

Superior Catechist



Volume 3 Number 1

Fall 2005

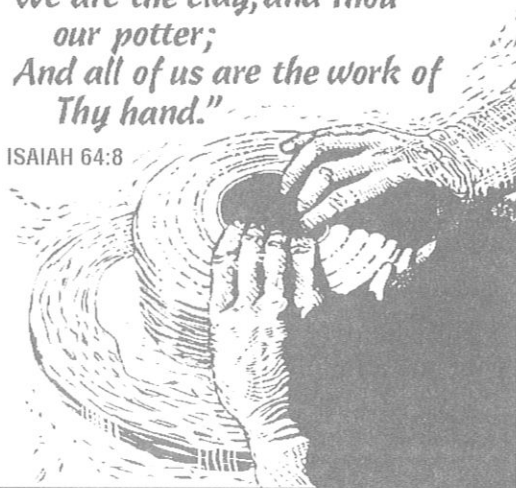
LESSONS FROM THE POTTERS WHEEL

Neil A. Parent

Most of us are only familiar with a potter's wheel through photographs or film. What was once a work of necessity has now become mainly an artistic endeavor. For ancient peoples, however, this was not the case. Potters transformed clay into essential household items for storing liquids or foods. With their handiwork virtually omnipresent, it is no wonder that the potters' craft served as a powerful teaching metaphor for many Old Testament writers.

*"But now, O Lord, Thou art
our Father,
We are the clay, and Thou
our potter;
And all of us are the work of
Thy hand."*

ISAIAH 64:8



Isaiah writes movingly of our reliance on God in terms of the clay's dependence on the potter: "O Lord, you are our Father. We are the clay, and you the potter. We are all the work of your hands" (64:7). Similarly, the prophet Jeremiah assigns God the role of potter: "Behold, like clay in the potter's hand, so are you in my hand, O House of Israel" (18:6).

The potter's craft also serves as a good metaphor for catechesis. Taking clay and shaping it into pottery is a transforming process. The clay gets changed from a formless, soft mass into an object that has shape and purpose. Indeed, the writer of Genesis has God transforming clay into the first human being by shaping a body and then blowing the breath of life into his nostrils (2:7).

What makes catechesis a transformative process as well is that its purpose, as identified by Pope John Paul II in *Catechesi Tradendae*, is to put the learner in communion with Christ (No. 15). For St. Paul, when we come into communion with Christ, we are in

(continued page 6)

Tapping Imagination:

THE BEST KEPT SECRET FOR SUCCESSFUL CATECHESIS

by Maureen Gallagher

"Our visual processing is emotional, interpersonal and 'hot.'"

According to Albert Einstein, the great scientist of the twentieth century, imagination is more important than knowledge. It is said that he discovered the theory of relativity in his imagination. Novelist Charlotte Bronte acknowledges that reason might be right, but at times it is good to give time to imagination, because we need divine hope. This article will explore the power of imagination, shed light on the impact of the visual arts on emotions and interpersonal relationships and look at the implications of all this for catechesis.

THE POWER OF IMAGINATION

Faith is deeply rooted in imagination. Theologian and counselor Kathleen Fischer points to the fact that imagination, properly understood, provides access to the deepest levels of truth and allows us to live in the "real world." She notes that God's revelation first occurs on the level of imagination and that imagination does not endanger faith, it nurtures it. Historian of religion James Whitehead reflects that in its deepest roots, faith is not an intellectual assent to doctrine, but an enduring ability to imagine life in a certain fashion.

Religious imagination, according to sociologist Robert Wuthnow, is a means of keeping hope alive. It helps people break free of cultural constraints that keep them from realizing their own potential or devoting themselves fully toward helping others. Wuthnow, whose books include *Creative Spirituality: The Way of the Artist*, sees Jesus as one of the most imaginative people who

ever lived. He told stories to give people pictures. He used the stuff of ordinary life. The authentic Jesus that comes through in the pages of the New Testament is very imaginative. Jesus loved to use metaphors: I am the bread of life; I am the vine; I am the light of the world. This language helped people see the "more" in Jesus. It began to help them understand the mystery that was Jesus.



