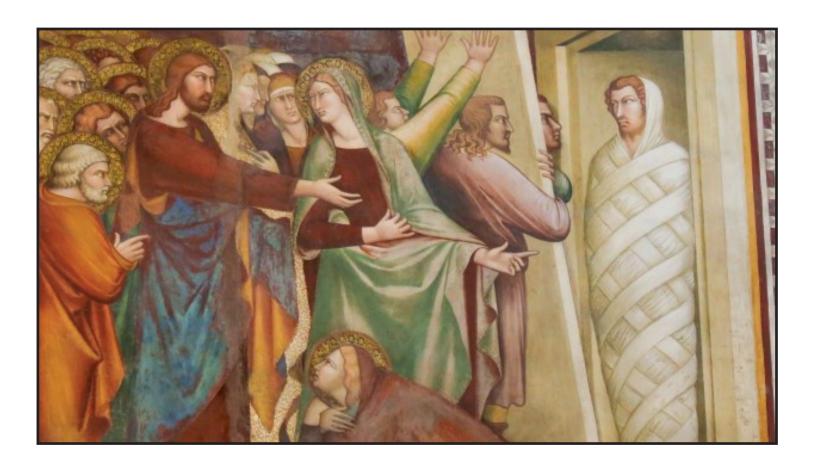
SAINT MARY'S CATHOLIC CHURCH

VICTORIA, TEXAS



5TH SUNDAY OF LENT APRIL 3, 2022

CLERGY AND STAFF

Pastor: Fr. Kristopher Fuchs - pastor@stmvictoria.org

Parochial Vicar: Fr. Tran Dinh - frtran@stmvictoria.org

Pastoral Assistant: Dcn. Jim Koenig - jkoenig@stmvictoria.org

Pastoral Assistant: Dcn. Richard Evans - evansra@stmvictoria.org

Secretary: Cathy Fojtik - sec@stmvictoria.org

Organ Scholar: Elizabeth Matula - music@stmvictoria.org

Accounting: Heather Zamykal - hzamykal@stmvictoria.org

CCD: Diana Starnes - ccd@stmvictoria.org

www.stmvictoria.org

Physical Address: 402 South Main Street Victoria, TX 77901-8123

Mailing Address: P.O. Box 2448 Victoria, TX 77902-2448

Phone: 361-573-4328

Fax: 361-573-4308

Introductory Rites

STAND

Processional Hymn O Cross of Christ, Immortal Tree Hymn 204

Entrance Antiphon (10:30 am only) Pew Missal, page 123

In the Name of the Father, and of the Son, and of the Holy Spirit.
 The Lord be with you.
 And with your spirit.

PENITENTIAL ACT Pew Missal, page 4

Kyrie Greek Pew Missal, page 22

The Gloria is omitted during Lent.

COLLECT

By your help, we beseech you, Lord our God, may we walk eagerly in that same charity with which, out of love for the world your Son handed himself over to death. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. **Amen.**

SIT

LITURGY OF THE WORD

READINGS Pew Missal, page 123; (10:30am, page 125)

HOMILY

THIRD SCRUTINY (10:30 am only)

STAND

NICENE CREED Pew Missal, page 9

INTERCESSIONS V. Let us pray to the Lord. R. Lord hear our prayer.

PRAYER FOR VOCATIONS Pew Missal, back page

Sit

ANNOUNCEMENTS

LITURGY OF THE EUCHARIST

OFFERTORY HYMN Lord Jesus, Think on Me

Hymn 188

Stand

Orate Fratres Pew Missal, page 11

PRAYER OVER THE GIFTS

Hear us, almighty God, and, having instilled in your servants the teachings of the Christian faith, graciously purify them by the working of this sacrifice. Through Christ our Lord. **Amen.**

PREFACE DIALOGUE Pew Missal, page 11

SANCTUS Latin Pew Missal, page 26

KNEEL

EUCHARISTIC PRAYER Prayer I - page 11; II - page 14; III - page 15

MEM. ACCLAMATION ICEL Chant- Save us... Pew Missal, page 39

STAND

COMMUNION RITE

OUR FATHER English, page 17; (10:30 am: Latin, page 27)

THE PEACE Pew Missal, page 18

AGNUS DEI Latin Pew Missal, page 27

D M' 1 .O

BEHOLD THE LAMB OF GOD Pew Missal, page 18

Guidelines for the Reception of Holy Communion are inside the front cover of the Pew Missal.

