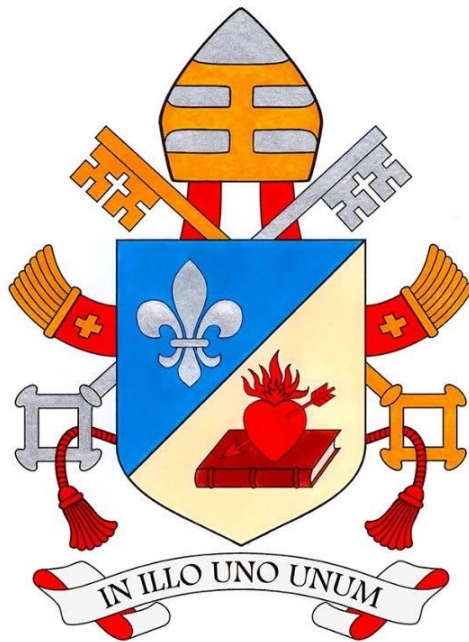




Cathedral of the Holy Cross

MASS OF THANKSGIVING

POPE LEO XIV

FEAST OF SAINT MATTHIAS, APOSTLE

14 MAY 2025

HIS EXCELLENCY

MOST REVEREND RICHARD G. HENNING, S.T.D.

VERY REVEREND MONSIGNOR KEVIN O'LEARY

RECTOR

PRELUDE

Redemptoris Mater Seminary Choir

THE INTRODUCTORY RITES

HYMN

By All Your Saints Still Striving

1. By all your saints still striv - ing, For all your saints at rest, Your
 2. For one in place of Jud - as, The a - pos - tles sought God's choice; The
 3. Then let us praise the Fa - ther And wor - ship God the Son And

ho - ly Name, O Je - sus, For ev - er - more be blessed. You rose, our King vic -
 lot fell to Mat - thi - as For whom we now re - joice. May we like true a -
 sing to God the Spir - it, E - ter - nal Three in One, Till all the ran - somed

to - rious, That they might wear the crown And ev - er shine in
 pos - tles Your ho - ly Church de - fend, And not be - tray our
 num - ber Who stand be - fore the throne, A - scribe all pow'r and

splen - dor ing Re - flect - ed you from your throne.
 call - ing But serve you to the end.
 glo - ry And praise to God the a - lone.

text: Based on Horatio Nelson, 1823-1913, by Jerry D. Godwin, b. 1944

Tune: ST. THEODULPH, 7 6 7 6 D. Melchior Teschner, 1584-1635

INTROIT

Non vos me elegistis, John 15:15; Fr. Samuel Weber, O.S.B.

It was not you who chose me, says the Lord, but I who chose you and appointed you to go and bear fruit, fruit that will last, alleluia

GREETING

PENITENTIAL ACT

Berthier



Ky - ri - e, Ky - ri - e, e - le - i - son.
Chri - ste, Chri - ste, e - le - i - son.
Ky - ri - e, Ky - ri - e, e - le - i - son.

GLORIA

Missa de Angelis

XVI. s.

5
G Lóri-a in excélsis Deo. Et in terra pax homínibus bonae voluntá-tis. Laudá-mus
te. Benedícimus te. Ado-rá-mus te. Glori-ficá-mus te. Grátias á-gimus ti-bi propter ma-
gnam glóri-am tuam. Dómine Deus, Rex caelé-stis, Deus Pater omní-potens. Dómine Fi-li u-
nigénite Jesu Christe. Dómine Deus, Agnus De-i, Fí-lius Pa-tris. Qui tollis peccáta mun-
di, miseré- re nobis. Qui tollis peccáta mundi, súscipe deprecati-ónem no-stram. Qui sedes
ad délixteram Patris, miserére nobis. Quóniam tu solus sanctus. Tu solus Dóminus. Tu so-
lus Al-tíssimus, Jesu Christe. Cum Sancto Spíritu, in glóri-a Dei Pa-tris. A- men.