The survival of oppressed people, people in slavery, people in concentration camps is often said to depend upon their ability to both remember and imagine. Using imagination to recall a loved one's looks, personality, smell, and care helped people survive the Nazi prisons. Imagining being rewarded after death by a caring God in heaven after suffering injustice here on earth has

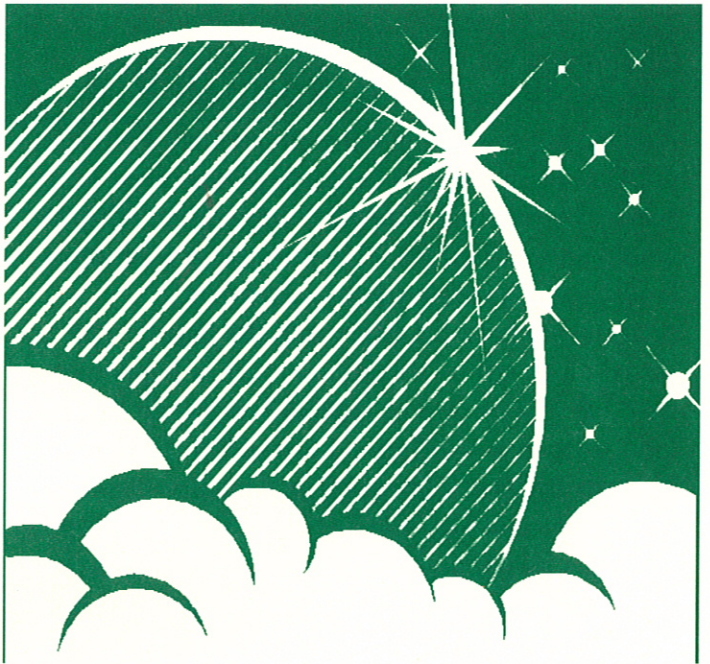
empowered many enslaved people to continue living in unfair and dire circumstances.

Cardinal Godfried Danneels from Brussels reminds us that truth, goodness and beauty are all access roads to God, but beauty has yet to be explored. He goes on to comment that the human person hesitates before the true, is impotent before the good, but loves beauty. Beauty is present in many forms: great architecture, lovely and stimulating paintings, a poignant drama and exhilarating concerts. We know that the visual arts have great impact on the human brain.

OUR HOT-WIRED BRAIN

The visual arts connect to our imaginations and help us “make meaning.” They engage the most powerful part of the brain to absorb information. Information is sent to the cerebral cortex through two optic nerves consisting of 1,000,000 nerve fibers. In comparison the auditory system has 30,000 nerve fibers. Thirty percent of the brain’s cortex is dedicated to visual processing; eight percent to touch and three percent to hearing. We register a full color image---equivalent to a megabyte---in a fraction of a second. Our visual processing is emotional, interpersonal, and “hot.” We are horrified when we see pictures of atrocities; we are numbed by images of abuse and neglect. We are pleased by pictures of gorgeous sunsets or mountains. We smile at pictures of young children at play; we are astonished by a butterfly. We are motivated by pictures of people in need; we are moved by images of achievement. The visual arts touch us, drawing on our imaginations, and call for an emotional response. We can picture ourselves suffering as others suffer and rejoicing as others rejoice. The visual arts call us out of ourselves and enable us to stand in the shoes of another.

The abstract visual arts also stimulate our imaginations. Some works are stark and remind us



of the isolation which we all experience at some time in our lives; some are playful and stimulate us to be light-hearted; some are appalling and move us toward action. The juxtaposition of color, line, and form, whether representing realism or abstraction, rouses us to some kind of reflection.

