



Evening Prayer & Benediction

Wednesday of the 3rd Week of Easter

May 4, 2022

Exposition

O Salutaris Hostia (#179)

O sa - lu - tá - ris hó - sti - a, Quae coe - li pan - dis ó - sti - um,
U - ni tri - nó - que Dó - mi - no, Sit sem - pi - tér - na gló - ri - a:

Bel - la pre munt ho - stí - li - a, Da ro - bur, fer au - xí - li - um.
Qui vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a. A - men.

Introduction

Stand. All make the sign of the cross.

Presiding minister: *Assembly:*

O God, ✠ come to my as-sis-tance. Lord, make haste to help me.

All:

Glory to the Father, and to the Son, and to the Ho - ly Spir - it:

as it was in the beginning, is now, and will be for ev - er. A - men.

Added outside Lent:

Al - le - lu - ia.

Text: ICEL, © 1974

Hymn

RS2 609 Sing With All the Saints in Glory (HYMN TO JOY)



1. Sing with all the saints in glo - ry, Sing the res - ur -
 2. O what glo - ry, far ex - ceed - ing All that eye has
 3. Life e - ter - nal! heav'n re - joic - es: Je - sus lives who
 4. Life e - ter - nal! O what won - ders Crowd on faith; what



rec - tion song! Death and sor - row, earth's dark sto - ry,
 yet per - ceived! Ho - liest hearts, for a - ges plead - ing,
 once was dead. Shout with joy, O death - less voic - es!
 joy un - known, When, a - mid earth's clos - ing thun - ders,



To the for - mer days be - long. All a - round the
 Nev - er that full joy con - ceived. God has prom - ised,
 Child of God, lift up your head! Pa - tri - archs from
 Saints shall stand be - fore the throne! Oh, to en - ter



clouds are break - ing, Soon the storms of time shall cease; In God's
 Christ pre - pares it, There on high our wel - come waits. Ev - 'ry
 dis - tant a - ges, Saints all long - ing for their heav'n, Proph - ets,
 that bright por - tal, See that glow - ing fir - ma - ment, Know, with



like - ness we a - wak - en, Know - ing ev - er - last - ing peace.
 hum - ble spir - it shares it; Christ has passed the e - ter - nal gates.
 psalm - ists, seers, and sag - es, All a - wait the glo - ry giv'n.
 you, O God im - mor - tal, Je - sus Christ whom you have sent!

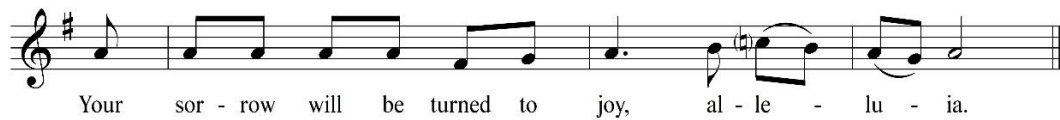
Text: 1 Corinthians 15:20; William J. Irons, 1812–1883, alt.

Tune: HYMN TO JOY, 8 7 8 7 D; arr. from Ludwig van Beethoven, 1770–1827, by Edward Hodges, 1796–1867

Psalmody

All are invited to join the singing of the psalms. Psalm verses will alternate between women and men.

Antiphon I— Cantor the first time, then all; repeat antiphon after psalm.



Psalm 126 – Joyful hope in God

Just as you share in sufferings so you will share in the divine glory (2 Corinthians 1:7)



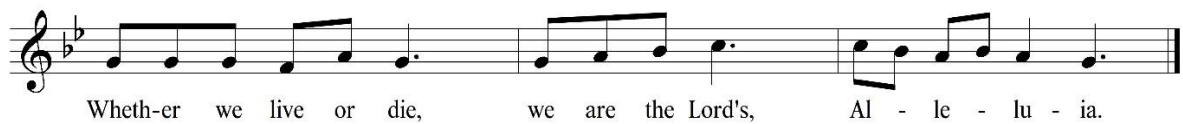
I – Upper Voices

II – Lower Voices

- I When the Lord delivered Zion *from* **bondage**, *
it seemed *like a dream*.
Then was our mouth filled *with* **laughter**, *
on our lips *there were* **songs**.
- II The heathens themselves said: "*What* **marvels** *
the Lord *worked for* **them!**"
What marvels the Lord worked *for* **us!** *
Indeed *we were* **glad**.
- I Deliver us, O Lord, from *our* **bondage** *
as streams *in dry* **land**.
Those who are sowing *in* **tears** *
will sing *when they* **reap**.
- II They go out, they go out, full of **tears**, *
carrying seed *for the* **sowing**:
they come back, they come back, full of **song**, *
carrying *their* **sheaves**.
- I Glory to the Father, and to *the* **Son**,
And to the *Holy* **Spirit**,
- All As it was in the beginning, *is* **now**,
and will be forever. **Amen**.