COMMUNION ANTIPHON

Pew Missal, page 127

COMMUNION HYMN

Ah, Holy Jesus



- Ah, ho - ly Je - sus,
- Who was the guilt - y?
- the Good Shep herd
- For me, kind 4 Ie - sus,
- There-fore, kind le - sus,
- how hast thou of fend ed, that man to
- Who brought this up on thee? A - las, my of - fered: the slave hath
 - the sheep is for thy in - car - na - tion, was
- since Ι can - not pay thee,

fered:

thy mor-tal doa -



- 1 judge thee hath in
- hate pre tend ed? Ie - sus, hath un done thee.
- trea son,
 - and the Son hath suf sin - ned,
 - sor row, and thy life's ob
 - and will dore thee, ev - er

- $\mathbf{B}\mathbf{y}$ foes de rid - ed,
- 'Twas I, Lord le - sus, for tone-ment, our a -
- thy death of an - guish
- tion; think on thy thee, pi - tv



la

pray

- thine own by ject ed. re
- de nied thee:
- 3 while we noth-ing heed - ed,
- bit ter and thy pas - sion,
- love un swerv ing,
- I God

O

for

not

cru - ci

af

- fied
- ed. in - ter ced tion. sal va

flict

my ing. my de

Words: Johann Heermann (1585-1647); tr. Robert Seymour Bridges (1844-1930)

Music: Herzliebster Jesu, Johann Cruger (1598-1662), alt.

11 11. 11 5

ed.

thee.

PRAYER AFTER COMMUNION

We pray, almighty God, that we may always be counted among the members of Christ, in whose Body and Blood we have communion. Who lives and reigns for ever and ever. Amen.

STAND

CONCLUDING RITES

PRAYER OVER THE PEOPLE

Bless, O Lord, your people, who long for the gift of your mercy, and grant that what, at your prompting, they desire they may receive by your generous gift. Through Christ our Lord. Amen.

Blessing & Dismissal

Pew Missal, page 19

PRAYER TO ST. MICHAEL

Pew Missal, page 535

Hymn 96

The Shape of the Liturgy

Offertory Hymn: Lord Jesus Think on Me

This is a hymn which asks the Lord in His mercy to remember us. The text was written by Synesius of Cyrene, who was born around A.D. 375 into a pagan family in Cyrene, North Africa, which is in modern day Libya. Cyrene was a flourishing center of wealth and learning and home to philosophers, poets, and artists. But among Synesius' friend was St. Augustine of Hippo. After marrying a Christian in 403, he was converted to Christianity, and became known as a man of outstanding character. A few years later he was made bishop of Ptolemais (a city in modern Libya) in 410. Around 410, Synesius published a series of ten hymns in which he set forth Christian doctrine. "Lord Jesus, Think on Me" is the last of the ten. After having outlived his beloved wife and lost all his sons to a plague, he died around A. D. 430.

The hymn is noted for its very personal nature with the repeated used of "me" rather than the we, which is usual in Catholic hymnody to express the corporate nature of our music, and to put the emphasis on the Lord and not on us. Lord Jesus Think on Me, however, asks for various blessings from the Lord for me. But the personal nature of this Lenten hymn reflects our desire to grow personally in our friendship with the Lord. Each stanza of this hymn reflects this longing, expressed so eloquently by St. Augustine: "Our hearts are wrestles until they rest in thee, O Lord."