VISUAL ARTS FOR STIMULATION

The goal of catechesis is growth in faith. We can use imagination in many ways to stimulate faith. First of all, catechists can nurture imagination by providing visually stimulating environments. Using colorful screens to define space, having clean and orderly areas for catechesis and providing exposure to good classical religious art are all important. In our tradition catechesis often happened in an artistic environment. The great Gothic cathedrals, with portrayals of the life of Jesus, Mary, the apostles, the events of both the Old and the New Testament, were great tools for catechizing many people who did not read, or who did not have books to read. These visual displays touched people and nurtured their faith.

The artists were close to the theologians in interpreting faith for everyday people. For instance, Fra Angelico set his famous Annunciation scene in fifteenth century Florence, not Galilee in the first century. He showed Mary's stature by painting her much bigger than realism would have called for. He included a Florentine landscape. He showed an interpersonal relationship between Mary and the angel. The visual clues tell us something more is happening here. It is a picture of *call and response*: call by God, response by Mary. In situating the painting in contemporary Florence Fra Angelico reminds the viewer that they too are called and can respond to God's invitation in their lives. Great art is not about the past. Great religious art speaks to us now. It is up to the catechist to help draw out the implications for those seeking to grow in faith today.

VISUAL ARTS FOR ENGAGEMENT

Secondly, catechists need to engage those catechized in doing art. Inviting people to use their imaginations nurtures their faith. For instance, having young people work in groups to make collages to illustrate the beatitudes provides opportunities for discussion, team building, and exploration of contemporary culture as seen through the eyes of faith. Such imaginative exercises nudge people to make connections between faith and life.

VISUAL ARTS FOR EXPRESSION

Thirdly, providing opportunities and stimulus for individuals to express themselves and their faith struggles using visual arts that do not require explanation can be very powerful. Young people often have inarticulate wonderings, concerns, joys, and sorrows that they cannot verbalize, but can express through color and abstract shapes.

**Don't keep
the power
of imagination
a secret!
Spread the
Good News!**

Inviting them to explore the psalms and find favorite lines that reflect how they feel when they are happy or depressed is an exercise that helps deepen their spirituality. Going the next step---giving them a large index card and having them use just color, line and shapes to illustrate the psalm lines---further their thought and feeling process. After they have done their illustrations, the catechist can invite them to write the words of the psalm on the opposite side of the card and save them and pray with either side of the card.

These few simple exercises are but the tip of the iceberg: great power can be unleashed by nurturing faith through the imagination. Don't keep the power of imagination a secret! Spread the Good News!

Maureen Gallagher, Ph.D. is a consultant, leadership coach, and co-author of the textbook series Blest Are We. Contact her at mpgall@aol.com.

DIOCESE OF SUPERIOR Retreat Schedule

TEC KOINANIA CURSILLO

AGAPE TEC (Teens Encounter Christ)

(www.agapetec.com)

#189 November 25 - 27, 2005

St. Joseph, Rice Lake

#190 December 27 - 29, 2005

St. Bridget, River Falls

#191 March 3 - 5, 2006

Rhineland Catholic Central and

Nativity of Our Lord, Rhineland

#192 April 28 - 30, 2006

St. Anthony de Padua, Park Falls

#193 June 2006 - Location TBA

#194 July 21-23, 2006

Holy Rosary School/Parish, Medford

Contact Gwen Nies @ 715-472-2799

CURSILLO

Contact June Frey @ 715-742-3907

October 13-16, 2005 (Men's)

St. Joseph, Hayward

Contact Fred Schlichting @

715-742-3303

October 27-30, 2005 (Women's)