All repeat the antiphon.

Antiphon II— Cantor the first time, then all; repeat antiphon after psalm.



Psalm 127 – Apart from God our labors are worthless
You are God's building (1 Corinthians 3:9).



I – Upper Voices II – Lower Voices

- I If the Lord does not build *the house*, *
in vain do its builders **labor**;
if the Lord does not watch over *the city*, *
in vain does the watchman *keep vigil*.
- II In vain is your earlier **rising**, *
your going later *to rest*,
you who toil for the bread *you eat*: *
when he pours gifts on his beloved while *they slumber*.
- I Truly sons are a gift from *the Lord*, *
a blessing, the fruit of *the womb*.
Indeed the sons *of youth* *
are like arrows in the hand of *a warrior*.
- II O the happiness of *the man* *
who has filled his quiver with *these arrows*!
He will have no cause *for shame* *
when he disputes with his foes in *the gateways*.
- I Glory to the Father, and to *the Son*,
and to the Holy **Spirit**,
- All As it was in the beginning, *is now*,
and will be forever. **Amen**.

All repeat the antiphon.



Antiphon III—Cantor the first time, then all; repeat antiphon after psalm.

From him, through him, and in _____ him, all things ex - ist,

glo - ry to him _____ for - ev - er, al - le - lu - ia.

Canticle: Colossians 1:12-20

Christ the first-born of all creation and the first-born from the dead

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains two measures. The first measure has a half note on G4 and a quarter note on A4. The second measure has a half note on B4 and a quarter note on A4. The staff ends with a double bar line.

I – Upper Voices II – Lower Voices

- I Let us give thanks to the **Father**
for having made *you* **worthy**
to share the **lot**
of the saints *in* **light**.
- II He rescued us from the power of **darkness**
and brought us into the kingdom of his beloved **Son**.
Through him we have red**emption**,
the forgiveness of *our* **sins**.
- I He is the image of the invisible **God**,
the first-born of *all* **creatures**.
In him everything in heaven and on earth was **created**,
things visible and *in*visible.
- II All were created through **him**;
all were created *for* **him**.
He is before all else that **is**.
In him everything continues *in* **being**.
- I It is he who is head of the body, the **church**!
he who is the *beginning*,
the first-born of the **dead**,
so that primacy may be his *in* **everything**.
- II It pleased God to make absolute fullness reside in **him**
and, by means of him, to reconcile everything in *his* **person**,
both on earth and in the **heavens**,
making peace through the blood of *his* **cross**.

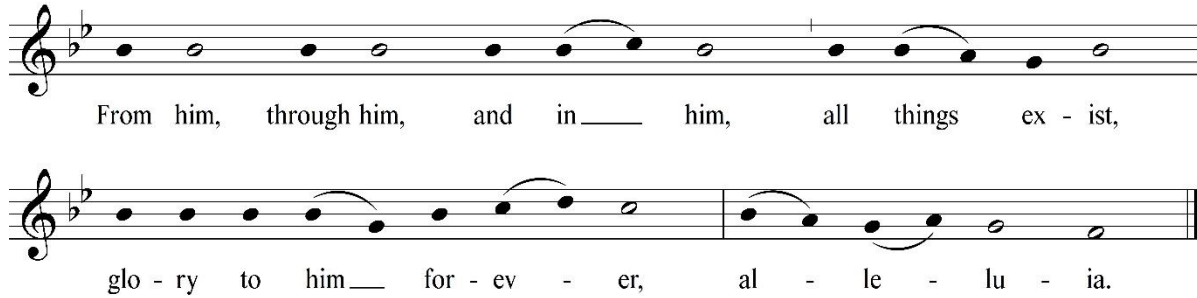
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I Glory to the Father, and to the **Son**
and to the Holy **Spirit**:

All as it was in the beginning, is **now**,
and will be forever. **Amen**

All repeat the antiphon.



