

**Diocese of Superior**

# **Art Curricular Guide**



**Grades 5K-8**

Original Drafted 2002  
Updated 2016  
Updated 2025

# INTRODUCTION

## **Philosophy**

*Transcendentals are eternal attributes of being, namely: Truth, Beauty, and Goodness. Every being in creation possesses each of these attributes to some degree or another. Their source is God, who possesses each attribute in its ultimate perfection. God IS truth. God IS beauty. God IS goodness. Humans, since they are made in the image and likeness of God, not only have the attributes as a reflection of Him, but are also aware of these transcendentals and are drawn to them because the desire to seek out God is written in the human heart. Upon reflection, you will likely find that one of the transcendentals moves you toward God more so than the others.*

*Beauty people are attracted to God and the Faith through beautiful things. These people tend to see and experience God in nature and creation. They see God in a sunset or on a hike in the woods. They are moved by religious art, music, stained glass, and Latin chant. The Catholic liturgy, with all of its smells and bells, stirs the Beauty person's heart to ascend to God in all the splendor the liturgy has to offer. (Catholic Heart Ablaze, Jen Arnold, <https://catholicheartablaze.com/the-three-transcendentals-truth-beauty-goodness/>, 2/21/2025)*

The Catholic Church is famous for its elaborate architecture, sculptures, paintings, and mosaics. In Renaissance Italy, the Catholic Church funded the arts by hiring the best painters, sculptors, and architects to exemplify the beauty, the power, and the unity found within it. Art also played a role in the education and comprehension of Catholic theology. When the Mass was said in Latin, common people would have found it very hard to understand what was going on, so the use of the 'visual' (i.e. paintings, sculpture) would have helped them grasp a certain concept. Art and religious expression go hand-in-hand, and the importance of art to convey spirituality is ancient.

Since the dawn of creation, Art has also been used to capture the gift of God's creation. Through Art, people better understand and wonder in this world God created for us. From the flora and fauna, the animal and landscapes, to the human form, capturing and expressing these gifts bring our understanding to a personal level. Knowledge about art is highly rewarding and a lifelong experience. It helps us enjoy and appreciate the God-given talents and gifts of others and also brings an awareness of the magnitude, wonder and complexity of God's creation. The study of art will enhance the student's inner, personal experience of faith, and foster a greater understanding of Christ's teachings.

## **Rationale**

This PK-8 Art Curricular Guide respects the entity of the individual schools within the diocese. Rather than a mandate of what is to be learned and when, the Diocese of Superior Art Curricular Guide provides the overall content of what is recommended to be learned. Local schools are invited to use this curricular guide to create a school specific curriculum that is more comprehensive and sensitive to the needs of their students.

## **History**

The original Diocesan Arts Curriculum was developed in 2002. Not much is known about how that curriculum was established but through review of the document, it follows the Wisconsin Model Academic Standards.

## **Acknowledgements**

Thank you to: Corinne Liske from Holy Rosary, Medford for the simplified checklist format; Tricia Pieper from St. Patrick, Hudson for the direction of the beauty of God's creation; and Patti Gessler from St. Francis Xavier, Merrill for the sample lesson.