St. Joseph, Hayward

Contact Linda Welbes @

715-564-2280



WW KOINONIA

OCTOBER 14-16, 2005

NEW RICHMOND, WI

CONTACT JOHN & MAUREEN BRUNNER @

715-246-8614

N.E.W. KOINONIA

#19 September 9 - 11, 2005

Our Lady of Lourdes, Dobie

#20 November 11-13, 2005

Our Lady of Sorrows, Ladysmith

#21 March 17-19, 2006

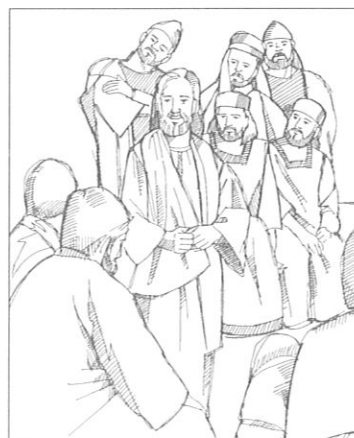
St. Anthony de Padua, Park Falls

Contact Pat Cattelino @ 715-893-2278

NATIONAL DIRECTORY FOR CATECHESIS

Recently published, the *National Directory for Catechesis* (NDC) draws on a wealth of Catholic sources in its synthesis of developments that have happened within the church and catechesis over the past twenty-five years. The most frequently cited documents in the NDC are:

117 times	Scripture
95 times	<i>General Directory for Catechesis</i>
78 times	<i>Catechesi Tradendae</i>
64 times	<i>Catechism of the Catholic Church</i>
31 times	<i>Sharing the Light of Faith</i>
21 times	<i>Evangelii Nuntiandi</i>
20 times	Code of Canon Law CIC
19 times	<i>Gaudium et Spes</i>
19 times	GCD
17 times	<i>Dei Verbum</i>
14 times	<i>Ecclesia in America</i>
14 times	<i>Sacrosanctum Consilium</i>
13 times	<i>Redemptoris Missio</i>
12 times	<i>Rite of Christian Initiation of Adults</i>
12 times	<i>Our Hearts Were Burning Within Us</i>
8 times	<i>Interpretation of the Bible in the Church</i>
8 times	<i>Welcome and Justice for Persons with Disabilities</i>
7 times	<i>Directory for Application of Principles and Norms on Ecumenism</i>
6 times	<i>Christus Dominus</i>





LESSONS FROM THE POTTERS WHEEL (continued from page 1)

essence becoming a “new creation” (2 Cor. 5:17). Transformed in Christ with the help of catechesis, we experience a different way of being in relation to God and to the world. Like clay, we are transformed into something new.

Yet we know that any metaphor ultimately limps. While it may convey an important message, it can be applied only so far. This is certainly true of the potter’s wheel. While forming clay and catechizing are both transforming processes, learners are not passive objects like clay. As catechists, we cannot, and should not, seek to mold learners according to our own design, however noble it might be.

*In the transformative
process that is catechesis,
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active role in becoming a
new creation in Christ.*

In the transformative process that is catechesis, the learner plays an active role in becoming a new creation in Christ. The catechetical process is not one of simply imparting information, although that is certainly an important part of it. Information alone is rarely, if ever, the catalyst for transformation. Rather, the

catalyst is the creative interaction, fueled by God’s grace, between the catechetical message and the inquisitive, pondering mind. That is why St. Augustine, in his treatise on catechesis, encouraged catechists to adapt their message to the lives of their learners and to actively elicit questions and opinions from them. This dialogic process is crucial for helping learners continue their ongoing process of transformation in Christ.

In formal catechetical settings, the dialogue process takes place with the catechist and other learners. In essence, the group becomes a transforming community. But dialogue also includes the kind of interactive reflection that goes on in a variety of other situations such as liturgy and social outreach. Not to be discounted, too, is the internal dialog one does with the gentle whispers of God’s voice, always present and teaching. The importance of this private, quiet reflection is underscored by one of the axioms of the early desert fathers: “Go to your cell; it will teach you everything.” It is in the quiet of one’s own heart that one can often discern deeper truth.

Whether in a teaching situation, private reflection, a liturgy, or social outreach, transformational catechesis best occurs when information or an experience is pried open and actively examined and the insights then applied to one’s current situation in life. In all these situations, the learner is not only the clay but also, in some wonderfully mysterious way, part of the hands that shape the clay.

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Eucharist Videos

August 2005

Available from the Diocese of Superior, Media Center. Please contact your parish DRE/CRE to order.
We always recommend resources be previewed before showing to others.