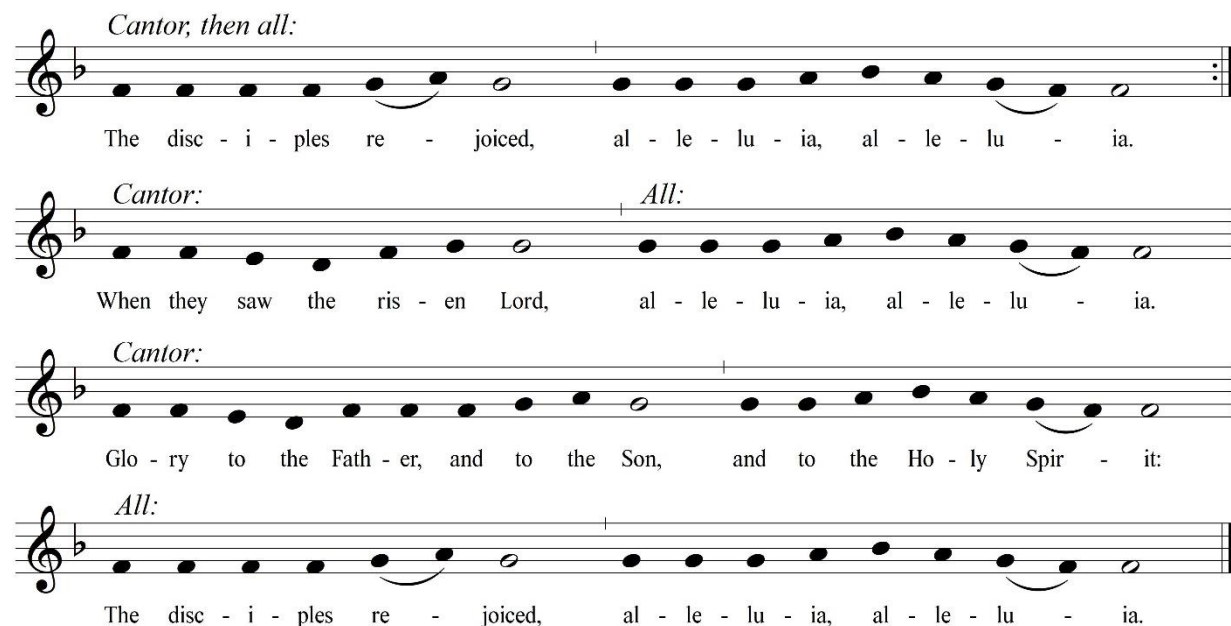
Reading

Hebrews 7:24-27

Jesus, because he remains forever, has a priesthood that does not pass away. Therefore he is always able to save those who approach God through him, since he forever lives to make intercession for them. It was fitting that we should have such a high priest: holy, innocent, undefiled, separated from sinners, higher than the heavens. Unlike the other high priests, he has no need to offer sacrifice day after day, first for his own sins and then for those of the people; he did that once for all when he offered himself.

All observe a moment of silence following the reading.

Responsory



Canticle of Mary

Magnificat; Chant Mode VIII

Cantor first time; all repeat



All that the *Father* **gives** me
Will come to **me**,
and whoever *comes to me*
I shall not turn away, *alleluia*.



All sing the Magnificat together.

My + soul proclaims the greatness of *the Lord* *,
my spirit rejoices in *God my Savior*
for he has *looked with favor* *
on his *lowly servant*.

From this day all *generations* *
will *call me blessed*:
the Almighty has done *great things for me*, *
and holy is *his Name*.

He has mercy on *those who fear him* *
in every *generation*.

He has shown the strength of *his arm*, *
he has scattered the proud in *their conceit*.

He has cast down the mighty *from their thrones*, *
and has lifted *up the lowly*.

He has filled the hungry *with good things*, *
and the rich he has sent *away empty*.

He has come to the help of his *servant Israel* *
for he has remembered his *promise of mercy*,

the promise he made *to our fathers*, *
to Abraham and his *children for ever*.

Glory to the Father, and *to the Son*,
and to the *Holy Spirit*
As it was in the *beginning, is now*,
and will be forever, *Amen*.

All repeat the antiphon.

Intercessions

Leader: Christ rose from the dead and is seated at the right hand of the Father. Let us pray to him, saying:

All: **Lord Jesus, you live for ever; hear our prayer.**

Leader: Lord, remember all who minister in your service, may their holy lives be an example to your people.

All: **Lord Jesus, you live for ever; hear our prayer.**

Leader: Give to those who govern us the spirit of justice and peace, so that the human family may live in harmony.

All: **Lord Jesus, you live for ever; hear our prayer.**

Leader: Guide our days in the way of salvation, and fill the earth with your plenty for the sake of the needy.