COLLECT

THE LITURGY OF THE WORD

FIRST READING

Acts 1:15-27, 20-26

Peter stood up in the midst of the brothers and sisters (there was a group of about one hundred and twenty persons in the one place). He said, "My brothers and sisters, the Scripture had to be fulfilled which the Holy Spirit spoke beforehand through the mouth of David, concerning Judas, who was the guide for those who arrested Jesus. Judas was

numbered among us and was allotted a share in this ministry. For it is written in the Book of Psalms:

*Let his encampment become desolate, and may no one dwell in it.
and: May another take his office.*

Therefore, it is necessary that one of the men who accompanied us the whole time the Lord Jesus came and went among us, beginning from the baptism of John until the day on which he was taken up from us, become with us a witness to his resurrection.” So they proposed two, Joseph called Barsabbas, who was also known as Justus, and Matthias. Then they prayed, “You, Lord, who know the hearts of all, show which one of these two you have chosen to take the place in this apostolic ministry from which Judas turned away to go to his own place.” Then they gave lots to them, and the lot fell upon Matthias, and he was counted with the Eleven Apostles.

The word of the Lord.

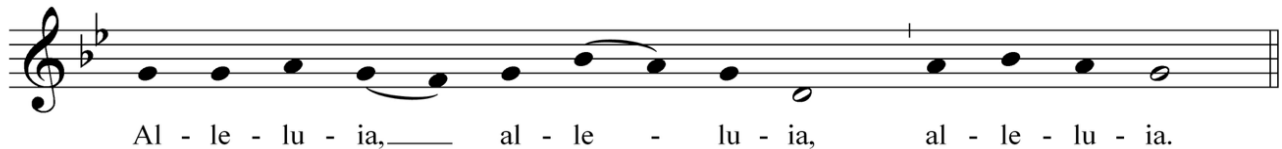
RESPONSORIAL

Salmo 112 (113)

Lo puso el Señor entre los jefes de su pueblo.
The Lord will give him a seat with the leaders of his people.

GOSPEL ACCLAMATION

O Filii et Filiae, Mode II



GOSPEL

John 15: 9-17

Jesus said to his disciples: “As the Father loves me, so I also love you. Remain in my love. If you keep my commandments, you will remain in my love, just as I have kept my Father’s commandments and remain in his love.

“I have told you this so that my joy might be in you and your joy might be complete. This is my commandment: love one another as I love you. No one has greater love than this, to lay down one’s life for one’s friends. You are my friends if you do what I command you. I no longer call you slaves, because a slave does not know what his master is doing. I have called you friends, because I have told you everything I have heard from my Father. It was not you who chose me, but I who chose you and appointed you to go and bear fruit that will remain, so that whatever you ask the Father in my name he may give you. This I command you: love one another.”

The Gospel of the Lord.

UNIVERSAL PRAYER

OFFERTORY

Tú eres Pedro, Alejandro Mejía Pereda

*Y sobre esta piedra
edificaré mi iglesia.
Bendito el que viene
En nombre del Señor.*

*And upon this rock
I will build my church.
Blessed is he who comes
In the name of the Lord.*

PRAYER OVER THE OFFERINGS

SANCTUS

Misal Romano

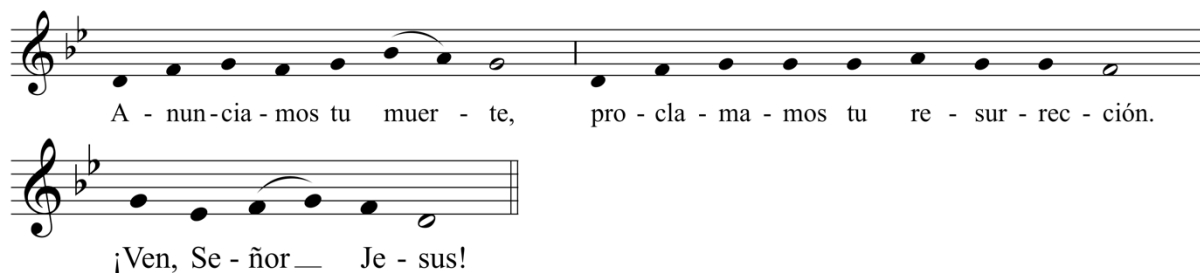


San-to, ____ * San-to, ____ San - to es el Se - ñor, Dios del u - ni - ver - so.