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# KINDERGARTEN – GRADE 2

## CREATE

<b>A.Cr.1</b>	<b>Investigate - Explore studio skills, techniques, materials, tools, and elements and principles of art and design.</b>
	<p>Suggestions:</p> <p>Explore Sacred Art: Introduce students to various forms of sacred art, such as stained glass, icons, and religious paintings. Discuss how these artworks express faith and beauty, encouraging students to explore their own creativity in a similar manner.</p> <p>Use Natural Materials: Encourage the use of natural materials (like leaves, stones, and clay) to create art, emphasizing the beauty of God's creation and the importance of caring for the environment as a reflection of Catholic stewardship.</p> <p>Simple Techniques: Teach basic techniques that focus on harmony and balance, relating these principles to the order and beauty found in God's creation.</p>
<b>A.Cr.2</b>	<b>Plan - Describe process and choices while creating art.</b>
	<p>Suggestions:</p> <p>Faith Themes: Guide students to think about themes from Bible stories or saints when planning their artwork. For example, they could create a piece inspired by the story of creation or a saint's life.</p> <p>Art Journals: Have students keep simple art journals where they can draw or write about their ideas and how they connect to their faith, helping them articulate their creative process in a meaningful way.</p> <p>Group Discussions: Facilitate group discussions where students can share their ideas and intentions, fostering a sense of community and shared faith.</p>
<b>A.Cr.3</b>	<b>Make - Create works of art that introduce students to media, care of tools, and basic craftsmanship skills.</b>
	<p>Suggestions:</p> <p>Hands-On Projects: Create projects that allow students to experiment with different media (like paint, clay, or collage) while focusing on the beauty of creation, such as making nature-inspired art.</p> <p>Care for Tools: Teach students the importance of taking care of their art tools and materials, relating this to the Catholic value of stewardship and respect for God's gifts.</p> <p>Celebrate Creation: Encourage students to create art that celebrates the beauty of the world around them, such as drawing or painting scenes from nature that reflect God's creation.</p>

## PRESENT

<b>A.P.1</b>	<b>Develop Meaning - Explore and develop meaning by viewing personal, historical, and contemporary art.</b>
	<p>Suggestions:</p> <p>Art and Faith Connection: Encourage students to look at personal and historical artworks that depict religious themes, discussing how these pieces convey messages of faith, hope, and love.</p> <p>Storytelling through Art: Have students create art that tells a story from the Bible or a parable, helping them to understand the deeper meanings behind their creations.</p>
<b>A.P.2</b>	<b>Communicate - Explain artwork through verbal and/or written descriptions using art and design vocabulary.</b>
	<p>Suggestions:</p> <p>Art Vocabulary with Faith: Teach students to use simple art vocabulary to describe their work, incorporating terms related to Catholic traditions (like "sacred," "grace," or "light") to enrich their descriptions.</p> <p>Sharing Stories: Encourage students to share the stories behind their artwork, explaining how their pieces relate to their faith and what they learned during the creative process.</p>
<b>A.P.3</b>	<b>Share - Share artwork through a presentation or exhibit.</b>
	<p>Suggestions:</p> <p>Community Exhibitions: Organize a small exhibition of student artwork in the classroom or church, allowing them to share their creations with family and friends, fostering a sense of community and joy.</p> <p>Art as a Gift: Encourage students to create art that can be given as gifts to others, such as cards for the sick or decorations for church, emphasizing the joy of sharing God's gifts with the community.</p> <p>Celebration of Talents: Host a "Celebration of Talents" day where students can present their artwork and explain how it reflects their faith, reinforcing the idea that their creativity is a gift from God.</p>

## RESPOND

<b>A.R.1</b>	<b>Describe - Identify details, basic elements, and subject matter of an artwork.</b>
	<p>Suggestions:</p> <p>Identify Elements of Sacred Art: Encourage students to look closely at artworks, such as paintings of saints or scenes from the Bible, and identify basic elements like colors, shapes, and figures. Discuss how these elements contribute to the overall message of the artwork, helping them recognize the beauty of God's creation.</p>

