

SAINT MARY'S CATHOLIC CHURCH

VICTORIA, TEXAS



THE ASSUMPTION OF THE BLESSED VIRGIN MARY
AUGUST 14, 2022

PRELUDE

INTRODUCTORY RITES

*The Mass begins with the Processional Hymn.
The celebrant and other ministers enter in procession and reverence the altar with a kiss.
The altar is a symbol of Christ at the heart of the assembly and so deserves this special reverence.*
STAND

PROCESSIONAL HYMN *Immaculate Mary* Hymn 164

ENTRANCE ANTIPHON (10:30 am only) Pew Missal, page 226

✠. In the Name of the Father, and of the Son, and of the Holy Spirit. **R. Amen.**

✠. The Lord be with you. **R. And with your spirit.**

PENITENTIAL ACT Pew Missal, page 4

*The Penitential Act follows the greeting. At the very beginning of the Mass,
the faithful recall their sins and place their trust in God's abiding mercy.*

KYRIE *Sancta Maria Magdalena* Pew Missal, page 30

*The Act of Penitence includes the Kyrie Eleison,
a Greek phrase meaning, "Lord, have mercy."*

GLORIA *Heritage* Pew Missal, back page

*The Gloria begins by echoing the song of the angels at the birth of Christ:
"Glory to God in the highest!"
In this ancient hymn, the gathered assembly joins the heavenly choirs
in offering praise and adoration to the Father and Jesus through the Holy Spirit.*

COLLECT

*The Introductory Rites conclude with the Opening Prayer, also called the Collect.
The celebrant invites the gathered assembly to pray and, after a brief silence,
proclaims the prayer of the day. The Opening Prayer gives a context for the celebration.*

At the Vigil Mass:

O God, who, looking on the lowliness of the Blessed Virgin Mary, raised her to this grace, that your Only Begotten Son was born of her according to the flesh and that she was crowned this day with surpassing glory, grant through her prayers, that, saved by the mystery of your redemption, we may merit to be exalted by you on high. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. **Amen.**

At the Mass during the day:

Almighty everliving God who assumed the Immaculate Virgin Mary, the Mother of your Son body and soul into heavenly glory, grant, we pray, that, always attentive to the things that are above, we may merit to be sharers of her glory. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. **Amen.**

SIT

LITURGY OF THE WORD

*In the Liturgy of the Word, the Church feeds the people of God from the table of his Word.
The Scriptures are the word of God, written under the inspiration of the Holy Spirit.
In the Scriptures, God speaks to us, leading us along the path to salvation.*

READINGS Pew Missal, page 227

HOMILY

CREED

Pew Missal, page 9

STAND

PRAYER OF THE FAITHFUL ✠. Let us pray to the Lord. **R. Lord hear our prayer.**

*The Liturgy of the Word concludes with the Prayer of the Faithful.
The gathered assembly intercedes with God on behalf of the Church,
the world, and themselves, entrusting their needs to the faithful and loving God.*

PRAYER FOR VOCATIONS Pew Missal, back page

SIT

ANNOUNCEMENTS

LITURGY OF THE EUCHARIST*The Liturgy of the Eucharist begins with the preparation of the gifts and the altar.**As the ministers prepare the altar,
representatives of the people bring forward the bread and wine that will become the Body and
Blood of Christ. The celebrant blesses and praises God for these gifts and places them on the altar.*OFFERTORY HYMN *Hail Holy Queen Enthroned Above* Hymn 146
STAND

ORATE FRATRES Pew Missal, page 11

PRAYER OVER THE GIFTS

*At the Vigil Mass:*Receive, we pray, O Lord, the sacrifice of conciliation and praise, which we celebrate on the Assumption of the holy Mother of God, that it may lead us to your pardon and confirm us in perpetual thanksgiving. Through Christ our Lord. **Amen.***At the Mass during the day:*May this oblation, our tribute of homage, rise up to you, O Lord, and through the intercession of the most Blessed Virgin Mary, whom you assumed into heaven, may our hearts, aflame with the fire of love, constantly long for you. Through Christ our Lord. **Amen.**