Pope John Paul II declared this the Year of the Eucharist (Oct 2004-2005). Jesus offered His life and then returned to the Father only after he had left us a means of sharing in it as if we had been present there ourselves, and continues to be present every time the Eucharist is shared. Do you need help with the richest gift of divine love that Jesus wishes to give us, the Eucharist? We do not need help so much in order to get more out of Mass, but to get more into it.

Ages recommended for: ps=preschool, p=primary, i=intermediate, jh=jr high, sh=senior high, a=adult (*listed before © date*)

0303 LIVING EUCHARIST *Teleketics* 11 Minutes Color VHS jh,sh,a 1982
Within the structure of the Sunday Eucharistic liturgy in a small parish church, LIVING EUCHARIST spins off from the words of the Mass to tell the stories of a handful of parishioners.

0316 GRANDMA'S BREAD *Teleketics* 17 Minutes Color VHS p,i,jh,sh,a 1985
A First Eucharist presentation: A parable of love which unites us all in God's family. Themes: Eucharist, intergenerational relationships, death, and family. Live action.

0468 EUCHARIST PARABLE, A *Franciscan Communications* 24 Minutes Color VHS jh,sh,a 1989
Tale of love and forgiveness. A divorced, terminally ill mother of a teen-aged daughter is inspired to invite her alienated brothers to a family Thanksgiving celebration. Themes: Eucharist, family, divorce, and forgiveness.

0478 EUCHARIST *Society Devoted to the Sacred Heart* 30 Minutes Color VHS p,i,jh 1987
All the elements of a celebration are present in the Eucharistic Liturgy. The Mass, the Eucharist, is the greatest thanksgiving we can give to God because our gift is His Son, Our Lord Jesus Christ. Puppet characters. Sacred Heart Kids' Club Series

0695 LORD OF LOVE *Michael Nabicht* 26 Minutes Color VHS a 1990
Understanding of the Sacrament of the Eucharist through Scripture, history, celebration. How to pass along that appreciation to children and others. Live action.

0740 EATING *Cronin & Rathschmidt* 20 Minutes Color VHS p 1988
How we eat with family and friends through the story of Erin. Importance of meals in Jesus' life, how we become one with Jesus by eating the meal of the Eucharist. Live action. Table of the Lord Series

0742 LOAVES OF THANKSGIVING *Franciscan Communications* 30 Minutes Color VHS a
Many parishioners perceive the Mass as a routine and repetitious ceremony rather than a celebration. Live action mini-dramas show ways in which participating in Eucharist transforms peoples' lives and parish life.

0744 A TIME TO REMEMBER *Kathleen Chesto* 20 Minutes Color VHS a 1991
Memory holds a family together despite transitions. Family experience can teach us about the Eucharist, in which we remember Jesus' passion and death and celebrate new life in the resurrection.

0786 BABETTE'S FEAST *Isak Dinesen* 102 Minutes Color VHS a 1987
A superb French chef uses all her money and skill to create the greatest meal ever made, even though the simple villagers have no idea what they're eating. Magnificent allegory of Eucharist, Reconciliation & Community. Live action. Rated G.

0964 AMANDA GOES TO MASS *JoAnn Marie Angers* 10 Minutes Color VHS p 1991
Amanda explains in simple and direct terms her understanding of what happens when she and her family worship with their parish family. Today's Eucharistic celebration is shown and defined. Illustrated.

1052 HISTORY OF THE EUCHARIST-Part 1, THE *Brown-ROA* 14 Minutes Color VHS i,jh,sh 1992
Explains in dialogue style how the Eucharist has developed from the last Supper to the present. Live action.