- I. From stanza 1, we learn that we must seek forgiveness from the Lord: "Lord Jesus, think on me And purge away my sin;"
- II. From stanza 2, we learn that we must turn to the Lord to find rest from the cares of life: "Lord Jesus, think on me, With care and woe oppressed;

 Let me Thy loving servant be And gain Thy promised rest."
- III. From stanza 3, we learn that we must find help from the Lord in the fight of faith: "Lord Jesus, think on me, Amid the battle's strife;
 In all my pain and misery Be Thou my health and life."
- IV. From stanza 4, we learn that we must go to the Lord for guidance to keep from straying: "Lord Jesus, think on me, Nor let me go astray;
 Through darkness and perplexity Point Thou the heavenly way."
- V. From stanza 6, we learn that we must hold to Jesus in order to receive eternal joy: "Lord Jesus, think on me, That when the flood is past,
 I may th'eternal brightness see And share Thy joy at last."
- VI. In early centuries, it was common to end all hymns with a trinitarian doxology: "Lord Jesus, think on me That I may sing above To Father, Spirit, and to Thee The strains of praise and love."

It is generally thought that this hymn was the work of a tired man who had run the gamut of life, and tasted its power and its joys, its successes and its failures, and now looked forward to an uncertain future in which the whole fabric of his society was disintegrating as the Goths were destroying north Africa. Yet he did so with faith in Christ and hope for the Lord's blessings. It is amazing how these universal desires, although expressed 1,500 years ago, make this hymn relevant to every age. We too live in a generation, culture, and society which lives as if God does not exist, and the only acceptable morality is the pleasure of the individual. Especially during this Holy Season of Lent, we too need to ask fervently, "Lord Jesus, Think on Me."

Our Lady of Lourdes Altar Society Quarterly Bunco will be Tuesday, April 19th from 9 am till noon. Enjoy lunch and prizes. Contact: Elaine Mayer at 361-575-5040.

The quilters are in need of old or broken jewelry and 8x10 or 11x14 frames (without the glass) for the Harvest Bazaar Craft Sale.

PASSIONTIDE AND THE VEILING OF STATUES

Tradition of the Hunger Cloth

Covering crosses, statues and images or with cloths begins on the Saturday before the 5th Sunday of Lent. It is an older custom of the Church that remains an option even to this day. No one is sure of the exact era when it began, but the origins seem to come from an medieval tradition of the "hunger cloth" which was a huge cloth hung in front of the altar to keep the congregation from viewing the altar. At one point, Lent was a time that public sinners were "banished" from the church and had to do a public display of penance. Over time the understanding that everyone is a sinner prevailed and sinners were no longer restricted from the liturgy in church, but the hunger cloth gave all attending a "fast of the eyes." The cloths over time changed to smaller sizes and with more decorations.

The actual covering of images came later, perhaps continuing that theme of "fasting of the eyes." According to Adolf Adam's *The Liturgical Year*,

At the end of the thirteenth century Bishop William Durandus of Mende (Southern France) explains this custom by the fact that Christ veiled his divinity during his passion. Durandus saw this explanation as implied in this Sunday's gospel (from pre-Vatican II), the concluding sentence of which read: "But Jesus hid himself and left the temple" (John 8:59). Prior to Vatican II the editors of the Schott Missal saw the veiling of crosses and so on as intended "to remind us of the Redeemer's humiliation and thus to imprint the image of the crucified Christ more deeply on our hearts."

In other cultures, the covering of images is seen more like shrouding, as in a death shroud. We are focusing on the death of our sinful selves and putting on a new life. We are putting on Christ at Easter, and the coverings help us remember that focus.

What Is Passiontide?

