

JUNIOR-SENIOR BANQUET

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Sacred Heart High School



MAY TWENTY-SIXTH
NINETEEN HUNDRED AND FIFTY-NINE

GUESTS OF HONOR

Right Reverend Monsignor Walter R. Hardy

Reverend Robert B. Koenig

Reverend Michael O'Hara

Reverend George B. Cronin



Mr. and Mrs. Frank Brady
Mr. and Mrs. Herbert Delaney
Mr. and Mrs. William Lozano
Mr. James Asam

MENU

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Tomato Juice

Chicken

Corn

Relish Tray

Rolls

Butter

Apple Pie a la Mode
Coffee Cream

Mints

CLASS OF '59

Charles Hartman	*				President
Sharon McAleer .				Vice	-President
Stephen Schuesler					Treasurer
Irene Pascoe .	*	(i)	4		Secretary



CLASS OF '60

William Fader		٠		٠	*					President
Colette Renier			٠		N.			٧	ice	e-President
Patrick Carty							14.11			Treasurer
C Meltors										Secretary

PROGRAM

Toastmaster William Fader
Welcome Sue Walters
Response Charles Hartman
To the Pastor Patrick Carty
Response Monsignor Hardy
To the Assistant Priests Colette Renier
To the Faculty Judith Carson

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BANQUET SONGS

BLESS THIS CLASS

Bless this Class, O Lord, we pray, Keep them safe by night and day; Bless their faith so firm and stout, Keep all doubts and trouble out; Bless their hopes and prospects all, Let Thy peace lie over all; Bless their hearts that they may prove Ever open to Thy love.

Bless their vision shining bright, Gleaming with youth's fresh'ning light; Bless ideals ablazing there, With strength ascending light a prayer. Bless the souls that dwell within, Keep them pure and free from sin; Bless us all that we may be Fit, O Lord, to dwell with Thee, Bless us all that one day we May dwell, O Lord, with Thee.

HAPPY DAYS (The Happy Wanderer)

You soon will go on life's great stage
To play your destined part,
And as you go remember well
Your days at Sacred Heart.

CHORUS:

Happy days, happy days, happy days, Carefree days of fun and friendship Happy days, happy days, happy days, Your days at Sacred Heart.

Remember well your Freshman days
When you were so naive,
To every word the Seniors spoke
You said, "We do believe."

As Sophs you gained the titled rank Of learned fools, we know, As from your lofty second year You scowled at Frosh below.

Your Junior year you started to show Maturity and poise; The boys began to notice girls, The girls still noticed boys.

Your last and final year, we hope Has been the very best; Long will your memory linger In the halls of S.H.S.

SENIORS OF SACRED HEART HI

(The Caissons Go Rolling Along)

Gather round, gather round, Let our joyful song resound; Hail the Seniors of Sacred Heart Hi.

Knowing how to play fair, Working hard to do their share, They're the Seniors of Sacred Heart Hi.

CHORUS:

They gave glory to our school As they kept the Golden Rule; As the stars of our time they'll always shine, Where e'r they go, the world will always know, They're the Seniors of Sacred Heart Hi.

Students here, give a cheer To the scholars of the year, To the Seniors of Sacred Heart Hi.

Take their hands, say they're grand, They're the finest in the land, They're the Seniors of Sacred Heart Hi. With hearts that are free In this Land of Liberty, They'll spread our school's fame cross the land, So stand and cheer for the scholars of the year The Seniors of Sacred Heart Hi.

MEMORIES

Round us tonight comes astealing, Thoughts of the days that are gone. Swiftly the hours are fleeting; Memories of school's but a song.

Memories, memories, dreams of days review O'er the years, O Seniors dear, We're drifting back anew.
Freshman days, Sophomore days, As Juniors—good and and true.
You'll leave our dear school
That has taught you life's rule
In the garden of memories.

Loyal and deep regretting, Comrades, that we have to part, School days have happy meetings Sorrow has captured our hearts. Days of the future unfolding, We wish you blessings untold; Peace and contentment attending— Farewell, dear Seniors, farewell. JANUARY. THAW.

Sacred Heart High School

presents

"JANIJARY THAW

by WILLIAM ROOS adapted from the novel by BELLAMY PARTRIDGE

April 12 - 2:30 P. M. April 12, 13, 14, 1959 - 8:00 P. M.

Sacred Heart Auditorium

Catholic Theatre Conference Members

Produced by special arrangement with the Dramatic Publishing Company, Chicago, Illinois

