

518-785-1351 • 347 Old Loudon Road, | Latham, New York 12110 • www.stambroselatham.com

Mass Times: Saturday 4pm, Sunday 9am & 11am, Monday-Thursday 12:10pm



THE EPIPHANY OF THE LORD

One of the greatest mysteries to emerge from the ancient world was how a local deity in ancient Palestine for a very specific group of people somehow became the God of everyone. Throughout history, people had their gods and, with the exception of Israel, they had many of them. Some of these gods corresponded to the gods of different territories. For example, the Mesopotamian god Ishtar was equivalent to the Greek god Aphrodite, the Roman Venus, or the Canaanite Astarte. These gods were often gods of some natural or human phenomenon. For example, the Canaanite Baal was a storm god and the Egyptian Isis was lord of the dead.

The God of Israel was a bit different. While earlier on in the tradition of Israel, God would take on qualities of the gods that surrounded him, he was different in some very key ways that we may take for granted as inheritors of our parent tradition. For one. Israel developed a tradition of aniconism which meant that, like the first of the Ten Commandments said, Israel could make no image of their God. This was unheard of in the Ancient Near East, where cult statues were housed in the holiest place of their temples and venerated as gods. Without an image, God's qualities were ineffable, or too great to express through usual experiences. Two ways that God was expressed to the people were through the ideas of glory (in Hebrew kavod) and name (in Hebrew shem). Reading through the Old Testament we can see how God is often described in these terms. Glory is not exactly a tangible thing but a sort of brightness or magnificence that, in this case, was emitting from someone unseen. It simply meant that we see God not in himself but through that which tells of his greatness to our senses. For example, brightness might reflect his glory. Brightness isn't something you can put in your pocket or place on your shelf but we know it when we experience it. The tradition of referring to God's presence through his name (Yahweh, which is often translated "I am who I am") is also intangible, available to us only through speech. In this way, God is expressed not through a statue made of human hands that can be observed but through sacred speech.

There was another quality of Israel's God that must have seemed very curious to its neighbors, accustomed as they were to provincial gods overseeing their own people and territories. Israel had a tradition that one day all people would come to recognize their God as God. By the time the prophet Isaiah wrote, he was no longer even seen as Israel's solitary God among the many gods of their neighbors. Israel's God was simply the only God that there was. This might not seem like a very big deal to us because this is our God. But imagine for a second that a relatively small territory embedded in a cycle

of much greater and much more powerful empires somehow transformed their worldview so radically that they exchanged their gods for this one. Often, when I reflect on this historical turn I just can't get my head around it. On paper, none of this should be possible. It's the long shot that surpasses all long shots.

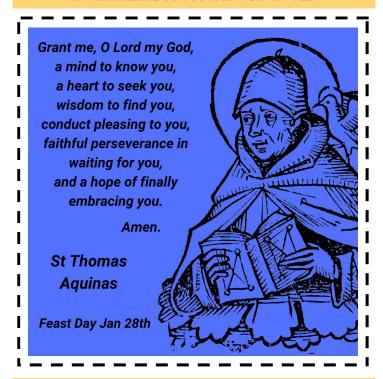
Today, we celebrate the Solemnity of the Epiphany and on this day we celebrate how the God of Israel revealed himself as the God of everyone through the coming of Jesus. Our first reading from Isaiah describes the period before this coming as a thick cloud covering all of the people but now "upon you the LORD shines, and over you appears his glory. Nations shall walk by your light, and kings by your shining radiance" (Isa 60:2-3). The cloud has passed and now we can see clearly.

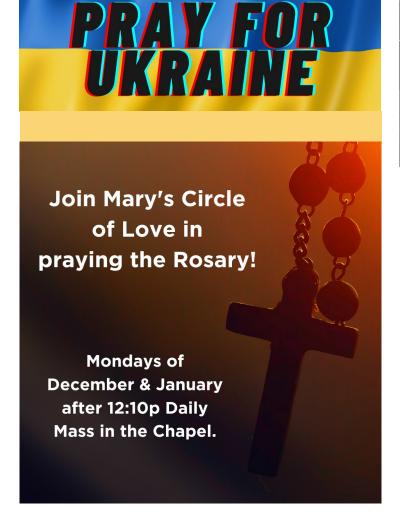
And what is it that we see? For Israel, God could not be seen in light of all intangibilities...of his light, his magnificence, and his glory. What if all of that receded? Would we see a powerful king on his throne? Would we see fearful angels who dwarfed our position in the universe? Would we be scared by what we see?

We know how this story ends up but we should never take it for granted. When the cloud is lifted, God is revealed in a child. There is a story of St. Francis, that one day he began to tell townspeople of a great event that would be happening. As expectations grew, people came to a cave that Francis designated as the manifestation of this great event. In this cave was an empty feeding trough (which is what a manger is) accompanied by an ox and a donkey. Francis told a friend "I want to do something that will recall the memory of that Child who was born in Bethlehem, to see with bodily eves the inconveniences of his infancy, how he lay in the manger, and how the ox and ass stood by." This was the first nativity scene, a tradition that many of us still carry on. In our Gospel reading today, we hear the story of the magi from the east, these first pilgrims from other nations who have come to recognize this child as the true king of the world.

I encourage you to reflect on this often because I still can't get over it. When the holy, transcendent, majestic and magnificent, invisible God of the universe decided to make himself known to all of the nations of the world, he did it as a child born in poverty. In the Old Testament he showed himself in fire, clouds, earthquakes, and unapproachable glory. And yet somehow the greatest display of his greatness is in this great humility. This is how he shows his greatness and we proudly proclaim this paradox on this holy solemnity.