All: **Lord Jesus, you live for ever; hear our prayer.**

Leader: Christ our Savior, light of the world, you have called creation from death to life, may your light shine for ever on our departed brothers and sisters.

All: **Lord Jesus, you live for ever; hear our prayer.**

The Lord's Prayer

Prayer

Presider: Let us pray.

Merciful Lord, hear the prayers of your people. May we who have received your gift of faith share for ever in the new life of Christ. Grant this through our Lord Jesus Christ, your Son, who lives and reigns with you and the Holy Spirit, God, for ever and ever.

All: **Amen.**

Benediction

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are in Latin and are written below the notes. The first system contains the lyrics: 'Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i: Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,'. The second system contains: 'Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o:'. The third system contains: 'Prae-stet fi - des sup - ple - men - tum Sen - su - um de fe - ctu - i. Pro - ce - den - ti ab u - tro - que Com - par sit laud - da - ti - o. A - men.' The fourth system contains the final 'A - men.' The music is simple and homophonic, with the piano providing a steady accompaniment for the vocal lines.

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i:
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o:

Prae-stet fi - des sup - ple - men - tum Sen - su - um de fe - ctu - i.
Pro - ce - den - ti ab u - tro - que Com - par sit laud - da - ti - o. A - men.

Presider: You have given them Bread from heaven

All: **Having all sweetness within it.**

Prayer

Presider: Let us pray.

Lord Jesus Christ, you gave us the Eucharist as the memorial of your suffering and death. May our worship of this sacrament of your Body and Blood help us to experience the salvation you won for us and the peace of the kingdom where you live with the Father and the Holy Spirit, one God, for ever and ever.

All: **Amen.**

After the prayer, the priest or deacon blesses the assembly with the Blessed Sacrament.

Divine Praises

THE DIVINE PRAISES

(Cantor, Congregation, SATB Choir)

Richard Proulx, 1995

Cantor/All

The musical score is written for a Cantor and All. It consists of 14 staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The lyrics are: Bless-ed be God. Bless-ed be his ho-ly name. Bless-ed be Je-sus Christ, true God and true man. Bless-ed be the name of Je-sus. Bless-ed be his most sa-cred heart. Bless-ed be his most pre-cious blood. Bless-ed be Je-sus in the most ho-ly sac-ra-ment of the al-tar. Bless-ed be the Ho-ly Spir-it, the Pa-ra-clete. Bless-ed be the great moth-er of God, Mar-y most ho-ly. Bless-ed be her ho-ly and im-mac-u-late con-cep-tion. Bless-ed be her glo-ri-ous as-ump-tion. Bless-ed be the name of Mar-y, Vir-gin and Moth-er. Bless-ed be Saint Jo-seph, her most chaste spouse. Bless-ed be God in his an-gels and in his saints.

Bless-ed be God. Bless-ed be his ho - ly name.

Bless-ed be Je - sus Christ, true God and true man.

Bless-ed be the name of Je - sus. Bless - ed be

his most sa - cred heart. Bless-ed be his most

pre - cious blood. Bless-ed be Je - sus in the most

ho - ly sac - ra - ment of the al - tar. Bless - ed be

the Ho - ly Spir - it, the Pa - ra - clete. Bless - ed be

the great moth - er of God, Mar - y most ho - ly. Bless - ed be

her ho - ly and im - mac - u - late con - cep - tion. Bless - ed be

her glo - ri - ous as - ump - tion. Bless - ed be the name of

Mar - y, Vir - gin and Moth - er. Bless - ed be

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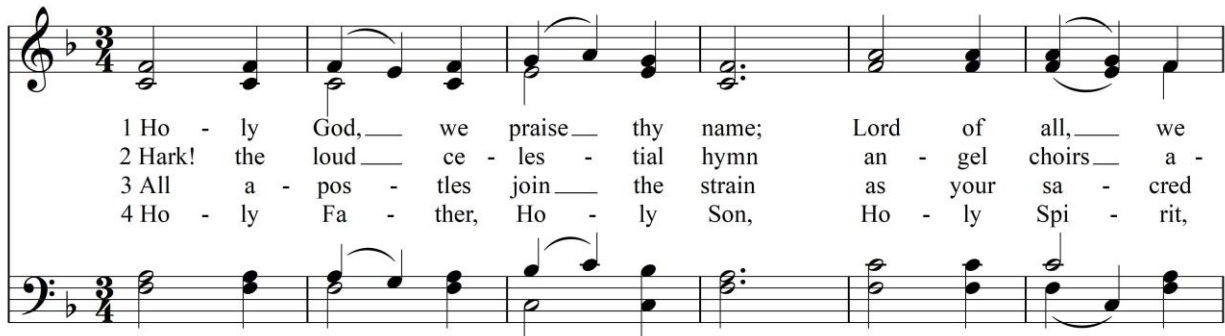
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Presider: May the heart of Jesus, in the Most Blessed Sacrament, be praised, adored, and loved with grateful affection, at every moment, in all the tabernacles of the world, even to the end of time.