	Focus on Details: Have students describe specific details in religious artworks, such as symbols (like doves or crosses) and their meanings, fostering an understanding of how these details express faith.
<b>A.R.2</b>	<b>Analyze - Distinguish between reality and imaginary when describing a work of art</b>
	<p>Suggestions:</p> <p>Reality vs. Imagination: Teach students to distinguish between realistic elements (like a depiction of a church) and imaginative elements (like angels or mythical creatures) in artworks. Discuss how artists use both to convey messages about faith and spirituality.</p> <p>Discussion of Biblical Stories: Use biblical stories as examples to help students analyze how artists represent real events alongside imaginative interpretations, such as the creation story or parables.</p>
<b>A.R.3</b>	<b>Interpret - Use details and subject matter to interpret an artwork's mood or meaning</b>
	<p>Suggestions:</p> <p>Mood and Meaning in Art: Guide students to use details from the artwork to interpret its mood or meaning. For example, they can discuss how colors and expressions in a painting of Jesus can evoke feelings of peace, love, or compassion.</p> <p>Connecting to Personal Feelings: Encourage students to share how certain artworks make them feel and relate those feelings to their understanding of God's love and presence in their lives.</p>
<b>A.R.4</b>	<b>Inquire - Determine the artist's intent by identifying the details and subject matter.</b>
	<p>Suggestions:</p> <p>Artist's Intent: Help students inquire about the artist's intent by discussing the details and subject matter of the artwork. Ask questions like, "What message do you think the artist wanted to share about faith?" or "How does this artwork help us understand God better?"</p> <p>Exploring Different Perspectives: Encourage students to consider different perspectives by discussing how various artists might depict the same biblical story differently, reflecting their own experiences and beliefs.</p>
<b>A.R.5</b>	<b>Evaluate - Use learned art and design vocabulary to express individual opinion of a work.</b>
	<p>Suggestions:</p> <p>Expressing Opinions: Teach students to use simple art and design vocabulary to express their opinions about a work of art. They can discuss what they like or dislike about a piece and why, connecting their thoughts to their faith.</p> <p>Art as a Reflection of Beliefs: Encourage students to evaluate how well an artwork reflects Catholic teachings or values, helping them understand the role of art in expressing and communicating faith.</p>

## CONNECT

<b>A.Cn.1</b>	<b>Interdisciplinary - Recognize and demonstrate relationships between art and design, and other disciplines.</b>
	<p>Suggestions:</p> <p>Art and Other Subjects: Help students recognize how art connects with other subjects, such as history (learning about the history of religious art), literature (exploring stories from the Bible), and science (understanding colors and materials). This interdisciplinary approach reinforces the idea that all knowledge is interconnected under God's creation.</p> <p>Creative Projects: Encourage projects that combine art with other disciplines, such as creating a timeline of religious art history or illustrating a Bible story, fostering a holistic understanding of faith and creativity.</p>
<b>A.Cn.2</b>	<b>Career Connections - Recognize art and design careers.</b>
	<p>Suggestions:</p> <p>Exploring Art Careers: Introduce students to various careers in art and design, such as religious artists, illustrators of children's books, or art educators. Discuss how these professions can serve the Church and the community, emphasizing the importance of using one's talents for God's glory.</p> <p>Guest Speakers: Invite local artists or art educators to share their experiences and how their faith influences their work, inspiring students to consider how they can use their creativity in service to others.</p>
<b>A.Cn.3</b>	<b>Cultural, Religious, Social, and Historical Awareness - Understand that people from different times and places have made art and design for a variety of reasons.</b>
	<p>Suggestions:</p> <p>Understanding Diverse Art Forms: Teach students that people from different cultures and historical periods have created art for various reasons, including religious expression. Discuss how these artworks reflect the beliefs and values of their time, helping students appreciate the diversity of God's creation.</p> <p>Celebrating Cultural Heritage: Encourage students to explore and celebrate their own cultural heritage through art, connecting it to their Catholic faith and understanding how art can express both personal and communal identities.</p>