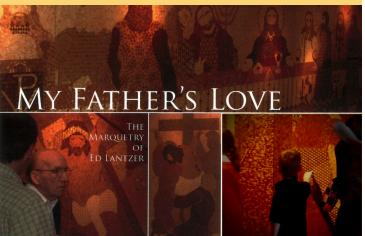
WE INVITE YOU TO CUT OUT THIS PRAYER & PUT IN A PLACE OF PROMINENCE SO YOU CAN PRAY IT DAILY







ART EXHIBIT AT ST. EDWARD THE CONFESSOR



St Edward the Confessor in Clifton Park is now offering tours of the **My Father's Love** exhibit every Thursday! The exhibit consists of thirty, 4' x 8' wooden mosaic panels. Tours are held at 11:30 AM, 1:00, 2:30, 4:00, & 6:30 PM. Tours can also be scheduled at separate times for large groups or organizations by contacting Andrew Sutton at 518-371-7372 x229.

Due to the high cost of postage, we'll now be sending large receipt donations via email. Please call the office to make sure our records are up to date. If there is no email on file you will receive your receipt in the mail as always.

KEEP IN TOUCH

Website: stambroselatham.com Facebook: @stambrosechurch Email: salatham@rcda.org

YouTube: youtube.com/c/StAmbroseMedia

Are you receiving text and email notifications from St. Ambrose? Text the word ambrose to 84576 to opt in.



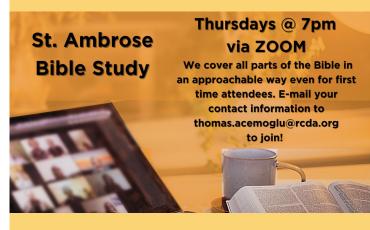








Do you have an event you want us to advertise, or an announcement you want us to share? We can help you get the word out through multiple platforms! Go to **stambroselatham.com** and click on the button of this guy with the megaphone in the middle of the page. Then fill out a short form, and we do the rest.



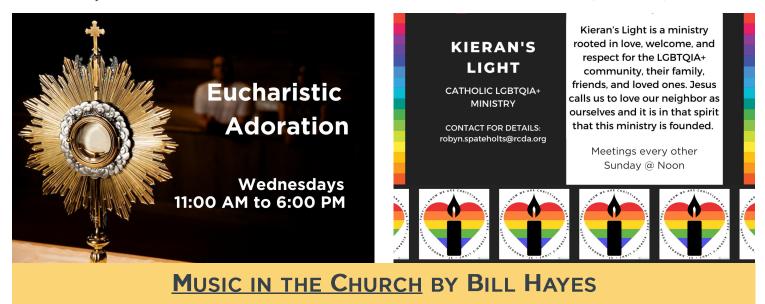


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Psalm 72

On this Solemnity of the Epiphany, the designated psalm for this weekend is Psalm 72 (vs. 1-2, 7-8, 10-11, 12-13) which is a royal psalm. The psalmist is asking for a blessing on the new king, who is to be a defender of the poor (vs. 4, 12-14) and prays that he has dominion over all the nations (vs. 8-11).

John Hopkins Jr. was the rector of Christ Episcopal Church in Williamsport, PA when he wrote the lyrics and melody for "We Three Kings" in 1857 for a Christmas pageant. I have set this psalm with alternative lyrics to fit the melody of "We Three Kings". The free piano sheet music and mp3 recording of Psalm 72 may be downloaded from www.HayesMusicPublishing.com until Jan. 14th.



OFFICE HOURS

Monday-Thursday 9:00am-4:00pm Sunday Before & After the Masses in the Parish Center Lobby.

MASS INTENTIONS

<u>Saturday, January 7th — 4pm</u> <u>Fr. Bellafiore</u>

Gregory Sorrentino Lauretta Dybas Dominic Crupi, Jr.

<u>Sunday, January 8th — 9am</u> <u>Fr. Kelly</u>

Sam Aliberti Tonino Ferracane Joe Arcuri, Sr. Lois Ahl

<u>Sunday, January 8th — 11am</u> <u>Fr. Kelly</u>

The Grenchus Family David Placido Intentions of Mike & Mary Ann Deyro

<u>Monday, January 9th — 12:10pm</u> <u>Fr. Kelly</u>

The People of St. Ambrose

<u>Tuesday, January 10th — 12:10pm</u> <u>Fr. Kelly</u>

Ronald Day Frances M. Spychalski

<u>Wednesday, January 11th — 12:10pm</u> <u>Fr. Kelly</u>

The People of St. Ambrose

<u>Thursday, January 12th — 12:10pm</u> <u>Fr. Kelly</u>

The People of St. Ambrose

WHO'S PRESIDING NEXT WEEKEND?

<u>Saturday, January 14th — 4pm</u> <u>Fr. Deimeke</u>

<u>Sunday, January 15th — 9am</u> Fr. Bellafiore

<u>Sunday, January 15th — 11am</u> <u>Fr. Bellafiore</u>

OFFERTORY

Current Year

Previous Year

12/25/2022:

12/26/2021:

\$24,349.76

\$30,968.35



Always forgetting your envelopes? Switch to online giving: stambroselatham.com/egiving



All are invited to this privately arranged tour, designed by Deacon Gerry Matthews with Journeys by Julie through Journeys Connect. If you're unable to attend this presentation but would like more information about the tour, please contact Journeys By Julie at journeysbyjulie@gmail.com or 518-326-2187. Reservations and deposits will be accepted after 1/27.

THERE WILL BE
AN HOUR
PRESENTATION
ON SATURDAY
1/27, AT
10:30AM IN THE
PARISH CENTER,
FOR AN
OCTOBER 2023,
10 NIGHT
IRELAND
GETAWAY.

HAILEY'S CORNER



You don't need to give our Lord gold, frankincense, or myrrh.

All He asks for is your faith, love, and hope!