PREFACE DIALOGUE Pew Missal, page 11

*After a brief introductory dialogue, the celebrant begins the Preface.
The Preface tells of the wonderful actions of God, both throughout history and in our lives,
giving thanks to God for all these things.*SANCTUS *Sancta Maria Magdalena* Pew Missal, page 35

KNEEL

EUCCHARISTIC PRAYER *Prayer I - page 11; II - page 14; III - page 15**We have entered the most important part of the Mass. This sequence of prayers contains the
consecration which is the heart of the Mass. By the power of the Holy Spirit, through the words
and actions of these prayers, the priest accomplishes the great work of the Mass: bringing Christ
Himself down upon our altar, so that we may offer Him to God. Our gifts of bread and wine,
representing ourselves, are transformed into the Body and Blood of Christ. Then the priest offers
Christ, and ourselves in union with Christ, to God.*MEM. ACCLAMATION *ICEL Chant- Save us...* Pew Missal, page 39

STAND

COMMUNION RITE*The Communion Rite begins with the Lord's Prayer. Jesus taught this prayer to his disciples when they
asked how to pray. In this prayer, the people join their voices to pray for the coming of God's kingdom.
We ask God to provide for our needs, forgive our sins, and bring us to the joy of heaven.*

OUR FATHER Pew Missal, page 17

THE PEACE Pew Missal, page 18

AGNUS DEI *Sancta Maria Magdalena* Pew Missal, page 36

KNEEL

BEHOLD THE LAMB OF GOD Pew Missal, page 18

Guidelines for the Reception of Holy Communion are inside the front cover of the Pew Missal.

COMMUNION ANTIPHON Pew Missal, page 228

COMMUNION HYMN *On This Day, O Beautiful Mother* Hymn 222

PRAYER AFTER COMMUNION STAND

*At the Vigil Mass:*Having partaken of this heavenly table, we beseech your mercy, Lord our God, that we, who honor the Assumption of the Mother of God may be freed from every threat of harm. Through Christ our Lord. **Amen.***At the Mass during the day:*Having received the Sacrament of salvation, we ask you to grant, O Lord, that, through the intercession of the Blessed Virgin Mary, whom you assumed into heaven, we may be brought to the glory of the resurrection. Through Christ our Lord. **Amen.**

CONCLUDING RITES

BLESSING & DISMISSAL

Pew Missal, page 19

PRAYER TO ST. MICHAEL

Pew Missal, page 535

MARIAN ANTIPHON *Salve Regina*

Hymn 236

POSTLUDE

The Shape of the Liturgy

Hymns and Devotions to the Blessed Mother

Mary the Blessed Virgin, the Theotokos - Θεοτόκος (Mother of Christ), Mother of the Church, our Mother, and especially for priests - as Queen of Priests – Regina Cleri - has been the object of devotion in music as well as in buildings, words, sculpture, paintings, and icons since the early stirrings of the Church in the first and second centuries AD. The music begins with the plainsong chants written down by monks during the papacy of Pope Gregory I (r. 590-604), and for centuries these devout and joyful chants were passed on from generation to generation both at Mass and in public and private adoration and devotion.

With the development of polyphony in the 11th century, these Marian devotions took on further richness. Settings of the Ave Maria and other Marian prayers gradually flowered and grew further from the original Gregorian chant. These polyphonic settings eventually became so elaborate, that the decrees of the Council of Trent in 1566 commanded that sacred music communicate the text clearly above all considerations of aesthetic musical refinement, and composers across Europe accordingly wrote with greater transparency of the text and with simpler counterpoint.

With instruments increasingly joining voices in sacred music, Marian hymns adopted a more operatic style, and the boundaries between the altar and opera became increasingly blurred. Settings of prayers such as the Salve Regina settings by Antonion Vivaldi (1678- 1741) and Giovanni Pergolesi (1710-1736) became multi-movement pieces, demanding vocal virtuosity from practiced singers. At the same time, writing in praise of Mary became less of a commission for which the composer was paid, and were increasingly driven by personal faith. For instance, Franz Joseph Haydn (1732-1809) wrote his G minor setting of the Salve Regina having promised to dedicate a work to the Virgin after recovering from a serious illness.