In the 1962 calendar (and before), Lent had a division, so that the last two weeks was considered "Passiontide"—time more focused on the passion and death of Christ. The Fifth Sunday of Lent was called "Passion Sunday." This was when the images were covered. Even in the revised liturgy, these last two weeks, especially Holy Week do continue to dwell more closely on the sufferings of Christ, but the name of Passiontide was removed. Again, from Adolf Adam:

On the other hand, we may not overlook the fact that the entire season of Lent speaks of the Lord's passage through suffering and death to resurrection. The decision to eliminate the name "Passiontide" is explained in the commentary on the General Norms for the Liturgical Year and the Calendar as based on the desire "to preserve the internal unity of Lent. The Sunday now known as the First Sunday of the Passion will henceforth be the Fifth Sunday of Lent, as in the Ambrosian Rite" (The Liturgical Year, 105-106).

The older calendar's Passion Sunday is now combined with Palm Sunday in the current calendar, so the official title is "Palm Sunday of the Passion of Our Lord."

It should be noted that the covering of sacred images can also be practiced in the new rite of Mass. The rubrics in the (current) Third Edition of the Roman Missal states,

In the Dioceses of the United States, the practice of covering crosses and images throughout the church from this Sunday may be observed. Crosses remain covered until the end of the Celebration of the Lord's Passion on Good Friday, but images remain covered until the beginning of the Easter Vigil (Fifth Sunday of Lent, p. 256).

According to Monsignor Peter J. Elliott:

The custom of veiling crosses and images in these last two weeks of Lent has much to commend it in terms of religious psychology, because it helps us to concentrate on the great essentials of Christ's work of Redemption. The episcopal conference decides whether this should be obligatory within its territory, but any pastor may choose to restore or maintain this wise practice in his own parish (Ceremonies of the Liturgical Year).

And even though the term "Passion Sunday" is no longer used, another remaining vestige of Passiontide is that the First Preface of the Passion is used during the Fifth Week of Lent, and not the Lenten prefaces.

The Triduum is so near. Last Sunday we celebrated with great joy that we had reached the halfway mark, and this Sunday we have a visual that reminds us that we are only two weeks away from Easter. The covering of sacred images is a beautiful custom that can perhaps lead us to greater contemplation as we walk with Jesus through His Passion, Death, and Resurrection. Our eyes are not drawn away to other objects and we can turn our focus to the altar and inward to contemplate Christ.

FIFTH SUNDAY OF LENT THIS WEEK AT ST. MARY'S Saturday, April 2 Sat. of the Fourth Week of Lent 9:00 am First Saturday Mass Intention: Peace in Ukraine 1:00 pm Garcia/Garza Wedding 4:30 pm Vigil Mass Mass Intention: Geraldine Johns † 5:30 pm Confession Ciro Garcia † Sunday, April 3 Fifth Sunday of Lent 8:00 am Sunday Mass Mass Intention: Frank & Evelyn Henke † William "Bill" Reichart † 9:15 am Confession 9:30 am Holy Face Devotions- Chapel 10:30 am Sunday Mass Mass Intention: People of the Parish Third Scrutiny (RCIA) at the 10:30 am Mass Monday, April 4 Mon. of the Fifth Week of Lent 7:00 am - 7:00 pm Exposition of the Blessed Sacrament in the Chapel 12:05 pm Daily Mass Mass Intention: Louie Bayer † 12:35 pm Confession and Communal Rosary 6:00 pm Catholic Daughters of the Americas meeting at the KC Hall Tuesday, April 5 Tues. of the Fifth Week of Lent 7:00 am - 7:00 pm Exposition of the Blessed Sacrament in the Chapel 12:05 pm Daily Mass Mass Intention: Theresa Wearden † 12:35 pm Confession and Communal Rosary 3:00 - 4:30 pm Divine Mercy Cenacle in the Chapel 7:00 pm RCIA (Classes to become Catholic) in the Activity Center 7:15 pm KC Council #1329 meeting KC Hall Wednesday, April 6 Wed. of the Fifth Week of Lent 7:00 am - 7:00 pm Exposition of the Blessed Sacrament in the Chapel 11:45 am Sacrament of the Anointing of the Sick in the Church Mass Intention: Therese Negron 12:05 pm Daily Mass 12:35 pm Confession and Communal Rosary 1:30 - 4:30 pm Homeschool Co-op at the Nazareth Convent 6:00 - 7:15 pm CCD (Religious education K-12) in the Activity Center