- 1053** WHAT THE EUCHARIST REALLY MEANS-Part 2 *Brown-ROA* 18 Minutes Color VHS i,jh,sh 1992
Explains the parts of the Mass in a way that helps teens relate to it more personally. Live action.
- 1071** EUCCHARIST *Rathschmidt & Cronin* 20 Minutes Color VHS i,jh 1993
Hunger for food, love or friendship can overwhelm us. The sacrament of the Eucharist is our call to remember that Christ will always be our food and strength. Live action.
- 1082** WHAT CATHOLICS BELIEVE ABOUT EUCHARIST *Rev. Michael Tueth, SJ* 30 Minutes Color VHS sh,a 1992
Fr. Tueth asks questions about various aspects of Catholic belief on the Eucharist and invites the viewer to pick the correct answer, gives the correct answer according to Church teaching, followed by catechesis. Live action. What Catholics Believe Series
- 1089** MASS FOR CHILDREN, THE *Liguori* 33 Minutes Color VHS i 1993
Fr. Nutt explains the Mass and answers students' questions. Strong images of Jesus and real-life vignettes show students how they can bring their problems to the Mass and experience reconciliation in the Eucharist.
- 1405** EUCCHARIST: BREAKING BREAD IN THANKSGIVING AND HOPE *Anthony Parowan* 15 Minutes Color VHS a 1993
Poetic inspirational words help appreciate the beauty and power of Jesus' gift to us. Through classic and contemporary art, the spirit of the Eucharist comes through in a new, inspiring way.
- 1418** EUCCHARIST: CELEBRATING CHRIST PRESENT *Rev. Tom Richstatter, OFM* 30 Minutes Color VHS a 1995
Video offers a key to understanding the Eucharist which Catholics celebrate each Sunday. Catholic Update
- 1499** EUCCHARIST - A TASTE OF GOD *Rev. Joe Kempf* 120 Minutes Guide, Color VHS jh,sh,a 1996
Explores the Church's most powerful resource for spiritual growth and practical living. Why do we celebrate the Eucharist? What gifts are we promised and what demands does it make on us? Fr. Kempf looks at the treasure and challenge of the sacrament. Intended for small groups, encourages discussion, prayer, group activities. 10-15 minute sections.
- 1781** EUCCHARIST: MEDITATIONS FOR QUIET MOMENTS *Mark Link, S.J.* 21 Minutes Color VHS a 1998
Three 7-minute meditations - Mark Link uses the power of video to convey meaning and insight to the sacraments. Through scripture, prayer, true stories, music, he underscores that the celebration of Eucharist is of central importance in the life of the Church.
- 1787** WALK THROUGH THE MASS *Rev. Tom Richstatter, OFM* 30 Minutes Guide, Color VHS sh,a 1998
Explores some of the meaning behind the celebration of Eucharist and takes a step-by-step look at the four principal parts of the Mass. Includes story segment, witness segment, teaching segment, and a music video reflection. Catholic Update
- 1876** EUCCHARISTIC ADORATION *Rev. Benedict Groeschel* 28 Minutes Color VHS a 1997
The Church's teaching on the Eucharist, including the development of Eucharistic devotion from early Christian times up to the present day. Encouraging both reverence and devotion, Fr. urges the viewer to discover the joy of spending time with the Lord through Eucharistic adoration.
- 2042** WHY DO WE GO TO MASS ON SUNDAY? *Jack Rathschmidt, OFM* 13 Minutes Guide, Color VHS p,i 2000
Children discover mass as time as parish family, Eucharist as summit of faith life, living spirituality in daily life. Live action.
- 2052** THIS SACRED MEAL *Daniel Connors* 21 Minutes Guide, Color VHS a 2000
Reflect on the larger meaning of the Eucharist in our lives. Live action. Sacred Series
- 2054** WITH BURNING HEARTS: HENRI NOUWEN *Orbis Video* 25 Minutes Guide, Color VHS a 1995
Connect liturgy and Eucharist with life.
- 2203** LITURGY OF THE EUCHARIST *Emily Besl* 30 Minutes Guide, Color VHS a 1991
Series examines liturgy's structure, history, and spirit. Introduction to Liturgy
- 2396** SACRAMENT OF EUCHARIST, THE *Kathleen O. Chesto* 26 Minutes Guide, Color VHS sh,a 2002
Development and history of Eucharist from Hebrew times to post-Vatican II, helping understand sacraments in life today.

We are "The Body of Christ"
...His Hands. Feet. Voice...