# GRADE 3 – GRADE 5

## CREATE

<b>A.Cr.4</b>	<b>Investigate - Experiment with studio skills, techniques, materials, tools and elements and principles of art and design through practice.</b>
	<p>Suggestions:</p> <p>Experiment with Sacred Themes: Encourage students to experiment with studio skills and techniques while focusing on themes from Catholic teachings, such as creation, the lives of saints, or biblical stories. This exploration can include using various materials that reflect the beauty of God's creation, such as natural elements or recycled materials.</p> <p>Artistic Principles in Faith: Teach students about the elements and principles of art and design, emphasizing how these can be used to express spiritual truths and beauty found in the Catholic tradition.</p>
<b>A.Cr.5</b>	<b>Plan - Brainstorm, discuss, and sketch ideas to solve an art problem.</b>
	<p>Suggestions:</p> <p>Brainstorming with Faith: Guide students to brainstorm and sketch ideas that solve art problems while incorporating themes from Scripture or the lives of saints. Encourage discussions about how their artistic choices can reflect their faith and values.</p> <p>Collaborative Planning: Foster collaboration by having students work in groups to discuss their ideas, helping them learn from each other while integrating their understanding of Catholic teachings.</p>
<b>A.Cr.6</b>	<b>Make - Utilize more complex media to express an idea and expand knowledge of tools and techniques, with attention to craftsmanship.</b>
	<p>Suggestions:</p> <p>Utilize Complex Media: Encourage students to use more complex media (such as acrylics, clay, or digital tools) to express their ideas related to their faith. This could involve creating artwork that represents a biblical story or a saint's life, focusing on craftsmanship and attention to detail.</p> <p>Craftsmanship as Worship: Teach students that their artistic endeavors are a form of worship, emphasizing the importance of skill and care in their work as a reflection of their respect for God's gifts.</p>

## PRESENT

<b>A.P.4</b>	<b>Develop Meaning - Explore and make connections through comparison of artwork from personal, historical, and contemporary artists.</b>
	<p>Suggestions:</p> <p>Explore Connections: Have students explore and make connections through the comparison of artwork from personal, historical, and contemporary Catholic artists. Discuss how these artworks convey messages of faith, hope, and love.</p> <p>Art as a Reflection of Beliefs: Encourage students to reflect on how their own artwork connects to their beliefs and experiences, fostering a personal connection to their faith.</p>
<b>A.P.5</b>	<b>Communicate - Using art and design vocabulary, communicate ideas and artistic process through verbal and written descriptions.</b>
	<p>Suggestions:</p> <p>Art and Design Vocabulary: Teach students to use art and design vocabulary to communicate their ideas and artistic processes through verbal and written descriptions. Encourage them to articulate how their faith influences their artistic choices.</p> <p>Sharing Artistic Journeys: Have students write artist statements that explain their work, including the inspiration drawn from their faith and how it relates to Catholic teachings.</p>
<b>A.P.6</b>	<b>Share - Create, share, and exhibit pieces from an ongoing artistic portfolio.</b>
	<p>Suggestions:</p> <p>Ongoing Artistic Portfolio: Encourage students to create, share, and exhibit pieces from an ongoing artistic portfolio that reflects their growth as artists and their journey of faith. Organize exhibitions where they can present their work to the community, emphasizing the communal aspect of faith and creativity.</p> <p>Art as a Community Gift: Promote the idea of creating art that can be shared with the community, such as decorations for the church or gifts for those in need, reinforcing the value of service in the Catholic tradition.</p>

## RESPOND

<b>A.R.6</b>	<b>Describe - Describe details, subject matter, and the context of an artwork.</b>
	<p>Suggestions:</p> <p>Identify Details and Context: Guide students to describe details, subject matter, and the context of an artwork, focusing on how these elements relate to Catholic teachings and values. Encourage them to consider how the artwork reflects the beauty of God's creation.</p> <p>Discussing Sacred Art: Use examples of sacred art to help students identify how details contribute to the overall message of faith in the artwork.</p>