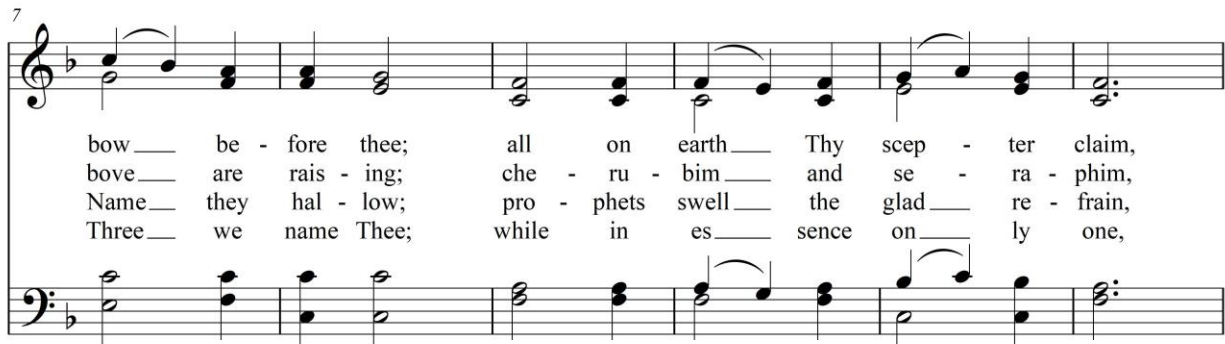
All: **Amen.**

Reposition
Closing Hymn

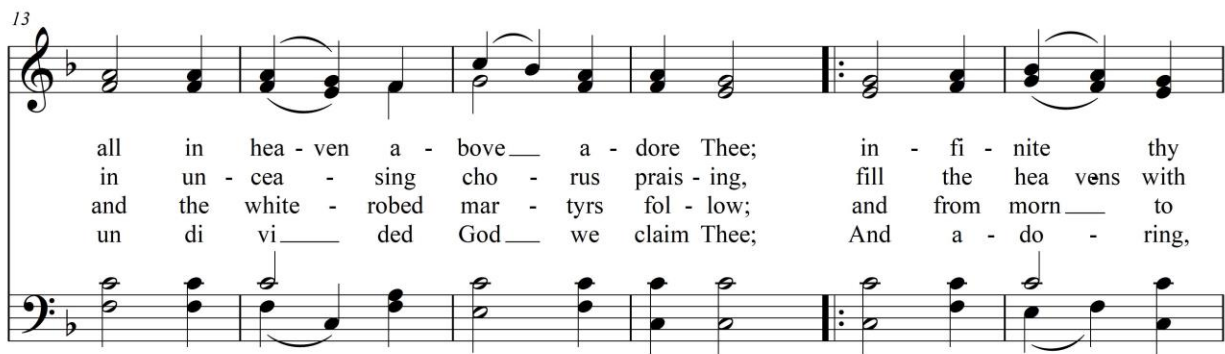
Holy God, We Praise Thy Name (#705), vs 1, 2 & 4



1 Ho - ly God, we praise thy name; Lord of all, we
2 Hark! the loud ce - les - tial hymn an - gel choirs a -
3 All a - pos - tles join the strain as your sa - cred
4 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spi - rit,



7
bow be - fore thee; all on earth Thy scep - ter claim,
bove are rais - ing; che - ru - bim and se - ra - phim,
Name they hal - low; pro - phets swell the glad re - frain,
Three we name Thee; while in es - sence on ly one,



13
all in hea - ven a - bove a - dore Thee; in - fi - nite thy
in un - cea - sing cho - rus prais - ing, fill the hea - vens with
and the white - robed mar - tyrs fol - low; and from morn to
un di vi - ded God we claim Thee; And a - do - ring,



19
vast do - main, e - ver - last - ing is thy reign.
sweet ac - cord: ho - ly, ho - ly, ho - ly Lord.
set of sun, through the Church the song goes on.
bend the knee while we own the my - ste - ry.

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