Twenty-second Sunday in Ordinary Time August 30, 2020

In accordance with archdiocesan guidelines, we are limiting the amount of congregational singing at Mass. It is difficult to sing with a mask! At the Entrance, Offertory, and Communion antiphons, we encourage you to participate through active listening and contemplation.

Entrance Antiphon (Psalm 86:3, 5, 1)

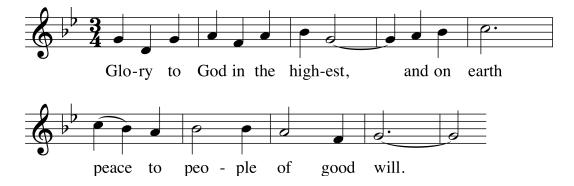
Have mercy on me, O Lord, for I cry to you all the day long. O Lord, you are good and forgiving, full of mercy to all who call to you.

Turn your ear, O LORD, and answer me, for I am poor and needy.

Glory be to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Glory to God

The verses are sung by the cantor, with the people joining at the refrain.



Text: ICEL, © 2010

Music: Mass of Creation, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

First Reading (Jeremiah 20:7-9)

You duped me, O LORD, and I let myself be duped; you were too strong for me, and you triumphed. All the day I am an object of laughter; everyone mocks me.

Whenever I speak, I must cry out, violence and outrage is my message;

the word of the LORD has brought me derision and reproach all the day.

I say to myself, I will not mention him, I will speak in his name no more. But then it becomes like fire burning in my heart, imprisoned in my bones; I grow weary holding it in, I cannot endure it.

Responsorial Psalm (Psalm 63:2, 3-4, 5-6, 8-9)



O God, you are my God whom I seek; for you my flesh pines and my soul thirsts like the earth, parched, lifeless and without water.

Thus have I gazed toward you in the sanctuary to see your power and your glory, For your kindness is a greater good than life; my lips shall glorify you.

Thus will I bless you while I live; lifting up my hands, I will call upon your name. As with the riches of a banquet shall my soul be satisfied, and with exultant lips my mouth shall praise you.

You are my help, and in the shadow of your wings I shout for joy. My soul clings fast to you; your right hand upholds me.

R. My soul is thirsting for you, O Lord my God.

Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Second Reading (Romans 12:1-2)

I urge you, brothers and sisters, by the mercies of God, to offer your bodies as a living sacrifice, holy and pleasing to God, your spiritual worship. Do not conform yourselves to this age but be transformed by the renewal of your mind, that you may discern what is the will of God, what is good and pleasing and perfect.

Alleluia (cf. Ephesians 1:17-18)



May the Father of our Lord Jesus Christ enlighten the eyes of our hearts, that we may know what is the hope that belongs to our call.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Gospel (Matthew 16:21-27)

Jesus began to show his disciples that he must go to Jerusalem and suffer greatly from the elders, the chief priests, and the scribes, and be killed and on the third day be raised. Then Peter took Jesus aside and began to rebuke him, "God forbid, Lord! No such thing shall ever happen to you." He turned and said to Peter, "Get behind me, Satan! You are an obstacle to me. You are thinking not as God does, but as human beings do."

Then Jesus said to his disciples, "Whoever wishes to come after me must deny himself, take up his cross, and follow me. For whoever wishes to save his life will lose it, but whoever loses his life for my sake will find it. What profit would there be for one to gain the whole world and forfeit his life? Or what can one give in exchange for his life? For the Son of Man will come with his angels in his Father's glory, and then he will repay all according to his conduct."

Offertory Antiphon (Psalm 40:14, 15, 2, 3, 4, 5)

Look down, O Lord, to help me. Let there be shame and confusion on those who seek my life. Look down, O Lord, to help me.

I waited, I waited for the LORD, and he stooped down to me; he heard my cry.

He drew me from the deadly pit, from the miry clay. He set my feet upon a rock, made my footsteps firm. He put a new song into my mouth, praise of our God.
Many shall see and fear and shall trust in the LORD.

Blessed the man who has placed his trust in the LORD, and has not gone over to the proud who follow false gods.

Communion Antiphon (John 6:57; Psalm 118:1-2, 11, 49-50, 72 and 103, 105 and 162)

R. Whoever eats my flesh and drinks my blood remains in me and I in him, says the Lord.

Blessed are those whose way is blameless, who walk in the law of the LORD!
Blessed are those who keep his decrees!
With all their hearts they seek him.

I treasure your word in my heart, lest I sin against you.

Remember your word to your servant, by which you made me hope. This is my comfort in sorrow: that your promise gives me life.

The law from your mouth means more to me than large quantities of silver and gold.

How sweet is your promise to my tongue, more than honey in the mouth.

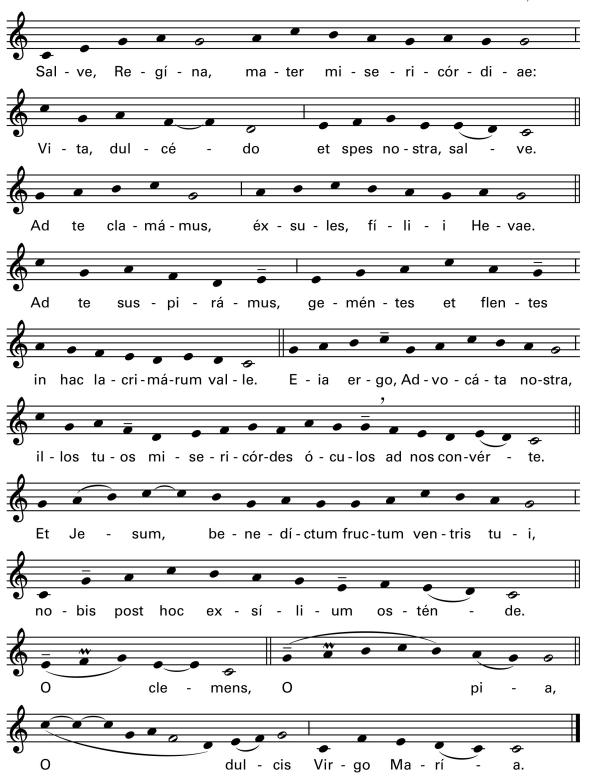
Your word is a lamp for my feet, and a light for my path. I rejoice at your promise, like one who finds a great treasure.

Glory be to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be, world without end. Amen.

SALVE, REGINA

Hail, Holy Queen

Chant, Mode V



Text: Latin attr. to Hermannus Contractus, 1013–1054.

Acknowledgements

Excerpts from the Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved. No portion of this text may be reproduced by any means without permission in writing from the copyright owner.

Psalm refrain © 1968, 1981, 1997, International Committee on English in the Liturgy Corporation (ICEL); excerpts from the English translation of the Roman Missal © 2010, ICEL. All rights reserved.

Excerpts from the Lumen Christi Missal and Lumen Christi Hymnal © 2012, 2014, Illuminare Publications / Source & Summit, licensed under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. For more information, please visit www.sourceandsummit.com.

Excerpts from The Revised Grail Psalms Copyright © 2010, Conception Abbey/The Grail, admin. by GIA Publications, Inc., www.giamusic.com All rights reserved. Used with permission.

Glory to God, Responsorial Psalm, and Alleluia reprinted under ONE LICENSE # A-728739.