“Creating Safe & Sacred Places for Children and Youth: Sexuality Curriculum for K-12th Grades”

~ ~ ~ Update ~ ~ ~

We are pleased to announce that *“Creating Safe & Sacred Places for Children and Youth: Sexuality Curriculum for K-12th Grades”* has been distributed and explained to catechetical and youth ministry leaders in the Diocese of Superior on August 23 and 25, 2005 at the annual Fall Leadership Days. All pastors will also receive a copy. The curriculum is accompanied by a resource packet, which contains sample lessons plans and other helpful resources for catechists and leaders. We thank you for your patience with this process. Contact your local catechetical/youth ministry leader to receive copies of the curriculum and lesson plans that are appropriate for the grade level that you will be teaching. Please continue to use the resources that were provided to your catechetical leader in March 2004 during the safe environment training days. We also encourage you to invite community health professionals (i.e. social services people, police, doctors, nurses and so on) to your parish to meet the needs of normative sexual educational and sexual abuse aspects, particularly those who are Catholic and can add a faith dimension to the learning. Just a reminder that all adults who have regular ongoing contact with minors should have a background check completed and undergo safe environment training/update before they begin their role with children and youth. Students should also be trained/updated each year regarding *“Creating Safe and Sacred Places for Children and Youth”* with curriculum and other resources appropriate to their age group. We encourage you to continue to invite parents to adult training sessions and provide them with information that will be helpful to them in discussing these delicate issues with their children and youth. Please feel free to contact the Bishop Hammes Media Center (715-234-5044) for additional resources that are available for your use regarding issues of Christian sexuality and safe environment.

Thank you for all that you do to help keep our children and youth safe!

Diocese of Superior
Annual Fall Teacher-Catechist Institute

Wednesday, October 12, 2005

St. Joseph Church and School, 128 West Humbird Street, Rice Lake, Wisconsin

A Vocation Culture



Featuring Keynote Address:

Introducing:
Exciting OLD Ideas for Vocations

by Fr. William J. Baer,
Rector-President of St. John
Vianney College Seminary

Build It and They Will Come!

Additional presenters include:

Sr. Bonnie Alho, OSM
& Sr. Marla Lang, FSPA
Sr. Claudine Balio, SSJ-TOSF
Fr. James Bartelme
Fr. John Eaton, OFM
Julianna Howard
Sr. Bernadette Kalscheur, SSSF &
Sr. Maria Vinton, SSM
Fr. Robert Kroll, OFM

Deacon Tim Kuehn
Gloria Reinhardt Majerus
Steven McGlaun
Ann Mitchell
Chris Newkirk
Steve Ostovich
Joanne Prei
Fr. Andrew Ricci
Deacon Greg & Elaine Ricci

Barbara Schroeder
Sr. Linda Songy, SCSC
Tami Stewart
Brother John Venturella
Vocations Committee of
Ladysmith-Tony-Hawkins
Cluster Parishes
Ron Zaffrann

Cost: \$25 per person (includes lunch)
Registrations are due by Friday, September 30, 2005

Registration may be completed four ways:

1. Phone: 715 392 1042
2. Fax: 715 392 2015
3. Email: kdrinkwine@catholicdos.org

4. Mail: Office of Schools
PO Box 969
Superior, WI 54880

SUPERIOR CATECHIST CALENDAR

FALL REGIONAL CATECHIST WORKSHOPS

August 31 @ St. Anthony de Padua, Park Falls
September 7 @ Our Lady of the Lake, Ashland
September 8 @ St. Mary's, Tomahawk
September 13 @ St. Joseph, Amery
September 15 @ Cathedral, Superior
6:30 pm Registration and 7:00 - 9:15pm Sessions
Contact Chris Newkirk @ 715-234-5044

SUMMIT (Superior Mutual Ministry Team)

September 12 @ St. Anthony, Park Falls
October 25 @ St. Joseph, Rice Lake
February 21, 2006 @ St. Joseph, Shell Lake
May 16, 2006 @ St. Peter, Cameron
Contact Diana Maki @ 356-2171 x3

