A Preparation Form for the Order of Celebrating Matrimony without Mass

Bride	Groom
Bride's Phone Number	Groom's Phone Number
Bride's Email Address	Groom's Email Address
Priest:	
Date and Time of Wedding:	
Time to Arrive at Church:	
Date and Time of Rehearsal:	
LITURGICAL MINISTERS	
Deacon (optional)	
Cross Bearer (optional)	
Reader(s):	
Reader of the Universal Prayer (Prayer of the Faithful):	
Altar Servers:	
Gift Bearers:	
Extraordinary Ministers of Holy Communion:	
Musicians:	
Organist/Keyboardist:	
Cantor:	
Other Musicians:	
Hospitality Greeters/Ushers:	
Wedding Party:	
Official witnesses:	
Other attendants:	

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THE ENVIRONMENT FOR THE LITURGY

Church Contact Person:			
Phone Number:	Email A	Address:	
Person representing Bride and Groom for the Environment (Wedding Consultant, Florist, etc):			
Phone Number:	Email A	Address:	
Liturgical Season:			
Placement of Flowers, Greenery, Ca	ndles etc:		
Parish Guidelines for the Liturgical I	Environment reviewed: 🗌 YES		
Special requests for the church env	ironment:		_
		nent after wedding:	
Photographer	Phone Number	Email Address	
Videographer	Phone Number	Email Address	
THE WEDDING LITURGY			
Prelude Music			
The Introductory Rites			-
Greeting of the Bride and Groom	At the entrance At their pla	асе	
Entrance Procession	АВСС		
Music for the Liturgical Procession:			
Opening Song/Composer			
Sign of the Cross			
Greeting of the People			

Introduction	🗌 А 🗌 В	Other
Glory to God	Spoken	Sung
Musical Setting		
Collect		

The Liturgy of the Word

First Reading		
Reader	 	
Responsorial Psalm		
Cantor		
Musical Setting		
Second Reading		
Reader		
Gospel Acclamation		
Setting		
Gospel		
Proclaimed by		
Homilist		

THE CELEBRATION OF MATRIMONY

Address to the Bride and Groom	Presider
Questions Before the Consent	Presider
The Consent	Form A Form B Recited Question format
The Reception of Consent	
Acclamation	
	Spoken Sung
The Blessing and Giving of Rings	
[The Blessing and Giving of the Arras]	Cultural Adaptation Omitted
Hymn or Canticle of Praise	Yes Omitted
Title/Composer	

The Universal Prayer	Model I Model II Composed
Reader	
The Lord's Prayer	Recited Sung
[Blessing and Placing of the Lazo or Veil]	Cultural Adaption
Nuptial Blessing	
Introduction to the Blessing Silent Prayer	Form A Form B Form C Form D
Prayer of Blessing	Form A Form B Form C
The Conclusion of the Celebration	
Solemn Blessing	
Recessional	Instrumental Song
Signing of the Marriage Record	
If Communion is distributed	
After the Canticle of Praise	
The Universal Prayer Reader	Model I Model II Composed
[The Blessing and Placing of the Lazo or Veil]	Cultural Adaption
Nuptial Blessing Introduction to the Blessing	
Silent Prayer	
Prayer of Blessing	
The Lord's Prayer	
Sign of Peace	
Invitation to Communion	"Behold the Lamb of God"
Distribution of Holy Communion	Song:
Period after Communion	Silence Silence Stalm or Canticle of Praise
Prayer	OCM 115
The Conclusion of the Celebration	
Blessing	Form A (Simple) Form B (Solemn)
	Form C (Solemn) Form D (Solemn)
Recessional	Instrumental Song

Signing of the Marriage Record