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CARDINAL GIBBONS and Church Dignitaries



DEDICATION

ST. MARY'S CATHEDRAL, SALT LAKE CITY AUGUST 15TH 1909

Dedication



*To Right Reverend Lawrence Scanlan, D. D.,
Bishop of Salt Lake City.*

These photographic views of his Cathedral, of the procession and ceremonies associated with the dedication of the sacred edifice, of His Eminence Cardinal Gibbons, and of the prominent dignitaries and ecclesiastics who assisted at the dedication, are inscribed in grateful recognition of his courtesy and kindness to the artists.

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BISHOP SCANLAN'S LIFE WORK.

When Father Scanlan came into his life's work he found a congregation which had never exceeded a half a hundred. There were only a dozen communicants. Today he is the bishop of the diocese. He is the spiritual leader of 10,000 souls. For thirty years he has worked for his cause in the old church of St. Mary, has established six other parishes, has procured the endowment of five charitable and educational institutions. His work represents the acquisition for the use of the church in the northern valley of Utah alone of over \$1,000,000.

He was ordained a priest after his education at All Hallows college in Dublin on June 24, 1868. He is more than 60 years old, but he does not look it. His hair is slightly gray, but his eyes are as bright as when he first saw the world from the Tipperary viewpoint.

I have carefully examined the
photographic views of Mr. Huerfano
Newman and I have no hesitation
in recommending them as excellent
reproductions of the Cathedral, of
the Ceremonies and of the priests
and dignitaries assisting at the
Dedication.

The photographs are of a high
order of excellence and are master-
pieces of photographic art.

L. Scanlan

Bjo. of Salt Lake

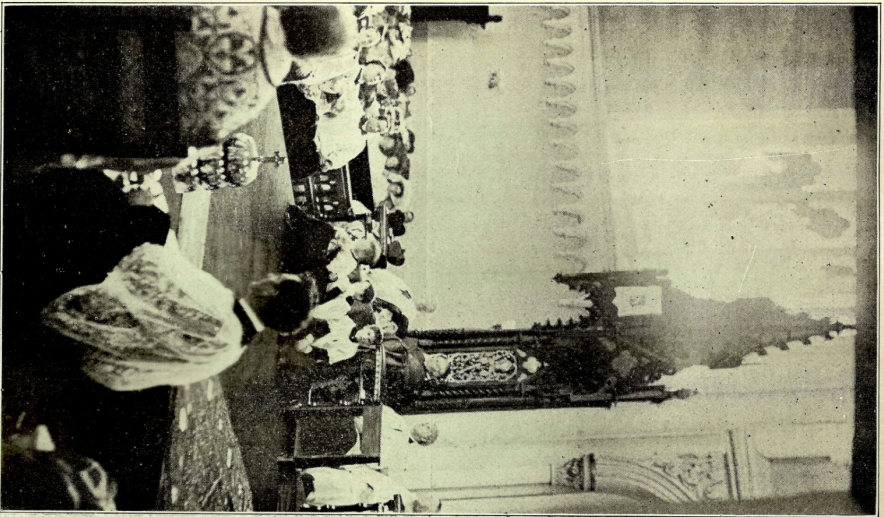
Aug 18th 1909



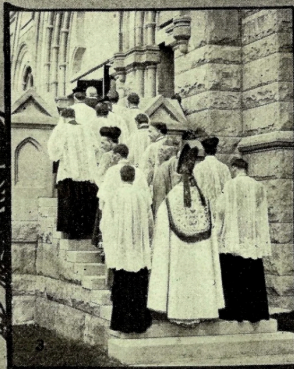
St. Mary Magdalen's Cathedral.

The new Cathedral is of Romanesque style of the thirteenth century. It is situated on the corner of South Temple and B streets. The dimensions of the main building are 190 feet deep, 103 feet wide on South Temple, and the spires, when finished, 220 feet above the pavement. The Cathedral is approached by a double row of fine stone steps and terraces from the South Temple pavement.

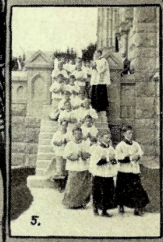
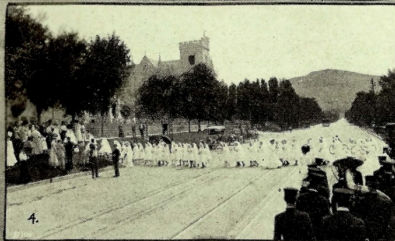
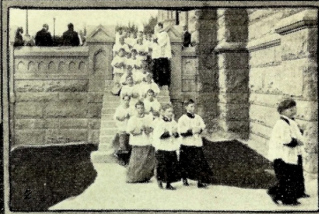
The superstructure is of gray stone, and the spires, when finished, will be surmounted with gilded crosses. The main floor of the Cathedral has a seating capacity of 1,200, and in addition to this there is a large balcony and choir loft. The finish of the interior is in perfect keeping with the grandeur of the exterior.



