

518-785-1351 • 347 Old Loudon Road, | Latham, New York 12110 • www.stambroselatham.com

MASS TIMES: SATURDAY 4PM, SUNDAY 9AM & 11AM, MONDAY-THURSDAY 12:10PM



2ND SUNDAY OF ORDINARY TIME

Last week's bulletin was finished before Benedict XVI's death so I wanted to take a few moments to reflect on his life and legacy.

Joseph Ratzinger/Pope Emeritus Benedict XVI had a profound influence on my life. I started reading him in college and I devoured his work like I devoured comic books as a kid or albums in high school. I own more books by him than any one other person. He was my personal Stephen King or John Grisham.

Why? Because he presented the faith in a way that was intellectually credible while in dialogue with the best of those who disagreed with him. I think that's his biggest influence on me: know what you believe but refine what you believe by way of those who criticize it. Speak with them. Dialogue with them. Learn from them. Do not fear that your faith will be obliterated in the process. If that faith is worth anything, it will stand.

And in the dialogue do not be afraid to challenge the assumptions of those who disagree with you. He taught me that atheism does not have the intellectual high ground and that faith makes a positive contribution to the common good.

He was always fair to his critics and to the positions he criticized. He never let his arguments devolve into hyperbole or made a straw man out of his opponents. He presented others' arguments fairly, in a way that they would consider to be accurate. If you want someone who disagrees with you to listen, you must by charitable to them.

Benedict's life overlays the ebb and flow of modernity. His family struggled against the Nazis and the experience of the cult of nationalized fascism left a mark on him. As the world shifted in philosophies. social movements, and political upheavals he was priest, then university professor, then advisor during the Second Vatican Council, then archbishop, then prefect for Vatican's Congregation for the Doctrine of the Faith. Rooted in the Augustinian tradition, he never sensed a shift in his philosophical and theological outlook but saw the world around him change. In the 1960's he was considered a theological liberal. By the 1980's he was accused of being a staunch arch-conservative. None of these labels did any justice to his synthesis of faith and modernity.

He did not want to be Pope but his homily at Pope John Paul II's funeral sealed the deal in the minds of his electors. He spoke of feeling like a guillotine hung over his head as the votes kept being read in the conclave but he accepted. His goal in life up to that point was to retire and write. He toured the Vatican Library towards the end of John Paul II's

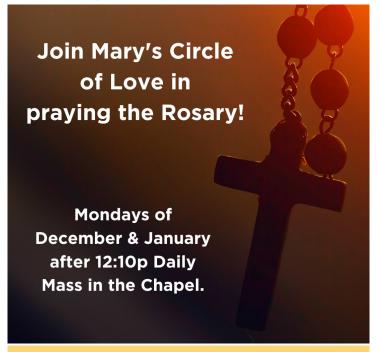
pontificate, hinting that he wanted to end up there. I feel for the scholar who desired the library but ended up being called to other things. His response to God as he realized that his election was immanent was "Lord, do not do this to me." Still, he took up his own cross and followed Jesus.

To read him is to love him. I whole-heartedly recommend the 5 books of his interviews, 4 of which were with Peter Seewald. His assessment of what was happening in the Church and the world helped clarify my own thinking. He was the first Pope to deal with the evil of clergy sexual abuse head on. He believed in the dialogue of cultures. He rightly assessed the crises that emerged from faith's encounter with modernity but presented an intellectually credible response. His Regensburg address should be required reading on the interplay between faith with reason. As a biblicist, I greatly appreciated how he understood modern critical methodologies in light of the truths of faith. Over the course of many books, addresses, and homilies, I learned so much from him.

He was my favorite theologian. Again, to read him was to love him. I can think of no greater influence on my own theological outlook and if we've ever talked religion in our time together, our discussion was completely informed by him.

A person can have a deep intellect and a deep faith. These categories aren't mutually exclusive. You can think and believe and live honestly and with integrity. I wrote a letter to him a few years ago and the response I got from the Vatican Secretariat of State assured me that he was praying for me. That meant a lot to me. When I read of his passing I immediately asked him for his prayers as I'm navigating my own life's craziness and I believe I've gained a powerful intercessor. These past 9 years he would speak of preparing to meet his Lord and I know I've learned as much from his life and death as I did from his thought.

He knew his pontificate would be short. What did he set out to do? "I must try above all else to show what faith means in the contemporary world, and further, to highlight the centrality of faith in God, and give people the courage to have faith, courage to live concretely in the world with faith. Faith, reason, these were all things as I recognized central to my mission, and for these things it was not important to have a long pontificate" (Last Testament: In His Own Words, 2016). I am forever in his debt and I encourage you to seek out his writings, where you will find depth with approachability, and wisdom with knowledge.



