady of the Atonement in San Antonio. Those are just two examples of how they may be constructed and they may be viewed on their respective websites.

In the spirit of the liturgical model of our Cathedral, and the patrimony of our English *Catholic* roots, I saw that a rood beam would be most appropriate as a way to show our crucifix. I know many parishes have substantial crucifixes either against the apse wall or suspended in the sanctuary. Obviously we could not place the crucifix on the wall, and a crucifix of this size really needed a physical *grounding*, a base to sit upon.

In the interest of placing the crucifix where it belongs, a beam seemed the most logical place to begin. We did not want to restrict seeing the new sanctuary lamp and so we had a building engineer come and scope out the space and weight, and brackets needed. The beam traverses 32 feet, at a height of about 11-12 feet in the air. That is why the beam seems to be a bit wide; it has been formally engineered and what we now see is what the specifications called for. Perhaps down the road we may desire to add a screen or other features to the sanctuary. Whatever we do, it should be a part of an integrated, liturgically accurate and thought-through plan.

There is a substantial body of literature, books and articles over many centuries delving into the subject of church architecture and how it may enhance (or subtract from) the practice of the faith. There is much that could be said, but suffice it to say, having our rood beam offers us several points to consider: it helps define the separation between the Nave and the Sanctuary with a very fine crucifix; it fulfills the General Instruction of the Roman Missal; and taps into our *English Catholic* roots. I hope this crucifix may draw us all into a deeper understanding of our sacrificial faith.

I would also like to point out another aspect of the beam. When we are seated in the pews, but not at the altar rail, the beam restricts a little bit of our view of the apse wall and stained glass. We have to make adjustments to see what is hidden. So it is with our faith. Sometimes the supernatural of our faith is indeed "hidden" and we have to bend, move, twist our head and seek a better vantage point. But we always know that the model of humility, of sacrifice; of the pilgrimage of the Cross is ever before us, even if we don't see "everything." The cross can help us through those times when some things remain hidden.

There was overheard on the first Friday of Adoration when the rood first went up that the crucifix was "awesome." Indeed it is. We still have some work to do on the beam: finishing and other decoration. There is even the possibility of adding Mary and John statues. May we give thanks for the gift of this Crucifix. May we also give thanks for the generosity of the donations that went toward the building of the beam and hopefully in the coming weeks we may have an outline of its decoration.

ad Jesum per Mariam,
Fr. Dean