A Preparation Form for the Order of Celebrating Matrimony within Mass

Bride	Groom	
Bride's Phone Number	Groom's Phone Number	10.000
Bride's Email Address	Groom's Email Address	
Priest:		10.75
Date and Time of Wedding:		
Time to Arrive at Church:		
Date and Time of Rehearsal:		

LITURGICAL MINISTERS

Deacon (optional)
Cross Bearer (optional)
Reader(s):
Reader of the Universal Prayer (Prayer of the Faithful):
Altar Servers:
Gift Bearers:
Extraordinary Ministers of Holy Communion:

Organist/Keyboardist:				
Cantor:				
Other Musicians:				
Hospitality Greeters/Ushers:				
Wedding Party:				
Official witnesses:				
Other attendants:				
THE ENVIRONMENT FOR T	HE LITURGY			
Church Contact Person:		1102		
Phone Number:	Email	Address:		
Person representing Bride and Gro	oom for the Environment (Wedding Co	nsultant, Florist, etc):		
Phone Number:	Email	Address:		
Liturgical Season:				
Placement of Flowers, Greenery, C	Candles etc:			
Parish Guidelines for the Liturgica	I Environment reviewed: VES	ОИ		
Special requests for the church environment:				
	undeling items from the structure of in-			
	vecting items from the Church environr	ment after wedding:		
Photographer	Phone Number	Email Address		
Videographer	Phone Number	Email Address		

Musicians:

THE WEDDING LITURGY

Prelude Music:			
The Introductory Rites			
Greeting of the Bride and Groom	At the entrance At their place		
Entrance Procession	АВС		
Music for the Liturgical Procession:			
Opening Song/Composer			
Sign of the Cross			
Greeting of the People			
Introduction	A B Other		
Glory to God	Spoken Sung		
Musical Setting			
Collect			
The Liturgy of the Word			
First Reading			
Reader			
Responsorial Psalm			
Cantor			
Musical Setting			
Second Reading			
Reader			
Gospel Acclamation			
Setting			
Gospel			
Proclaimed by			
Homilist			

THE CELEBRATION OF MATRIMONY

Address to the Bride and Groom	Priest
Questions Before the Consent	Priest
The Consent	Form A Form B Recited Question format
The Reception of Consent	Form A Form B
Acclamation	
	Spoken Sung
The Blessing and Giving of Rings	Form A Form B Form C
[The Blessing and Giving of the Arras]	Cultural Adaptation Omitted
Hymn or Canticle of Praise	Yes Omitted
Title/Composer	
The Universal Prayer	Model I Model II Composed
Reader	
Profession of Faith	Omitted Prescribed on this day
Liturgy of the Eucharist	
Presentation of the Bread and Wine:	
Gift Bearers:	
Eucharistic Prayer:	
Preface:	
Holy, Holy, Holy:	
Mystery of Faith:	
Amen:	
Setting/Composer:	
The Communion Rite	
The Lord's Prayer	Recited Sung
[Blessing and Placing of the Lazo or Veil]	Cultural Adaption Comitted
Nuptial Blessing	
Introduction to the Blessing Silent Prayer	Form A Form B Form C Form D
Prayer of Blessing	Form A Form B Form C
Sign of Peace	
Breaking of the Bread	Lamb of God:
Communion Procession	Song(s):
Prayer after Communion	
The Conclusion of the Celebration	
Solemn Blessing	
Recessional Instrumental Song	
Signing of the Marriage Record	