Lle-nos es-tán el cie-lo y la tie-rra de tu glo-ria. Ho-san - na en el cie-lo.

Ben-di - to el que vie-ne en nom-bre del Se - ñor. Ho-san - na en el cie - lo. ____

MEMORIAL ACCLAMATION | ACLAMACIÓN CONMEMORATIVA



A - nun-cia - mos tu muer - te, pro - cla - ma - mos tu re - sur - rec - ción.

¡Ven, Se - ñor ____ Je - sus!

AMEN



A - men

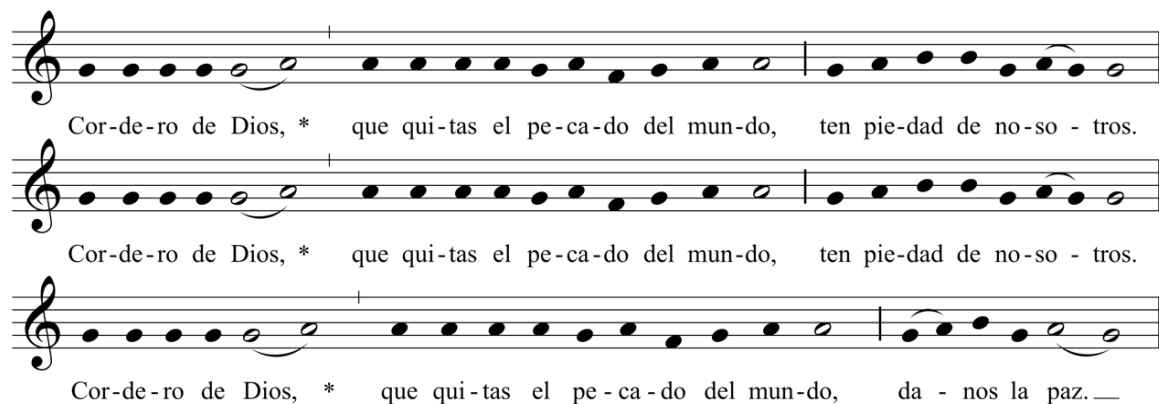
THE COMMUNION RITE

THE LORD'S PRAYER

THE RITE OF PEACE

AGNUS DEI

Agnus Dei XVI, Byrd/Agnus Dei XVIII



Cor-de-ro de Dios, * que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so - tros.

Cor-de-ro de Dios, * que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so - tros.

Cor-de-ro de Dios, * que qui-tas el pe-ca-do del mun-do, da - nos la paz. ____

COMMUNION

Regina Caeli, 12th century, tr. by Winfred Douglas, 1867-1944, alt.
music REGINA CAELI, irregular, Mode VI

Re - gi - na cae - li, lae - ta - re, al - le - lu - ia,
O Queen of hea - ven, be joy - ful, al - le - lu - ia,

Qui - a quem me - ru - i - sti por - ta - re, al - le - lu - ia,
For he whom you have hum - bly borne for us, al - le - lu - ia,

Re - sur - re - xit si - cut di - xit, al - le - lu - ia, O - ra pro no - bis De - um, al - le - lu - ia.
Has a - ri - sen, as he prom - ised, al - le - lu - ia, Of - fer now our prayer to God, al - le - lu - ia.

CHOIR ANTHEM

Oremus pro Pontifice, Edgar Tinel (1854-1912)

Orémus pro Pontifice nostro Leóne.
Dóminus consérvet eum, et vivíficet eum,
et beátum fáciat eum in terra,
et non tradat eum in ánimam inimi córum ejus.

Let us pray for our Pontiff, Leo.
May the Lord preserve him, and give him life,
and make him blessed upon the earth,
and deliver him not to the will of his enemies.

Eries Tú, Jesús, Tony Rubi

Estribillo

E - res Tú, Je - sús, e - res Tú. E - res

Tú en un tro - zo de pan y en un po - co de vi - no.

Final Estrofas

no.