<b>A.R.7</b>	<b>Analyze - Compare and contrast how the use of media can influence ideas.</b>
	<p>Suggestions:</p> <p>Media Influence on Ideas: Encourage students to compare and contrast how the use of different media can influence the ideas conveyed in religious art. Discuss how materials can affect the mood and message of a piece.</p> <p>Exploring Techniques: Analyze various artistic techniques used in sacred art and how they enhance the expression of faith and spirituality.</p>
<b>A.R.8</b>	<b>Interpret - Use details, subject matter, and context to interpret an artwork's mood or meaning.</b>
	<p>Suggestions:</p> <p>Interpreting Mood and Meaning: Teach students to use details, subject matter, and context to interpret an artwork's mood or meaning, particularly in relation to its spiritual significance. Discuss how colors, shapes, and symbols can convey deeper messages of faith.</p> <p>Connecting to Scripture: Encourage students to interpret artworks in light of Scripture, helping them see how art can illustrate and deepen their understanding of biblical stories.</p>
<b>A.R.9</b>	<b>Inquire - Determine an artist's intent by identifying the details, subject matter, and context of an artwork.</b>
	<p>Suggestions:</p> <p>Determining Artist's Intent: Guide students to determine an artist's intent by identifying the details, subject matter, and context of an artwork. Discuss how understanding the artist's background and beliefs can enhance their interpretation.</p> <p>Exploring Different Artists: Introduce students to various Catholic artists and their works, discussing their intentions and how they express their faith through art.</p>
<b>A.R.10</b>	<b>Evaluate - Determine and apply criteria for evaluating artworks and practice constructive feedback.</b>
	<p>Suggestions:</p> <p>Criteria for Evaluation: Teach students to determine and apply criteria for evaluating artworks, focusing on how well they communicate themes of faith and beauty. Encourage constructive feedback that reflects their understanding of artistic expression and Catholic values.</p> <p>Reflecting on Personal Growth: Have students reflect on their own artistic growth and how their faith influences their work, fostering a sense of self-awareness and connection to their creative journey.</p>

## CONNECT

<b>A.Cn.4</b>	<b>Interdisciplinary - Describe and demonstrate relationships between art and design, and their learning in other disciplines.</b>
	<p>Suggestions:</p> <p>Art and Other Disciplines: Help students describe and demonstrate relationships between art and design and their learning in other disciplines, such as history (the history of religious art) or literature (illustrating stories from the Bible).</p> <p>Integrating Faith Across Subjects: Encourage projects that integrate art with lessons on Catholic social teachings, environmental stewardship, or the lives of saints, helping students see the interconnectedness of their faith and education.</p>
<b>A.Cn.5</b>	<b>Career Connections - Identify art and design processes in a variety of careers.</b>
	<p>Suggestions:</p> <p>Exploring Art Careers: Introduce students to various careers in art and design, discussing how these professions can serve the Church and community. Highlight careers such as religious art restoration, graphic design for church publications, or teaching art in Catholic schools.</p> <p>Guest Speakers: Invite local artists or art professionals to share their experiences and how they incorporate their faith into their work.</p>
<b>A.Cn.6</b>	<b>Cultural, Religious, Social, and Historical Awareness - Explain how art and design are used to communicate ideas, beliefs, and values of groups and individuals.</b>
	<p>Suggestions:</p> <p>Art as Communication: Explain how art and design are used to communicate ideas, beliefs, and values of groups and individuals, particularly within the Catholic tradition. Discuss how different cultures express their faith through art.</p> <p>Historical Context of Religious Art: Teach students about the historical significance of religious art and how it has been used to convey messages of faith throughout the ages, helping them appreciate the role of art in worship and community life.</p>