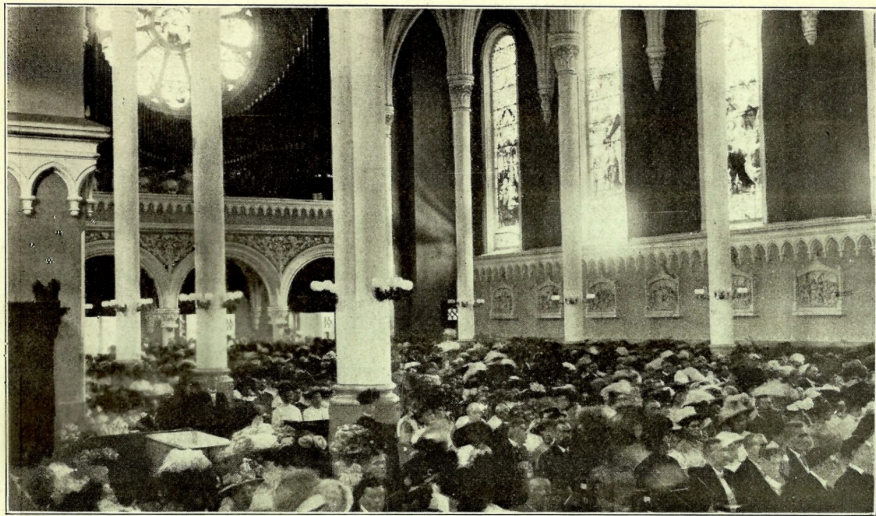
Scene in the Sanctuary. His Eminence in the
Throne. Rev. Geo. McCarthy, Master of
Ceremonies, in the Foreground.



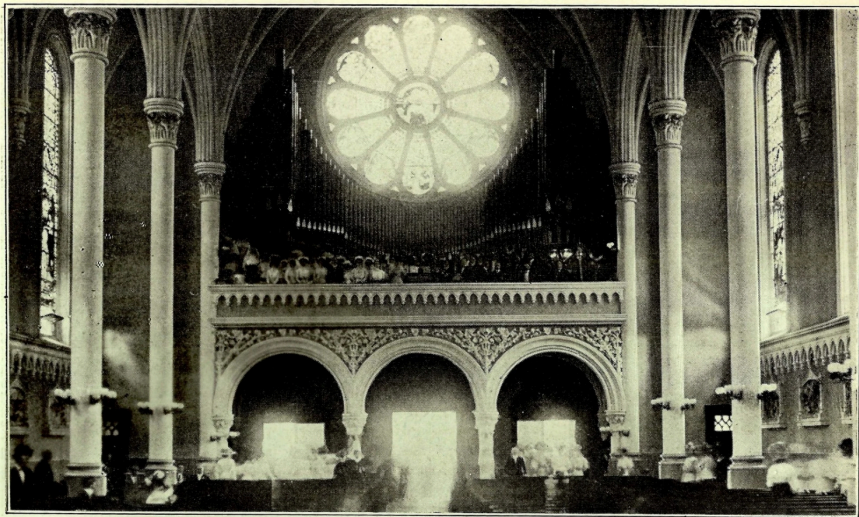
1. Archbishop Glennon Preaching. 2. Cardinal Addressing Congregation. 3. Right Rev. Bishop O'Connell, of San Francisco, and Prelates Dedicating the Cathedral.



1. Bishop Scanlan Celebrating Mass. 2. Acolytes Marching Around Cathedral. 3. Procession of Prelates. 4. Children Ascending Cathedral Steps. 5. Same as 2.



Scenes in Cathedral During Mass.



View of Organ and Choir.



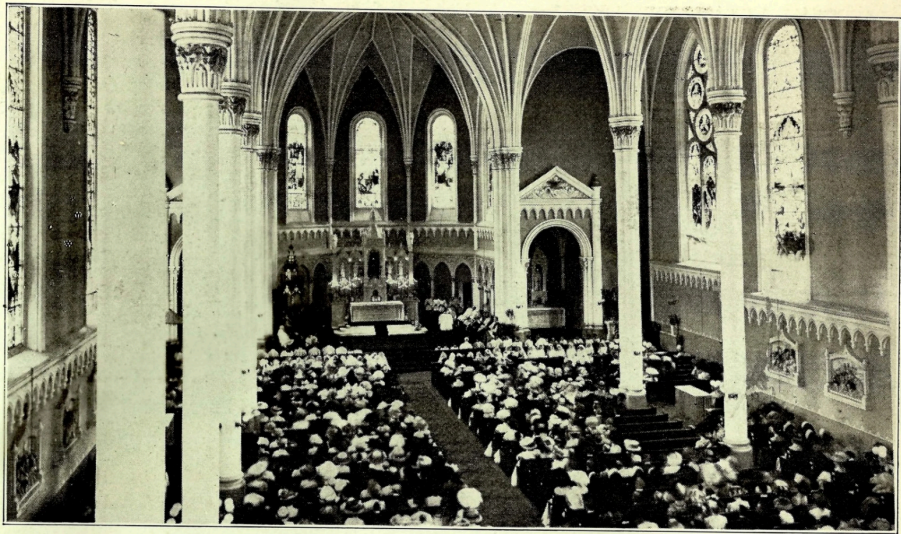
Scene in Cathedral from Main Aisle.



