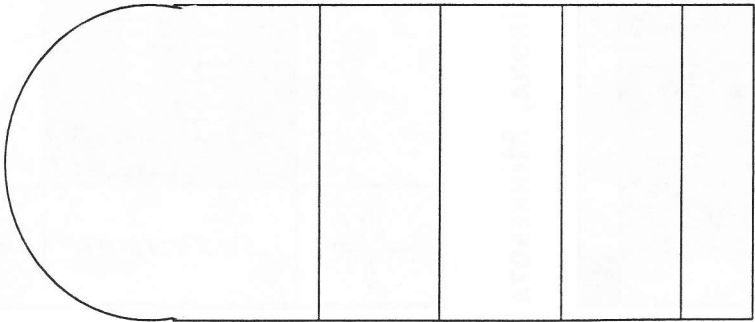


Reading the Windows

If one is standing at the back of the Church, the windows on the left side honor Mary, Mother of God, and the windows on the right side honor Jesus Christ. Each of the ten windows follows the same pattern.



Layout of Each Window

Figure of Mary or Jesus with symbolic items, gestures, and/or posture. Each halo has an inscription.

Symbol from Tradition

Story – life of Mary/Jesus

Decorative cross motif

Benefactor's name

Specific Content of Each Window

The map to the right itemizes the details of each window. Each box lists the inscription in the halo, details about the figure, an identification of the symbol below the figure, and which story from the life of Mary or Jesus is depicted below the symbol. (Parenthetical comments explain the items they follow.)

Sanctuary & Altar	
"Queen of All Saints" Mary crowned with scepter Lilies in a crown (the supremacy of her purity) Mary being crowned in Heaven	A I S L E
"Queen of Heaven" Crowned Mary; arms in prayer Gates of Heaven Apostles after Mary's Assumption	↓
"Mother of Our Redeemer" Mary touching her heart Heart with a dagger through it Mary cradling the crucified Christ	↓
"Hail Mary Full of Grace" Mary as New Eve; arms open Holy Spirit as a dove Mary visiting Elizabeth (Luke 1:39-56)	↓
"My Soul Magnifies the Lord" Mary; arms in prayer of humility Letter M with rays of light on it (symbolizing Mary) The Annunciation (Luke 1:26-38)	↓
"King of Kings, Lord of Lords" Jesus crowned with scepter Lamb with a banner and cross (the resurrected lamb) The empty tomb	
"Behold the lamb of God" Jesus Christ crucified Anchor with entwined serpent Jesus tried before Pilate	
"The Way, the Truth, the Life" Jesus teaching & pointing to God Torch streaming light Teaching the disciples	
"This Beginning of Miracles Did Jesus" Jesus giving a blessing Hand of God; symbol of Trinity Miracle of the loaves & fishes (Mt. 14:13-21, Mk. 6:30-44, Lk. 9:10-17, Jn. 6:1-14)	
"And the Word Was Made Flesh" Jesus holding the Word of God Bible with Alpha/Omega visible (1 st and last letters of Greek alphabet symbolizing Jesus is all & everything) The Nativity (Luke 2:1-14)	
Narthex & Doors	

The windows were made by the Leighton and Weston Studios of Minneapolis in 1939.

Reflecting on the Windows

One way to encounter the windows is simply to choose one and gaze at it for a while. You will find that the longer you look, the more you will notice.

Viewing the windows with a reflection question in mind can also be a fruitful way to encounter the meaning and rich symbolism of the stained glass. Here are a few questions to get you started.

How do the story, symbol and figure of Mary or Jesus in each window relate to each other?

What does each window teach me about Mary and Jesus?

Which stories or inscriptions are most important to my faith right now?

How do I feel prompted to pray or respond?

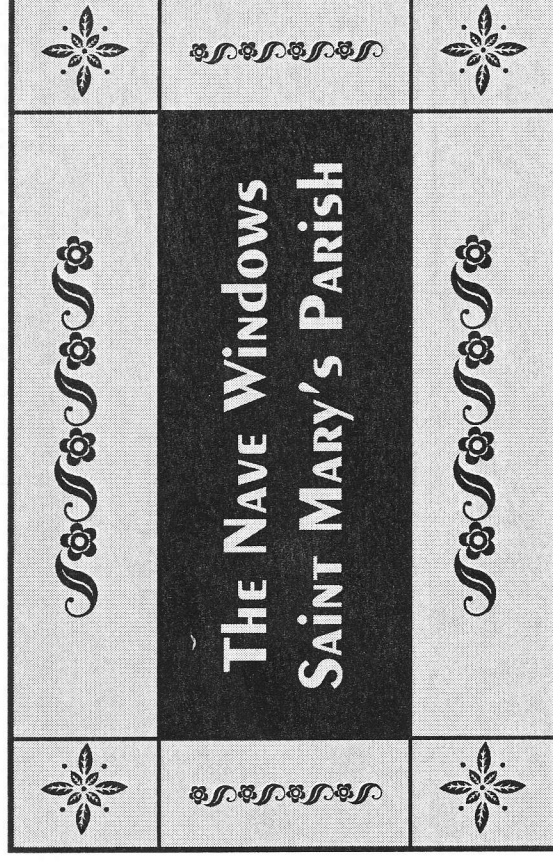
How could I open my life to Mary or Jesus as depicted here?

What do the stories from the lives of Mary and Jesus depicted in the windows tell me about what was important to this parish when they were commissioned?

Enjoy your encounter with these stained glass windows!

Prepared by Eileen M. Daily, PhD, parishioner.

ENCOUNTER



WINONA, MINNESOTA