Many Romantic-era (roughly 1820-1890) settings of Marian poetry were composed by such notables as Franz Schubert (1797-1828), Charles Gounod (1818-1893), and Johannes Brahms (1833-1897). Only in the middle of the 20th century did religiously inclined composers including Maurice Durufle (1902-1986) and Francis Poulenc (1899-1963) return to basing their compositions on the plainsong origins of the prayers.

Throughout the centuries Christians have invoked the help, comfort, and intercession of Mary, Holy Mother of God. In the Catholic liturgy Mary is honored with many hymns and antiphons: Ave Maria, Salve Regina, Ave Maris Stella to which countless composers have set these texts to music. May our prayers and intercessions to the Blessed Mother on this Feast of the Assumption renew our love and our devotion to her as we remember a special prayer to her:

Remember, O most gracious Virgin Mary, that never was it known that anyone who fled to your protection, implored your help, or sought your intercession, was left unaided. Inspired by this confidence, I fly unto you, O Virgin of virgins, my Mother. To you do I come, before you I stand, sinful and sorrowful. O Mother of the Word Incarnate, despise not my petitions, but in your mercy, hear and answer me. Amen.

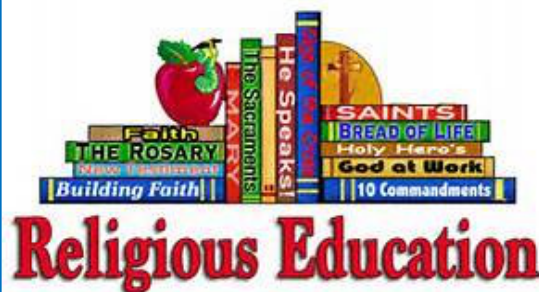
-Fr. James Ramsey

THE 167TH PRAZSKA POUT (THE PRAHA PICNIC)**THIS MONDAY, AUGUST 15TH IN PRAHA, TEXAS**

The 167th Prazska Pout is this Monday, August 15th at the Assumption of the Blessed Virgin Mary Church in Praha, Texas. Mass is at 10:00 am. Dinner begins at 11 a.m. with Stew & Fried Chicken. Adults plates are \$12.00. Auction begins at 1:00 p.m. Activities continue late into the night.

**CCD CLASSES (RELIGIOUS EDUCATION)****AUGUST 31ST - FIRST DAY OF CLASS**

The CCD year for 2021-22 is about to begin! Registration ends on August 31. Class time is 6:00 - 7:15 pm. August 31st is the first day of class with the Safe Environment for Students and Parents/Guardians at 6:00 pm. We need ALL parents/guardians to check their child in the first day of class to make sure the registration form is properly filled out.

**ST. MARY'S RUMMAGE SALE****SEPTEMBER 9TH & 10TH**

We will have our Rummage Sale this year on Friday, September 9, and Saturday, September 10.

Only bring items to donate to the Activity Center during these times:

Friday, September 2 from 9:30 am - 1:00 pm
 Saturday, September 3 from 9:30 am - 1:00 pm
 Monday, September 5 from 9:00 am - 4:00 pm
 Tuesday, September 6 from 9:00 am - 4:00 pm
 Wednesday, September 7 from 9:00 am - 4:00 pm
 Thursday, September 8 from 9:00 am - 1:00 pm

**CLERGY AND STAFF**

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Parochial Vicar: Fr. Tran Dinh - frtran@stmvictoria.org

Pastoral Assistant: Dcn. Jim Koenig - jkoenig@stmvictoria.org

Pastoral Assistant: Dcn. Richard Evans - evansra@stmvictoria.org

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SOLEMNITY OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY

THIS WEEK AT ST. MARY'S

Saturday, August 13 **Sat. of the 19th Week in Ordinary Time**

4:30 pm Vigil Mass Mass Intention: Theresa Wearden †
5:30 pm Confession Wayne Dierlam †