7:00 pm Confession
Thursday, April 7 Thurs. of the Fifth Week of Lent

7:00 am - 7:00 pm Exposition of the Blessed Sacrament in the Chapel 8:10 am Nazareth Academy Mass Intention: Alice Zeplin[†]

9:00 am - 2:00 pm Quilt and Craft Corner in the Annex

12:05 pm Daily Mass Mass Intention: Sheri Matthews

12:35 pm Confession and Communal Rosary

1:30 pm Altar Society Board Meeting

6:00 pm Troops of St. George-Annex

4:00 - 6:30 pm Ladies Art Afternoon in the Convent Art Room

6:00 pm Men's Group Meeting in the Annex

7:00 pm Holy Hour of Prayer and Reflection for Women in the Church

Friday, April 8 Fri. of the Fifth Week of Lent 7:00 am - 7:00 pm Exposition of the Blessed Sacrament in the Chapel

12:05 pm Daily Mass Mass Intention: Al Bomba †

12:35 pm Confession and Communal Rosary 6:00 pm Stations of the Cross and Benediction

6:30 pm Lenten Supper in the Activity Center

Saturday, April 9 Sat. of the Fifth Week of Lent

9:00 am RCIA Retreat in the Nazareth Convent

4:30 pm Vigil Mass Mass Intention: Lucille Araj † 5:30 pm Confession Mary Ann Vivion †

Sunday, April 10 Palm Sunday of the Passion of the Lord

8:00 am Sunday Mass Mass Intention: Ruby Schrade † 9:15 am Confession Kasper Lyssy †

9:30 am Holy Face Devotions– Chapel

10:30 am Sunday Mass Mass Întention: People of the Parish

 † symbol indicates the deceased

OFFERTORY GIFTS March 21-27

 Sunday Collection........\$8,154.31

 On-line giving........\$1.110.00

 Total.........\$9,264.31

 Amount needed weekly to meet budget:

 \$8.085.00

MASS ATTENDANCE

Third Sunday of Lent

Sat., Mar. 26th at 4:30 pm......149 Sun., Mar. 27th at 8:00 am......83 Sun., Mar. 27th at 10:30 am.....145 Total......377

EASTER FLOWERS

Donations for decorating our church for the Resurrection of Christ on Easter Sunday are now being accepted. Forms and envelopes are located behind the back pews of our beautiful church. Contact the church office or Georgia West 361-935-6701 if you have any questions. Donors and intentions will be listed on an insert to our Easter weekend bulletin. Thank you for giving honor and glory to God.

THE SANCTUARY CANDLE

in the church burns this week in memory of

Adriene Bonorden

by Paul Bonorden

THE ADORATION CANDLES

burn this week in memory of

David Beckner

by Teri Beckner

THE CANDLE
IN COMMEMORATION OF
THE DECEASED

burns in memory of

Bernice Tipton

by Patrick Tipton

THE CANDLE
AT JOSEPH'S ALTAR
burns this week in memory of
Fred & Augusta Sandhop

by

The Pagel Family

THE CANDLE
AT MARY'S ALTAR
burns this week in honor of
Brianne Kennedy





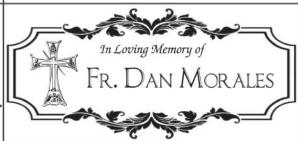


578-3892 • FM 1685 • 578-0641

QUALITY TREE SERVICE

Tree Trimming or Removal at its best Hard to get to places - Power Lines & Roofs Gutter clean up & haul off

61-652-9211 James & Rika McDonald Free Estimates • Reasonable Prices Insured





Commercial & Residential GLASS FOR ALL OCCASIONS Lorenzo Hinojosa, Owner

MONUMENTS of Victoria

Granite & Bronze Memorials

Custom Designs 2108 N. Laurent St.