1. ¡Qué a - le - grí - a en - con - trar - te, Je -
2. E - res Tú, oh, Prin - ci - pio y
3. ¡Cuán - to a - mor al na - cer en Be -
4. Só - lo en ti, oh, Se - ñor del A -

1. sús, en tu vi - no y tu pan! ¡Oh, Se -

2. Fin, ma - nan - tial de la vi - da. E - res

3. lén de Ma - rí - a la Vir - gen! al an -

4. mor que com - pren - de y per - do - na, só - lo en



1. ñor, qué con - sue - lo sa - ber que me a - mas!
2. Tú, Luz de Luz, Dios de Dios ver - da - de - ro.
3. dar los ca - mi - nos del hom-bre y lla-mar - le tu a - mi - go.
4. ti, oh, Je - sús, hay a - mor ver - da - de - ro.



1. E - res Tú la Pa - la - bra de Dios, la e -
2. E - res Tú, ¡oh, mi - la - gro de A-mor! ¡oh, e -
3. ¡Oh, Cor - de - ro de Dios, cuán-to a-mor, cuán-to a -
4. ¡Oh, Je - sús, quie - ro a-mar co - mo Tú, quie - ro a -



1. ter - na Pa - la - bra de Dios y has que - ri - do ve -
2. ter - no mi - la - gro de A - mor! E - res Tú mi Se -
3. mor al mo - rir en la cruz! ¡Cuán - to a - mor al que -
4. mar has - ta el fin co - mo Tú! Oh, Se - ñor, da - le



1. nir a mo - rar en mi pe - cho.
2. ñor y mi Dios, mi A - li - men - to.
3. rer com-par - tir tu vic - to - ria!
4. vi - da a mi a-mor con tu Vi - da.

PRAYER AFTER COMMUNION

THE CONCLUDING RITE

PONTIFICAL BLESSING

V. Dominus Vobiscum.

R. Et cum spiritu tuo.

V. Sit nomen Domini benedictum.

R. Ex hoc nunc et usque in saeculum

V. Adjutorium nostrum in nomine Domini.

R. Qui fecit caelum et terram.

V. Benedicat vos omnipotens Deus,
✠ Pater, ✠ et Filius, ✠ et
Spiritus Sanctus.

R. Amen

V. The Lord be with you.

R. And with your spirit.

V. Blessed be the name of the Lord.

R. Both now and forever.

V. Our help is in the name of the Lord.

R. Who made heaven and earth.

V. May almighty God bless you,
✠ the Father, ✠ and the
Son, ✠ and the Holy Spirit.

R. Amen

THE DISMISSAL

RECESSIONAL

At the Lamb's High Feast

1. At the lamb's high feast we sing, Praise to our vic - tor - ious King,
 2. Where the Pas - chal blood is poured, Death's dark an - gel sheathes his sword;
 3. Might - y vic - tim from on high, hell's fierce pow'rs be - neath thee lie;
 4. East - er tri - umph, East - er joy, Sin a - lone can this de - stroy;

Who has washed us in the tide Flow - ing from his pierc - ed side;
 Is - rael's hosts tri - um - phant go Through the wave that drowns the foe.
 thou hast con - quered in the fight, thou hast brought us life and light:
 From sin's pow'r, do thou set free Souls new - born O Lord, in thee.

Praise we him, whose love di - vine Gives us sa - cred Blood for wine,
 Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;
 now no more can death ap - pall, now no more the grave en - thrall:
 Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise;

Gives his Bod - y for the feast, Christ the vic - tim, Christ the priest.
 With sin - cer - i - ty and love Eat we man - na from a - bove.
 thou has o - pened par - a - dise, and in thee thy saints shall rise.
 Ri - sen Lord, all praise to thee With the Spir - it ev - er be.

Text: *Ad Regias Angi dapes*, Latin, 4th Century

Tune: SALZBURG, Jacob Hintze, 1678; accomp. by J. S. Bach, 1685-1750

POSTLUDE

Improvisation on Regina Caeli

Members of the Cathedral Choir and Cathedral Hispanic Community Choir
 Damaris Rosado, Music Director for the Hispanic Community
 Richard J. Clark, Archdiocesan and Cathedral Director of Music and Organist



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