## GRADE 6 – GRADE 8

### CREATE

<b>A.Cr.7</b>	<b>Investigate - Investigate and expand knowledge of studio skills, techniques, materials, tools, and elements and principles of art and design.</b>
	<p>Suggestions:</p> <ul style="list-style-type: none"> <li>Incorporate Sacred Art: Encourage students to explore traditional Catholic art forms, such as iconography, stained glass, and religious painting. This can include studying the techniques used by masters like Michelangelo or Giotto, who infused their work with theological significance.</li> <li>Focus on Beauty as a Reflection of God: Teach students that the beauty found in art is a reflection of the divine beauty of God. This aligns with the understanding that truth and beauty are interconnected, as sacred art should evoke and glorify the mystery of God made visible in Christ.</li> <li>Use of Natural Materials: Emphasize the use of natural materials in art-making, reflecting the Church's appreciation for creation and the Creator. This can include using earth pigments or recycled materials to create art that honors the environment as part of God's creation.</li> </ul>
<b>A.Cr.8</b>	<b>Plan - Generate original solutions through exploration and practice.</b>
	<p>Suggestions:</p> <ul style="list-style-type: none"> <li>Thematic Projects: Encourage students to create projects that explore themes of faith, such as redemption, hope, and community. This can involve planning artworks that tell a story from the Bible or reflect personal faith experiences.</li> <li>Integration of Prayer and Reflection: Incorporate moments of prayer and reflection into the planning process, allowing students to seek inspiration from their faith. This aligns with the idea that art can be a path of profound inner reflection and spirituality.</li> <li>Collaboration with Local Churches: Facilitate projects that involve collaboration with local parishes, where students can create art for church spaces, thereby deepening their understanding of the role of art in worship and community life.</li> </ul>
<b>A.Cr.9</b>	<b>Make - Engage in experimentation with the expressive qualities of media, tools, and techniques with refined craftsmanship.</b>
	<p>Suggestions:</p> <ul style="list-style-type: none"> <li>Exploration of Symbolism: Encourage students to experiment with different media while incorporating symbols that have religious significance, such as the cross, the fish, or the dove. This experimentation can help them understand how art can convey deeper meanings and spiritual truths.</li> <li>Refinement through Tradition: Teach students the importance of craftsmanship in sacred art, emphasizing that the effort put into creating beautiful works is a form of worship and respect for the divine<sup>1</sup>. This can include lessons on traditional techniques used in religious art.</li> <li>Art as a Form of Prayer: Encourage students to view their artistic process as a form of prayer, where the act of creating becomes a way to express their relationship with God and their understanding of faith.</li> </ul>

### PRESENT

<b>A.P.7</b>	<b>Develop Meaning - Convey meaning and intent through the presentation of personal, historical, and contemporary work and formulation of exhibition narratives.</b>
	<p>Suggestions:</p> <ul style="list-style-type: none"> <li>Narratives of Faith: Guide students in creating narratives for their artworks that connect personal experiences with broader themes of faith and spirituality. This can include reflections on how their art relates to their understanding of God and the Church.</li> <li>Historical Context: Incorporate lessons on the history of Catholic art and its role in conveying the Gospel message. Students can present their works alongside historical pieces, discussing how art has been used to interpret and express faith throughout the ages.</li> <li>Community Exhibitions: Organize exhibitions in collaboration with local parishes, where students can present their works and share the stories behind them, fostering a dialogue about the role of art in the life of the Church.</li> </ul>
<b>A.P.8</b>	<b>Communicate - Communicate the contextual meaning of artwork in written and verbal statements.</b>
	<p>Suggestions:</p> <ul style="list-style-type: none"> <li>Faith-Based Contextualization: Encourage students to articulate the meaning of their artwork in relation to their faith. This can involve discussing how their pieces reflect Christian values, such as love, compassion, and hope, and how these themes are relevant in today's world.</li> <li>Integration of Scripture: Students can be guided to incorporate relevant Scripture passages or Church teachings into their explanations, helping them to connect their artistic expression with the broader narrative of salvation history and the teachings of the Church.</li> <li>Dialogue with Tradition: Foster discussions about how their work relates to the tradition of Catholic art, encouraging them to explore how historical artists communicated faith through their work and how they can do the same.</li> </ul>
<b>A.P.9</b>	<b>Share - Curate and exhibit a portfolio of work to convey artistic importance or meaning.</b>
	<p>Suggestions:</p> <ul style="list-style-type: none"> <li>Thematic Exhibitions: Organize exhibitions that focus on themes central to Catholic teaching, such as the sacraments, the lives of saints, or the beauty of creation. This allows students to curate their portfolios in a way that highlights their understanding of these themes.</li> </ul>

	<p>Community Engagement: Encourage students to present their portfolios to the parish community, fostering a sense of belonging and shared faith. This can help them understand the role of art in community worship and evangelization.</p> <p>Reflection on Artistic Mission: Guide students to reflect on their mission as artists within the Church, considering how their work can inspire others and contribute to the beauty of the liturgy and the life of the Church.</p>
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## RESPOND