**Sunday, August 14 Solemnity of the Assumption of the BVM
(observed)**

8:00 am Sunday Mass	Mass Intention: Edward Miller †
9:15 - 10:00 am Confession	Judy Wagner †
9:30 am Holy Face Devotions - Chapel	
10:30 am Sunday Mass	Mass Intention: People of the Parish

Monday, August 15 Solemnity of the Assumption of the BVM

7:00 am - 7:00 pm Exposition of the Blessed Sacrament in the Chapel
 12:05 pm Daily Mass Mass Intention: Helen Brzozowske †
 12:35 pm Confession and Communal Rosary
 7:00 pm Knight of Columbus 4th Degree at Holy Family Church #1126

Tuesday, August 16 Tues. of the 20th Week in Ordinary Time

7:00 am - 7:00 pm Exposition of the Blessed Sacrament in the Chapel
 12:05 pm Daily Mass Mass Intention: Charles Gohmert † & Family
 12:35 pm Confession and Communal Rosary
 3:00 - 4:30 pm Divine Mercy Cenacle in the Chapel
 3:00 pm St. Vincent de Paul Food Distribution at the Annex
 6:30 pm Choir Practice in the Church

Wednesday, August 17 Wed. of the 20th Week in Ordinary Time

7:00 am - 7:00 pm Exposition of the Blessed Sacrament in the Chapel
 11:45 am Sacrament of the Anointing of the Sick in the Church
 12:05 pm Daily Mass Mass Intention: Mr. & Ms. Paul Kleker &
 Dennis †
 12:35 pm Confession and Communal Rosary
 7:00 pm Confession

Thursday, August 18 Thurs. of the 20th Week in Ordinary Time

7:00 am - 7:00 pm Exposition of the Blessed Sacrament in the Chapel
 8:10 am Nazareth Academy Mass Intention: Adriene Bonorden †
 9:00 am - 2:00 pm Quilt and Craft Corner in the Annex
 12:05 pm Daily Mass Mass Intention: Sacred Heart
 12:35 pm Confession and Communal Rosary
 6:00 pm St. Mary's Men Group in the Activity Center AV Room

Friday, August 19 **Fri. of the 20th Week in Ordinary Time**

7:00 am - 7:00 pm Exposition of the Blessed Sacrament in the Chapel
12:05 pm Daily Mass Mass Intention: Mary Lee Frazer †
12:35 pm Confession and Communal Rosary

Saturday, August 20 **Memorial of Saint Bernard**

4:30 pm Vigil Mass	Mass Intention: Larry Young †
5:30 pm Confession	Kasper Lyssy †

Sunday, August 21 **21st Sunday in Ordinary Time**

8:00 am Sunday Mass	Mass Intention: Billy & Donna Moeller (48th Wedding Anniv.)
9:15 - 10:00 am Confession	Bobby & Dolores Holly †

BBO Pork Steaks Fundraiser at the KC Hall

9:30 am Holy Face Devotions - Chapel
10:30 am Sunday Mass Mass Intention: People of the Parish

[†] symbol indicates the deceased

OFFERTORY GIFTS

Aug. 1-7

Sunday Collection.....	\$9,166.36
On-line giving.....	735.00
Total.....	\$9,901.36
<i>Amount needed weekly to meet budget:</i>	
	\$8,085.00

MASS ATTENDANCE

The Feast of the Transfiguration

Sat., Aug. 6th at 4:30 pm.....	187
Sun., Aug. 7th at 8:00 am.....	102
Sun., Aug. 7th at 10:30 am.....	189
Total.....	478

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Mary Lee Frazer
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Pamela Elkins

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Vrana & Janacek Families
by
Paul and Mary Ann Janacek

THE CANDLE
IN COMMEMORATION OF
THE DECEASED

burns this week in memory of
Mike Donalson
by
Adele Donalson

THE CANDLE AT JOSEPH'S ALTAR

burns this week in memory of
Mary Lee Frazer
by
Brenda LeJune

THE CANDLE AT MARY'S ALTAR

burns this week in memory of
Mary Lee Frazer
by
Brenda LeJune



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