

WE PROCLAIM YOUR DEATH

Heritage Mass
Owen Alstott

The musical score is written for a single voice part in 4/4 time, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with a final half-note cadence. The lyrics are written below the staff, aligned with the notes.

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come, un - til you come a - gain.

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