

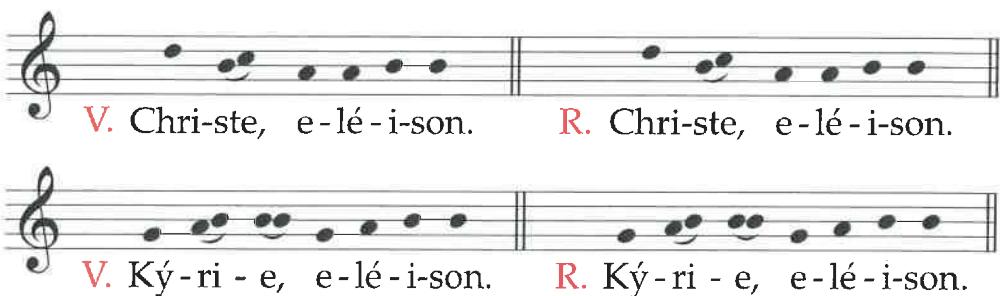
Kyrie

The Kyrie (Lord, have mercy) invocations follow, unless they have just occurred in a formula of the Penitential Act



V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

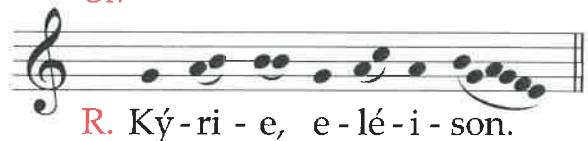
V. Chri-ste, e - lé - i - son. R. Chri-ste, e - lé - i - son.



V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

Or:



R. Ký - ri - e, e - lé - i - son.

Or:



V. Lord, have mer-cy. R. Lord, have mer-cy.



V. Christ, have mer-cy. R. Christ, have mer-cy.



V. Lord, have mer-cy. R. Lord, have mer-cy.

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Sanctus

At the end of the Preface the Priest joins his hands and concludes the Preface with the people, singing aloud:



Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he
who comes in the name of the Lord. Ho-san-na in the high-est.

Or:

San-ctus, San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.
Ple-ni sunt cæ-li et ter-ra gló-ri - a tu-a. Ho-sán-na in ex-cél-sis.
Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in
ex-cél - sis.

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Memorial Acclamation

Then the Priest sings:

The mys-ter-y of faith.



And the people continue, acclaiming:

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

A musical staff in treble clef with a common time signature. It contains seven notes: a dotted half note, a dotted quarter note, a dotted eighth note, a sixteenth note cluster (two eighth notes and a sixteenth note), a dotted quarter note, and a dotted eighth note.

un-til you come a-gain.

Or:

When we eat this Bread and drink this Cup, we pro-claim your

Death, O Lord, un-til you come a-gain.

Or:

A musical score for 'Gloria' in G major and common time. The vocal line starts with a dotted half note followed by an eighth note, then a series of eighth notes. The lyrics 'Gloria' are repeated in Latin and English. The vocal line continues with eighth notes, a sixteenth-note cluster, and then eighth notes again. The lyrics 'Gloria' are repeated once more.

Save us, Savior of the world, for by your Cross and Resurrection

A musical staff in treble clef with a key signature of one sharp. It contains six notes: a dotted half note, a dotted quarter note, a dotted eighth note, a dotted sixteenth note, a dotted thirty-second note, and a short vertical line representing a sixteenth note.

you have set us free.

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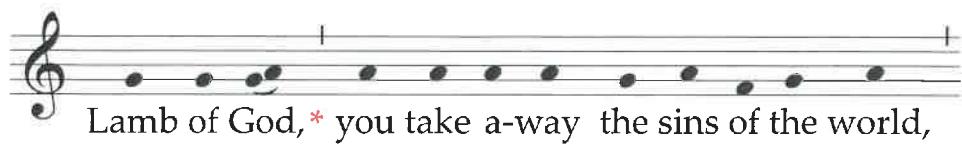
Agnus Dei



Lamb of God, * you take a-way the sins of the world,



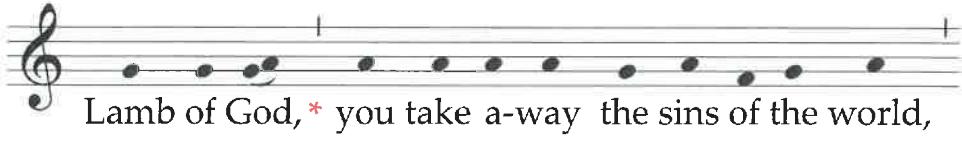
have mer-cy on us.



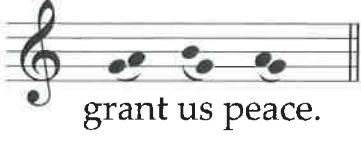
Lamb of God, * you take a-way the sins of the world,



have mer-cy on us.



Lamb of God, * you take a-way the sins of the world,



grant us peace.

Or:



A-gnus De - i, * qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis.



A-gnus De - i, * qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis.



A-gnus De - i, * qui tol-lis pec-cá-ta mun-di: do-na no-bis pa-cem.

The invocation may even be repeated several times if the fraction is prolonged. Only the final time, however, is grant us peace (dona nobis pacem) sung.