Members of the St. Cecilia and Junior Choirs of the Cathedral, taken in front of the Cathedral, under the patronage of the Right Rev. Bishop Scanlan, and under his direct patronage. In age, the singers appear in concert for the benefit of Kearns St. Anne's Orphanage. They play to the benefit of the orphanage at the performances of each year.



front of Old St. Mary's. These Choirs were organized fifteen years ago, by
s range from 5 years to 20. On the 17th of March each year these children
to packed houses, and their entertainments are considered the best amateur



Scene in Cathedral from Choir Loft.



St. Lawrence Acolytes League of Cathedral.

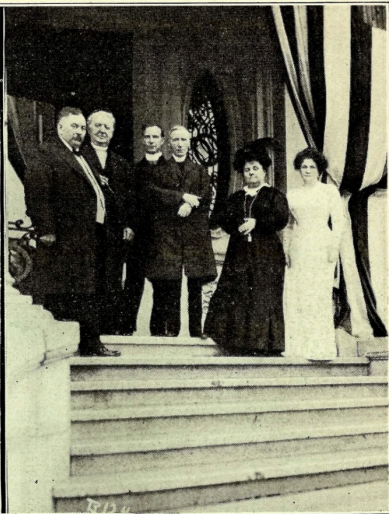


1. Main Altar in Cathedral.

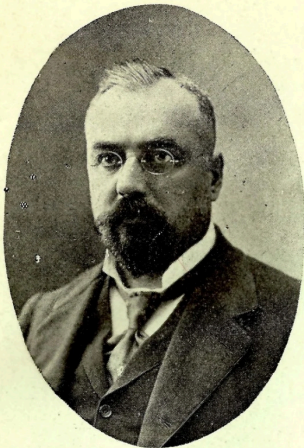
2. St. Cecilia Choir Girls and West Transept Window.



1. Beginning of Dedicatory Ceremonies. 2. Procession Acolytes. 3. Group Before the Bishop's Home. 4. Dedication Procession, Cardinal in the Rear. 5. Children at Old St. Mary's.



Cardinal Gibbons, Mr. and Mrs. Kearns and Party at Kearns Home.



C. M. NEUHAUSEN
Architect of St. Mary's Cathedral
Died September 21, 1907



MISS NORA GLEASON
Organist and Director of St. Mary's Cathedral Choir

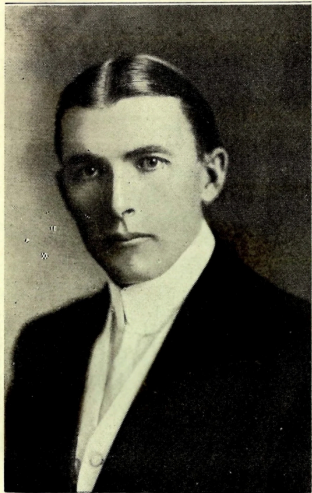
*Graduate of St. Mary's Academy, Salt Lake, also
pupil of W. S. B. Matthews, piano; Thomas
Watson, organist, of Chicago*



MRS. GEORGIE GRAY MCGANNEY
Formerly of Marysville, California
President St. Mary's Cathedral Altar Society



MRS. KATHERINE TRUMBO McGURRIN
Solo Harpist of St. Mary's Cathedral



BERNARD O. MECKLENBURG
Supervising Architect of St. Mary's Cathedral

MR. MECKLENBURG is one of the leading Architects of the Intermountain region, who is Supervising Architect of St. Mary's Cathedral, which was dedicated on August 15th.

The Cathedral is not entirely finished, but will be in the course of a short time. The towers, chimes and some interior finishing will complete the building. When completed it will be one of the handsomest structures in the West. Mr. Mecklenburg has built several hundred buildings since coming to Utah, and has advanced to the top of the ladder by hard and energetic work. He has a handsome residence on Brigham Street and beautiful offices in the Newhouse Building, Suite No. 701. Mr. Mecklenburg stands high socially and is a member of several clubs.

