IX-A: THE DIOCESAN BUILDING AND PLANNING COMMISSION (DBPC)

- A. The Second Vatican Council reaffirmed the scriptural description of the Church as the People of God, the New Israel, the holy nation, and a royal priesthood. It also proclaimed further that the Church is a pilgrim, a servant of the world, open to the world.
- B. The House for the Church stands as a witness to the world. Our buildings must reflect the understanding of ourselves in our own times, be conducive to prayer and help make us aware of the transcendent. The House for the Church should serve as a true "sign, or sacrament of salvation," as it stands in service to the worship of God and the care of all. Thus beauty, appropriateness, honesty, simplicity, and humaneness must characterize the architecture of this House for the Church.
- C. In preparing to build or to renovate, a complete and realistic plan must be developed and be able to be accomplished step by step in accord with the principles of Vatican II. These principles regarding the art, architecture and environment for church building are given by the U.S. Bishop's Committee on the Liturgy in <u>Built of Living Stones: Art, Architecture and Worship</u> (National Conference of Catholic Bishops, 2000.)
- D. Because the task of building or renovation is a complex one which calls for a great deal of education, reflection, as well as input from the community, a Diocesan Building and Planning Commission (DBPC) has been established for the Diocese of Crookston. This Commission has prepared the following technical aid, a check-list, for use by parish leadership involved in a building or renovation project. It covers the seven major phases in building or renovating and it indicates when it is necessary to involve the DBPC and when it is necessary to request various proxies.
- E. The chairperson of the Building and Planning Commission (Liturgical Coordinator of the Office of Worship) must be contacted prior to any redecoration or renovation of the worship space, especially the sanctuary of any church or chapel in the Diocese of Crookston. Any renovation or remodel of any part of a church building must be approved. The DBPC will be invoked as needed for consultation.
- F. Every effort should be made when remodeling a church or rectory to provide provisions for handicap accessibility.
- G. Scope of the DBPC
 - Assist parishes in developing goals for a building project to include: standards set by the USCCB (Built of Living Stones) and our Bishop, creating spaces to facilitate sacraments and encourage participation, handicap accessibility of the entire church building – sanctuary, reconciliation, bathrooms, hospitality, etc.
 - 2. Review final goals of the parish
 - 3. Review the design of the project
 - 4. Recommend final plan to Bishop before presentation to College of Consultors
 - 5. Review the finished project with the pastor
 - 6. Continuing Education of the members of the Building Commission on Liturgical requirements of a church building and worship space. *revised February 2014*

revised February 2014 Building/Renovation of Parish_____

Complete	Incomplete	
		1. Develop preliminary project goals.
		2. Assess parish attitudes toward project.
		3. Receive counsel from Bishop and Diocesan Liturgy Commission.
		4. Select and organize a team (e.g. building committee).
. <u> </u>		5. Analyze existing facilities to be involved in project.
		6. Develop project program:
		 a. Verification of need b. Scope of project c. Tentative schedule d. Budget e. Financial sources and strategy: Diocesan policy is to have 50% of funds needed on hand with secure and certain source in place for the remaining funding. 7. Submit program to DBPC.
		8. Program approval by DBPC.
		9. Obtain proxy for fund raiser (if necessary).
		10. Obtain proxy to hire architect.
		Note: Any parish considering construction of a new building, or the renovation of an existing building involving substantial structural change is to employ the services of an architect in the design and building of the structure.
		11. Conduct an education process for parish.

PHASE II – SITE ANALYSIS

Complete	Incomplete	
		1. List expansion of other long-range development plans.
		2. Analyze alternative sites.
		3. Select site.
		4. Secure Zoning.
		5. Site is approved by Bishop.
		6. Proxy for purchase of land is obtained.
		7. Secure ownership with clear title to land.
		8. Update project schedule and budget.

PHASE III – SCHEMATIC DESIGN

Complete	Incomplete	
		1. Develop preliminary design(s).
		2. With parish participation, select and approve a design.
		3. Review with DBPC.
		4. Pastor, together with team, present project to College of Consultors.
		5. Update project schedule and budget.

PHASE IV – DESIGN DEVELOPMENT

Complete	Incomplete	
		 Building development (selection of all aspects of building including heating, A/C, interior and exterior materials, parking, landscaping, etc.).
		2. Review plan with parish.
		3. Finalize architectural plans and specifications.
		 Submit the completed plans to the DBPC for final recommendation to Bishop.
		5. Submit the completed plans and budget to the College of Consultors for approval.
		6. Let bids.
		7. Update project schedule and budget.
		8. Obtain proxy for project expenses.
Complete	Incomplete	PHASE V – CONSTRUCTION DOCUMENTS
complete	meompiete	1. Acquire documentation proving that proper bond and insurance
		requirements are met. \$2,000,000.00 liability coverage is required of all contractors doing business within the Diocese, and evidence of this coverage must be provided to the DBPC prior to signing contracts and coverage must continue throughout the duration of the project.
		2. Review bids.
		3. Select desired bidder(s).
		4. Sign contract (contractor, pastor and two trustees are to be present).
		5. Update project schedule and budget.

PHASE VI – CONSTRUCTION

Complete	Incomplete	
		1. Communicate with contractors only through architect on a periodic basis.
		2. Receive and review periodic reports from the architect.
		3. Review and approve change orders.
		PHASE VII – POST CONSTRUCTION
Complete	Incomplete	
		1. Receive maintenance manual(s) and instructions from contractor(s).
		2. Assemble a team consisting of parish representatives, building committee members, pastor and DBPC members for post construction evaluation
		committee members, pastor and DBPC members for post construction

DIOCESE OF CROOKSTON LOAN APPROVAL WORKSHEET

Parish Name/City_____ Date _____

PROJECT: Please summarize your parish building plan (attach as Exhibit A).

<u>Use of Funds</u>

Land only acquisition	\$
Architectural and Consultant	\$
Renovation (Expansion or Repair)	\$
Purchase of existing property	\$
New Construction	\$
Equipment/Furnishings	\$
Other (e.g. demolition)	\$
Total Cost of Project	\$
Source of Funds	
Cash on Hand for project	\$
Pledges (signed)	\$
Fund-raiser (goal)	\$
Loan Requested (see below)	\$
Total funds available	\$
Loan Requested	
Amount of Loan	\$
Short Term/Construction Loan	\$
Terms in years	
Interest Rate	

Lender	
Long Term Loan	\$
Terms in years	
Interest Rate	
Lender	

SUPPORTING DOCUMENTS

Please attach the following:

- 1. Current financial statement/receipts and expenses
- 2. Parish/School budget
- 3. Last three years financial statements
- 4. Projected receipts and expenses for three years
- 5. Cash flow with project included
- 6. Time table
- 7. Insurance
- 8. Programs to be added as a result of the project
- 9. Programs to be deleted as a result of the project

PRESENT DEBT OF PARISH

	Original	Date of	Interest	Balance	
<u>Lender</u>	Amount of loan	<u>Loan</u>	<u>Rate</u> Pa	ayments <u>Due</u>	<u>Collateral</u>

Notes on Repairs and Improvements

A. The Diocese of Crookston has a policy of assuring the maintenance and repair of all church buildings.

B. Apart from ordinary repairs, no alteration of space and no renovation may be made in any parish or diocesan building without authorization from the DBPC.

C. Proxies are needed

- 1. for the hiring of an architect (if the fees exceed \$12,500.00),
- 2. for signing any construction or renovation contract (if it exceeds \$12,500.00),
- 3. for loans of any amount.