REQUESTING BOOTS

The Sister Maureen Joyce Center Soup Kitchen has a great need for winter boots and new socks. All sizes are needed for men, women, and

SISTER MAUREEN JOYCE CENTER IS

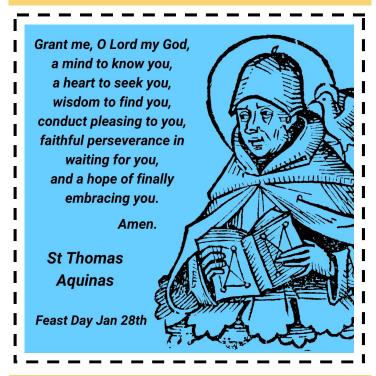
children. Boots may be new or used. New, warm winter socks are requested. The Sister Maureen Joyce center will be collecting boots throughout January. Donations may be brought directly to the center, at 315 Sheridan Ave, Albany NY 12206.

Praying Like There's No
Tomorrow: New
Perspectives on Our
Ancient Prayers

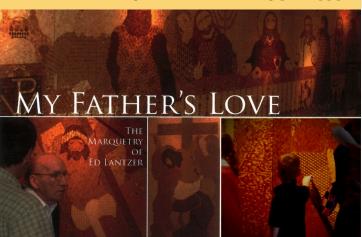
Sundays from 9:50a - 10:50a
in the Chapel
(1/8, 1/22 - 2/12, 2/26)

WANT TO STAY UP TO DATE ON ADULT LEARNING
OPPORTUNITIES? Contact Tom at
thomas.acemoglu@rcda.org or join at
https://stambroselatham.flocknote.com/AdultFaithFormat/

WE INVITE YOU TO CUT OUT THIS PRAYER & PUT IN A PLACE OF PROMINENCE SO YOU CAN PRAY IT DAILY





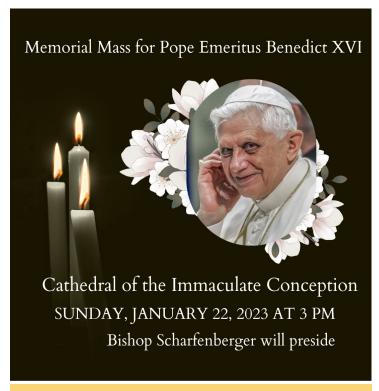


St Edward the Confessor in Clifton Park is now offering tours of the **My Father's Love** exhibit every Thursday! The exhibit consists of thirty, 4' x 8' wooden mosaic panels. Tours are held at 11:30 AM, 1:00, 2:30, 4:00, & 6:30 PM. Tours can also be scheduled at separate times for large groups or organizations by contacting Andrew Sutton at 518-371-7372 x229.

## **OFFICE HOURS**

Monday-Thursday 9:00am-4:00pm

Sunday Before & After the Masses in the Parish Center Lobby.



#### **KEEP IN TOUCH**

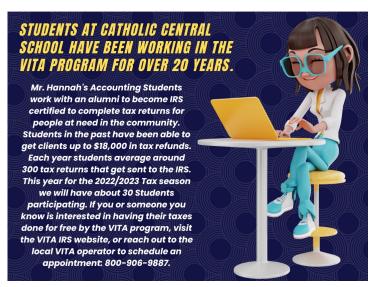
Website: stambroselatham.com Facebook: @stambrosechurch Email: salatham@rcda.org

YouTube: youtube.com/c/StAmbroseMedia

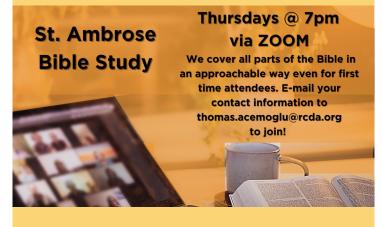
Are you receiving text and email notifications from St. Ambrose? Text the word ambrose to 84576 to opt in.











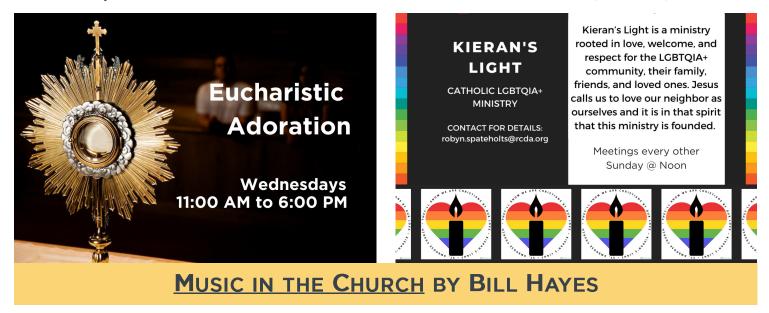


## **SNOW REMOVAL ASSISTANCE**

DO YOU ENJOY RUNNING A SNOWBLOWER AND REMOVING SNOW?