<b>A.R.11</b>	<b>Describe - Describe details, subject matter, context, and the formal characteristics of an artwork using art and design vocabulary.</b>
	<p>Suggestions:</p> <p>Incorporation of Religious Vocabulary: Teach students to use specific vocabulary related to sacred art, such as iconography, symbolism, and liturgical art. This will help them articulate the significance of their work in a way that resonates with Catholic tradition.</p> <p>Contextual Analysis: Encourage students to analyze how the context of their artwork—such as the intended audience, the cultural background, and the historical moment—affects its meaning, particularly in relation to the Church's mission and teachings.</p> <p>Connection to the Divine: Help students understand how the details and subject matter of their work can reflect the divine, encouraging them to see their art as a means of expressing their relationship with God and the Church.</p>
<b>A.R.12</b>	<b>Analyze - Compare and contrast the use of media, design principles, and context to influence ideas, emotions, and actions.</b>
	<p>Suggestions:</p> <p>Exploration of Sacred Media: Guide students to explore various media used in sacred art, such as fresco, mosaic, and stained glass, and discuss how these choices influence the viewer's emotional and spiritual response.</p> <p>Design Principles in Worship: Discuss how design principles, such as balance and harmony, are essential in creating spaces for worship and how they can enhance the liturgical experience. This can help students appreciate the role of art in facilitating a deeper connection to God during worship.</p> <p>Emotional Impact of Faith-Based Art: Encourage students to analyze how different artworks evoke specific emotions and how these emotions can lead to a deeper understanding of faith and spirituality.</p>
<b>A.R.13</b>	<b>Interpret - Interpret the formal and expressive qualities in a work of art or design and integrate those qualities into their own work.</b>
	<p>Suggestions:</p> <p>Integration of Spiritual Qualities: Encourage students to identify and incorporate qualities such as grace, beauty, and reverence into their own work, reflecting the divine nature of their subject matter.</p> <p>Personal Reflection on Faith: Guide students to reflect on how their personal faith experiences can influence their artistic expression, allowing them to create works that resonate with their spiritual journey and the teachings of the Church.</p> <p>Use of Symbolism: Teach students to use symbolism in their art to convey deeper meanings related to their faith, helping them to create works that invite contemplation and prayer.</p>
<b>A.R.14</b>	<b>Inquire - Compare and contrast the intent of art based on an analysis of subject matter, details, media, and context.</b>
	<p>Suggestions:</p> <p>Intent in Sacred Art: Encourage students to explore the intent behind various works of sacred art, discussing how artists have historically aimed to communicate theological truths and inspire faith through their work.</p> <p>Comparative Analysis: Facilitate discussions comparing contemporary art with traditional sacred art, examining how different contexts influence the intent and message of the artwork, particularly in relation to the Church's mission in the modern world.</p> <p>Cultural Context: Help students understand how cultural and historical contexts shape the intent of art, particularly in how it reflects the values and beliefs of the time, including the role of the Church in society.</p>
<b>A.R.15</b>	<b>Evaluate - Create a convincing argument critiquing artwork and design utilizing established criteria, considering style, process, media, and artistic goals.</b>
	<p>Suggestions:</p> <p>Criteria for Sacred Art: Develop criteria for evaluating sacred art that includes considerations of theological accuracy, beauty, and the ability to inspire worship. This can help students articulate their critiques in a way that aligns with Catholic values.</p> <p>Art as a Reflection of Faith: Encourage students to critique artworks based on how effectively they communicate faith and spirituality, fostering a deeper understanding of the role of art in the life of the Church.</p> <p>Constructive Critique: Teach students to provide constructive feedback that respects the artist's intent while encouraging growth and deeper exploration of faith through art.</p>

## CONNECT

<b>A.Cn.7</b>	<b>Interdisciplinary – Analyze works of art and design that illustrate interdisciplinary perspectives.</b>
	<p>Suggestions:</p> <p>Integration of Theology and Art: Encourage students to explore how art intersects with theology, history, and literature, examining how these disciplines inform and enrich their understanding of faith and artistic expression.</p>