361-579-0744

monumentsofvictoria@gmail.com

The Inn on Main

Yesterday's Charm, Today's Convenience Daily · Weekly · Monthly James Wearden, Host 315 N. Main 580-2794 www.The-Inn-On-Main.com In Loving Memory of

Deacon A.R. "Dick" Wearden



ORESTES ROMERO, MD, PA



FAMILY PRACTICE & PEDIATRICS Diplomate, American Board of Family Practice 2003 Patterson Dr.

570-1200

ACCEPTING NEW PATIENTS



In Loving Memory of



Adriene Bonorden

From the Paul Bonorden Family

Curries • Seafood • Stir Fry • Salads We Have Vegan & Gluten Free Options Open Tuesday-Sunday 11am - 9pm

6360 N. Navarro in the Whispering Creek Center

www.NootsThaiKitchen.com



BROWN'S AIR CONDITIONING & HEATING LLC

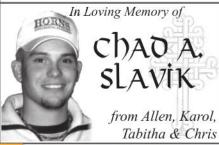


We still make



573-1983

lames Brown, Owner Our Lady of Sorrow Parishioner



THE RON BROWN **COMPANY**

FRED L. SANCHEZ, CRB, GRI

361-575-1446 ext 220 361-571-0261

2505 N. Navarro • fsanchez@ronbrown.com



COLDWELL BANKER



In Memory of





Sharon West Bauer

BY LOYD WEST FAMILY





DR. JAMES

www.drovictoria.com • 573-4701

Homemade Tortillas, Tacos & Tamales • 15 Kinds of Tacos M-F 5am-2pm • Sat 6am-12noon

Reyna Herrera, Owner 908 E. RIO GRANDE • 576-9950

Donate - Volunteer

Food Pantry, Clothing Store Since 1986

www.vcamvictoria.org "Providing Hope When Things Seem Hopeless"

LA ROSITA BAKERY

Fresh Bread Daily

- Breakfast Tacos
- Cookies
- Sausage Rolls

206 W. Water 575-5271



Mark Miori, Owner 575-3761 3605 MIORI LN.

chroeder Refrigeration Co., Inc. Air Conditioning

& Heating Carrier

TACLA #001293C • 578-3201





Dr. Mark J. Sumbera & Dr. Malcolm J. Sumbera

1401 Victoria Station Drive

361-576-6118

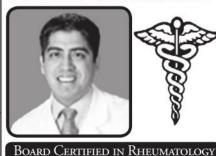


Nitchell

Residential • Commercial Robert Mueller & David Seale 361-573-4337

In Memory of Frank & Marjorie Stefka







In Loving Memory of

Gilbert &

from the Janak Family

In Loving Memory of

George A., George B. & Charlotte Sartor

From the Sartor Family

www.noeolveramd.com

2705 Hospital Drive • Suite 210

574-1893



307 West Water Street • 575-1421

COMPLIMENTS OF

JOE & JOYCE **MORRIS & FAMILY**

NAZARETH

361-573-6651 206 W. Convent St., Victoria, TX 77901

www.nazarethacademy.org

CREATING HEALTHY SMILES 6701 N. Navarro Street

ZISA HEINRICH-NULL DE

361-575-8735

www.DrLisaHeinrich-Null.com

Compliments of

Maggie & Bobby

Schaar

Roofing 576.131



Knights Of Columbus

Council #1329 · Chartered 1908



Service

Charity

Fraternity

361-649-2023



Oscar's Pest & Termite Control

THE ONLY NAME YOU NEED TO KNOW IN PEST CONTROL

Oscar Torres Owner, Parishioner

578-PEST

Fossati's Delicatessen

Est. 1882 • OLDEST IN TEXAS

302 S. Main St. • 361-576-DEL