JOIN OUR BUILDING AND GROUNDS MINISTRY AND HELP US KEEP OUR CHURCH READY FOR WORSHIP ON THE WEEKENDS!

PLEASE CONTACT TOM HEALY AT THEALY969@NYCAP.RR.COM, OR CONTACT THE PARISH OFFICE: 518-785-1351



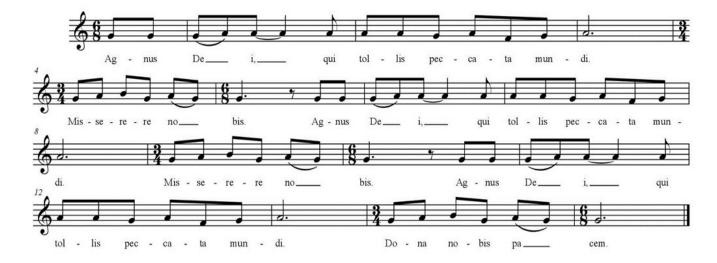
## Agnus Dei (Lamb of God)

Pope St. Gregory (540-604) was elected unanimously to the papacy on Sept. 3, 590 (which is his feast day) and in 14 years instituted liturgical and musical reforms which has lasted to this day over 1,400 years later. What is now known as Gregorian chant, he instituted a new school of music in Rome which was slow, uniform and sung in unison. These reforms were carried out with exactness without exception. Congregational hymn singing virtually ceased because the new chants required trained choirs and clergy to sing them correctly. He did allow special hymn exceptions on special occasions such as "O Come, O Come Emmanuel" sung during evening prayer between Dec. 17th and Dec. 23rd.

An example of one chant-like melody sung to this day is "Agnus Dei" The free piano sheet music and mp3 recording of "Agnus Dei" may be downloaded from www.HayesMusicPublishing.com until Jan. 21st.

# **Agnus Dei**

Ancient melody in Public Domain, This arrangement copyright (C) 2011 Bill Hayes Published by www.HayesMuscPublishing.com, all rights reserved



### **MASS INTENTIONS**

### <u>Saturday, January 14th — 4pm</u> Fr. Deimeke

Catherine Butler Betty Langevin Roland Marsolais

## <u>Sunday, January 15th — 9am</u> Fr. Bellafiore

Nichola & Matilda Gallo Roland J. Marsolais Tonino Ferracane Anna Mahoney

## <u>Sunday, January 15th — 11am</u> Fr. Bellafiore

Maria & Antonio Monardo Phil Boyle Vittorio Renda Rose Vecchione

## <u>Monday, January 16th — 12:10pm</u> <u>Fr. Kelly</u>

James. A. Mulholland

## <u>Tuesday, January 17th — 12:10pm</u> Fr. Kelly

Intentions of Anne Brennan Intentions of Jane LaMena

## <u>Wednesday, January 18th — 12:10pm</u> Fr. Kelly

The People of St. Ambrose

## <u>Thursday, January 19th — 12:10pm</u> <u>Fr. Kelly</u>

The People of St. Ambrose

# St. Ambrose, Pray for Us!

#### WHO'S PRESIDING NEXT WEEKEND?

<u>Saturday, January 21st — 4pm</u> <u>Fr. Bellafiore</u>

<u>Sunday, January 22nd — 9am</u> <u>Fr. Kelly</u>

<u>Sunday, January 22nd — 11am</u> Fr. Kelly

#### **OFFERTORY**

Current Year

Previous Year

1/1/2023:

1/2/2022:

\$19,334.51

\$20,770.80



Always forgetting your envelopes? Switch to online giving: stambroselatham.com/egiving



All are invited to this privately arranged tour, designed by Deacon Gerry Matthews with Journeys by Julie through Journeys Connect. If you're unable to attend this presentation but would like more information about the tour, please contact Journeys By Julie at journeysbyjulie@gmail.com or 518-326-2187. Reservations and deposits will be accepted after 1/28.

THERE WILL BE
AN HOUR
PRESENTATION
ON SATURDAY
1/28, AT
10:30AM IN THE
PARISH CENTER,
FOR AN
OCTOBER 2023,
10 NIGHT
IRELAND
GETAWAY.

# HAILEY'S CORNER



Jesus dying for our sins? I believe it 100%.

Getting that frisbee off the roof? That's too far-fetched!