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Mr. & Mrs. Lawrence Malcho Bruno's Market Pauline Wohlford & Mary E. Mauer Mr. & Mrs. Stanley Mikiciuk Mr. & Mrs. Edward Montie Margaret Molitor Mr. & Mrs. C. T. Mulcahy Mr. & Mrs. Lawrence J. Murphy Mr. & Mrs. James M. Murphy Mr. & Mrs. P. Myszkowski Mary O'Connor Mr. & Mrs. Thomas J. O'Neill Mr. & Mrs. Henry Orr Mr. & Mrs. G. Pascoe Civil Air Patrol 632-9 Dr. & Mrs. George Peggs Alberta Pilon Geraldine Pilon Mr. & Mrs. Thomas Pilon Mr. & Mrs. T. L. Trudeau Mr. & Mrs. Charles H. Radtke Mr. & Mrs. E. Raniszeski Mr. & Mrs. John Raychak Mr. & Mrs. J. M. Renier Mr. & Mrs. Richard Sameck Mr. & Mrs. John Santeiu Art Sherek Mr. & Mrs. John Smith Sophomore-Freshmen Boys' Sodality The Sophomores - Room 102 Sophomore Boys Room 104 Sophomore Girls Room 104 Mrs. E. M. Stevens Audrey Kay Sweeney Mr. & Mrs. T. Sweeney Mr. & Mrs. S. Szpunar, Jr. Mr. & Mrs. Theodore Tardif Michael Tumas Mr. & Mrs. B. Urban Mr. & Mrs. G. J. York Mary Ann Ward Mr. & Mrs. F. C. Wilhelme Mr. & Mrs. Stephen Lorenz

THE STORY

The Gage family seek peace in an old Connecticut farm house.

There, Mother remodels and converts old household items into useful objects, accompanied by the protests of Freda the hired girl and Father tries to write a "best seller" novel.

They are engulfed by a "blitz" of interruptions.

Believing them dead, they ignore a clause in the deed allowing the former owners, a shrewd old Connecticut Yankee farmer and his wife, to live in the house.

However, the Rockwoods, Jonathon and Mathilda, do return and move right in with the city family, and a contest for possession begins with neither able to turn the other out.

Jonathon stakes his cow on the front lawn and also plans to hold the funeral of an old acquaintance in the house.

When a blizzard clamps down, the two families are isolated. Electric lines fail, the oil burner and range won't work, and Mother forgets to shop for food.

In the freezing house the Gages and their three daughters, Barbara, Paula and Sarah, breakfast on what is left.

While from the rooms of the unmodern Rockwoods come gusts of warmth from their stove and the smell of coffee and frying ham.

The Gages rally around Father until they can stand it no longer, and desert him, one by one, for the warmth and food of the Rockwoods.

It even looks as though Barbara had jilted her boy friend, George, and eloped with Rockwood's son Matt, although they were on an errand of mercy.

But with the help of the Rural Romeo, Lawyer Loomis, a delightful old geezer, Walter, and Carson, the local policeman, all is helpfully and intelligently solved.

CAST

(In Order of Appearance)

Sunday - April 12						Sunday - April 12			
	Tuesday - Apri	114			Mo	onday - April 13			
	Diane DeBeaudry	7		Freda - hired girl		Diane DeBeaudry			
	Charles Hartman	ı		Herbert Gage .		. Tom Murphy			
	Joan Mulcahy			Sarah Gage .		. Barbara Smith			
	Cindy Krantz			Paula Gage .		. Kathy Wall			
	Irene Pascoe			Marge Gage .	×	Nancy DeCaluwe			
	Sharon McAleer			Barbara Gage .		Mary Jo Carney			
	Gary Milligan			George Husted (Barbara's fiance)		Richard Fellrath			
	John Cotter .	V.000		Jonathan Rockwood		. Greg Malcho			
	Carol Kostyniuk			Mathilda Rockwood		Rae York			
	Michael Mier		i.	Mr. Loomis - Lawye	r	. Robert Jakubeic			
	Steve Scheusler			Uncle Walter .		. Steve Scheusler			
	Lee Little .			Matt Rockwood		Tom Myszkowski			
	Tom Frank .			Carson - Sheriff		. Dick Kitchen			
						100			

Synopsis of Scenes

The Scene: The living-room of an old house in Connecticut. The Gage family, after restoring it to its Colonial state,

have just moved in.

The Time: The Present.

Act One - Scene One: A morning in June.

Scene Two: Evening of the same day.

Act Two - Scene One: Next September (early morning).

Scene Two: The following January (late afternoon).

Act Three - Early the next morning.

STAFF PERSONNEL

Director - Miss Kathleen McElwee

Stage Manag	ers -	-	_		Judy DeFrain Ann Marion
Prompters					Frances Alflen Carol Hamel
Properties	-	-	-		Joan Buchman
Costumes			-		Mary Ann Satawa
Make-up	-	-	-	-	Audrey Sweeney
Tickets	-		-	-	Sandy Raniszeski
Publicity		-			Petra Rozner
Program		-	10-		Joan Devereux
Usher -		-	-		Casmir Lopata
Lights	-	-	-		Donna Symkowski
Stage -	-		•	-	Alphonsus Helner

My sincere thanks to the many people who so ably and willingly assisted in the production and promotion of "January Thaw." A special note of thanks to Miss Joan McMillan for make-up.

The Director



"CORNFLAKES WITH MOLASSES" yells Chuck Hartman, who plays the role of the father in "January Thaw," the hilarious comedy to be presented April 12, 13 and 14 by the seniors at Sacred Heart High. The part of the mother, on right is played by Irene Pascoe. The two daughters are Cindy Kranz and Joan Mulcany, Evening performances begin at 8 p.m., the Sunday matinee at 2:30 p.m. Miss Kathaleen McElwee is the director.

An Award for Shamrock





te Douglass Guide, West Date

Thursday, May 24, 1959

Name and Address of the Owner, where the Owner, which is the

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