"THE SPIRIT OF THE LORD IS UPON ME"

September 28
Telemark Lodge, Cable 10:00 am - 2:00 pm
Our Lady of Sorrows, Ladysmith 7:00 - 8:30 pm
September 29
St. Joseph Parish, Amery 10:00 am - 2:00 pm
St. Joseph Parish, Amery 7:00 - 8:30 pm
Contact Roger Cadotte @ 715- 234-5044

FALL CATECHIST/TEACHER INSTITUTE

Wednesday, October 12, 2005
St. Joseph Parish and School, Rice Lake
Contact Phyllis Schlagel @ 715-392-1042

YOUTH MINISTRY STUDIES PROGRAM

October 22-23 - *Justice and Service*
January 14-15, 2006 - *Prayer and Worship*
March 11-12, 2006 - *Evangelization/Catechesis*
Contact Chris Newkirk @ 715-234-5044

GENERATIONS OF FAITH WORKSHOP

October 26 - St. Anthony Parish, Cumberland
Contact Roger Cadotte @ 715- 234-5044

NCYC (National Catholic Youth Conference)

October 27 - 29 @ Atlanta, Georgia
Contact Chris Newkirk @ 715- 234-5044

~ PLEASE VISIT OUR WEBSITE ~

www.catholicdos.org

Click on the Bishop Hammes Center link

DON'T DOUBT THE DREAM: Creating Positive Outcomes for All Students

November 2, Day Workshop - Location TBA
Contact Chris Newkirk @ 715- 234-5044

YOUTH GATHERING: The Real You

November 2, Evening, Location TBA
Contact Chris Newkirk @ 715- 234-5044

YES! CONGRESS (Youth Engaging Scripture)

February 11, 2006 Location TBA
Contact Roger Cadotte @ 715- 234-5044

PARISH CATECHETICAL WEEK

February 22 - 28, 2006
Contact Roger Cadotte or Chris Newkirk
@ 715- 234-5044

SCOUT RECOGNITION DAY

May 13, 2006
Cathedral of Christ the King, Superior
Contact Chris Newkirk @ 715- 234-5044

YOUTH LEADER CONFERENCE

June 19 -23, 2006
St. Bede's Monastery, Eau Claire, WI
Contact Roger Cadotte @ 715- 234-5044

NET TEAM LOCATIONS

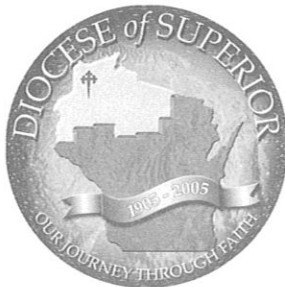
Fall 2005

October 1 - New Richmond
October 2 - Hammond
October 4 - Balsam Lake
October 5 - Frederic
October 6 - Amery
October 7 - Hudson
October 8 - Spooner
October 9 - Dobie
October 11 - Ladysmith
October 13 - Hayward
October 14 - River Falls
October 15 - Tomahawk
October 16 - Bloomville
October 18 - Weyerhaeuser
October 19 - Merrill
October 20 - Hurley
October 21 & 22 - Superior
October 23 Lake Nebagamon

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DIOCESE OF SUPERIOR CENTENNIAL FAITH FORUM

"The Spirit of the Lord Is Upon Me"

Presenter: Father Bruce Nieli, CSP

Wednesday, September 28

TELEMARK LODGE, CABLE

10:00 a.m. – 2:00 p.m.

(lunch fee - \$10.00)

OUR LADY OF SORROWS, LADYSMITH

7:00 p.m. – 8:30 p.m.

Thursday, September 29

ST. JOSEPH PARISH CENTER, AMERY

10:00 a.m. – 2:00 p.m.

(lunch fee - \$10.00)

ST. JOSEPH PARISH CENTER, AMERY

7:00 p.m. – 8:30 p.m.

Registration and lunch fee is due Friday, September 16

Send to Bishop Hammes Center, PO Box 280, Haugen, WI 54841

For more information call 715-234-5044 or email rcadotte@centurytel.net