



TOGETHER

WE WILL OPEN THE DOORS TO OUR NEW CATHEDRAL



At the heart of every diocese is a cathedral—a place where all can gather as one family in faith and a visible sign of God's presence among us. Sadly, the Diocese of Madison has been without a cathedral since 2005 when St. Raphael Cathedral was tragically destroyed by fire.

Instead of building a new cathedral from the ground up, Bishop Hying thought it was a better use of resources to select an existing church that could be renovated to serve as our cathedral.

St. Bernard Church in Madison, with its Gothic Revival architecture and stunning stained-glass windows, was selected and received approval from the Holy See to be elevated to the Diocese of Madison's new cathedral.

The Cathedral of St. Bernard of Clairvaux is being prepared to take on this sacred role for the Diocese of Madison and will serve not only as our mother-church for diocesan-wide prayer and worship but also as a beacon of beauty and hope. This vision invites us all to help build this spiritual home where future generations can encounter Christ and be strengthened in faith.

CONSTRUCTION

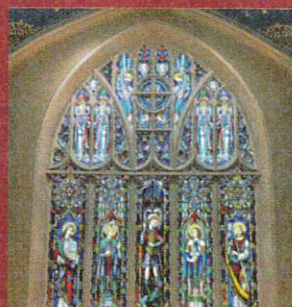
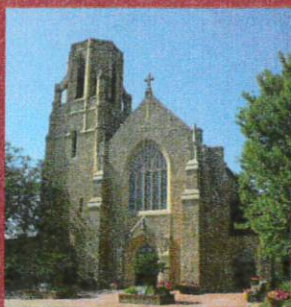
The current St. Bernard Church is almost 100 years old and was in need of several updates to improve its structure, safety, and accessibility. Some of these updates and renovations have included:

- Installation of a new concrete floor
- Improved accessibility, such as the addition of a lift from the main entrance to the choir loft, the construction of ADA-compliant restrooms, and the installation of assistive listening technology
- Replacement of the roof of the church and other buildings on the cathedral campus

HISTORY AND LEGACY

With over 100 years of history on Madison's east side, St. Bernard Church's proud past will be preserved for future generations as it is elevated to our new cathedral. Paintings and other art pieces from the original church will be incorporated into the renovated church or displayed elsewhere on campus in a history exhibit. And in tribute to our first mother-church, select pieces that were rescued from St. Raphael Cathedral will also be incorporated into the church renovation or displayed elsewhere as tangible reminders of our diocese's past.

“St. Bernard will be a beacon in the heart of the city of Madison, reminding us that God loves us and that in Jesus Christ, the victory has been won for us.”
-Bishop Donald J. Hying



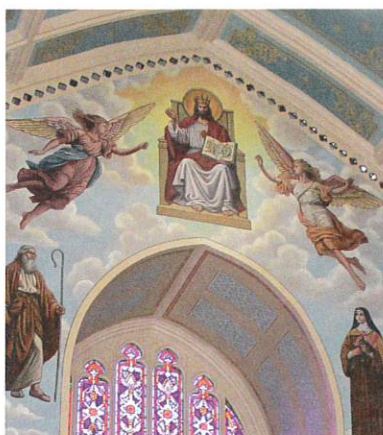
ART AND BEAUTY: A REFLECTION OF HEAVEN



Beauty is a powerful tool for evangelization; it can instruct people in the faith, and it can draw people into the contemplation of Heavenly realities. From the stained glass windows to statues of the apostles to paintings of the saints, the Cathedral of St. Bernard of Clairvaux is being designed to lift hearts and minds to God.

THE PAINT SCHEME: FROM EARTH TO HEAVEN

The interior paint scheme has been intentionally designed to remind us of our pilgrimage from earth to Heaven. Paint colors will include subdued earth-tones closer to the floor, giving way to yellows and golds further up the walls of the church, and finally to an array of stars set amidst rich blue tones on the ceiling. Every square inch of ceiling and wall has been touched by the painter's brush.



THE OLD COVENANT MEETS THE NEW EVANGELIZATION

The crown jewel of the cathedral interior has always been and will continue to be the stained glass window of St. Bernard of Clairvaux in the sanctuary. In addition to the window being restored, a new mural will be added above the window, depicting figures of the Old Covenant (Abraham, Moses, and others) with saints of the New Evangelization (such as St. Thérèse of Lisieux, secondary patroness of our diocese, and St. Aloysius Gonzaga, patron saint of youth), all gathered around Christ on His Throne.

OTHER ADDITIONS

The renovation project aims to use beauty as a means to evangelize and to draw people into the Heart of God through prayer and contemplation. Many more artistic additions enhance the beauty of the church's interior, including: Statues of the Twelve Apostles, paintings of the saints of the Roman Canon, etchings in the floor of the nave aisles of the instruments of Christ's Passion, custom and handmade woodworking, and niches devoted to St. John Vianney and St. Bernard. The existing stained glass windows, rich in detail and depicting the life of Christ and several saints, have also been restored.



**JOIN US IN BUILDING A
SPIRITUAL HOME FOR OUR DIOCESE!**

FOR MORE INFORMATION OR TO
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madisoncathedral.org/support