	<p>Collaborative Projects: Facilitate interdisciplinary projects that involve collaboration with other subjects, such as history or literature, to create works that reflect a comprehensive understanding of Catholic teachings and cultural heritage.</p> <p>Art as a Tool for Evangelization: Discuss how art can serve as a means of evangelization, bridging various disciplines to communicate the Gospel message effectively.</p> <p>Creative Projects: Encourage projects that combine art with other disciplines, such as creating a timeline of religious art history or illustrating a Bible story, fostering a holistic understanding of faith and creativity.</p>
<b>A.Cn.8</b>	<b>Career Connections - Analyze art and design processes in a variety of careers.</b>
	<p>Suggestions:</p> <p>Exploration of Artistic Vocation: Discuss the role of artists within the Church, including careers in liturgical design, religious education, and community outreach, emphasizing how these careers can serve the mission of the Church.</p> <p>Service through Art: Encourage students to consider how their artistic skills can be used in service to the Church and the community, fostering a sense of vocation and purpose in their creative endeavors.</p> <p>Mentorship Opportunities: Facilitate connections with local artists and professionals in the field of sacred art, allowing students to learn about the various career paths available to them and how they can integrate their faith into their work.</p>
<b>A.Cn.9</b>	<b>Cultural, Religious, Social, and Historical Awareness - Analyze how art and design, and viewers' responses to them, have been influenced by the times, places, traditions, and cultures</b>
	<p>Suggestions:</p> <p>Historical Context of Catholic Art: Guide students in exploring the historical development of Catholic art and how it has responded to cultural and social changes throughout history, including the role of art in the Counter-Reformation and modern times.</p> <p>Cultural Sensitivity in Art: Discuss the importance of cultural sensitivity in creating and interpreting art, encouraging students to appreciate the diverse expressions of faith found in different cultures and traditions within the Catholic Church.</p> <p>Art as a Reflection of Society: Encourage students to analyze how art reflects societal values and issues, fostering discussions on how artists can respond to contemporary challenges through a lens of faith and hope.</p>

# WI State Art Standard Lesson Example for grades 6-8

Teacher: Patti Gessler St. Francis Xavier, Merrill

This lesson checks the following boxes while incorporating our Christian values:

## CREATE

A.A.Cr.8.m: Plan

A.A.Cr.9.m: Make

## PRESENT

A.A.Pr.7.m: Develop

A.A.Pr.8.m: Communicate

A.A.Pr.9.m: Share

## RESPOND

A.A.R.11.m: Describe

A.A.R.12.m: Analyze

A.A.R.13.m: Interpret

A.A.R.14.m: Inquire

A.A.R.15.m: Evaluate

## CONNECT

A.A.Cn.9.m: Cultural, Social, and Historical Awareness

**Assignment:** Annual Lions International Peace Poster Contest (*Theme: Peace Without Limits*)

### Objective:

This contest allows students to share their unique images of peace with others, so that we may all have greater tolerance and international understanding. The second part of this assignment is a written paragraph explaining what peace means to them and how it relates to their poster. Inspired by Catholic values and traditions, students will express their faith, hope, and love visually and verbally.

### Materials:

Sketchbooks for preliminary brainstorming

16" x 20" white cardstock

Markers, colored pencils, black Sharpies

Laptop for typing Peace Paragraph

### Process:

Brainstorm/Sketch

Sharing and Group Discussion

Final Artwork and Peace Paragraph

Evaluation and Submission

### Instructions:

1. Students brainstorm and sketch out three ideas in sketchbooks for class presentation
2. Students share sketches with the class and decide on a concept after class discussion
3. Students draw out their strongest idea on final paper (*the use of numbering or lettering, in any language, is prohibited*)
4. Color and detail is added. Poster is completed by due date
5. Students type a paragraph explaining what peace means to them in relation to their poster
6. Students critique their own work before submitting for a grade
7. Posters and paragraphs are sent to Lions Club for judging
8. All students present their poster and paragraph to the school once judging is complete/winners are announced by representatives of the Lions Club
9. All posters are displayed in school/ Winning posters move on for next level competition

### Evaluation Criteria:

Posters are evaluated on three criteria: originality, artistic merit, and expression of theme.



Artwork by Ryan, grade 6



Artwork by Julia, grade 8



Artwork by Abigail, grade 8